

Arthur Hugh Clough (EVERYMAN POETRY)

First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Arthur Hugh Clough Everyman Paperbacks

Reprint of the original, first published in 1869.

The Publishers Weekly

ARNOLD BENNETT Ultimate Collection

A History of English Literature

Oscar Wilde

With a Selection from His Letters and a Memoir

Victorian Poetry and the Culture of Evaluation argues that the dialectic and dynamic relationship between the periodical review and poetry creates a culture of evaluation which shapes Victorian poetic form. The mediation of poetry by the periodical review orients poets towards public readership and reception, heightening their self-consciousness about their audience and generating a poetics of publicness. Using methodologies associated with historical poetics and new formalism, the book examines the dialogues between poets and periodical reviews from the 1830s to the 1860s. It juxtaposes male and female poets and canonical and uncanonical texts. Challenging the critical binaries of fame and celebrity, the culture of evaluation posits a new way of reading Victorian poetry. It illuminates poets' engagement with the immediacy and inevitability of writing for the present and for the contemporary media through which poetry was read and disseminated. New patterns of reception were created by mass print culture and both poets and reviewers were preoccupied with reaching the newly constituted mass audience. The changes to the material forms of poetry (e.g. through the periodical or gift-book) and the subjection to the commercial imperatives of the literary marketplace encouraged bold experiment with verse. The book identifies three poetic strategies for articulating the preoccupation with a mass audience and the demands of mass media: voice, style and address. Chapters on voice, style, and address explore the development of poetic form in dialogue with periodical reviews.

This carefully crafted ebook: "ARNOLD BENNETT Ultimate Collection" is formatted for your eReader with a functional and detailed table of contents. Novels: A Man from the

*North The Grand Babylon Hotel Anna of the Five Towns
Leonora A Great Man Teresa of Watling Street Sacred and
Profane Love Hugo The Ghost- A Modern Fantasy The City of
Pleasure: A Fantasia on Modern Themes Buried Alive The Old
Wives' Tale Clayhanger Denry the Audacious Helen with the
High Hand The Card Hilda Lessways The Plain Man and His
Wife The Regent: A Five Towns Story of Adventure in London
The Price of Love From the log of the Velsa These Twain The
Pretty Lady The Roll-Call The Lion's Share Mr. Prohack
Lilian Riceyman Steps Short Stories Collections: Tales of
the Five Towns The Grim Smile of the Five Towns The Matador
of the Five Towns The Loot of Cities Mr. Penfound's Two
Burglars Midnight at the Grand Babylon The Police Station
The Adventure of the Prima Donna The Episode in Room 222
Saturday to Monday A Dinner at the Louvre Plays: What the
Public Wants The Honeymoon The Great Adventure The Title
Judith Non-Fiction: Journalism For Women The Truth about an
Author How to Become an Author The Reasonable Life Literary
Taste: How to Form It How to Live on 24 Hours a Day The
Feast of St. Friend: A Christmas Book Mental Efficiency
Those United States Friendship and Happiness Paris Nights
and Other Impressions of Places and People The Author's
Craft Over There: War Scenes on the Western Front Books and
Persons: Selections from The New Age 1908-1911 Self and
Self-Management Things That Have Interested Me The Human
Machine*

*Poems of religious doubt and closely-observed
uncertainties, expressing the wants and feelings of man and
women everywhere.*

A Poet's Life

From 1860 to the Present Day

*The Cambridge bibliography of English literature. 2. 1660 -
1800*

*How to Become an Author, The Truth about an Author,
Literary Taste: How to Form It & The Author's Craft*

A Short History of English Literature

*This meticulously edited collection of Arnold Bennett's non-fiction works is
formatted for your eReader with a functional and detailed table of contents.*

*Bennett's non-fiction opus is quite diverse and it covers various fields such as the
theatre, journalism, propaganda, as well as the personal development. Self and
Self-Management Things That Have Interested Me The Human Machine The Truth
about an Author How to Become an Author The Reasonable Life Literary Taste:
How to Form It How to Live on 24 Hours a Day The Feast of St. Friend: A Christmas
Book Mental Efficiency Those United States Friendship and Happiness Paris Nights*

and Other Impressions of Places and People The Author's Craft Over There: War Scenes on the Western Front Journalism For Women Books and Persons: Selections from The New Age 1908-1911

"We think of the nineteenth century as an active age - the age of colonial expansion, revolutions, and railroads, of great exploration and the Great Exhibition. But in reading the works of Romantic and Victorian writers one notices a conflict, what Stefanie Markovits terms "a crisis of action." In her book, *The Crisis of Action in Nineteenth-Century English Literature*, Markovits maps out this conflict by focusing on four writers: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James. Each chapter offers a "case-study" that demonstrates how specific historical contingencies - including reaction to the French Revolution, laissez-faire economic practices, changes in religious and scientific beliefs, and shifts in women's roles - made people in the period hypersensitive to the status of action and its literary co-relative, plot."--BOOK JACKET.

Reproduction of the original: Literary Taste by Arnold Bennett

Towards a Reconsideration

A Guide to Literature

Victorian Poets

The Crisis of Action in Nineteenth-century English Literature

The Red and the Green

"Part of a series of biographical guides to a diverse range of subjects drawn from literature and the arts, history and politics, religion and mythology. This book is about who's who in modern world politics. Previously published as: *Who's who in world politics from 1860 to the present day.*"--Résumé de l'éditeur.

Renowned for his wicked wit and bons mots, Wilde also had a deep understanding of the human condition - as revealed with moving simplicity in *THE BALLAD OF READING GOAL*.

This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it. Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts. Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

Ecology and the Literature of the British Left

The Cambridge History of English Literature: The nineteenth century. II

A Companion to Victorian Poetry

The Elusive Craft of Writing

Literary Taste

Arthur Hugh Clough (1819-1861), poet, skeptic, friend of Emerson and of Matthew Arnold, was a man concerned with the religious, political,

and social issues of the turbulent times in which he lived. In this fresh examination of Clough, Greenberger traces the intellectual development of a poet who was considered a brilliant failure in his own day, a reputation that still persists despite the fact that Clough is now attracting considerable critical attention. Her study contradicts this traditional view of him as ineffectual and uncommitted and reveals instead a complex figure whose varied interests enriched his prose and poetry. Greenberger has made a thorough study of all of Clough's prose on contemporary issues written between 1837 and 1853. These largely neglected writings, many of which remain unpublished, enable her to follow the poet's development through religious doubts and conflicts and to trace his political metamorphosis from naive idealism through radicalism to a final disenchantment with utopias. Having placed the poet's work in its proper historical context, the author goes on to reveal the great extent to which Clough succeeded in making the issues of his day viable subjects for poetry. Greenberger, thoroughly versed in the intellectual history of the Victorian period, vividly depicts the English social and economic scene and contemporary life at unreformed Oxford. She suggests new insights into Clough's relations with Emerson, the influence of Carlyle upon the poet, and his reactions to the America of the early 1850's. The author concludes that the techniques Clough developed for presenting his ideas in poetic form and the concerns that pervaded his thinking make him a precursor of twentieth-century literature. In the last chapter she relates her findings to Clough's three major poems. She includes in an appendix a number of new poems and other material by Clough found in manuscript during her research.

Reproduction of the original: Literary Taste: How to Form It by Arnold Bennett

Premised on the belief that a social and an ecological agenda are compatible, this collection offers readings in the ecology of left and radical writing from the Romantic period to the present. While early ecocriticism tended to elide the bitter divisions within and between societies, recent practitioners of ecofeminism, environmental justice, and social ecology have argued that the social, the economic and the environmental have to be seen as part of the same process. Taking up this challenge, the contributors trace the origins of an environmental sensibility and of the modern left to their roots in the late eighteenth and early nineteenth centuries, charting the ways in which the literary imagination responds to the political, industrial and agrarian revolutions. Topics include Samuel Taylor Coleridge's credentials as a green writer, the interaction between John Ruskin's religious and political ideas and his changing view of nature, William Morris and the

Garden City movement, H. G. Wells and the Fabians, the devastated landscapes in the poetry and fiction of the First World War, and the leftist pastoral poetry of the 1930s. In historicizing and connecting environmentally sensitive literature with socialist thought, these essays explore the interactive vision of nature and society in the work of writers ranging from William Wordsworth and John Clare to John Berger and John Burnside.

Publishers Weekly

How to Live on 24 Hours a Day, Mental Efficiency, Self and Self-Management, The Human Machine, The Reasonable Life

Literary Taste: How to Form It

Everyman's Poetry

The Cambridge History of English Literature: The nineteenth century

"The Elusive Craft of Writing" is a book of practical advice for everyone interested in writing. Arnold Bennett provides useful advice on how to develop as an artist. He gives tips on how to start the creative process of writing and how to develop a unique literary style. Finally, the author provides a long list of recommended books written in English every person should read. How to Become an Author The Literary Career The Formation of Style Journalism Short Stories Sensational and Other Serials The Novel Non-fictional Writing The Business Side of Books The Occasional Author Playwriting Specimen Page Showing Correcting for Press The Author's Craft Seeing Life Writing Novels Writing Plays The Artist and the Public The Truth about an Author Literary Taste: How to Form It The Aim Your Particular Case Why a Classic is a Classic Where to Begin How to Read a Classic The Question of Style Wrestling With an Author System in Reading Verse Broad Counsels An English Library: Period I An English Library: Period II An English Library: Period III Mental Stocktaking

*The prolific novelist Arnold Bennett created a succession of stories that detailed life in the Staffordshire Potteries, which were to immortalise his beloved "Five Towns" and establish his name as one of the leading realist authors of Edwardian fiction. Now for the first time in publishing history, Delphi Classics is proud to present Bennett's complete fictional works. This comprehensive eBook is complemented with numerous illustrations, many rare novels, informative introductions and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Bennett's life and works * Concise introductions*

to the novels and other texts * ALL 36 novels, with individual contents tables * Many rare novels appearing for the first time in digital publishing * Includes the extremely rare novelisation of Bennett's screenplay of the film *PICCADILLY*, available nowhere else * Even includes the author's unfinished novel *DREAM OF DESTINY*, appearing here for the first time * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * All of the short story collections, including rare collections like *THE WOMAN WHO STOLE EVERYTHING*, available nowhere else * Special chronological and alphabetical contents tables for the short stories * Easily locate the short stories you want to read * Includes a generous range of Bennett's plays and non-fiction - spend hours exploring the author's diverse oeuvre * Even includes the engaging *HOW TO BECOME AN AUTHOR*, available in no other digital edition * Special criticism section, with seminal essays by authors such as Henry James, Virginia Woolf and George Orwell, evaluating Bennett's contribution to literature * Scholarly ordering of texts into chronological order and literary genres * UPDATED with a rare play and four more non fiction works

The Novels *A Man from the North* (1898) *The Grand Babylon Hotel* (1902) *Anna of the Five Towns* (1902) *The Gates of Wrath* (1903) *Leonora* (1903) *A Great Man* (1904) *Teresa of Watling Street* (1904) *Sacred and Profane Love* (1905) *Hugo* (1906) *Whom God Hath Joined* (1906) *The Sinews of War* (1906) *The Ghost* (1907) *The City of Pleasure* (1907) *The Statue* (1908) *Buried Alive* (1908) *The Old Wives' Tale* (1908) *The Glimpse* (1909) *Helen with the High Hand* (1910) *Clayhanger* (1910) *The Card* (1911) *Hilda Lessways* (1911) *The Regent* (1913) *The Price of Love* (1914) *These Twain* (1916) *The Lion's Share* (1916) *The Pretty Lady* (1918) *The Roll-Call* (1918) *Mr Prohack* (1922) *Lilian* (1922) *Riceyman Steps* (1923) *Lord Raingo* (1926) *The Vanguard* (1928) *Accident* (1928) *Piccadilly: Story of the Film* (1929) *Imperial Palace* (1930) *Dream of Destiny* (1932) *The Short Story Collections* *Tales of the Five Towns* (1905) *The Loot of Cities and Other Stories* (1905) *The Grim Smile of the Five Towns* (1907) *The Matador of the Five Towns, and Other Stories* (1912) *Elsie and the Child, and Other Stories* (1924) *The Woman Who Stole Everything, and Other Stories* (1927) *The Night Visitor and Other Stories* (1931) *Venus Rising from the Sea* (1932) *The Short Stories List of Short Stories in*

Chronological Order List of Short Stories in Alphabetical Order
The Plays Polite Farces for the Drawing-Room (1899)
The Honeymoon (1911) *The Great Adventure (1913)* *The Title (1918)* *Judith (1922)* *The Non Fiction Journalism for Women: A Practical Guide (1898)* *How to Become an Author: A Practical Guide (1903)* *The Human Machine (1909)* *Literary Taste: How to Form It (1909)* *How to Live on 24 Hours a Day (1910)* *The Feast of St. Friend (1911)* *Those United States (1912)* *The Arnold Bennett Calendar (1912)* *The Plain Man and His Wife (1913)* *From the Log of the Velsa (1914)* *Paris Nights, and Other Impressions of Places and People (1914)* *The Author's Craft (1914)* *Over There: War Scenes on the Western Front (1915)* *Introduction to 'In the Royal Naval Air Service' (1916)* *by Harold Rosher* *Books and Persons: Being Comments on a Past Epoch 1908-11 (1917)* *Things that Interested Me: First Series (1921)* *Things Which Interested Me: Second Series (1923)* *Things Which Interested Me: Third Series (1926)* *The Criticism The New Novel (1914)* *by Henry James* *The Mercy of Mr. Arnold Bennett (1923)* *by G. K. Chesterton* *Character in Fiction (1924)* *by Virginia Woolf* *Letter to Arnold Bennett (1924)* *by Joseph Conrad* *An Extract from 'The Road to Wigan Pier' (1937)* *by George Orwell*

A guide to literature.

The Growth of a Poet's Mind

Everyman Book of Victorian Verse

Victorian Poetry and the Culture of Evaluation

The Poems and Prose Remains of Arthur Hugh Clough

Includes poems by five major British poets: Alfred, 1st Baron Tennyson, Robert Browning, Matthew Arnold, Arthur Hugh Clough & Algernon Charles Swinburne.

Nourished by the macabre, the exotic & the aberrant, their art was practiced on what Browning called 'the dangerous edge of things'. Landscape & introspection

characterize Tennyson. Browning's 'morbid anatomy' analyzes the saints &

psychopaths, loves & traitors of his dramatic doubt. Clough grows brittle & sardonic in his loss, while Swinburne marks the moral & poetic revolution of a new generation.

These philosophical attitudes are embodied in some of the most memorable & readable verse in the English language. Includes chronology of the poets' lives & times.

Compact format.

Generous selection in translation from "The Divine Comedy", "The New Life" and the love lyrics of Italy's greatest poet.

A biography of one of the most enigmatic and colourful Victorians.

The Post-Romantics

Who's who in Modern History

The Cambridge History of English Literature

Arnold Bennett: Essays, Personal Development Books, Autobiographical Works &

Articles

The Reader's Adviser