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Wars:
Anglo
Celtic
Warfare, A
D 410 1066
(Men At

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The story of an
era shrouded in
mystery, and the
gradual changing
of a nation ' s
cultural identity.
We speak
English today,
because the
Anglo-Saxons

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took over most
of post-Roman
Britain. How did
that happen?

There is little
evidence: not
much

archaeology, and
even less written
history. There
is, however, a
huge amount of

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speculation. King
Arthur ' s Wars
brings an
entirely new
approach to the
subject—the
answers are out
there, in the
British
countryside,
waiting to be
found. Months of

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field work and
map study allow
us to understand,
for the first time,
how the Anglo-
Saxons

conquered
England, county
by county and
decade by
decade. King
Arthur ' s Wars

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exposes what
the landscape
and the place
names tell us. As
a result, we can
now know far
more about this
“ Dark Age. ”

What is so
special about
Essex? Why is
Buckinghamshire

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Arms)
an odd shape?
Why is the
legend of King
Arthur so special
to us? Why don ' t
Cumbrian
farmers use
English numbers
when they count
sheep? Why
don ' t we know
where Camelot

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Arms)
was? Why did
the Romano-
British stop
eating oysters?

This book
provides a new
level of
understanding of
the centuries
preceding the
Norman
Conquest.

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Kevin Crossley-
Holland's award-
winning Arthur
trilogy comes to
its triumphant

and moving close
-- now in

paperback! Arthu
r de Caldicot
waits eagerly in
Venice for the
start of the

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Fourth Crusade.
Wars: Anglo Celtic
But it's now,
Warfare, A D 410
when Arthur's
1066 (Men At
future should be
Arms)
clearest, that he
feels the most
doubt. Jealousies
and greed
threaten the
Crusade, leading
him to question
its true mission.

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Back in England,
his engagement
to Winnie
remains

uncertain, as his
search for his
birth mother is
stymied by his
vicious father.

And his seeing
stone shows him
the last days of

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Arms)

King Arthur's
court -- a great
dream
destroyed, but
also a glorious
legend rising
from the ruins.
Likewise in this
book, Arthur
becomes a man
worthy of his
kingly name.

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The author has
determined in an
earlier

McFarland book
(The Historic

King Arthur,
1996, paperback
2007) that there

was not a
historic King
Arthur during
the sixth

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century.

Wars: Anglo Celtic
Warfare, A D 410
1066 (Men At
Historia

Brittonum, there
was a "great king
of all the kings of
Britain" named
Ambrosius
Aurelianus who
was conflated
with a heroic

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Wars: Anglo Celtic
Warfare, A D 410
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Arms)
Arthur of the
second century,
and hence with
the legendary
King Arthur. To

further
authenticate the
Celtic/Romano
"King
Arthur," --that is,
Ambrosius--the
author here

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Wars: Anglo Celtic
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Arms)

examines seven
major historical
figures of the
period A.D.

383-500 based
upon the
Genealogical
Preface of The
Anglo-Saxon
Chronicle and
the emendation
of dates in that

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Arms)

chronicle. Those
seven allies and
adversaries are
Vortigern,

Vortimer,

Vitalinus,

Cunedda, Cerdic,

Octha, and

Mordred.

Through an

extensive

analysis of

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1066 (Men At
Arms)
Arthur's 12
battles listed in
the Historia
Brittonum, this
work explores

both the
influences of the
High King's
allies, and the
shifting
allegiances of his
enemies. A

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Warfare, A D 410
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Arms)

battle list
provides
possible
geographic
locations for
each of the
battles, including
a new site for
Arthur's fateful
battle at
Camlann.
For fifteen

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Anglo Saxon
centuries,
Wars: Anglo Celtic
legends of King
Warfare A D 410
Arthur have
1066 (Men At
enthralled us.
Arms)

Born in the misty
past of a Britain
under siege, half-
remembered
events became
shrouded in
ancient myth and
folklore. The

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Wars: Anglo Celtic
Warfare, A.D. 410
1066 (Men At
Arms)

resulting tales
were told and
retold, until over
time Arthur,
Camelot, Avalon,
the Round Table,
the Holy Grail,
Excalibur,
Lancelot, and
Guinevere all
became instantly
recognizable

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Anglo Saxon

Wars: Anglo Celtic
Warfare, A D 410
1066 (Men At
Arms)
icons. Along the
way, Arthur ' s
life and times
were recast in
the mold of the
hero ' s journey:
Arthur ' s
miraculous
conception at
Tintagel through
the magical
intercession of

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Warfare, A D 410
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Arms)

his shaman
guide, Merlin;
the childhood
deed of pulling
the sword from
the stone,
through which
Arthur was
anointed King;
the quest for the
Holy Grail, the
most sacred

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Wars; Anglo Celtic
Warfare, A D 410
1066 (Men At
Arms)
object in
Christendom; the
betrayal of
Arthur by his
wife and

champion; and
the apocalyptic
battle between
good and evil
ending with
Arthur ' s journey
to the

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Otherworld.
Wars: Anglo Celtic
Touching on all
Warfare. A D 410
of these classic
1066 (Men At
aspects of the
Arms)
Arthur tale,
Christopher R.
Fee seeks to
understand
Arthur in terms
of comparative
mythology as he
explores how the

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Once and Future
King remains
relevant in our
contemporary
world. From

ancient legend to
Monty Python,
Arthur: God and
Hero in Avalon
discusses
everything from
the very earliest

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versions of the
King Arthur
myth to the most
recent film and
television
adaptations,
offering insight
into why Arthur
remains so
popular—a hero
whose story still
speaks so

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universal human
needs and
anxieties.

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Arthur, England
and the Anglo-

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Unwilling
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Allies of
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Roman King
Britain in the age
of Arthur
Le Morte
Darthur

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of Celtic
resistance

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Saxons, Brythonic
languages, Roman
Britain, Battle of
Mons Badonicus,
Celtic Christianity,
Gododdin,
Rheged, Historia
Brittonum,
Bernicia, Dinas
Emrys, Historical

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basis for King
Arthur, Y
Warfare, A D 410
Gododdin, Hen
1066 (Men At
Ogledd, Timeline
Arms)
of Anglo-Saxon
settlement in
Britain, End of
Roman rule in
Britain, Manaw
Gododdin,
Dumnonia, Dinas
Powys, De Excidio

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et Conquestu
Wars: Anglo Celtic
Britanniae, Aeron,
Warfare, A D 410
Britons, Sumort ns
1066 (Men At
te and Glestinga
Arms)
tribes, Viroconium
Cornoviorum,
Cadbury Castle,
Somerset,
Kingdom of
Cornwall,
Wansdyke, Elmet,
British Romance,

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Arms)
*Night of the Long
Knives, Brychan,
England in the
Middle Ages,
Celliwig, Artognou
stone, Groans of
the Britons, Wales
in the Early Middle
Ages, Cadbury
Hill, Pengwern,
Battle of
Aylesford, King*

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*Doniert's Stone,
Cynog ap
Brychan, Kelly
Rounds,
Constantine of
Strathclyde,
Glywys, Castle
Dore, Dunragit,
Mynyddog
Mwynfawr,
Calchfynydd, Pen
Rhionydd, Anglian*

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Wars: Anglo Celtic
Gaer, Deifr, Celtic
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inscribed stone,
1066 (Men At
Meicen.
Arms)

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website -- [www.art
huriana.co.uk](http://www.art
huriana.co.uk) --
between 1998 and
2009. Praise for
Thomas Green's
'Concepts of
Arthur' (Tempus,
2007) 'Valuable to
anyone studying
the Arthurian
legend... vigorous
and

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Arms)
*comprehensive'
[Speculum, the
Journal of the
Medieval
Academy of
America]'Concepts
of Arthur is that
rare thing: a book
that offers an
original and
refocused view of
the nature of*

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1066 (Men At
Arms)

*Arthur... I cannot
fault or praise
highly enough his
respectful*

*handling of British
myth' [Arthuriana,
the Journal of
Arthurian Studies]'*
*Demanding but
very important'*
*[Simon Young,
author of 'AD*

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Anglo Saxon
500']

When the Romans
left Britain around
AD 410 the island
had not been fully
subjugated. In the
Celtic fringes the
unconquered
native peoples
were presented
with the
opportunity to

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Wars: Anglo Celtic
Warfare A.D. 410
1066 (Men At
Arms)
*pillage what
remained of
Roman Britain. By
way of response
the Post-Roman
Britons did their
best to defend
themselves from
attack, and to
preserve what
they could of the
systems left*

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Warfare, A D 410
1066 (Men At
Arms)
behind by the
Romans. The best
way to defend
their territory was
to create

fortifications.

While some old
Roman forts were
maintained, the
Post-Roman
Britons also
created new

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strongholds, or re-occupied some of the long-abandoned hill-forts first built by their ancestors before the coming of the Romans.

Packed with photographs, diagrams and full color artwork

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Arms)
*reconstructions,
this book provides
a unique
examination of
the design and
development of
the fortifications
during the Age of
Arthur, analyzing
their day-to-day
use and their
effectiveness in*

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battle. It closely describes the locations that are linked to the most famous warlord of the Dark Ages, the legendary Arthur - Tintagel, Cadbury and "Camelot". Although these great bastions were to eventually

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Warfare, A D 410
1066 (Men At
Arms)

*fall, for a few brief
decades they
succeeded in
stemming the tide
of invasion and in
doing so
safeguarding the
culture and
civilization of Post-
Roman Celtic
Britain.*

The Anglo-Saxon

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Myth and National
Identity in Nineteen
th-Century
Britain
Anglo-Saxon

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*Thegn AD
449-1066*

*Arthuriana: Early
Arthurian*

*Tradition and the
Origins of the
Legend*

**The author has
determined in an
earlier McFarland
book (The Historic
King Arthur, 1996,
paperback 2007)**

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1988 (MCH RR
Arms)

that there was not a
historic King Arthur
during the sixth
century. However,
as listed in The
Historia Brittonum,
there was a “great
king of all the kings
of Britain” named
Ambrosius
Aurelianus who was
conflated with a
heroic Arthur of the
second century, and

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1000 (Merrill At
Arms)

hence with the
legendary King
Arthur. To further
authenticate the
Celtic/Romano
“King Arthur,”—that
is, Ambrosius—the
author here
examines seven
major historical
figures of the period
A.D. 383–500 based
upon the
Genealogical

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Chronicle and the
emendation of dates
in that chronicle.

Those seven allies
and adversaries are
Vortigern, Vortimer,
Vitalinus, Cunedda,
Cerdic, Oetha, and
Mordred. Through
an extensive
analysis of Arthur's
12 battles listed in

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the Historia
Brittonum, this work
explores, both the
influences of the
High King's allies,
and the shifting
allegiances of his
enemies. A battle
list provides
possible geographic
locations for each of
the battles,
including a new site
for Arthur's fateful

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Wars, King 410
1000 (Mortar
Arms)

**battle at Camlann.
A prominent scholar
explores, King
Arthur's historical
development,
proposing that he
began as a fictional
character developed
in the ninth century
According to
legend, King Arthur
saved Britain from
the Saxons and
reigned over it**

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Wars: Anglo Celtic
gloriously sometime
around A.D. 500.

Whether, or not
there was a "real"
King Arthur has all
too often been
neglected by
scholars; most
period specialists
today declare
themselves
agnostic on this
important matter. In
this erudite volume,

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Wrestle (AR 418
1030 (John R.
Arms))
**Nick Higham sets
out to solve the
puzzle, drawing on
his original research
and expertise to
determine precisely
when, and why, the
legend began.**

**Higham surveys all
the major attempts
to prove the origins
of Arthur, weighing
up and debunking
hitherto claimed**

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1000 (ISBN 978-1-4447-1000-0)
Arms)

**connections with
classical Greece,
Roman Dalmatia,
Sarmatia, and the
Caucasus. He then
explores Arthur's
emergence in
Wales--up to his rise
to fame at the hands
of Geoffrey of
Monmouth. Certain
to arouse heated
debate among those
committed to**

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1999 (Men of
Arms)

defending any
particular Arthur,
Higham's book is an
essential study for
anyone seeking to
understand how
Arthur's story
began.

The collapse of
Roman rule in
Britain was not so
much a sudden
catastrophe as a
long and drawn-out

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decline. The 'Celtic'

Britons retreated

gradually to the

highland areas of

Wales, Cornwall and

the south-west of

Scotland. Control of

the fertile eastern

lowlands was lost to

warriors of

Germanic origin

who migrated from

the Continent.

These Germanic

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1000 (Men At
Arms)
conquerors have
become known to
history as the 'Anglo-
Saxons'. They were
to dominate the
lowland zone of
Britain until their
final defeat at
Hastings in 1066.
This title gives an
insight into the
everyday life,
equipment, dress,
battle tactics and

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Warfare AD 410
1000 (with At
Atlas)

**life on campaign of
the typical Anglo-
Saxon warrior of
this period – the
thegn.**

**The Anglo-Saxon
reception of
Schopenhauer has a
long and valuable
tradition. An early
reaction to
Schopenhauer's
thought from
outside the German-**

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Wars: Anglo Celtic
Wars: Anglo Celtic
1033 (with Art
Arms)
speaking world was
the appearance in
the Westminster
Review for 1853 of
"Iconoclasm in
German

Philosophy", an
insightful essay of
apprecia tion written
by John Oxenford. A
gratified
Schopenhauer was
able to remark: "my
philosophy has just

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Wars: Anglo Celtic
set foot in England"
(To Lindner, 27. 4.
1853). It remained
there and spread
throughout the
English-speaking
countries. In the
following decades
Schopenhauer's
works were
translated into
English: carrying on
the task of
translation begun in

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Warfare, A D 410
1955 (The At
Arms)

**the nineteenth
century there
stands out,
particularly, the
masterly
achievement of Eric
F. Payne. No less
active, however, has
been the
philosophical
discussion devoted
to Schopen hauer in
books and journal-
articles. In**

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1890Wallace
Wars: Anglo Celtic
published the first
biography of
AD 410
Schopenhauer in
1800 (Mentor
English, and the
Annals)
monographs by
Caldwell (1894) and
Copleston (1946)
are cornerstones of
a continuous, if not
widespread,
concern with
Schopenhauer's
philosophy in the

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Warfare A D 410
1000 (Mentor
Arms)

**English language.
An increased
interest in
Schopenhauer in
the Anglo-Saxon
countries has mani-
fested itself in the
last twenty-five
years (Gardener
(1963), Hamlyn
(1980), Fox (ed.)
(1980), Magee (1983)
inter alia). The
present study**

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War: Anglo Celtic
Works, A.D. 410
1000 (Men At
Arms)

**carries on this
tradition. Its
distinctiveness
consists in its
explicit connecting
of Schopenhauer's
work to the
philosophy of Kant.
The author's
intimate knowledge
of both thinkers has
already been estab
lished in previous
studies.**

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Knights of the
Round Table
Britons and Anglo-
Saxons
The Long Twelfth-
Century View of the
Anglo-Saxon Past

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Wolves, AD 410
1000 (The At
Arms)

**The Mammoth Book
of King Arthur
A Study in the
Philosophy of
Arthur
Schopenhauer**

This book assembles a wealth of information about the Arthur of history by delving into the shadowy period of the past in which he lived. Drawing on evidence from both

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written and

archaeological sources,

Leslie Alcock sifts

history from fiction to

take us back to life

between the fourth and
seventh centuries, a time

of warfare and feuding,

when Celtic Britain had

shaken off Roman rule,

and fell victim to floods

of raiding Scots, Picts,

and Anglo-Saxons. He

also provides details on

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Welfare AD 410
1000 (MCA
Arms)

how the Britons lived, worshipped, dressed and fought, to create a vivid picture of the Arthurian age and its warrior hero.

Leading archaeologist Francis Pryor retells the story of King Arthur, legendary king of the Britons, tracing it back to its Bronze Age origins. The legend of King Arthur and Camelot is one of the

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Warfare, A.D. 410
1000 (Mortimer
Arius)

most enduring in
Britain's history,
spanning centuries and
surviving invasions by
Angles, Vikings and
Normans. In his latest
book Francis Pryor -
one of Britain's most
celebrated
archaeologists and
author of the acclaimed
'Britain B.C.' and
'Seahenge' - traces the
story of Arthur back to

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its ancient origins.

Putting forth the

compelling idea that

most of the key elements

of the Arthurian legends

are deeply rooted in

Bronze and Iron Ages

(the sword Excalibur,

the Lady of the Lake,

the Sword in the Stone

and so on), Pryor argues

that the legends' survival

mirrors a flourishing,

indigenous culture that

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Wars: Anglo Celtic
Britain, and the

subsequent invasions of
the so-called Dark Ages.

As in 'Britain B.C.',
Pryor roots his story in
the very landscape, from
Arthur's Seat in
Edinburgh, to South
Cadbury Castle in
Somerset and Tintagel
in Cornwall. He traces
the story back to the 5th-

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1000 (ISBN: 978-1-4930-1133-3)

century King Arthur
and beyond, all the time
testing his ideas with
archaeological evidence,
and showing how the
story was manipulated
through the ages for
various historical and
literary purposes, by
Geoffrey of Monmouth
and Malory, among
others. Delving into
history, literary sources -
ancient, medieval and

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romantic - and
Wars: Anglo Celtic
archaeological research,
Warfare A.D. 410
Francis Pryor creates an
1000 (MCA Art
illuminating account of
Arms)
this most British of
legends.

Surveys the known
history of King Arthur,
the legends and lore
surrounding him, his
treatment in literature,
and the possible
historical background of

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his associates and
stories.

Chrysanthemum loves
her name, until she
starts going to school
and the other children
make fun of it.

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Here Lies Arthur
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Arms)
Sub-Roman Britain
Scholars have
long been
interested in
the extent to
which the Anglo-
Saxon past can
be understood
using material
written, and
produced, in the

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Wars, A 510
1000 (Men At
Arms)
twelfth century;
and
simultaneously
in the continued
importance (or
otherwise) of
the Anglo-Saxon
past in the
generations
following the
Norman Conquest
of England. In
order to better
understand these

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Wars, A D 410

issues, this
volume provides
a series of
essays that
moves
scholarship
forward in two
significant
ways. Firstly,
it scrutinises
how the Anglo-
Saxon past
continued to be
reused and

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1000 (Men At
Arms)

recycled
throughout the
longue durée of
the twelfth
century, as
opposed to the
early decades
that are usually
covered.

Secondly, by
bringing
together
scholars who are
experts in

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various
Werrs: Anglo Celtic
different
Werrs, A D 410
scholarly,
disciplines, the
1000 (Men At
Arms)
volume deals
with a much
broader range of
historical,
linguistic,
legal, artistic,
palaeographical
and cultic
evidence than
has hitherto

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four main parts:

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Saints; Anglo-

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the Narrative of

Britain; Anglo-

Saxon Law and

Charter; and Art-

history and the

French

Vernacular, it

scrutinises the

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Wives: Anglo Celtic
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majority of
different genres
of source
material that
are vital in any
study of early
medieval British
history. In so
doing the
resultant volume
will become a
standard
reference point
for students and

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scholars alike
Were: Anglo Celtic
interested in
Worship, A D 410
the ways in
1000 (Men At
Arms)
which the Anglo-
Saxon past
continued to be
of importance
and interest
throughout the
twelfth century.
The book is an
investigation of
the evidence for
King Arthur

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Anglo Saxon
based on the
earliest written
sources, rather
than later myths
and legends. The
evidence is laid
out in a
chronological
order starting
from Roman
Britain and
shows how the
legend evolved
and at what

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Wars: Anglo Celtic
World And 410

point concepts
such as Camelot,
Excalibur, and
Merlin were
added. It covers
the historical
records from the
end of Roman
Britain using
contemporary
sources such as
they are, from
400-800,
including Gallic

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Chronicles,
Gildas and Bede.
It details the
first written
reference to
Arthur in the
Historia
Brittonum c.800
and the later
Annales Cambriae
in the tenth
century showing
the evolution of
the legend in in

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The work differs
from other books
on the subject
in not starting
from or aiming
at a specific
person. It
compares the
possibility of
Arthur being
purely fictional
with a

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historical
Wars: Anglo Celtic
figure alongside
a list of
Wulfere, A D 410
possible
1000 (Men At
suspects. The
Arms)
evidence is
presented and
the reader is
invited to make
up their own
mind before a
discussion of
the Author's own
assessment.

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Arthur: mythical
hero, legendary
king. But, was
he, as the
legends claimed,
an actual Dark-
Age Briton? From
Glastonbury and
Tintagel to the
supposed sites
of Arthur's
Camelot and his
famous battles,
this book

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investigates how
archaeologists
have interpreted
the evidence.

Might new
discoveries and
the latest
theories finally
reveal the real
King Arthur? For
800 years the
controversy over
Arthur's
existence has

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Warfare, A.D. 410
1969 (Men At
Arms)

ebbed and
flowed. Rusty
swords, imposing
ruins, the Round
Table, even
Arthur's body
itself were
offered as proof
that he had once
reigned over
Britain. The
quest was
revived by the
scientific

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archaeologists
Wars: Anglo Celtic
of the 1960s.
Just as Greek
410
legends had led
1030 (Men At
to the discovery
Arms)
of Troy, so
might the
romances lead to
Camelot. This
optimism did not
last. Sceptics
poured scorn on
the obscure
manuscripts and

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strong
Wars: Anglo Celtic
imagination on
Wars, A D 410
which the
1999 (Men At
questers relied.
Arms)
For 30 years
academics closed
ranks against
King Arthur. The
discovery at
Tintagel of a
mysterious
slate, inscribed
with names from
the Arthurian

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Wafar, A.D 410

legends, shook
this scepticism
to its roots.
Was it a clue at
last? This book
argues that it
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reassess the
possibility of a
real King Arthur
and acknowledge
the importance
his legends
still hold for

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us today.

The most
complete guide
ever to the real
Arthurian world
and the legends
that surround it
He defeated the
Saxons so
decisively at
the Battle of
Badon that he
held the Saxon
invasion of

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Britain at bay
Wars: Anglo Celtic
for at least a
generation. He
410
has inspired
1996 (Men At
Arms)
more stories,
books and films
than any other
historical or
legendary
figure. But who
was the real
King Arthur?
Here is the most
comprehensive

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World, AD 410
1066 (Men At
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guide to the
real Arthurian
world and the
legends that
surround and
often obscure
it. Sifting fact
from fancy, Mike
Ashley reveals
the originals
not only of King
Arthur but also
of Merlin.
Guinevere,

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Lancelot and the
knights of the
Round Table - as
well as all the
major Arthurian
sites. He traces
each of the
legends as they
developed and
brilliantly
shows how they
were later used
to inspire major
works of art,

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Wars Anglo Celtic
Wars, A D 410
1000 (Men At
Arms)
poetry, fiction
and film. There
is clear
evidence that.
The Arthurian
legends arose
from the
exploits of not
just one man,
but at least
three
originating in
Wales, Scotland
and Brittany The

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Wars AD 410
1000 (Men At
Arms)

true historical
Arthur really
existed and is
distantly
related to the
present royal
family The real
Arthur and the
real Merlin
never knew each
other The real
Lancelot was not
British but was
closer to a

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sixth-century
Wars: Anglo Celtic
asylum-seeker
The Holy, Grail 410
legend probably
grew out of a
cosmic
catastrophe that
could have
destroyed most
of civilization
Britain AD
God and Hero in
Avalon
Sir Gawain and

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the Green Knight
Warriors and Celtic
Kingsfare, A D 410
The Legends of
King Arthur and
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Arthur and the
Kings of Britain

***This first
comprehensive
treatment of
Arthurian
literature in the***

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Wars (410
1033 (Merch
Arms)

**English language
up until the end
of the Middle
Ages is now
available for the
first time in
paperback.
English people
think of Arthur
as their own -
stamped on the
landscape in
scores of place-
names, echoed in**

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Warfare AD 410
1000 (Medieval
Atlas)

***the names of
princes even
today. Yet some
would say the
English were the
historical
Arthur's
bitterest
enemies and
usurpers of his
heritage. The
process by which
Arthurian
legends have***

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Anglo Saxon
Wars: Anglo Celtic
Vengeance D 410
1000 (Mentor
Arms)

***become an
important part of
England's
cultural heritage
is traced in this
book. Previous
studies have
concentrated on
the handful of
chivalric
romances, which
have given the
impression that
Arthur is a hero***

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Anglo Saxon
**of romantic
escapism. This
study seeks to
provide a more
comprehensive
and insightful
look at the
English Arthurian
legends and how
they evolved. It
focuses primarily
upon the literary
aspects of
Arthurian**

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Anglo Saxon
Wars: Anglo Celtic
Warfare, AD 410
1000 (Men At
Arms)

***legend, but it
also makes some
important
political and
social
observations.
Geoffrey of
Monmouth, a
twelfth-century
cleric, was the
first person to
compose a
detailed and
continuous***

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Wars: Anglo Celtic
Wars, A D 410
1000 (Mort At
Arms)

***history of Britain
from its origins
to the
domination of
the Anglo-
Saxons. His
writings were
enormously
popular
throughout the
western
European world,
and he is justly
credited with***

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Vandur, A.D. 410
1000 (The
Arms)

***bringing 'The
Matter of Britain'
(including, most
notably, the
figure of Arthur)
to a much wider
audience. The
vast popularity
of this material
has persisted to
the present day,
mainly but not
solely in the
interest shown in***

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**'King Arthur'.
This book
illustrates the
close ties
between
Geoffrey's notion
of British and
Arthurian society
and other
materials from
medieval Wales
and Ireland.
An exploration
into the beliefs**

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Warfare AD 410
1066 (The Art
Arms)

***and origins of
the Druids, this
book examines
the role the
Druids may have
played in the
story of King
Arthur and the
founding of
Britain. It
explains how the
Druids originated
in eastern
Europe around***

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Arthur And The
Anglo Saxon
850 B.C.,
bringing to early
Britain a cult of
an underworld
deity, a belief in
reincarnation,
and a keen
interest in
astronomy. The
work concludes
that Arthur was
originally a Druid
cult figure and
that the

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Warfare AD 410
1006 (ISBN: 978-1-4447-1006-1)
Arthur)

***descendants of
the Druids may
have founded
the Anglo-Saxon
kingdom of
Wessex. The
research draws
upon a number
of sources,
including
medieval Welsh
tales, the
archaeology of
Stonehenge's***

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**Salisbury Plain,
the legends
surrounding the
founding of
Britain, the cult
of the Thracian
Horseman, the
oracle of
Dodona, popular
Arthurian
mythology, and
the basic
principles of
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Arthur
A History of the
British Isles from
350 to 650***

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**Camelot. Gwynna
is just a girl
who is forced
to run when
her village is
attacked and
burns to the
ground. To her
horror, she is
discovered,
but it is
Myrddin the**

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Warfare, A D 410
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Arms)
*bard, a
traveler and
spinner of
tales, who has
found her. He
agrees to
protect Gwynna
if she will
agree to be
bound in
service to
him. Gwynna is*

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Warfare, A D 410
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Arms)

*frightened but
intrigued, for
this Myrddin
serves the
young, rough,
and powerful
Arthur. In the
course of
their travels,
Myrddin
transforms
Gwynna into*

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Warfare, A D 410
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Arms)

***the mysterious
Lady of the
Lake, a boy
warrior, and a
spy. It is
part of a plot
to transform
Arthur from
the leader of
a ragtag war-
band into King
Arthur, the***

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Arms)

***greatest hero
of all time.
If Gwynna and
Myrrdin's
trickery is
discovered,
what will
become of
Gwynna? Worse,
what will
become of
Arthur? Only***

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Warfare, A.D. 410-
1066 (Men At
Arms)
*the endless
battling, the
mighty belief
of men, and
the sheer
cunning of one
remarkable
girl will
tell.*

*Leading
archaeologist
Francis Pryor*

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**retells the
story of King
Arthur,
legendary king
of the
Britons,
tracing it
back to its
Bronze Age
origins.
The Arthurian
Age; the**

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**Celtic
Twilight; the
Dark Ages; the
Birth of
England; these
are the
powerfully
romantic names
often given to
one of the
most confused
yet vital**

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***periods in
British
history. It is
an era upon
which rival
Celtic and
English
nationalisms
frequently
fought. It was
also a period
of settlement,***

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sword. This
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transports us
to an England
shrouded in
mystery and
beset by
savage
conflict, a*

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played host to
one of the
most enduring
figures of our
history –
Arthur.*

*Arthur and the
Anglo-Saxon
Wars*
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***in the Age of
Wars: Anglo Celtic
Arthur
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Legend, and
Lore
King Arthur
and King
Alfred
Arthur
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Saxons by
national
bestselling
author Marc
Morris. Sixteen
hundred years
ago Britain left
the Roman
Empire and
swiftly fell into
ruin. Grand
cities and

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Wars: Anglo Celtic
Warfare, A D 410
1066 (Men At
Arms)

luxurious villas
were deserted
and left to
crumble, and
civil society
collapsed into
chaos. Into this
violent and
unstable world
came foreign
invaders from
across the sea,

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and established
themselves as
its new masters.

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Saxons traces
the turbulent
history of these
people across
the next six
centuries. It
explains how
their earliest

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rulers fought
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relentlessly
Warfare, A D 410
against each
1066 (Men At
other for glory
Arms)
and supremacy,
and then were
almost
destroyed by
the onslaught of
the vikings. It
explores how
they abandoned

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their old gods
for Christianity,
established
hundreds of
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dazzlingly
intricate works
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of a familiar
landscape of
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Confessor, but
also features a
host of lesser

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known
characters -
ambitious
queens,
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saints, intolerant
monks and
grasping nobles.
Through their
remarkable
careers we see
how a new

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society, a new
culture and a
single unified
nation came into
being. Drawing
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artefacts -

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historian Marc
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what the idea of
Arthur means in
their present
context than by
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Lincoln region in
the post-Roman
period, drawing
together a wide
range of

sources. In
particular, it
indicates that a
British polity
named *Lindēs
was based at
Lincoln into the

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sixth century,
and that the
seventh-century
Anglo-Saxon
kingdom of
Lindsey
(Lindissi) had an
intimate
connection to
this British
political unit.
The picture that

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emerges is also
of importance
nationally,
helping to
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questions
regarding the
nature and
extent of
Anglian-British
interaction and
the origins of

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Scholars have become increasingly interested in how modern national consciousness comes into being through fictional narratives.

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Literature is of particular importance to this process, for it is responsible for

tracing the nations evolution through glorious tales of its history. In nineteenth-century Britain, the legends of King Arthur and Robin Hood played

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an important role in
construction of
contemporary
national identity.

These two legends
provide excellent
windows through
which to view British
culture, because
they provide very
different
perspectives. King
Arthur and Robin

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Hood have traditionally been diametrically opposed in terms of their ideological orientation. The former is a king, a man at the pinnacle of the social and political hierarchy, whereas the latter is an outlaw, and is therefore completely

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outside conventional
hierarchical
structures. The fact
that two such
different figures
could
simultaneously
function as British
national heroes
suggests that
nineteenth-century
British nationalism
did not represent a

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single set of values
and ideas, but
rather that it was
forced to assimilate
a variety of
competing points of
view.

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and the cornerstone
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