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**Do bi- and**

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**multilinguals  
perceive themselves  
differently in their  
respective  
languages? Do they  
experience  
different emotions?  
How do they  
express emotions  
and do they have a  
favourite language  
for emotional**

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**expression? How  
are emotion words  
and concepts**

**represented in the  
bi- and  
multilingual  
lexicons? This  
ground-breaking  
book opens up a  
new field of study,  
bilingualism and  
emotions, and**

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**provides intriguing  
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questions.**

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Charles Rolo writes  
that German radio  
programs aimed at  
British audiences  
"venomously  
criticized**

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slums, disease, and  
crime in America."**

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with an in-depth,  
structured  
approach to the  
learning of  
vocabulary. It can**

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**be used for  
intermediate and  
advanced  
undergraduate  
courses, or as a  
supplementary  
manual at all levels  
- including  
elementary level -  
to supplement the  
study of  
vocabulary. The**

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**book is made up of  
twenty units  
covering topics that  
range from  
clothing and  
jewellery, to  
politics and  
environmental  
issues, with each  
unit consisting of  
words and phrases  
that have been**

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**organized  
thematically and  
according to levels  
so as to facilitate  
their acquisition.  
The book will  
enable students to  
acquire a  
comprehensive  
control of both  
concrete and  
abstract vocabulary**



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**allowing them to  
carry out essential  
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speeches, and other  
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Alpers traces  
changing American  
understandings of  
dictatorship from the  
la

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comprise this  
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an evaluation of overt

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and covert influences  
on political and  
cultural activity in  
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the earliest period of  
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and Federico Fellini,  
as well as directors

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illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author

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Corpus-based  
Interpreting Studies  
Nowadays  
thousands of  
grammar books,  
textbooks,  
outlines,  
references and

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language guides of  
Spanish,  
Portuguese, Italian  
and French are  
published year by  
year. However, all  
of them teach  
these languages  
separately. Here  
you will find a  
comparative  
grammar of the

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four major  
Romance  
languages

together based on  
their grammatical  
and lexical  
similarities for you,  
lovers of foreign  
languages, to  
learn and compare  
Spanish,  
Portuguese, Italian

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and French  
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simultaneously. It  
L'Italia 1942 1957  
is an audacious  
endeavor to find or  
create a novel way  
of learning to  
speak several  
languages and  
becoming a  
multilingual  
person. It took me  
over 3 years to

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finish the book. It consists of over 800 pages, 10 chapters covering all the grammatical aspects of these 4 languages. It includes over 1000 examples, 500 easy-to-follow charts and tables. It contains 138

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geographical,  
historical and  
cultural facts about  
Spanish,  
Portuguese, Italian  
and French  
countries. Below I  
will discuss several  
reasons why I  
decided to write  
this book and why  
you need it. 1) First

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of all, this book is  
written for readers  
like you who are  
fond of or would  
like to learn

Spanish,  
Portuguese, Italian  
and French  
simultaneously or  
just to get an all-  
round knowledge  
of all these four

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Romance

languages. It is designed not only for beginners who do not have an extensive knowledge of grammar, yet need a guide through the grammatical concepts of all mentioned above



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languages, but  
also intermediate  
and advanced  
students who  
would like to have  
a reference book  
of several  
Romance  
languages at  
once.2) Second of  
all I spent many  
years learning

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these languages  
separately, which  
was a complete

waste of time  
before I realized it.

This book will  
hopefully save you  
a great deal of  
time and allow you  
to study and  
compare at a  
glance the four

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main Neo-Latin  
Of America E  
languages.3)  
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Knowledge of

foreign languages  
is fast becoming a  
necessary  
requirement for  
those who are  
involved in  
international  
business, tourism,  
culture and

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education. This  
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book offers you  
four languages to  
learn, which will  
make you feel at  
homewherever you  
go, whether as a  
tourist or  
businessman.4)  
Learning several  
languages  
simultaneously or

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one by one will  
train and  
strengthen your  
memory and can  
help stave off such  
terrible diseases  
as Alzheimer's.5) If  
you have never  
studied several  
languages at once  
before and you like  
challenges, then

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and challenging  
task to do. In  
conclusion, I would  
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thank you for  
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it will help  
you improve your  
languages and  
become  
multilingual.

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on the American  
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intelligensia, to the  
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of Acre, Landry,  
Godfrey and the  
other survivors of  
the siege flee in a  
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Mediterranean.  
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they try to land on

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Cyprus only to run  
into a dangerous  
Mamluk

detachment.

Running

dangerously low  
on supplies, they  
are forced to take  
to the seas once  
more. Trying to  
land on the  
coastline of

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Turkey, they are  
ambushed by  
pirates and taken  
captive.

Incarcerated on a  
remote island  
compound,  
Landry, Godfrey  
and the other  
Templars must  
plan their escape  
before all hope is

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lost...

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many  
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assumptions  
about the culture  
of postwar  
America.  
Illuminating the  
origins and  
development of  
the many threads  
that constituted**

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**American culture during the Cold War, the contributors challenge the existence of a monolithic culture during the 1950s and thereafter. They demonstrate instead that there**

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**was more to  
American society  
than conformity,  
political  
conservatism,  
consumerism,  
and middle-class  
values. By  
examining  
popular culture,  
politics,  
economics,**

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**gender relations,  
and civil rights,  
the contributors  
contend that,  
while there was  
little  
fundamentally  
new about  
American culture  
in the Cold War  
era, the Cold War  
shaped and**



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**distorted virtually  
every aspect of  
American life.**

**Interacting with  
long-term  
historical trends  
related to  
demographics,  
technological  
change, and  
economic cycles,  
four new**

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**elements  
dramatically  
influenced  
American politics  
and culture: the  
threat of nuclear  
annihilation, the  
use of surrogate  
and covert  
warfare, the  
intensification of  
anticommunist**

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**ideology, and the  
rise of a powerful  
military-industrial  
complex. This  
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dialogue by  
leading  
historians  
promises to  
reshape readers'  
understanding of  
America during**

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**the Cold War,  
revealing a  
complex**

**interplay of  
historical norms  
and political  
influences.**

**On a continent  
ruled by three  
empires,  
everyone is born  
with a "witchery,"**

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**a magical skill  
that sets them  
apart from**

**others. Now, as  
the Twenty Year  
Truce in a  
centuries long  
war is about to  
end, the balance  
of power-and the  
failing health of  
all magic-will fall**

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**on the shoulders  
of a mythical pair  
called the Cahr  
Awen. The  
biggest thing on  
Safi and Noelle's  
minds is saving  
money for their  
planned future in  
the Hundred  
Isles. Noelle, a  
Threadwitch, can**

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**see the  
emotional  
Threads binding  
the world. Safi,  
on the other  
hand, is a  
Truthwitch-she  
always knows  
when a person is  
telling a lie. A  
powerful magic  
like that is**

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**something  
people would kill  
to have on their  
side-or to keep  
off their enemy's  
side-and so Safi  
cannot even  
admit what she  
truly is. With the  
help of the  
cunning Prince  
Merik (a**



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**Windwitch and  
privateer) and  
the hindrance of  
a Bloodwitch  
bent on revenge,  
the friends must  
rise above their  
doubts and fight  
to learn who they  
are and what  
they are made of,  
if they are going**

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**to stay alive and  
preserve the  
balance of their  
world. "An  
instant new  
classic."--Sarah  
J. Maas, New  
York Times  
bestselling  
author of Throne  
of Glass, on  
Susan Dennard's**

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**Truthwitch At the  
Publisher's  
request, this title  
is being sold  
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applied.**

**The Spiritual,  
Occult and  
Historical**

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**significance of  
the "Emerald  
Tablets" is  
almost beyond  
belief of modern  
man. Written  
around 36,000  
B.C. by Thoth, an  
Atlantean priest-  
king, this  
manuscript dates  
far back beyond**

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reach of any  
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Egyptian writings  
L'Italia 1942 1957  
ever found. The  
author, Thoth, a  
Master-Teacher  
of the early  
Egyptians, put  
this treatise to  
writing in his  
native Atlantean  
language and Dr.  
Doreal, by use of

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**his expertise as  
an Occultist and  
Master of time  
and space, was  
given the  
directive to  
retrieve these  
Tablets and  
translate them  
into English for  
the edification of  
modern man. The**

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**powerful and  
rhythmic verse of  
Thoth is  
wonderfully  
retained in  
Doreal's  
translation.  
Contained within  
the pages of  
Thoth's  
masterpiece of  
Spiritual and**

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**Occult Wisdom is  
the synthesis of  
the Ancient  
Wisdom  
Teachings, the  
guideline for  
initiates of all  
ages, revealing  
the Knowledge  
and Wisdom  
hitherto held  
secret, but now**



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**in this New Age,  
revealed to all  
Seekers on the  
Path of Light. Dr.  
M. Doreal, Ms.D.,  
Psy.D., is the  
Spiritual; Teacher  
of a multitude of  
Seekers of Light,  
having founded a  
Metaphysical  
Church and**

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Brotherhood of  
the White  
Temple, Inc. He  
is the author of  
all of the  
Organization's  
writings and  
teachings, having  
been given  
permission for  
the Esoteric**

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**Wisdom to be  
remitted in a  
public forum by  
the Great White  
Lodge, the Elder  
Brothers of  
mankind who  
shape and form  
the Spiritual  
evolution of  
earth's  
inhabitants. The**

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the White  
Temple, Inc. is a  
correspondence  
school,  
accredited  
through the State  
of Colorado, and  
mails out to its  
world-wide  
membership  
weekly Lessons**

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and one-half year  
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unveils the  
secrets of the  
Symbolism of all  
Mystery Schools,  
giving precisely  
and beautifully,  
the step by step  
progression all  
Seekers have**

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**searched for in  
their quest for  
Oneness with  
God, and for  
attainment of  
Cosmic  
Consciousness.  
"Read, Believe or  
not, but read, and  
the vibration  
found therein will  
awaken a**

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response in your  
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soul.' - Doreal  
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London calling  
Italy  
The Last Tourist  
Learn and  
Compare 4

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New York Times  
bestselling author  
Olen Steinhauer  
brings back Milo  
Weaver in The Last  
Tourist. In Olen  
Steinhauer's  
bestseller An  
American Spy,  
reluctant CIA**



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**agent Milo Weaver  
thought he had  
finally put “Tourist  
s”—CIA-trained  
assassins—to bed. A  
decade later, Milo  
is hiding out in  
Western Sahara  
when a young CIA  
analyst arrives to  
question him about  
a series of**

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**suspicious deaths  
and terrorist  
chatter linked to  
him. Their  
conversation is  
soon interrupted by  
a new breed of  
Tourists intent on  
killing them both,  
forcing them to  
run. As he tells his  
story, Milo is joined**

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**by colleagues and  
enemies from his  
long history in the  
world of  
intelligence, and  
the young analyst  
wonders what to  
believe. He  
wonders, too, if  
he'll survive this  
encounter. After  
three standalone**

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Steinhauer returns  
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to the series that  
made him a New  
York Times  
bestseller.

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focus on how  
culture contributed  
to the blurring of  
ideological  
boundaries  
between the East  
and the West, this  
important volume**

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**offers fascinating  
insights into the  
tensions, rivalries  
and occasional  
cooperation  
between the two  
blocs.**

**Encompassing  
developments in  
both the arts and  
sciences, the  
authors analyze**

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aesthetic  
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cultural  
phenomena  
through topics as  
wide-ranging as the  
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German interior  
design; the Soviet  
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War; and the role  
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ambassador. Well  
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Cold War studies,  
this important  
work illuminates  
some of the striking**



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and reception of  
culture in East and  
West.**

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Rethinking Cold  
War Culture  
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In this cultural  
history of the  
origins of the Cold  
War, John Fousek  
argues boldly that

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American  
nationalism  
provided the  
ideological glue for  
the broad public  
consensus that  
supported U.S.  
foreign policy in the  
Cold War era. From  
the late 1940s  
through the late  
1980s, the United  
States waged cold

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war against the  
Soviet Union not  
primarily in the  
name of capitalism  
or Western  
civilization--neither  
of which would  
have united the  
American people  
behind the  
cause--but in the  
name of America.

Through close

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readings of sources  
that range from  
presidential  
speeches and  
popular magazines  
to labor union  
debates and the  
African American  
press, Fousek shows  
how traditional  
nationalist ideas  
about national  
greatness,

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providential mission, and manifest destiny influenced postwar public culture and shaped U.S. foreign policy discourse during the crucial period from the end of World War II to the beginning of the Korean War.

Ultimately, he says,

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in the atmosphere  
created by  
apparently  
unceasing  
international crises,  
Americans rallied  
around the flag,  
eventually coming  
to equate national  
loyalty with global  
anticommunism and  
an interventionist  
foreign policy.

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In this work,  
Of America F  
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Marcus interprets a  
body of work that  
managed to  
transcend the  
decline of Italian  
cinema's  
prominence within  
the industry during  
the last two decades  
of the 20th-century.  
We have recently  
seen a broadening



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of pragmatics to  
new areas and to  
the study of more  
than one language.  
This is illustrated by  
the present volume  
on Contrastive  
Pragmatics which  
brings together a  
number of articles  
originally presented  
at the 10th  
International

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Pragmatics  
Conference in  
Göteborg in 2007.

The contributions deal with pragmatic phenomena such as speech acts, discourse markers and modality in different language pairs using theoretical approaches such as

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politeness theory,  
Conversation

Analysis, Appraisal  
Theory,

grammaticalization  
and cultural  
textology. Also

discourse practices  
and genres may  
differ across

cultures as  
illustrated by the  
study of TV news

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shows in different countries.

Contrastive pragmatics also includes the comparative study of pragmatic phenomena from a foreign language perspective, a new area with implications for language teaching

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and intercultural  
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products were  
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new*

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tures--allowing  
you to  
communicate in  
Italian almost  
immediately.  
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through a  
series of  
interconnected  
"steps," you*

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*logically  
progress to  
more common  
concepts that  
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spoken and  
written. And  
along the way  
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carefully*

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interpreting  
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*international  
research on the  
properties of  
interpreted  
speech, based on  
naturalistic  
interpreting  
data.*

*Interpreting  
research has  
long been  
hampered by the  
lack of  
naturalistic*

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*data that would  
allow  
researchers to  
make empirically  
valid  
generalizations  
about  
interpreting.  
The researchers  
who present  
their work here  
have played a  
pioneering role  
in the*

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compilation of  
interpreting  
data and in the  
exploitation of  
that data. The  
collection  
focuses on both  
of these  
aspects,  
including a  
detailed  
overview of  
interpreting  
corpora, a

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*collective paper  
on the way  
forward in  
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compilation and  
several studies  
on interpreted  
speech in  
diverse language  
pairs and interp  
reter-mediated  
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*explosions have  
rocked the*

*planet, setting*

*off a series of*

*supernatural*

*phenomena known*

*as the Death*

*Stranding.*

*Spectral*

*creatures that*

*devour the*

*living have*

*pushed humanity*

*to the brink of*



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causing  
countries to  
fall and  
survivors to  
scatter and live  
in pockets of  
isolation. Sam  
Porter Bridges,  
the legendary  
porter with the  
ability to  
return from the  
world of the*

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*dead, has been  
entrusted to  
save mankind  
from the brink  
of destruction.  
Plagued by  
haunting  
visions, and  
tracked by  
Higgs, a man who  
longs to see  
humanity  
extinct, Sam  
must finally*

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truth behind the  
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and fate of this  
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