

Asking For It: The Alarming Rise Of Rape Culture And What We Can Do About It

NEW YORK TIMES BESTSELLER • An urgently needed guide to the alarming increase in anxiety and stress experienced by girls from elementary school through college, from the author of Untangled “An invaluable read for anyone who has girls, works with girls, or cares about girls—for everyone!”—Claire Shipman, author of The Confidence Code and The Confidence Code for Girls Though anxiety has risen among young people overall, studies confirm that it has skyrocketed in girls. Research finds that the number of girls who said that they often felt nervous, worried, or fearful jumped 55 percent from 2009 to 2014, while the comparable number for adolescent boys has remained unchanged. As a clinical psychologist who specializes in working with girls, Lisa Damour, Ph.D., has witnessed this rising tide of stress and anxiety in her own research, in private practice, and in the all-girls’ school where she consults. She knew this had to be the topic of her new book. In the engaging, anecdotal style and reassuring tone that won over thousands of readers of her first book, Untangled, Damour starts by addressing the facts about psychological pressure. She explains the surprising and underappreciated value of stress and anxiety: that stress can helpfully stretch us beyond our comfort zones, and anxiety can play a key role in keeping girls safe. When we emphasize the benefits of stress and anxiety, we can help our daughters take them in stride. But no parents want their daughter to suffer from emotional overload, so Damour then turns to the many facets of girls’ lives where tension takes hold: their interactions at home, pressures at school, social anxiety among other girls and among boys, and their lives online. As readers move through the layers of girls’ lives, they’ll learn about the critical steps that adults can take to shield their daughters from the toxic pressures to which our culture—including we, as parents—subjects girls. Readers who know Damour from Untangled or the New York Times, or from her regular appearances on CBS News, will be drawn to this important new contribution to understanding and supporting today’s girls. Praise for Under Pressure “Truly a must-read for parents, teachers, coaches, and mentors wanting to help girls along the path to adulthood.”—Julie Lythcott-Haims, New York Times bestselling author of How to Raise an Adult

2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia’s intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of Gender Queer features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

For readers of Leila Slimani’s The Perfect Nanny or Ling Ma’s Severance: a tight, propulsive, chilling novel by a rising international star about a group of young colleagues working as social media content monitors—reviewers of violent or illegal videos for an unnamed megacorporation—who convince themselves they’re in control . . . until the violence strikes closer to home. Kayleigh needs money. That’s why she takes a job as a content moderator for a social media platform whose name she isn’t allowed to mention. Her job: reviewing offensive videos and pictures, rants and conspiracy theories, and deciding which need to be removed. It’s grueling work. Kayleigh and her colleagues spend all day watching horrors and hate on their screens, evaluating them with the platform’s ever-changing terms of service while a supervisor sits behind them, timing and scoring their assessments. Yet Kayleigh finds a group of friends, even a new love—and, somehow, the job starts to feel okay. But when her colleagues begin to break down; when Sigrid, her new girlfriend, grows increasingly distant and fragile; when her friends start espousing the very conspiracy theories they’re meant to be evaluating; Kayleigh begins to wonder if the job may be too much for them. She’s still totally fine, though—or is she?

Emma O’Donovan is eighteen, beautiful, and fearless. It’s the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma’s parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can’t remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, “Easy Emma”—photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. Asking For It is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.

Verity

A High School Survivor’s Story of Sexual Assault, Justice, and Hope

Ask

Radical Voices from Within the Anti-Violence Movement

We Didn’t Ask for This

How the Digital Age Stupefies Young Americans and Jeopardizes Our Future(Or, Don ’t Trust Anyone Under 30)

The Way I Used to Be

The award-winning journalist reveals the untold story of why America is so culturally and politically divided in this groundbreaking book. Armed with startling demographic data, Bill Bishop demonstrates how Americans have spent decades sorting themselves into alarmingly homogeneous communities—not by region or by state, but by city and neighborhood. With ever-increasing specificity, we choose the communities and media that are compatible with our lifestyles and beliefs. The result is a country that has become so ideologically inbred that people don’t know and can’t understand those who live just a few miles away. In The Big Sort, Bishop explores how this phenomenon came to be, and its dire implications for our country. He begins with stories about how we live today and then draws on history, economics, and our changing political landscape to create one of the most compelling big-picture accounts of America in recent memory. **RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK** The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt’s Kentucky Pack Horse Library Project, Troublesome’s got its very own traveling librarian, Cussy Mary Carter. Cussy’s not only a book woman, however, she’s also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy’s family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she’s going to have to confront prejudice as old as the Appalachians and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, The Book Woman of Troublesome Creek is a story of raw courage, fierce strength, and one woman’s belief that books can carry us anywhere—even back home. Look for The Book Woman’s Daughter, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: The Mystery of Mrs. Christie by Marie Benedict The Engineer’s Wife by Tracey Enderon Wood Sold on a Monday by Kristina McMorris

This shocking, surprisingly entertaining romp into the intellectual nether regions of today’s underthirty set reveals the disturbing and, ultimately, incontrovertible truth: cyberculture is turning us into a society of know-nothings. The Dumbest Generation is a dire report on the intellectual life of young adults and a timely warning of its impact on American democracy and culture. For decades, concern has been brewing about the dumbed-down popular culture available to young people and the impact it has on their futures. But at the dawn of the digital age, many thought they saw an answer: the internet, email, blogs, and interactive and hyper-realistic video games promised to yield a generation of sharper, more aware, and intellectually sophisticated children. The terms “information superhighway” and “knowledge economy” entered the lexicon, and we assumed that teens would use their knowledge and understanding of technology to set themselves apart as the vanguards of this new digital era. That was the promise. But the enlightenment didn’t happen. The technology that was supposed to make young adults more aware, diversify their tastes, and improve their verbal skills has had the opposite effect. According to recent reports from the National Endowment for the Arts, most young people in the United States do not read literature, visit museums, or vote. They cannot explain basic scientific methods, recount basic American history, name their local political representatives, or locate Iraq or Israel on a map. The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future is a startling examination of the intellectual life of young adults and a timely warning of its impact on American culture and democracy. Over the last few decades, how we view adolescence itself has changed, growing from a pitstop on the road to adulthood to its own space in society, wholly separate from adult life. This change in adolescent culture has gone hand in hand with an insidious infantilization of our culture at large; as adolescents continue to disengage from the adult world, they have built their own, acquiring more spending money, steering classrooms and culture towards their own needs and interests, and now using the technology once promoted as the greatest hope for their futures to indulge in diversions, from MySpace to multiplayer video games. 24/7. Can a nation continue to enjoy political and economic predominance if its citizens refuse to grow up? Drawing upon exhaustive research, personal anecdotes, and historical and social analysis, The Dumbest Generation presents a portrait of the young American mind at this critical juncture, and lays out a compelling vision of how we might address its deficiencies. The Dumbest Generation pulls no punches as it reveals the true cost of the digital age—and our last chance to fix it.

This groundbreaking feminist classic dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the “No Means No” model—and the result was the groundbreaking shift to today’s affirmative consent model (“Yes Means Yes,” as coined by this book). With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, Yes Means Yes brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. Yes Means Yes has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

The Big Sort

How Computers Misunderstand the World

Beautiful Disaster Signed Limited Edition

Artificial Unintelligence

The Dumbest Generation

Answers to Your Most Important and Most Unexpected Questions

Confronting the Epidemic of Stress and Anxiety in Girls

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother’s unsettling quest to understand her teenage son’s deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child’s character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he’s become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin’s horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as “impossible to put down,” is a stunning examination of how tragedy affects a town, a marriage, and a family.

A New York Times bestseller/Washington Post Notable Book of 2017/NPR Best Books of 2017/Wall Street Journal Best Books of 2017 "This book will serve as the definitive guide to the past and future of health care in America. —Siddhartha Mukherjee, Pulitzer Prize-winning author of The Emperor of All Maladies and The Gene At a moment of drastic political upheaval, An American Sickness is a shocking investigation into our dysfunctional healthcare system — and offers practical solutions to its myriad problems. In these troubled times, perhaps no institution has unraveled more quickly and more completely than American medicine. In only a few decades, the medical system has been overrun by organizations seeking to exploit for profit the trust that vulnerable and sick Americans place in their healthcare. Our politicians have proven themselves either unwilling or incapable of reining in the increasingly outrageous costs faced by patients, and market-based solutions only seem to funnel larger and larger sums of our money into the hands of corporations. Impossibly high insurance premiums and inexplicably large bills have become facts of life; fatalism has set in. Very quickly Americans have been made to accept paying more for less. How did things get so bad so fast? Breaking down this monolithic business into the individual industries—the hospitals, doctors, insurance companies, and drug manufacturers—that together constitute our healthcare system, Rosenthal exposes the recent evolution of American medicine as never before. How did healthcare, the caring endeavor, become healthcare, the highly profitable industry? Hospital systems, which are managed by business executives, behave like predatory lenders, hounding patients and seizing their homes. Research charities are in bed with big pharmaceutical companies, which surreptitiously profit from the donations made by working people. Patients receive bills in code, from entrepreneurial doctors they never even saw. The system is in tatters, but we can fight back. Dr. Elisabeth Rosenthal doesn’t just explain the symptoms, she diagnoses and treats the disease itself. In clear and practical terms, she spells out exactly how to decode medical doublespeak, avoid the pitfalls of the pharmaceutical racket, and get the care you and your family deserve. She takes you inside the doctor-patient relationship and to hospital C-suites, explaining step-by-step the workings of a system badly lacking transparency. This is about what we can do, as individual patients, both to navigate the maze that is American healthcare and also to demand far-reaching reform. An American Sickness is the frontline defense against a healthcare system that no longer has our well-being at heart.

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It’s safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father’s thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy’s family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal’s chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels The Reckless Oath We Made, All the Ugly and Wonderful Things, Last Will, and Lie Lay Lain. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller

The moving and suspenseful new novel that Ann Patchett calls “smart and thrilling and impossible to put down... the book that every reader longs for.” “This summer’s undoubtable smash hit... an addictive, heart-palpitating story.” —Marie Claire The sun is shining, the sea is blue, the children have disappeared. When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship’s comfort and ease. The four children—ages six to eleven—love the nonstop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they’re gone. The disintegration of the world the families knew—told from the perspectives of both the adults and the children—is both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed. Do Not Become Alarmed is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Maile Meloy has written a gripping novel about how quickly what we count on can fall away, and the way a crisis shifts our perceptions of what matters most.

Tender Is the Flesh

Burn After Writing (Hearts)

The History of Love: A Novel

Ask Me About My Uterus

Under Pressure

Stray

Yes Means Yes!

Travis Maddox, Eastern University’s playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

“After fourteen-year-old Eden is raped by her brother’s best friend, she knows she’ll never be the way she used to be”--

Dominique Strauss-Kahn’s arrest. Congressman Todd Akin’s “legitimate” gaffe. The alleged rape crew of Steubenville, Ohio. Sexual violence has been so prominent in recent years that the feminist term “rape culture” has finally entered the mainstream. But what, exactly, is it? And how do we change it? In Asking for It, Kate Harding answers those questions in the same blunt, bullshit-free voice that’s made her a powerhouse feminist blogger. Combining in-depth research with practical knowledge, Asking for It makes the case that twenty-first century America—where it’s estimated that out of every 100 rapes only 5 result in felony convictions—supports rapists more effectively than victims. Harding offers ideas and suggestions for addressing how we as a culture can take rape much more seriously without compromising the rights of the accused.

From Adi Alsaid, the acclaimed author of Let’s Get Lost, Never Sometimes Always, and North of Happy Every year, lock-in night changes lives. This year, it might just change the world. Central International School’s annual lock-in is legendary — and for six students, this year’s lock-in is the answer to their dreams. The chance to finally win the contest. Kiss the guy. Make a friend. Become the star of a story that will be passed down from student to student for years to come. But then a group of students, led by Marisa Cuevas, stage an eco-protest and chain themselves to the doors, vowing to keep everyone trapped inside until their list of demands is met. While some students rally to the cause, others are devastated as they watch their plans fall apart. And Marisa, once so certain of her goals, must now decide just how far she’ll go to attain them. “Engrossing.”—Kirkus Reviews, starred review

Peter Thiel and Silicon Valley’s Pursuit of Power

Immigration, Islam, and the Erosion of Women’s Rights

I Have the Right To

Ask a Philosopher

We Believe You

The Shocking Story of the First Heart Transplant in the Segregated South

We Need to Talk About Kevin

The national bestseller. Write. Burn. Repeat. Now with new covers to match whatever mood you’re in. “This book has made me laugh and cry, filled me with joy, and inspired me.” –TikTok user camrynbanks Instagram, WhatsApp, Snapchat, TikTok, VSCO, YouTube...the world has not only become one giant feed, but also one giant confessional. Burn After Writing allows you to spend less time scrolling and more time self-reflecting. Through incisive questions and thought experiments, this journal helps you learn new things while letting others go. Imagine instead of publicly declaring your feelings for others, you privately declared your feelings for yourself? Help your heart by turning off the comments and muting the accounts that drive you into jealousy for a few moments a night. Whether you are going through the ups and downs of growing up, or know a few young people who are, you will flourish by finding free expression—even if through a few tears! Push your limits, reflect on your past, present, and future, and create a secret book that’s about you, and just for you. This is not a diary, and there is no posting required. And when you’re finished, toss it, hide it, or Burn After Writing.

Why are so few people talking about the eruption of sexual violence and harassment in Europe’s cities? No one in a position of power wants to admit that the problem is linked to the arrival of several million migrants—most of them young men—from Muslim-majority countries. In Prey, the best-selling author of Infidel, Ayaan Hirsi Ali, presents startling statistics, criminal cases and personal testimony. Among these facts: In 2014, sexual violence in Western Europe surged following a period of stability. In 2018 Germany, “offences against sexual self-determination” rose 36 percent from their 2014 rate; nearly two-fifths of the suspects were non-German. In Austria in 2017, asylum-seekers were suspects in 11 percent of all reported rapes and sexual harassment cases, despite making up less than 1 percent of the total population. This violence isn’t a figment of alt-right propaganda, Hirsi Ali insists, even if neo-Nazis exaggerate it. It’s a real problem that Europe—and the world—cannot continue to ignore. She explains why so many young Muslim men who arrive in Europe engage in sexual harassment and violence, tracing the roots of sexual violence in the Muslim world from institutionalized polygamy to the

lack of legal and religious protections for women. A refugee herself, Hirsi Ali is not against immigration. As a child in Somalia, she suffered female genital mutilation; as a young girl in Saudi Arabia, she was made to feel acutely aware of her own vulnerability. Immigration, she argues, requires integration and assimilation. She wants Europeans to reform their broken system—and for Americans to learn from European mistakes. If this doesn't happen, the calls to exclude new Muslim migrants from Western countries will only grow louder. Deeply researched and featuring fresh and often shocking revelations, Prey uncovers a sexual assault and harassment crisis in Europe that is turning the clock on women's rights much further back than the #MeToo movement is advancing it.

A New York Times Notable Book A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial, and hugely influential power broker who sits at the dynamic intersection of tech, business, and politics "Max Chafkin's The Contrarian is much more than a consistently shocking biography of Peter Thiel, the most important investor in tech and a key supporter of the Donald Trump presidency. It's also a disturbing history of Silicon Valley that will make you reconsider the ideological foundations of America's relentless engine of creative destruction."—Brad Stone, author of The Everything Store and Amazon Unbound Since the days of the dot-com bubble in the late 1990s, no industry has made a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than Peter Thiel. The billionaire venture capitalist and entrepreneur has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life, from the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. The Contrarian illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for president in 2016. Eye-opening and deeply reported, The Contrarian is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

Men, Women and Rape

Ask A North Korean

Visions of Female Sexual Power and a World without Rape

Do Not Become Alarmed

An American Sickness

Blurred Lines

The Contrarian

A guide to understanding the inner workings and outer limits of technology and why we should never assume that computers always get it right. In Artificial Unintelligence, Meredith Broussard argues that our collective enthusiasm for applying computer technology to every aspect of life has resulted in a tremendous amount of poorly designed systems. We are so eager to do everything digitally—hiring, driving, paying bills, even choosing romantic partners—that we have stopped demanding that our technology actually work. Broussard, a software developer and journalist, reminds us that there are fundamental limits to what we can (and should) do with technology. With this book, she offers a guide to understanding the inner workings and outer limits of technology—and issues a warning that we should never assume that computers always get things right. Making a case against technochauvinism—the belief that technology is always the solution—Broussard argues that it's just not true that social problems would inevitably retreat before a digitally enabled Utopia. To prove her point, she undertakes a series of adventures in computer programming. She goes for an alarming ride in a driverless car, concluding “the cyborg future is not coming any time soon”; uses artificial intelligence to investigate why students can't pass standardized tests; deploys machine learning to predict which passengers survived the Titanic disaster; and attempts to repair the U.S. campaign finance system by building AI software. If we understand the limits of what we can do with technology, Broussard tells us, we can make better choices about what we should do with it to make the world better for everyone.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? “A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night.” —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* “This is one readers won't be able to put down.” —Booklist (starred review) “A can't-put-down psychological thriller.” —Library Journal (starred review) “This debut is guaranteed to haunt you...Warning: brace yourself.” —Bustle (10 New Thrillers to Read This Summer) “The sense of believability and terror that engulfs *Behind Closed Doors* doesn't waver.” —The Associated Press, picked up by The Washington Post “This was one of the best and most terrifying psychological thrillers I have ever read.” —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

A REESE'S BOOK CLUB PICK Shortlisted for the Women's Prize for Fiction “A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times.” -David Mitchell, author of *Utopia Avenue* A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of *10 Minutes 38 Seconds in This Strange World*. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a *Ficus carica* grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, *The Island of Missing Trees* is Elif Shafak's best work yet.

“After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history”--Back cover.

Transforming a Rape Culture

A Memoir

Gender Queer: A Memoir Deluxe Edition

Why the Clustering of Like-Minded America Is Tearing Us Apart

All the Ugly and Wonderful Things

The Organ Thieves

Asking For It

Have you ever heard the phrase "It's easier to ask forgiveness than permission?" Violating consent isn't limited to sexual relationships, and our discussions around consent shouldn't be, either. To resist rape culture, we need a consent culture—and one that is more than just reactionary. Left confined to intimate spaces, consent will atrophy as theory that is never put into practice. The multi-layered power disparities of today's world require a response sensitive to a wide range of lived experiences. In *Ask*, Kitty Stryker assembles a retinue of writers, journalists, and activists to examine how a cultural politic centered on consent can empower us outside the bedroom, whether it's at the doctor's office, interacting with law enforcement, or calling out financial abuse within radical communities. More than a collection of essays, *Ask* is a testimony and guide on the role that negated consent plays in our lives, examining how we can take those first steps to reclaim it from institutionalized power. Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he's given a gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

A collection of answers to the philosophical questions on people's minds—from the big to the personal to the ones you didn't know you needed answered. Based on real-life questions from his *Ask a Philosopher* series, Ian Olosov offers his answers to questions such as: - Are people innately good or bad? - Is it okay to have a pet fish? - Is it okay to have kids? - Is color subjective? - If humans colonize Mars, who will own the land? - Is ketchup a smoothie? - Is there life after death? - Should I give money to homeless people? *Ask a Philosopher* shows that there's a way of making philosophy work for each of us, and that philosophy can be both perfectly continuous with everyday life, and also utterly transporting. From questions that we all wrestle with in private to questions that you never thought to ask, *Ask a Philosopher* will get you thinking.

Often pushed to the margins, queer, transgender and gender non-conforming survivors have been organizing in anti-violence work since the birth of the movement. Queering Sexual Violence: Radical Voices from Within the Anti-Violence Movement locates them at the center of the anti-violence movement and creates a space for their voices to be heard. Moving beyond dominant narratives and the traditional “violence against women” framework, the book is multi-gendered, multi-racial and multi-layered. This thirty-seven piece collection disrupts the mainstream conversations about sexual violence and connects them to disability justice, sex worker rights, healing justice, racial justice, gender self-determination, queer & trans liberation and prison industrial complex abolition through reflections, personal narrative, and strategies for resistance and healing. Where systems, institutions, families, communities and partners have failed them, this collection lifts them up, honors a multitude of lived experiences and shares the radical work that is being done outside mainstream anti-violence and the non-profit industrial complex.

The Wasp Factory

Rethinking Sex, Power, and Consent on Campus

A Quest to Make Doctors Believe in Women's Pain

Defectors Talk About Their Lives Inside the World's Most Secretive Nation

Queering Sexual Violence

Unbelievable

The Island of Missing Trees

A new sexual revolution is sweeping the country, and college students are on the front lines. Few places in America have felt the influence of #MeToo more intensely. Indeed, college campuses were in many ways the harbingers of #MeToo. Grigoriadis captures the nature of this cultural reckoning without shying away from its complexity. College women use fresh, smart methods to fight entrenched sexism and sexual assault even as they celebrate their own sexuality as never before. Many "woke" male students are more open to feminism than ever, while others perpetuate the cruellest misogyny. Coexisting uneasily, these students are nevertheless rewriting long-standing rules of sex and power from scratch. Eschewing any political agenda, Grigoriadis travels to schools large and small, embedding in their social whirl and talking candidly with dozens of students, as well as to administrators, parents, and researchers. Blurred Lines is a riveting, indispensable illumination of the most crucial social change on campus in a generation.

“A bold, new voice.” —People “A nuanced addition to the #MeToo conversation.” —Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

"Two Pulitzer Prize-winning journalists tell the riveting true crime story of a teenager charged with lying about having been raped and the detectives who followed a winding path to arrive at the truth"--

The Immortal Life of Henrietta Lacks meets Get Out in this "startling...powerful" (Kirkus Reviews) investigation of racial inequality at the core of the heart transplant race. In 1968, Bruce Tucker, a black man, went into Virginia's top research hospital with a head injury, only to have his heart taken out of his body and put into the chest of a white businessman. Now, in The Organ Thieves, Pulitzer Prize-nominated journalist Chip Jones exposes the horrifying inequality surrounding Tucker's death and how he was used as a human guinea pig without his family's permission or knowledge. The circumstances surrounding his death reflect the long legacy of mistreating African Americans that began more than a century before with cadaver harvesting and worse. It culminated in efforts to win the heart transplant race in the late 1960s. Featuring years of research and fresh reporting, along with a foreword from social justice activist Ben Jealous, "this powerful book weaves together a medical mystery, a legal drama, and a sweeping history, its characters confronting unprecedented issues of life and death under the shadows of centuries of racial injustice" (Edward L. Ayers, author of The Promise of the New South).

The True Story of a Mouse Who Never Asked for It

Behind Closed Doors

Prey

How Healthcare Became Big Business and How You Can Take It Back

The Alarming Rise of Rape Culture--and What We Can Do about It

The Book Woman of Troublesome Creek

Building Consent Culture

"In his new book, Ask a North Korean, Daniel Tudor—a former Economist journalist and current Korean beer entrepreneur—wants people to understand the true lives of everyday North Koreans. Using translated essays written by defectors, the book covers topics from politics to pornography." —The Boston Globe Understanding North Korea Through the Eyes of Defectors. The weekly column Ask A North Korean, published by NK News, invites readers from around the world to pose questions to North Korean defectors. Adapted from the long-running column, these fascinating interviews provide authentic firsthand testimonies about life in North Korea and what is really happening inside the "Hermit Kingdom." North Korean contributors to this book include: "Seong" who went to South Korea after dropping out during his final year of university. He is now training to be an elementary school teacher. "Kang" who left North Korea in 2005. He now lives in London, England. "Cheol" who was from South Hamgyeong in North Korea and is now a second-year university student in Seoul. "Park" worked and studied in Pyongyang before defecting to the U.S. in 2011. He is now studying at a U.S. college. Ask A North Korean sheds critical light on all aspects of North Korean politics and society and shows that, even in the world's most authoritarian regime, life goes on in ways that are very different from what outsiders may think.

The True Story of a Mouse Who Never Asked for It is a visually striking, deeply feminist, contemporary retelling of a Spanish folk tale, rediscovered and brought to new life by author Ana Cristina Herrerros and illustrator Violeta Lopiz. In Herrerros and Lopiz's version—which sharply diverges from the most mainstream and popularized telling of the story—a mouse is approached by many suitors, rejecting all but one: a cat, whose gentle meow assures her that he won't bring her harm. But one must remember that a kitten always grows up to be a cat...and thusly, will devour the mouse.

Essays argue that our culture actually encourages sexual harassment and rape, discusses specific examples, and suggests actions that could be taken

For any woman who has experienced illness, chronic pain, or endometriosis comes an inspiring memoir advocating for recognition of women's health issues In the fall of 2010, Abby Norman's strong dancer's body dropped forty pounds and gray hairs began to sprout from her temples. She was repeatedly hospitalized in excruciating pain, but the doctors insisted it was a urinary tract infection and sent her home with antibiotics. Unable to get out of bed, much less attend class, Norman dropped out of college and embarked on what would become a years-long journey to discover what was wrong with her. It wasn't until she took matters into her own hands—securing a job in a hospital and educating herself over lunchtime reading in the medical library—that she found an accurate diagnosis of endometriosis. In Ask Me About My Uterus, Norman describes what it was like to have her pain dismissed, to be told it was all in her head, only to be taken seriously when she was accompanied by a boyfriend who confirmed that her sexual performance was, indeed, compromised. Putting her own trials into a broader historical, sociocultural, and political context, Norman shows that women's bodies have long been the battleground of a never-ending war for power, control, medical knowledge, and truth. It's time to refute the belief that being a woman is a preexisting condition.

Survivors of Campus Sexual Assault Speak Out

A Novel

Against Our Will

Asking for It

We Had to Remove This Post

Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoil of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

"From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all Across the U.S. student activists are exposing a pervasive cover-up of sexual assault on college campuses. Every day more survivors come forward. But other survivors choose not to. *We Believe You* elevates the stories the headlines about this issue have been missing—more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves. More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of *We Believe You*. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation. But Clark and Pino rightly see themselves as two among many. Students from every kind of college and university—large and small, public and private, highly selective and less so—are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak out in this book"--