

## Get Free Austerity Measures: The New Greek Poetry

# **Austerity Measures: The New Greek Poetry**

This open access book discusses financial crisis management and policy in Europe and Latin America, with a special focus on equity and democracy. Based on a three-year research project by the Jean Monnet Network, this volume takes an interdisciplinary, comparative approach, analyzing both the role and impact of the EU and regional organizations in Latin America on crisis management as well as the consequences of crisis on the process of European integration and on Latin America's regionalism. The book begins with a theoretical introduction, exploring the effects of

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the paradigm change on economic policies in Europe and in Latin America and analyzing key systemic aspects of the unsustainability of the present economic system explaining the global crises and their interconnections. The following chapters are divided into sections. The second section explores aspects of regional governance and how the economic and financial crises were managed on a macro level in Europe and Latin America. The third and fourth sections use case studies to drill down to the impact of the crises at the national and regional levels, including the emergence of political polarization and rise in populism in both areas. The last section presents proposals for reform, including the transition from finance capitalism to a sustainable real capitalism in both regions and at the inter-

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regional level of EU-LAC relations. The volume concludes with an epilogue on financial crises, regionalism, and domestic adjustment by Loukas Tsoukalis, President of the Hellenic Foundation for European and Foreign Policy (ELIAMEP). Written by an international network of academics, practitioners and policy advisors, this volume will be of interest to researchers and students interested in macroeconomics, comparative regionalism, democracy, and financial crisis management as well as politicians, policy advisors, and members of national and regional organizations in the EU and Latin America.

History, Time, and Economic Crisis in Central Greece explores how the inhabitants of a Greek town face the devastating consequences of the worst economic crisis in

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living memory. Knight examines how the inhabitants draw on the past to contextualize their experiences and build strength that will enable them to overcome their suffering.

In this book, former Greek Prime Minister Costas Simitis examines the European debt crisis with particular reference to the case of Greece. Greece was the first Eurozone country to face an enormous deficit, which reached 15% of GDP in 2009. As the Greek crisis unfolded, other Eurozone countries displayed identical symptoms, albeit in varying degrees of severity. From a strictly Greek predicament the debt crisis quickly turned into a problem for the European Union as a whole. This first English language translation investigates the causes of this spillover and chronicles the policy responses to combat it. It also discusses Greece's troubled political

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economy, the country's difficulties in adjusting to the demands of its creditors and the vehement social and political reactions to the policy of austerity. Through his comprehensive and authoritative analysis, Simitis provides valuable insights into the crucial interconnection between Greece's own economic troubles and the wider European search for macroeconomic stability and sustainable economic growth. As such, the book appeals well beyond those with a narrow academic interest in Greece. This is very much a discussion about the future of the Eurozone and the European Union as a whole.

What would a fair and equal society actually look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer in a

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work of speculative fiction that recalls William Morris and William Gibson *The year: 2035*. At a funeral for Iris, a revolutionary leftist feminist, Yango is approached by Costa, Iris's closest comrade, who urges him to carry out Iris's last wish: plough into her secret diaries to tell their story. "But", Costa insists "leave out anything that might help Big Tech replicate my technologies!" That night Yango delves into Iris's diaries. In them he discovers a chronicle of how Costa's revolutionary technologies had unveiled an actually existing, fully democratized, postcapitalist society. Suddenly he understands Costa's obsession with the hackers trying to steal his secrets. So begins Yanis Varoufakis's extraordinary novelistic thought-experiment, where the world-famous economist offers an invigorating and deeply moving vision of

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an alternative reality. Another Now tells the story of Costa, a brilliant but deeply disillusioned, computer engineer, who creates a revolutionary technology that will allow the user a “glimpse of a life beyond their dreams” but will not enslave them. But an accident during one of its trial runs unveils a cosmic wormhole where Costa meets his DNA double, who is living in a 2025 very different than the one Costa is living in. In this parallel 2025 a global hi-tech uprising, begun in the wake of the collapse of 2008, has birthed a post-capitalist world in which work, money, land, digital networks and politics have been truly democratized. Banks have been eliminated, as well as predatory, data-mining digital monopolies; the gig economy is no more; and the young are free to experiment with different careers and to study ”non-lucrative topics, from

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Sumerian pottery to astrophysics.” Intoxicated, Costa travels to England to tell Iris, his old comrade, and her neighbor, Eva, a recovering banker turned neoliberal economics professor, of the parallel universe he has discovered. Costa eventually leads them back to his workshop in America where Iris and Eva meet their own doubles, and confront hard truths about themselves and the daunting political challenge that "the Other Now" presents. But, as their obsession with the Other Now deepens, time begins to run out, as the wormhole begins to deteriorate and hackers begin to unleash new attacks on Costa's technology. The trio have to make a choice: which 2025 do they want to live in? Varoufakis has been claiming for a while that we already live in postcapitalist times. That, since the 2008 crisis, capitalism has been



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morphing into technofeudalism. Another Now, a riveting work of speculative fiction, shows that there is a realistic, democratic alternative to the technofeudalpostcapitalist dystopia taking shape all around us. It also confronts us with the greatest question: how far are we willing to go to bring it about?

Vintage Minis

Collected Poems

Against the Troika

The If Borderlands

The Looting of the Hellenic Republic by the Euro, the Political Elite and the Investment Community

Modern Greece

The New Greek Poetry

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Jason Manolopoulos lends a unique perspective, based on experience of the global financial system, emerging markets and crises, European politics and Greek society, to demonstrate how one of the EU's smaller countries played a catalytic role in a crisis that threatens the future of the euro, and possibly even of the European Union itself. He digs beneath the headline economic data to explore the historical legacy and psychological biases that have shaped an ongoing political drama, in a book that has

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profound implications for our understanding of economics, as well as the policy choices for Europe's elite. For more information please visit the book website: <http://grecesodiousdeb.t.anthempresblog.com/>

A collection of blistering, darkly humorous stories that upend the idyllic image of the Greek holiday island. Seeking to escape the paralyzing effects of the Greek economic crisis, a group of Athenian friends move to an Aegean island in the hopes of starting over. Viewed with suspicion and disdain by the

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locals, they soon find themselves enmeshed in the same vicious cycle of money, power, and violence they thought they had left behind.

A remarkable collection of poetic voices from contemporary Greece, *Austerity Measures* is a one-of-a-kind window into the creative energy that has arisen from the country's decade of crisis and a glimpse into what it is like to be Greek today. The 2008 debt crisis shook Greece to the core and went on to shake the world. More recently, Greece has become one

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of the main channels into Europe for refugees from poverty and war. Greece stands at the center of today's most intractable conflicts, and this situation has led to a truly extraordinary efflorescence of innovative and powerfully moving Greek poetry. Karen Van Dyck's wide-ranging bilingual anthology—which covers the whole contemporary Greek poetry scene, from literary poets to poets of the spoken word to poets online, and more—offers an unequaled sampling of some of the richest and most

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exciting poetry of our time.

The first collection of poems spanning the beloved Canadian poet's short but dazzling career. Elise Partridge's poetry has been widely admired for its scrupulous truth to life and meticulous, glittering craft. Whether writing about family and friends, the natural world and the daily round, or serious illness, Partridge was, as Rosanna Warren has said, "a poet of brilliant precisions. Each line represents a new, glinting angle of thought. . . . The result is an art of eerie compassion and

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an almost hyper-realist perception of the small.” This new collection includes all the poems that Partridge prepared for publication during her lifetime as well as a selection of uncollected or unpublished poems.

International Conference on Applied Economics (ICOAE) 2018

A New Financial Imperialism Emerges

History, Time, and Economic Crisis in Central Greece

The Austerity State

Syriza Wave

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An Anthology of Contemporary Greek Poetry

A Happy Future Is a Thing of the Past

***This volume investigates the policies and politics of extreme austerity, setting the crisis in Greece in its global context.***

***Featuring multidisciplinary contributions and an exclusive interview with former Greek Prime Minister George Papandreou, this is the first comprehensive account of the economic crisis at the heart of Europe.***

***"Pussy Riot are Vvedensky's disciples and***



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*his heirs. Katya, Masha, and I are in jail but I don't consider that we've been defeated.... According to the official report, Alexander Vvedensky died on December 20, 1941. We don't know the cause, whether it was dysentery in the train after his arrest or a bullet from a guard. It was somewhere on the railway line between Voronezh and Kazan. His principle of 'bad rhythm' is our own. He wrote: 'It happens that two rhythms will come into your head, a good one and a bad one and I choose the bad one. It will be*

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*the right one.' ... It is believed that the OBERIU dissidents are dead, but they live on. They are persecuted but they do not die." – Pussy Riot [Nadezhda Tolokonnikova's closing statement at their trial in August 2012] "I raise[d] my hand against concepts," wrote Alexander Vvedensky, "I enacted a poetic critique of reason." This weirdly and wonderfully philosophical poet was born in 1904, grew up in the midst of war and revolution, and reached his artistic maturity as Stalin was twisting the meaning of words in*

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*grotesque and lethal ways. Vvedensky—with Daniil Kharms the major figure in the short-lived underground avant-garde group OBERIU (a neologism for “the union for real art”)—responded with a poetry that explodes stable meaning into shimmering streams of provocation and invention. A Vvedensky poem is like a crazy party full of theater, film, magic tricks, jugglery, and feasting. Curious characters appear and disappear, euphoria keeps company with despair, outrageous assertions lead to epic shouting matches, and perhaps it all*

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*breaks off with one lonely person singing a song. A Vvedensky poem doesn't make a statement. It is an event. Vvedensky's poetry was unpublishable during his lifetime—he made a living as a writer for children before dying under arrest in 1942—and he remains the least known of the great twentieth-century Russian poets. This is his first book to appear in English. The translations by Eugene Ostashevsky and Matvei Yankelevich, outstanding poets in their own right, are as astonishingly alert and alive as the*

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*originals.*

*Looting Greece examines how and why the Syriza party, which took power in January 2015 promising to end austerity, and return Greece to economic growth, ended up agreeing to a deal much worse than its political predecessors in 2010 and 2012. Placing the Greek events of 2015 in broader historical perspective, Rasmus argues a radical new neoliberal initiative in Europe has emerged. In the 2015 debt deal the Troika will now directly manage Greece's economy—running its banks,*

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*writing Greece's budget, vetting and replacing government ministers, exercising veto rights over Greece's parliament and Executive agencies, dictating its taxes, and implanting 'Troika Commissars' to watch over and approve day to day decisions of Greek government at all levels. Looting Greece explains how a new kind of financial imperialism is emerging in Greece, Europe's periphery, and soon elsewhere.*

*This book attempts to examine the educational consequences of the recent*

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*social and economic situation in Greece, and it explores—on a general level—new possibilities for teaching and learning at times of national crisis. Using Greece as an exemplary case, Maria Chalari demonstrates how the relationship between neo-liberalism and education is especially salient during difficult times; it also demonstrates the effect of this relationship on teachers' day-to-day experiences. By attending to, yet moving beyond, the negative implications of socio-economic crisis, this volume aims to*

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*present core educational values of the current era, as well as the crucial issues that may become opportunities for reflection and change.*

*Crisis and Austerity in the Eurozone*

*The Political Ecology of Austerity*

*Crisis, Austerity, and New Frameworks for Teaching and Learning*

*My Battle with the European and American*

*Deep Establishment*

*The Greek case*

*My Bones in the Soup of My Grave*

*Something Will Happen, You'll See*



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**A Number One Sunday Times Bestseller**  
**What happens when you take on the establishment? In Adults in the Room, the renowned economist and former finance minister of Greece Yanis Varoufakis gives the full, blistering account of his momentous clash with the mightiest economic and political forces on earth. After being swept into power with the left-wing Syriza party, Varoufakis attempts to renegotiate Greece's relationship with the EU—and**

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**sparks a spectacular battle with global implications. Varoufakis's new position sends him ricocheting between mass demonstrations in Athens, closed-door negotiations in drab EU and IMF offices, and furtive meetings with power brokers in Washington, D.C. He consults and quarrels with Barack Obama, Emmanuel Macron, Christine Lagarde, the economists Larry Summers and Jeffrey Sachs, and others, as he struggles to resolve Greece's debt crisis without**

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**resorting to punishing austerity measures. But despite the mass support of the Greek people and the simple logic of Varoufakis's arguments, he succeeds only in provoking the fury of Europe's elite. Varoufakis's unvarnished memoir is an urgent warning that the economic policies once embraced by the EU and the White House have failed—and spawned authoritarianism, populist revolt, and instability throughout the Western world. Adults in the Room is an**

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**extraordinary tale of brinkmanship, hypocrisy, collusion, and betrayal that will shake the global establishment to its foundations.**

**The Media and Austerity examines the role of the news media in communicating and critiquing economic and social austerity measures in Europe since 2010. From an array of comparative, historical and interdisciplinary vantage points, this edited collection seeks to understand how and why austerity came to be**

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**perceived as the only legitimate policy response to the financial crisis for nearly a decade after it began. Drawing on an international range of contributors with backgrounds in journalism, politics, history and economics, the book presents chapters exploring differing media representations of austerity from UK, US and European perspectives. It also investigates practices in financial journalism and highlights the role of social media in reporting public**

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**responses to government austerity measures. They reveal that, without a credible and coherent alternative to austerity from the political opposition, what had been an initial response to the consequences of the financial crisis, became entrenched between 2010 and 2015 in political discourse. The Media and Austerity is a clear and concise introduction for students of journalism, media, politics and finance to the connections between the media, politics**

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**and society in relation to the public perception of austerity after the 2008 global financial crash.**

**A radical anti-capitalist alternative to Eurozone austerity On the 25th January 2015 the Greek people voted in an election of historic importance—not just for Greece but potentially all of Europe. The radical party Syriza was elected and austerity and the neoliberal agenda is being challenged. Suddenly it seems as if there is an alternative. But what? The**

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**Eurozone is in a deep and prolonged crisis. It is now clear that monetary union is a historic failure, beyond repair—and certainly not in the interests of Europe's working people. Building on the economic analysis of two of Europe's leading thinkers, Heiner Flassbeck and Costas Lapavistas (a candidate standing for election on Syriza's list), *Against the Troika* is the first book to propose a strategic left-wing plan for how peripheral countries could exit the euro.**



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**With a change in government in Greece, and looming political transformations in countries such as Spain, this major intervention lays out a radical, anti-capitalist programme at a critical juncture for Europe. The final three chapters offer a detailed postmortem of the Greek catastrophe, explain what can be learned from it—and provide a possible alternative. Against the Troika is a practical blueprint for real change in a continent wracked by crisis and**

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**austerity.**

**Since its sovereign debt crisis in 2009, Greece has been living under austerity, with no apparent end in sight. This volume explores the effects of policies pursued by the Greek state since then (under the direction of the Troika), and how Greek society has responded. In addition to charting the actual effects of the Greek crisis on politics, health care, education, media, and other areas, the book both examines and challenges the**

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**“crisis” era as the context for changing attitudes and developments within Greek society.**

**And the Weak Suffer What They Must?**

**Greek Society in Crisis**

**Advances in Time Series Data Methods in Applied Economic Research**

**Living Under Austerity**

**Cross-Section**

**Greek Poetry since 1967**

**Homer to the Present**

*An extensive volume of Greek poetry includes*

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*more than one thousand entries spanning three millenia and many diverse traditions, in an anthology that includes works by such classic and modern writers as Sappho, Pindar, and Seferis.*

*"This volume focuses on the state's role in managing the fall-out from the global economic and financial crisis since 2008. For a brief moment, roughly from 2008-2010, governments and central banks appeared to borrow from Keynes to save the global economy. The contributors, however, take the view that to see those stimulus measures as "Keynesian" is a*

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*misinterpretation. Rather, neoliberalism demonstrated considerable resiliency despite its responsibility for the deep and prolonged crisis. The "austrian" analysis of the crisis is--historical, ignores its deeper roots, and rests upon a triumph of discourse involving blame-shifting from the under-regulated private sector to public or sovereign debt--for which the public authorities are responsible."--*

*A #1 Sunday Times bestseller [UK] A titanic battle is being waged for Europe's integrity and soul, with the forces of reason and humanism losing out to growing irrationality,*

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*authoritarianism, and malice, promoting inequality and austerity. The whole world has a stake in a victory for rationality, liberty, democracy, and humanism. In January 2015, Yanis Varoufakis, an economics professor teaching in Austin, Texas, was elected to the Greek parliament with more votes than any other member of parliament. He was appointed finance minister and, in the whirlwind five months that followed, everything he had warned about-the perils of the euro's faulty design, the European Union's shortsighted austerity policies, financialized crony capitalism, American*

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*complicity and rising authoritarianism-was confirmed as the "troika" (the European Central Bank, International Monetary Fund, and European Commission) stonewalled his efforts to resolve Greece's economic crisis. Here, Varoufakis delivers a fresh look at the history of Europe's crisis and America's central role in it. He presents the ultimate case against austerity, proposing concrete policies for Europe that are necessary to address its crisis and avert contagion to America, China, and the rest of the world. With passionate, informative, and at times humorous prose, he warns that the implosion of*

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*an admittedly crisis-ridden and deeply irrational European monetary union should, and can, be avoided at all cost.*

*In HERS, Maria Laina, one of Greece's most important living poets, taking inspiration from Sappho's women-centered past and Cavafy's homoerotic future, presents an ascetic yet autoerotic treatise on of love at odds with societal norms. "In these still lives of the interior, Maria is between worlds. Somewhere between the self and the mirror, the real and the invented, the dead and the living, etched in the color of charcoal. Who is sketching this life and*



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*who is watching it being sketched, and who is watching it being lived? These poems report back on what goes on in the spaces between. Sometimes the drawing goes outside the lines. Sometimes the beauty and simplicity of the movements is overwhelming in the most voluptuous way. A swarm of voices passes over you. You know everything and nothing. You 'gently chase the memory from [your] mouth.' Read these poems."--Eleni Sikelianos "One of the important voices of the 'Generation of the 70s,' a generation of Greek poets born into a war-ravaged Greece, and who came of literary age*

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*under the Junta (and a generation remarkable for prominent women poets) Maria Laina and her poetry remain under-appreciated and underrepresented in English. HERS is a book at once abstract and grounded, elusively cerebral and erotically charged, like flashes of images in splinters of a broken mirror, a minimalism that reflects and refracts. The surface simplicity of these poems arguably make them all the more difficult to render into English, but Karen Van Dyck has deftly brought them into a transparent idiom that lets their mystery shine through."--A. E. Stallings Poetry. Translation. Women's*

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*Studies.*

*Game Over*

*A Pedagogy of Hope for Contemporary Greek Education*

*Hers*

*Crisis, Movement, Strategy: The Greek Experience*

*Gender and the Politics of Financial Crises*

*Comparative perspectives*

*Greece in the Eurozone Crisis*

***This conference proceedings volume presents advanced methods in time***

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*series estimation models that are applicable various areas of applied economic research such as international economics, macroeconomics, microeconomics, finance economics and agricultural economics. Featuring contributions presented at the 2018 International Conference on Applied Economics (ICOAE) held in Warsaw, Poland, this book presents contemporary research using applied econometric method for analysis as well as country*

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*specific studies with potential implications on economic policy. Applied economics is a rapidly growing field of economics that combines economic theory with econometrics to analyse economic problems of the real world usually with economic policy interest. ICOAE is an annual conference started in 2008 with the aim to bring together economists from different fields of applied economic research in order to share methods and ideas.*

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*Approximately 150 papers are submitted each year from about 40 countries around the world. The goal of the conference and the enclosed papers is to allow for an exchange of experiences with different applied econometric methods and to promote joint initiatives among well-established economic fields such as finance, agricultural economics, health economics, education economics, international trade theory and*

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*management and marketing strategies. Featuring global contributions, this book will be of interest to researchers, academics, professionals and policy makers in the field of applied economics and econometrics. Praise for Game Over: "A surprisingly compelling book..". "Highly readable" - Peter Spiegel in the Financial Times "A brisk and lucid account of Greece's descent into economic hell..". "among the most important books on the Greek*

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*crisis" - Marcus Walker in the Wall Street Journal "The most important book to date on the 6-year crisis" - Kathimerini "The pages where the political account turns into a legal and existential thriller are some of the most electrifying" - Ta Nea "A Greek patriot's important, readable chronicle" Fmr. EU Commissioner Olli Rehn "More suspense than in Stieg Larsson's trilogy. Excellent, scary and well written. Highly recommended!" Jens*



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Henriksson "You don't get closer to the Greek tragedy than this.... Very well written. A must-read, for insiders and outsiders" - @w\_lelieveld "The best book about the Greek crisis comes from an insider: 'Game Over' is a must read!" - @jens\_bastian In this real-life political thriller, former Greek Finance Minister George Papaconstantinou tells the inside story of the six years during which the Greek drama changed Europe and riveted the

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*world. It is the story of a country forced by past mistakes into unprecedented actions with enormously painful consequences. A story about the people who shaped events by trying to respond to rapidly evolving circumstances often beyond their control. About decisions - good and bad, right and wrong - taken in official and behind-the-scenes gatherings in Brussels, Berlin, Frankfurt, Paris, London, New York,*

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*Washington and Athens; in Luxembourg chateaux courtyards, Davos kitchens and Bilderberg gatherings; in elegant offices and dreary basement meetings rooms. The story begins in October 2009 in Athens, when after a landslide victory, the new government shocks the world by announcing a fiscal deficit of an alarming size, until then kept secret. The "accident waiting to happen" since the launch of the Euro is finally here - but there are no*

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*contingency plans to deal with it, and the systemic nature of the crisis is initially not fully appreciated. When a bailout mechanism is finally put together, it fails to convince markets that the Eurozone will do whatever it takes to prevent the bankruptcy of one of its members. The bluff is called, and Greece is forced to apply in May 2010 for a massive loan from the Eurozone and the IMF, and accept a harsh austerity program. As the first*

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*loan installment arrives one day before the country declares default, the first wage and pension cuts produce riots and social unrest which leave three people dead. But the crisis is not over - it mutates. Delays in recognizing the problem and mistakes in the way it is dealt with end up opening the gates of hell for the entire Eurozone. Ireland is forced into a bailout - Portugal follows. And in Greece, the initial good program results are soon swept*

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*away by the concern in international markets that Greece might exit the Eurozone. Meanwhile the continuing austerity leads to an ever-deeper recession, rapidly rising unemployment, increasing social tensions, and real suffering. Six years down the road since the crisis erupted, Greece is in its third bailout, still in a severe social and economic crisis, and there are so many questions. Were other solutions available? Should Greece have*

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*threatened to default in order to get a better deal? Should there have been debt relief from the beginning? Would Greece have been better off if it had left the Euro? Has Greece saved the Euro but not itself? The book addresses these questions with the eye of someone at the heart of decision-making during the crisis. This is the breath-taking story of an incredible period, told for the first time not by an outside observer, but by one of its*

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*protagonists. "*

*'It is not a recognized mental illness like agoraphobia or depression ... It's largely a matter of luck whether one suffers from border syndrome: it depends where you were born. I was born in Albania.'* After spending his childhood and school years in Albania, imagining that the miniskirts and quiz shows of Italian state TV were the reality of life in the West, and fantasizing accordingly about living on



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*the other side of the border, the death of Hoxha at last enables Gazmend Kapllani to make his escape. However, on arriving in the Promised Land, he finds neither lots of willing leggy lovelies nor a warm welcome from his long-lost Greek cousins. Instead, he gets banged up in a detention centre in a small border town. As Gazi and his fellow immigrants try to find jobs, they begin to plan their future lives in Greece, imagining riches and*

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*successes which always remain just beyond their grasp. The sheer absurdity of both their plans and their new lives is overwhelming. Both detached and involved, ironic and emotional, Kapllani interweaves the story of his experience with meditations upon 'border syndrome' - a mental state, as much as a geographical experience - to create a brilliantly observed, amusing and perceptive debut. This anthology presents both veteran*

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*and younger Greek poets of this generation in a panorama of creative expression that enlightens the recent and continuing dark years of Greek economic strife through the imaginative and passionate inventions of the poets and their translators. Modern poetry can be said to have been begun in classical Greece, so the breaths in this book all have a profound resonance of roots of song growing and spreading to the vessels of reception on a sea of*

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*hearty and heartfelt lyrical waves. Jack Hirschman, who edited the texts, is the emeritus 4th Poet Laureate of San Francisco and a translator from nine languages including Italian, Haitian, Russian, Spanish, French, Albanian. The team of translators include: Jeffrey Carson, Dimitri Charalambous, Peter Constantine, Jack Hirschman, Ismini Ioannou, Nectaria Klapaki, Thanasis Maskaleris, Richard Pierce, Angelos Sakkis, John Sakkis,*

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*Nikos Sarris and Katerina Steck. Thanks also go to Dinos Siotis, who put together the original six-year compilation of Greek poetry from which the translators selected the works in this book.*

*Adults in the Room*

*Surging and Crashing with the Greek Left*

*Greece, the Euro and the Sovereign Debt Crisis*

*The Inside Story of the Greek Crisis*

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*The Light That Burns Us*

*Austerity*

*The Politics of Extreme Austerity*

**Ikonomou's stories convey the plight of those worst affected by the Greek economic crisis--laid-off workers, hungry children. In the urban sprawl between Athens and Piraeus, the narratives roam restlessly through the impoverished working-class quarters located off the tourist routes. Everyone is dreaming of escape: to the mountains, to an island or a palatial estate, into a Hans Christian Andersen story world. What are they fleeing? The old**

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**woes--gossip, watchful neighbors, the oppression and indifference of the rich--now made infinitely worse. In Ikonomou's concrete streets, the rain is always looming, the politicians' slogans are ignored, and the police remain a violent, threatening presence offstage. Yet even at the edge of destitution, his men and women act for themselves, trying to preserve what little solidarity remains in a deeply atomized society, and in one way or another finding their own voice. There is faith here, deep faith--though little or none in those who habitually ask for it. From the Trade Paperback edition.**

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**The English debut of one of Greece's most radical and original poetic voices. "...an explosive cadence... Khaleed's sentiment toward the would-be aesthetes seems clear: 'Fuck off, flower poets.'"--David Wallace, The New Yorker "[Jazra Khaleed] stands up to fascism by writing and performing Greek-language poetry that is unmatched in technical bravura, emotional depth, and political urgency. He performs his poetry at a lightning clip -- so fast the Nazis can barely keep up, let alone talk back -- a hip-hop emcee in a fever."--Max Ritvo, LA Review of Books "...agitated and delirious and necessary."--Lotte**



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### **L.S, Mute Poetry.**

**A transporting, good-humored, and revealing account of Greece's dire troubles, reported from the mountain villages, idyllic islands, and hardscrabble streets that define the country today In recent years, small Greece, often associated with ancient philosophers and marble ruins, whitewashed villages and cerulean seas, has been at the center of a debt crisis that has sown economic and social ruin, spurred panic in international markets, and tested Europe's decades-old project of forging a closer union. In *The Full Catastrophe*, James Angelos makes sense of contrasting images of**

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**Greece, a nation both romanticized for its classical past and castigated for its dysfunctional present. With vivid character-driven narratives and engaging reporting that offers an immersive sense of place, he brings to life some of the causes of the country's financial collapse, and examines the changes, some hopeful and others deeply worrisome, emerging in its aftermath. A small rebellion against tax authorities breaks out on a normally serene Aegean island. A mayor from a bucolic, northern Greek village is gunned down by the municipal treasurer. An aging, leftist hero of the Second World War fights to win**

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**compensation from Germany for the wartime occupation. A once marginal group of neo-Nazis rises to political prominence out of a ramshackle Athens neighborhood. The Full Catastrophe goes beyond the transient coverage in the daily headlines to deliver an enduring and absorbing portrait of modern Greece.**

**A revealing look at austerity measures that succeed—and those that don't Fiscal austerity is hugely controversial. Opponents argue that it can trigger downward growth spirals and become self-defeating. Supporters argue that budget deficits have to be tackled aggressively**

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**at all times and at all costs. Bringing needed clarity to one of today's most challenging economic issues, three leading policy experts cut through the political noise to demonstrate that there is not one type of austerity but many. Austerity assesses the relative effectiveness of tax increases and spending cuts at reducing debt, shows that austerity is not necessarily the kiss of death for political careers as is often believed, and charts a sensible approach based on data analysis rather than ideology.**

**Kassandra and the Censors  
Looting Greece**

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## **Austerity Measures A Short Border Handbook Europe's Crisis and America's Economic Future Alexander Vvedensky: An Invitation for Me to Think Another Now**

*In this pioneering study of contemporary Greek poetry, Karen Van Dyck investigates modernist and postmodernist poetics at the edge of Europe. She traces the influential role of Greek women writers back to the sexual politics of censorship under the dictatorship (1967-1974). Reading the effects of censorship—in cartoons, the dictator's speeches, the poetry of the Nobel Laureate George Seferis, and the younger generation of poets—she shows how women poets use strategies which, although initiated in response to the regime's press law, prove*

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*useful in articulating a feminist critique. In poetry collections by Rhea Galanaki, Jenny Mastoraki and Maria Laina, among others, she analyzes how the censors'tactics for stabilizing signification are redeployed to disrupt fixed meanings and gender roles. As much a literary analysis of culture as a cultural analysis of literature, her book explores how censorship, consumerism, and feminism influence contemporary Greek women's poetry as well as how the resistance to clarity in this poetry trains readers to rethink these cultural practices. Only with greater attention to the cultural and formal specificity of writing, Van Dyck argues, is it possible to theorize the lessons of censorship and women's writing.*

*'I remember caresses, kisses, touching each other's hair. We had no sense that anything else existed' - Elena Penga, 'Heads' 'Nothing, not even the drowning of a child Stops the perpetual motion of the world' -*

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*Stamatis Polenakis, 'Elegy' Since the crisis hit in 2008, Greece has played host to a cultural renaissance unlike anything seen in the country for over thirty years. Poems of startling depth and originality are being written by native Greeks, émigrés and migrants alike. They grapple with the personal and the political; with the small revelations of gardening and the viciousness of streetfights; with bodies, love, myth, migration and economic crisis. In Austerity Measures, the very best of the writing to emerge from that creative ferment - much of it never before translated into English - is gathered for the first time. The result is a map to the complex territory of a still-evolving scene - and a unique window onto the lived experience of Greek society now. "Readers will welcome this new collection of poems by Yannis Livadas. It is a minefield of fantastic images and poetic intelligence that is sure to take its place as a major contribution to 21st-century*

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*literature. Livadas never misses, he hits the mark every time"Neeli Cherkovski*

*Since 2010 Greece entered a period of austerity, protest and political crisis. The contributions in this volume deal with questions regarding capitalist crisis, debt, European integration, political crisis, new forms of protest, the rise of neo-fascist parties and left-wing strategy today.*

*Travels Among the New Greek Ruins*

*The Greek Poets*

*What Everyone Needs to Know*

*The European debt crisis*

*The Full Catastrophe*

*Scandalous Economics*

*Financial Crisis Management and Democracy*

**Of all of the lies, fragile alliances, and predatory financial**



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**dealings that have been revealed in the wake of the Global Financial Crisis of 2008, we have yet to come to terms with the ways in which structural inequalities around gender and race factor into (and indeed make possible) the current economic order. Scandalous Economics is about "silences" - the astonishing neglect of gender and race in explanations of the Global Financial Crisis. But, it is also about "noises" - the sexual scandals and gendered austerity policies that have relegated public debate, and the crisis itself, into political oblivion. While feminist economists and movements such as Occupy Wall Street have pointed to the distributional inequalities that are an effect of financial deregulation, scholars haven't really grappled with the representational inequalities inherent in the way we view the politics of the**

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**market. For example, capitalism won't be made more equitable simply by appointing women to leadership positions within financial firms or corporations. And the next crisis will not be averted if our understandings of gendered inequalities are framed by sexual scandals in media and popular culture. We need to look at the activities and the privileges of the advantaged - the "TED women" of the crisis -- as much as the victimization of the disadvantaged - to fully grasp the interplay between gender and economy in this fragile age of restoration. Scandalous Economics breaks new ground by doing precisely this. It argues that normalization of the post-GFC economic order in the face of its obvious breakdown(s) has been facilitated by co-optation of feminist and queer perspectives into national and international responses to the crisis.**

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**Scandalous Economics builds upon the Occupy movement and other critical analysis of the GFC to comprehensively examine gendered material, ideational and representational dimensions that have served to make the crisis and its effects, 'the new normal' in Europe and America as well as Latin America and Asia.**

**In 2001, Greece saw its application for membership into the Eurozone accepted, and the country sat down to the greatest free lunch in economic history. However, the coming years of global economic prosperity would lead to unrestrained spending, cheap borrowing, and a failure to implement financial reform, leaving the country massively exposed to a financial crisis—which duly struck. In *Bust: Greece, the Euro, and the Sovereign Debt Crisis*, Bloomberg columnist Matthew**

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**Lynn explores Greece's spectacular rise and fall from grace and the global repercussions of its financial disaster. Page by page, he provides a thrilling account of the Greek financial crisis, drawing out its origins, how it escalated, and its implications for a fragile global economy. Along the way, Lynn looks at how the Greek contagion has spread like wildfire throughout Europe and explores how government ineptitude as well as financial speculators compounded the problem. Blending financial history, politics, and current affairs, Lynn skillfully tells the story of how one nation rode the wave of economic prosperity and brought a continent, a currency, and, potentially, the global financial system to its knees. Lively, engaging, and thought provoking, Bust reminds us just how interconnected the world really is.**

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**The Political Ecology of Austerity explores the environmental dimension of austerity that has thus far escaped academic, policy, and media attention. Offering a better comprehension of the full socio-environmental impact of austerity measures, the book highlights the importance of considering environmental issues when designing responses to economic crisis in the future. Mobilising detailed case studies from across the world, the volume documents the ways in which austerity impacts global and local ecologies, shapes environmental conflicts and gives rise to new forms and practices of social mobilisation and resistance. Bringing together theoretical debates and rigorous case studies, the book proposes ‘the political ecology of austerity’ as an appropriate method of analysis that can inform our understanding of the shift in environmental protection**

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**policies and the intensification of growth practices (green or otherwise) that followed the 2008 global economic crisis. The Political Ecology of Austerity discloses austerity to be a globalised set of tools not only for budgetary discipline, but also for socio-environmental discipline that justifies the continuation of capital accumulation at the expense of further global environmental degradation. This book will be of great interest to students and scholars of social and political sciences, environmental studies, urban studies, and political ecology. Just a few years ago, Greece appeared to be a politically secure nation with a healthy economy. Today, Greece can be found at the center of the economic maelstrom in Europe. Beginning in late 2008, the Greek economy entered a nosedive that would transform it into the European country with the most serious**

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**and intractable fiscal problems. Both the deficit and the unemployment rate skyrocketed. Quickly thereafter, Greece edged toward a pre-revolutionary condition, as massive anti-austerity protests punctuated by violence and vandalism spread throughout Greek cities. Greece was certainly not the only country hit hard by the recession, but nevertheless the entire world turned its focus toward it for a simple reason: the possibility of a Greek exit from the European Monetary Union, and its potential to unravel the entire Union, with other weaker members heading for the exits as well. The fate of Greece is inextricably tied up with the global politics surrounding austerity as well. Is austerity rough but necessary medicine, or is it an intellectually bankrupt approach to fiscal policy that causes ruin? Through it all, Greece has staggered from crisis to**

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**crisis, and the European central bank's periodic attempts to prop up its economy fall short in the face of popular recalcitrance and negative economic growth. Though the catalysts for Greece's current economic crises can be found in the conditions and events of the past few years, one can only understand the factors that helped to transform these crises into a terrible political and social catastrophe by tracing Greece's development as an independent country over the past two centuries. In Greece: What Everyone Needs to Know, Stathis Kalyvas, an eminent scholar of conflict, Europe, and Greece, begins by elucidating the crisis's impact on contemporary Greek society. He then shifts his focus to modern Greek history, tracing the nation's development from the early nineteenth century to the present. Key episodes include the**



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**independence movement of the early nineteenth century, the aftermath of World War I (in which Turkey and Greece engaged in a massive mutual ethnic cleansing), the German occupation of World War II, the brutal civil war that followed, the postwar conflict with Turkey over Cyprus, the military coup of 1967, and-finally-democracy and entry into the European Union. The final part of the book will cover the recent crisis in detail. Written by one of the most brilliant political scientists in the academy, Greece is the go-to resource for understanding both the present turmoil and the deeper past that has brought the country to where it is now.**

**When It Works and When It Doesn't  
Bust**

**The Greek Crisis and Other Disasters**

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## **Good Will Come From the Sea**

## **Lessons from Europe and Latin America**

## **Crisis, Social Movements, and the Environment**

## **Greece's 'odious' Debt**

Utterly corrupt corporate and government elites bankrupted Greece twice over. First, by profligate deficit spending benefitting only themselves; second, by agreeing to an IMF “ bailout ” of the Greek economy, devastating ordinary Greek citizens who were already enduring government-induced poverty, unemployment, and hunger. Finally, in response to dire “ austerity ” measures, the people of Greece stood up, forming, from their own historic roots of resistance, Syriza—the Coalition of the Radical Left. For those who caught the Syriza wave, there was, writes

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Helena Sheehan, a minute of “precarious hope.” A seasoned activist and participant-observer, Helena Sheehan adroitly places us at the center of the whirlwind beginnings of Syriza, its jubilant victory at the polls, and finally at Syriza’s surrender to the very austerity measures it once vowed to annihilate. Along the way, she takes time to meet many Greeks in tavernas, on the street, and in government offices, engage in debates, and compare Greece to her own economically blighted country, Ireland. Beginning as a strong Syriza supporter, Sheehan sees Syriza transformed from a horizon of hope to a vortex of despair. But out of the dust of defeat, she draws questions radiating hope. Just how did what was possibly the most intelligent, effective instrument of the Greek left self-destruct? And what are the

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consequences for the Greek people, for the international left, for all of us driven to work for a better world? The Syriza Wave is a page-turning blend of political reportage, personal reflection, and astute analysis.

VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS.

How do we choose between what is fair and just, and what our debtors demand of us? Yanis Varoufakis was put in such a dilemma in 2015 when he became the finance minister of Greece. In this rousing book, he charts the absurdities that underpin calls for austerity, as well as his own battles with a bureaucracy bent on ignoring the human cost of its every action. Passionately outspoken and tuned to the voices of the oppressed, Varoufakis presents a guide to modern economics, and its threat to democracy, like no other.

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Selected from the books *And the Weak Suffer What They Must?* and *Adults in the Room*

Since 2010, Greece ' s social and economic conditions have been irreversibly transformed due to austerity measures imposed by the European troika and successive Greek governments. These stringent restructuring programs were intended to make it possible for Greece to avoid default and improve its debt position, and to reconfigure its economy to escape forever the burden of past structural deficiencies. But things have not gone according to plan. Eight years later, none of these targets have been met. If the programs were doomed to fail from the start, as many claim, what were the real objectives of such devastating austerity? In this latest installment in Reaktion's Field Notes series,

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published in association with the Brooklyn Rail, Pavlos Roufos answers this key question in an insightful, critical analysis of the origins and management of the 2010 Greek economic crisis. Setting the crisis in its historical context, Roufos explores the creation of the Eurozone, its “glorious” years, and today’s political threats to its existence. By interweaving stories of individual people’s lived experiences and describing in detail the politicians, policies, personalities, and events at the heart of the collapse, he situates its development both in terms of the particularities of the Greek economy and society and the overall architecture of Europe’s monetary union. This broad examination also illuminates the social movements that emerged in Greece in response to the crisis, unpacking

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what both the crisis managers and many of their critics presented as a given: that a happy future is a thing of the past.

The Media and Austerity