

Bedsit Disco Queen: How I Grew Up And Tried To Be A Pop Star

THE FIRST AND ONLY BIOGRAPHY OF ONE OF MUSIC ' S MOST INFLUENTIAL AND ENIGMATIC CHARACTERS. Dave Gahan ' s extraordinary life as the frontman of one of modern music ' s most successful bands is a tale unrivalled in rock and roll folklore. From a colourful childhood and youth in Essex, Gahan went on to become a huge star all over the world. For years each Depeche Mode album was more successful than the one before but in 1995 the increasing pressures on the band and within Gahan ' s personal life almost killed him. From this harrowing abyss, Gahan has bounced back and forged a new acclaimed career as a solo artist. Gahan ' s stunning rehabilitation as a songwriter and rejuvenated frontman means he deserves his own chapter in music history - this unauthorised biography includes new and exclusive interviews with numerous people who ' ve worked with and around Gahan. Aside from recounting his turbulent private battles, this first ever book on Gahan examines his musical legacy and suggests he is arguably Britain ' s most under-rated and interesting rock vocalist. Recounted for the very first time, Gahan ' s tale away from his band-mates overshadows even the remarkable story of Depeche Mode - the combination of his difficult yet triumphant story plus the thrilling music he has recorded, make this a story like no other in rock and roll history.

This is the b format version of the critically acclaimed book on the singer. In "Waiting for Kate Bush", the reader will not only laugh out loud at Herskovits' attempt to make sense of his life in an alien culture, but also learn in detail what Kate Bush - known alternately as 'the barmiest bird in pop', 'the pre Raphaelite mymph with Minnie Mouse's soprano' and the 'greatest artist of the last 30 years' has been up to in the silent decade - plus - since the release of her last album.

Ben Watt's father, Tommy, was a working-class Glaswegian jazz musician, a politicised left-wing bandleader and a composer. His heyday in the late fifties took him into the glittering heart of London's West End, where he broadcast live with his own orchestra from the Paris Theatre and played nightly with his quintet at the glamorous Quaglino's. Ben's mother, Romany, the daughter of a Methodist parson, schooled at Cheltenham Ladies' College, was a RADA-trained Shakespearian actress, who had triplets in her first marriage before becoming a leading showbiz columnist in the sixties and seventies. They were both divorcees from very different backgrounds who came together like colliding trains in 1957. Both a personal journey and a portrait of his parents, Romany and Tom is a vivid story of the post-war years, ambition and stardom, family roots and secrets, life in clubs and in care homes. It is also about who we are, where we come from, and how we love and live with each other for a long time.

Bill Bruford - once known as the godfather of progressive-rock drumming - has been at the top of his profession for four decades, playing with Yes, King Crimson, Genesis, Earthworks, and many more. This is his autobiography, a memoir of life at the heart of progressive rock and electronic and acoustic jazz. It's an account of Bill's 40 years on the road and in the studio, rubbing shoulders with everyone from Phil Collins to Allan Holdsworth and creating an impressive tally of great music.

A Dark Room in Glitter Ball City

The Good Life

A Simon Serrailer Mystery

I Don't Care About Your Band

Set the Night on Fire

Strategic Leadership for a Complex World

Just Kids

One of AARP's Nine New Music Memoirs and Biographies for Rock and Blues Fans In his tell-all, legendary Doors guitarist, Robby Krieger, one of Rolling Stone's "100 Greatest Guitarists of All Time," opens up about his band's meteoric career, his own darkest moments, and the most famous black eye in rock 'n' roll. Few bands are as shrouded in the murky haze of rock mythology as The Doors, and parsing fact from fiction has been a virtually impossible task. But now, after fifty years, The Doors' notoriously quiet guitarist is finally breaking his silence to set the record straight. Through a series of vignettes, Robby Krieger takes readers back to where it all happened: the pawn shop where he bought his first guitar; the jail cell he was tossed into after a teenage drug bust; his parents' living room where his first songwriting sessions with Jim Morrison took place; the empty bars and backyard parties where The Doors played their first awkward gigs; the studios where their iconic songs were recorded; and the many concert venues that erupted into historic riots. SET THE NIGHT ON FIRE is packed with never-before-told stories from The Doors' most vital years, and offers a fresh perspective on the most infamous moments of the band's career.

Krieger also goes into heartbreaking detail about his life's most difficult struggles, ranging from drug addiction to cancer, but he balances out the sorrow with humorous anecdotes about run-ins with unstable fans, famous musicians, and one really angry monk. SET THE NIGHT ON FIRE is at once an insightful time capsule of the '60s counterculture, a moving reflection on what it means to find oneself as a musician, and a touching tale of a life lived non-traditionally. It's not only a must-read for Doors fans, but an essential volume of American pop culture history.

Major motion picture Flag Day starring Sean Penn and his daughter Dylan Penn is based on this father-daughter story of a charming criminal—told by the daughter who loved him. One frosty winter morning in 1995, Jennifer Vogel opened the newspaper and read that her father had gone on the run. John Vogel, fifty-two, had been arrested for single-handedly counterfeiting nearly \$20 million in U.S.

currency—the fourth-largest sum ever seized by federal agents—and then released pending trial. Though Jennifer hadn't spoken to her father in more than four years, the police suspected he might turn up at her Minneapolis apartment. She examined the shadows outside her building, thought she spotted him at the grocery store and the bus stop. He had simply vanished. Framed around the six months her father eluded authorities, Jennifer's memoir documents the police chase—stakeouts, lie detector tests, even a segment on Unsolved

Mysteries—and vividly chronicles her tumultuous childhood while examining her father's legacy. A lifelong criminal who robbed banks, burned down buildings, scammed investors, and even plotted murder, John Vogel was also a hapless dreamer who wrote a novel, baked lemon meringue pies, and took his ten-year-old daughter to see Rocky in an empty theater on Christmas Eve. When it came time to pass his counterfeit bills, he spent them at Wal-Mart for political reasons. Culling from memories, photo albums, public documents, and interviews with the handful of people who knew the real John Vogel, this is an intimate and intensely moving psychological portrait of a charismatic, larger-than-life figure—as told by the daughter who nearly followed in his footsteps.

In her bestselling autobiography Bedsit Disco Queen, Tracey Thorn recalled the highs and lows of a thirty-year career in pop music. But with the touring, recording and extraordinary anecdotes, there wasn't time for an in-depth look at what she actually did for all those years: sing. She sang with warmth and emotional honesty, sometimes while battling acute stage-fright. Part memoir, part wide-ranging exploration of the art, mechanics and spellbinding power of singing, NAKED AT THE ALBERT HALL takes in Dusty Springfield, Dennis Potter and George Eliot; Auto-tune, the microphone and stage presence; The Streets and The X Factor. Including interviews with fellow artists such as Alison Moyet,

Romy Madley-Croft and Green Gartside of Scritti Politti, and portraits of singers in fiction as well as Tracey's real-life experiences, it offers a unique, witty and sharply observed insider's perspective on the exhilarating joy and occasional heartache of singing.

I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label, and started releasing records. Then, for eighteen years, between 1982 and 2000, I was one half of the group Everything But the Girl. In that time, we released nine albums and sold nine million records. We went on countless tours, had hit singles and flop singles, were reviewed and interviewed to within an inch of our lives. I've been in the charts, out of them, back in. I've seen myself described as an indie darling, a middle-of-the-road nobody and a disco diva. I haven't always fitted in, you see, and that's made me face up to the realities of a pop career - there are thrills and wonders to be experienced, yes, but also moments of doubt, mistakes, violent lifestyle changes from luxury to squalor and back again, sometimes within minutes.

Reckless

Big Day Coming

My Life as a Pretender

My Life in Politics

The Inside Story of Singing

Grant & I: Inside and Outside the Go-Betweens

John Darnielle describes Master of Reality in the voice of a fifteen-year-old boy being held in an adolescent psychiatric center in southern California in 1985. The narrator explains Black Sabbath like an emissary from an alien race describing his culture to his captors: passionately, patiently, and lovingly.

Bedsit Disco Queen How I Grew Up and Tried to Be a Pop Star Virago Press

'I defy anyone not to snort, howl and recoil' The Sunday Times 'Full of wicked asides, tart observations and sharp remarks that could only have originated in Graham Norton's witty brain.' Terry Wogan Looking around the room I saw what life really was. It was made up of my passions. I saw my life reflected back at me.

People I liked, people I loved, people I had shared half a century with. All the stories of my life were together in that one room and it made me very happy. Who wouldn't want a friend like Graham Norton? A little bit naughty, full of frank advice, bursting with gossip about the world's biggest stars - but most of all with an emphatic love of life and all its joys, big and small. Join him - glass of wine in hand, faithful doggy friend by your side - and delve in as he shares the loves of his life.

In Making Space: Strategic Leadership for a Complex World, Dr. Wanda M. Austin, president and CEO of The Aerospace Corporation, shares leadership lessons that she has learned during her decades-long career as an engineer and executive in the space industry. "Leadership is not a birthright; it is a skill. Leaders can come from anywhere and in any form," says Austin, noting "there was a societal assumption that an African American woman from the inner city in the 1960s could not be a leader." In this book, Austin shows how she proved that assumption wrong, relying on the encouragement and mentorship of others, while developing the work ethic, values, and skills that took her to the top position in The Aerospace Corporation, a leading architect of the nation's national security space programs. Austin, who became president and CEO of The Aerospace Corporation on January 1, 2008, is internationally recognized for her work in satellite and payload system acquisition, systems engineering, and system simulation. She serves on the President's Council of Advisors on Science and Technology, was appointed to the Defense Science Board in 2010, and was appointed to the NASA Advisory Council in 2014. Among the topics covered in her book are: * Leading through Unexpected, Uncertain, and Intentional Change * Stacking the Deck: The Tactics of Strategic Leadership, and * Building Your Team The Aerospace Corporation is a California nonprofit corporation that operates a federally funded research and development center and has approximately 3,600 employees. It provides guidance and advice to military, civil, and commercial customers to ensure the success of complex, technology-based programs. The Aerospace Corporation, which has annual revenues of more than \$900 million, is headquartered in El Segundo, California, with multiple locations across the United States.

My Rock 'n' Roll Friend

Ed Sheeran - Divide and Conquer

Flim-Flam Man

A Biography of Billy Strayhorn

Romany and Tom

In Between Days

Yo La Tengo and the Rise of Indie Rock

Like Magic in the Streets tells the curious stories behind the making of the much-loved indie LPs: You Can't Hide Your Love Forever, High Land, Hard Rain, Before Hollywood, The Smiths and A Walk Across the Rooftops. Music that couldn't have been made at any other time, shaped by the radical upheaval of the early Eighties. The book captures the mood of what it felt like to live under the rule of Queen Elizabeth II and Mrs Thatcher in the new-build landscape of flyovers and underpasses, concrete shopping centres and civic parks, to be night-walking under the sodium glare of streetlights to empty bus stations, reeking pubs and spangled discos. It's not the story of the rise of indie or how a great musical lineage changed the world. It's about a short-lived and failed romance, a defeat, and why that might be more important and interesting than any Eighties' success story.

This true crime saga—with an eccentric Southern backdrop—introduces the reader to the story of a murder in a crumbling Louisville mansion and the decades of secrets and corruption that live within the old house's walls. On June 18, 2010, police discover a body buried in the wine cellar of a Victorian mansion in Old Louisville. James Carroll, shot and stabbed the year before, has lain for 7 months in a plastic storage bin—his temporary coffin. Homeowner Jeffrey Mundt and his boyfriend, Joseph Banis, point the finger at each other in what locals dub The Pink Triangle Murder. On the surface, this killing appears to be a crime of passion, a sordid love tryst gone wrong in a creepy old house. But as author David Dominé sits in on the trials, a deeper story emerges: the struggle between hope for a better future on the one hand and the privilege and power of the status quo on the other. As the court testimony devolves into he-said/he-said contradictions, David

draws on the confidences of neighbors, drag queens, and other acquaintances within the city's vibrant LGBTQ community to piece together the details of the case. While uncovering the many past lives of the mansion itself, he enters a murky underworld of gossip, neighborhood scandal, and intrigue.

This national bestseller is an entertaining (and sometimes outrageous) memoir by Canada's most forthright, politically incorrect politician. Even though he was unable to read music, Lionel Bart was a writer and composer of British pop music and musicals, best known for creating the music and lyrics for 'Oliver!'. For this biography, the authors have gained access to Bart's personal archives.

The Hacienda

Fings Ain't Wot They Used T' be

A Drink with Shane MacGowan

No Holds Barred

The Various Haunts of Men

Murder, Secrets, and Scandal in Old Louisville

Lush Life

The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, *Big Day Coming* traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

'Entertaining, affectionate and righteous' Guardian 'Says so much about being a woman' Cosey Fanni Tutti In 1983, backstage at the Lyceum in London, Tracey Thorn and Lindy Morrison first met. Tracey's music career was just beginning, while Lindy, drummer for The Go-Betweens, was ten years her senior. They became confidantes, comrades and best friends, a relationship cemented by gossip and feminism, books and gigs and rock 'n' roll love affairs. Thorn takes stock of thirty-seven years of friendship, teasing out the details of connection and affection between two women who seem to be either complete opposites or mirror images of each other. She asks what people see, who does the looking, and ultimately who writes women out of - and back into - history.

SUNDAY TIMES #1 BESTSELLER For the first time EVER, global superstars One Direction are releasing their 100% official autobiography, offering a new, intimate insight into their lives as never before seen or heard!

"In early '77 I asked Grant if he'd form a band with me. 'No,' was his blunt reply." Grant McLennan didn't want to be in a band. He couldn't play an instrument; Charlie Chaplin was his hero du jour. However, when Robert Forster began weaving shades Hemingway, Genet, Chandler and Joyce into his lyrics, Grant was swayed and the 80s indie sensation, The Go-Betweens, was born. These friends would collaborate for three decades, until Grant's tragic, premature death in 2006. Beautifully written - like lyrics, like prose - Grant & I is a rock memoir akin to no other. Part 'making of', part music industry exposé, part buddy-book, this is a delicate and perceptive celebration of creative endeavour. With wit and candour Robert Forster pays tribute to a band who found huge success in the margins, who boldly pursued a creative vision, and whose beating heart was the band's friendship.

A True Family History

Who I Am

Bill Bruford

The Autobiography : Yes, King Crimson, Earthworks, and More

Like Magic in the Streets

The Cure in Photographs 1982-2005

The Voice Behind Music's Greatest Stars

She hates her family. He's hiding behind his teenage sex life. They form a band as an escape. On tour, can they start over...or will all secrets come out on the open road? Carla Bucchio never cared about things like boyfriends and SATs. If she did, maybe life at 20 would be more exciting than developing photos on Long Island. When she chooses the guitar over a social life, it only makes sense because no one talks to her anyway. Music may be Pete Albrecht's life but what good is his talent if he has no one to share it with? When he's not getting bitched about coffee at work, he's getting nagged about college by his girlfriend. What would they say if they really knew about him? At the outset of the new millennium where boy bands and backup dancers have saturated pop culture, the two college dropouts start a rock band. Despite his girlfriend's manipulations and her mother's drunken

disapproval, they form a secret connection through the music. Before heading out on their cross-country tour, tragedy turns the world upside down forcing them to decide if the band is just a teenage dream or their gateway to freedom...and to each other? *Slanted and Disenchanted* is the provocative first book in Lisa Czarina Michaud's coming-of-age *Disenchanted* series. Told with wry humor with nostalgic 90's undertones, it's *High Fidelity* meets *Moxie* that explores sexual tension in friendships, the confusion of adulthood, the love and chaos of family....and the soundtracks that get us through it all. Readers of *Moxie* by Jennifer Mathieu, *Girl* by Blake Nelson and *Nick and Nora's Infinite Playlist* by Rachel Cohn and David Levithan will fall for *Slanted and Disenchanted*! Jump on tour today! It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

“Raw and unsparing...as intimate and as painful as a therapy session, while chronicling the history of the band as it took shape in the Mod scene in 1960s London and became the very embodiment of adolescent rebellion and loud, anarchic rock ‘n’ roll.” — Michiko Kakutani, *New York Times* One of rock music's most intelligent and literary performers, Pete Townshend—guitarist, songwriter, editor—tells his closest-held stories about the origins of the preeminent twentieth-century band *The Who*, his own career as an artist and performer, and his restless life in and out of the public eye in this candid autobiography, *Who I Am*. With eloquence, fierce intelligence, and brutal honesty, Townshend has written a deeply personal book that also stands as a primary source for popular music's greatest epoch. Readers will be confronted by a man laying bare who he is, an artist who has asked for nearly sixty years: Who are you?

Read Julie Klausner's posts on the Penguin Blog In the tradition of Cynthia Heimel and Chelsea Handler, and with the boisterous iconoclasm of Amy Sedaris, Julie Klausner's candid and funny debut *I Don't Care About Your Band* sheds light on the humiliations we endure to find love--and the lessons that can be culled from the wreckage. *I Don't Care About Your Band* posits that lately the worst guys to date are the ones who seem sensitive. It's the jerks in nice guy clothing, not the players in Ed Hardy, who break the hearts of modern girls who grew up in the shadow of feminism, thinking they could have everything, but end up compromising constantly. The cowards, the kidults, the critics, and the contenders: these are the stars of Klausner's memoir about how hard it is to find a man--good or otherwise--when you're a cynical grown-up exiled in the dregs of Guyville. Off the popularity of her *New York Times* "Modern Love" piece about getting the brush-off from an indie rock musician, *I Don't Care About Your Band* is marbled with the wry strains of Julie Klausner's precocious curmudgeonry and brimming with truths that anyone who's ever been on a date will relate to. Klausner is an expert at landing herself waist-deep in crazy, time and time again, in part because her experience as a comedy writer (Best Week Ever, TV Funhouse on SNL) and sketch comedian from NYC's Upright Citizens Brigade fuels her philosophy of how any scene should unfold, which is, "What? That sounds crazy? Okay, I'll do it." *I Don't Care About Your Band* charts a distinctly human journey of a strong-willed but vulnerable protagonist who loves men like it's her job, but who's done with guys who know more about love songs than love. Klausner's is a new outlook on dating in a time of pop culture obsession, and she spent her 20's doing personal field research to back up her philosophies. This is the girl's version of *High Fidelity*. By turns explicit, funny and moving, Klausner's debut shows the evolution of a young woman who endured myriad encounters with the wrong guys, to emerge with real-world wisdom on matters of the heart. *I Don't Care About Your Band* is Julie Klausner's manifesto, and every one of us can relate.

Orange Juice, Aztec Camera, the Go-Betweens, the Smiths, the Blue Nile and the End of Romance
Black Sabbath's Master of Reality

Slanted and Disenchanted

The Autobiography Of Tony Bennett

How Not to Run a Club

Waiting For Kate Bush

How I Grew Up and Tried to Be a Pop Star

THE SUNDAY TIMES TOP TEN BESTSELLER SHORTLISTED FOR THE PENDERYIN MUSIC BOOK PRIZE 'Tender, wise and funny' Sunday Express 'Beautifully observed, deadly funny' Max Porter Before becoming an acclaimed musician and writer, Tracey Thorn was a typical teenager: bored and cynical, despairing of her aspirational parents. Her only comfort came from house parties and the female pop icons who hinted at a new kind of living. Returning to the scene of her childhood, Thorn takes us beyond the bus shelters, the pub car parks and the weekly discos, to the parents who wanted so much for their children and the

children who wanted none of it. With great wit and insight, Thorn reconsiders the Green Belt post-war dream so many artists have mocked, and yet so many artists have come from.

Follows the wild life and times of Pogues co-founder and legendary partyer Shane MacGowan, exploring his childhood, music, friends and family, and religious views.

In 1992, Ben Watt, a member of the band Everything But The Girl, contracted a rare life-threatening illness that baffled doctors and required months of hospital treatment and operations. This is the story of his fight for survival and the effect it had on him and those nearest him. 'In the summer of 1992, on the eve of a trip to America, I was taken to a London hospital with bad chest pain and stomach pains. They kept me in for two and half months. I fell very ill - about as ill it is possible to be without actually dying - confronting a disease hardly anyone, not even some doctors, had heard of. People ask what was it like, and I say yes, of course it was dramatic and graphic and all that stuff, but at times it was just kind of comic and strange. It was, I suppose, my life-changing story.'

From pub open mic gigs to headlining at Madison Square Garden and performing with the likes of Sir Elton John and Taylor Swift, Ed Sheeran has conquered the world. Self-described as a 'spotty, chubby, ginger teenager' with a love for Damien Rice and Nizlopi, Ed Sheeran was never an obvious bet to become a global superstar. And yet that's exactly what he's achieved, winning plenty of awards (and hearts) along the way. But how did a young musician go from selling CDs from his rucksack to becoming the millennial record-breaking international stadium act? Tracing his story from his bohemian childhood in Yorkshire and Suffolk to the release of his third album Divide, music journalist David Nolan chronicles Sheeran's musical life and times. Featuring exclusive interviews with friends, relatives, musical collaborators and key figures in his rise to stardom, Divide and Conquer tells the story of how Ed Sheeran went from school drop-out to one of the world's most successful musicians.

Dave Gahan - Depeche Mode & The Second Coming

Another Planet

Bedsit Disco Queen

Lady Sings the Blues

Naked at the Albert Hall

A Teenager in Suburbia

An Upside Down Story of Family, Disco, and Destiny

Tony Bennett is the man Frank Sinatra called 'the best singer in the business', and whose 1995 Grammy Awards for 'Album of the Year' and 'Best Traditional Pop Vocal Performance' for MTV Unplugged moved the New York Times to say, 'Tony Bennett has not just bridged the generation gap, he has demolished it.' He has legions of fans over a staggeringly large age span and in a recording career spanning five decades he has made 40 albums. His autobiography is rich with the stories of his long career and of the personalities he has known and includes the highs and lows, the successes and excesses of what has ultimately been a blessed life.

The Rise, The Fall, and The Rise is the extraordinary story, in her own words, of Brix Smith Start. Best known for her work in The Fall at the time when they were perhaps the most powerful and influential anti-authoritarian postpunk band in the world -- This Nation's Saving Grace, The Weird and Frightening World Of ... -- Brix spent ten years in the band before a violent disintegration led to her exit and the end of her marriage with Mark E Smith. But Brix's story is much more than rock n roll highs and lows in one of the most radically dysfunctional bands around. Growing up in the Hollywood Hills in the '60s in a dilapidated pink mansion her life has taken her from luxury to destitution, from the cover of the NME to waitressing in California, via the industrial wasteland of Manchester in the 1980s. What emerges is a story of constant reinvention, jubilant highs and depressive ebbs; a singular journey of a teenage American girl on a collision course with English radicalism on her way to mid-life success on tv and in fashion. Too bizarre, extreme and unlikely to exist in the pages of fiction, The Rise, The Fall and The Rise could only exist in the pages of a memoir.

As the story begins, a lonely woman vanishes while out on her morning run. Then a 22-year-old girl never returns from a walk. An old man disappears too. When fresh-faced policewoman Freya Graffham is assigned to the case, she runs the risk of getting too invested--too involved--in the action. Alongside the enigmatic detective Chief Inspector Simon Serrallier, she must unravel the mystery before events turn too gruesome. Written with intelligence, compassion, and a knowing eye--in the tradition of the fabulous mysteries of Ruth Rendell and P.D. James--The Various Haunts of Men is an enthralling journey into the heart of a wonderfully developed town, and into the very mind of a killer.

Chrissie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir Reckless, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland--Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls "the heavy bikers" and "the get-down boys." Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for New Musical Express, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then ,at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album "The Pretenders," and the rocket ride to "Instant" stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled Reckless, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

The Lionel Bart Story

The Rise, The Fall, and The Rise

One Direction: Who We Are: Our Official Autobiography

A Memoir

The True Story of a Rare Illness

Making Space

Blue: All Rise: Our Story

Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

NAMED ONE OF THE TOP 10 ROCK MEMOIRS OF ALL TIME BY ROLLING STONE From Chic to Daft Punk, Nile Rodgers is the creative force behind some of the biggest hits ever recorded. Here is the story of how global pop's greatest genius transformed his own dramatic life into the brilliantly joyful playlist of a generation. You will hear a Nile Rodgers song today. It will make you happy. In the 1970s and 1980s, Nile Rodgers wrote and produced the songs that defined the era and everything that came after: "Le Freak," "Good Times," "We Are Family," "Like a Virgin," "Let's Dance," "I'm Coming Out," "Rapper's Delight"—and worked with every influential pop star to create a string of enduring hits, from Diana Ross and Madonna to Duran Duran and David Bowie. Even today, he is still musically relevant: writing and performing record-breaking hits like "Get Lucky" with Daft Punk and Pharrell. But before he reinvented pop music, Nile Rodgers invented himself. From jamming with Jimi Hendrix in a Greenwich Village haze to the decadence of the disco era to witnessing the birth of Madonna on the Danceteria dance floor, *Le Freak* traces one of the greatest musical journeys of our time. Praise for *Le Freak* "[An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . *Le Freak* has plenty of sex and drugs. But it's the music that makes it essential. . . . Rodgers gave those dreams a beat—and helped invent pop as we know it today."—Rob Sheffield, *Rolling Stone* "This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply funny. *Le Freak* is as much about the greatness of life as it is about Nile Rodgers's extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won't let go. *Le Freak* does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are. Actually, one of the best books period."—Cameron Crowe "A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow."—*The New York Times Book Review* "Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck."—*San Francisco Chronicle* "An unforgettable, gripping book."—*The Sunday Times (UK)* "Name a star and you can bet they're in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create."—*The Sunday Telegraph (UK)* "Rodgers's page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the year's shortlist of celebrity memoirs."—*Publishers Weekly* (starred review)

For the first time, more than 15 years after four boys from London were first thrown together to form what would go on to become one of the most successful and infamous groups of the boyband era, Lee, Antony, Duncan and Simon tell their full, no-holds-barred story in their own inimitable words.

Billy Strayhorn (1915-1967) was one of the most accomplished composers in American music, the creator of such standards as "Take the 'A' Train", yet all his life he was overshadowed by his friend and collaborator, Duke Ellington. Through scrutiny of Strayhorn's private papers and more than five hundred interviews, Hajdu revives Strayhorn as one of the most complex and tragic figures in jazz history.

How I grew up and tried to be a pop star

Le Freak

Patient

Living, Dying, and Playing Guitar With the Doors

Backtrack

The Life and Loves of a He Devil

What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Sensitive Hipsters, and Other Guys I've Dated ***Backtrack* is the star-studded account of Tessa Niles' 30 years of working alongside the greatest names in rock and pop; the story of a young girl's quest to discover her true voice as she charts her rise to become one of the most respected session singers in Britain. Follow Tessa as she records with superstars such as Eric Clapton, David Bowie and Robbie Williams, appears on the world's biggest stages, rubs shoulders with royalty and reveals the triumphs and heartbreak of life on the road. *Backtrack* is a story of driving ambition, first-hand experience and the accomplishment of a dedicated and talented musician.**