

Beneath The Bleeding (Tony Hill And Carol Jordan)

A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours.

'One of the most surprising twists you'll read this year. Outstanding' Irish Independent 'Engrossing . . . a colossal reminder of just why McDermid has been the queen of crime for three decades' Heat 'Murdered people don't kill themselves . . .' A quiet night on a country road. The stillness shattered by a car engulfed in flames, and a burned body discovered in the driver's seat. As the investigation unfolds, DCI Carol Jordan and psychological profiler Tony Hill quickly realise that this is more than just a tragic accident. And so begins the hunt for a truly terrifying killer, someone who believes he is invisible, untraceable and untouchable. As other victims are found to have met the same terrible fate, and with more women at risk, Tony and Carol are drawn into a dark and twisted web of fear and revenge that will force them to question their own ideas of justice . . . A pulse-pounding mystery from the number one bestseller. If you enjoyed *Insidious Intent*, don't miss the first in a new series from the Queen of Crime. 1979 is out now, introducing the unforgettable Allie Burns. _____

Praise for Queen of Crime Val McDermid: 'It grabs the reader by the throat and never lets go' Daily Mail 'So gripping it puts your life on hold' The Times 'As good a psychological thriller as it is possible to get' Sunday Express 'One of today's most accomplished crime writers' Literary Review 'McDermid remains unrivalled' Observer 'No one can tell a story like she can' Daily Express

Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass, Irony and God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

A city is mourning. The local soccer team's star midfielder has been murdered, bizarrely poisoned in an apparently motiveless killing. Then a bomb blast rips through the stadium. Dozens lie dead; many more are injured. Is it a terrorist attack or a vendetta against the team? Or something even more sinister? As he lies in a hospital bed, psychologist and profiler Dr. Tony Hill struggles to make sense of the fragments of information he manages to gather. Meanwhile, his customary ally, Detective Chief Inspector Carol Jordan, is being pushed to the margins of the investigation by intelligence services determined to prove themselves indispensable. It wouldn't be so bad if Tony and Carol could agree about who they're looking for. But both are at odds as they have never been before. Canadian crime readers love Val McDermid's Tony Hill and Carol Jordan together. With every new book in the series--*The Last Temptation* was the most recent and was a bestseller in Canada-- and with the re-airing of *The Wire in the Blood* television series on Showcase, McDermid's stature as an international sensation will continue to grow.

A Place of Execution

The Vanishing Point

The Mermaids Singing, *The Wire in the Blood*, *The Last Temptation*, *The Torment of Others*, *Beneath the Bleeding*, *Fever of the Bone*, and *The Retribution*

A Memoir

Fever Of The Bone

A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the "superior series" (The New York Times). When a lobster fisherman discovers a dead body in Scotland's Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art

forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, Still Life is a tightly plotted mystery featuring an investigator “whose unwavering confidence is tempered by a strong dose of kindness and sense of justice” (Booklist). “There are few other crime writers in the same league.”—Maureen Corrigan, The Washington Post Expert criminal profiler Dr. Tony Hill and no-nonsense detective Carol Jordan draw on their pasts and mix personal with professional as they hunt down notorious criminal psychopaths. This special bundle contains the first seven Hill/Jordan mysteries: The Mermaids Singing, The Wire in the Blood, The Last Temptation, The Torment of Others, Beneath the Bleeding, Fever of the Bone, and The Retribution.

A modern retelling of Jane Austen's classic novel finds bookish minister's daughter Cat Morland joining her well-to-do friends in Edinburgh and falling for an up-and-coming lawyer who may harbor unsettling secrets.

For the most part, the church has been silent about Jesus' role as baptiser in the Spirit, though John declared this to be the principal contribution of his Messianic ministry. Through exploration of the relevant scriptures of both Old and New Testaments, David Pawson describes eight essential elements in Spirit baptism.

Splinter the Silence

Newjack

Footloose

Beneath the Bleeding

The Wire in the Blood

He was a clinical psychologist who specialized in unraveling the motivations of the twisted killers who wanted to express themselves again and again. She was the kind of detective for whom justice matters more than any other consideration... In this short story from the thrilling anthology MatchUp, bestselling authors Val McDermid and Peter James—along with their popular series characters Tony Hill and Roy Grace—team up for the first time ever. Unmarked graves are found on the grounds of an old orphanage in this “riveting” British crime thriller by an Edgar Award finalist (Publishers Weekly, starred review). With profiler Tony Hill behind bars and Carol Jordan no longer with the police, he’s finding unexpected outlets for his talents in jail and she’s joined forces with a group of lawyers and forensics experts looking into suspected miscarriages of justice. But they’re doing it without each other; being in the same room at visiting hour is too painful to contemplate. Meanwhile, construction is suddenly halted on the redevelopment of an orphanage after dozens of skeletons are found buried at the site. Forensic examination reveals they date from between twenty and forty years ago, when the nuns were running their repressive regime. But then a different set of skeletons is discovered in a far corner—young men from as recent as ten years ago. When newly promoted DI Paula McIntyre discovers that one of the male skeletons is that of a killer who is supposedly alive and behind bars—and the subject of one of Carol’s miscarriage investigations—it brings Tony and Carol irresistibly into each other’s orbit once again in this masterfully plotted novel by “the queen of psychological thrillers” (Irish Independent).

A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony’s mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don’t know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they’ve never known. An utterly gripping tour de force, The Retribution is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. “I love every word Val McDermid writes. If you haven’t discovered her genius yet, you are in for a rare treat.” —Harlan Coben

A killer is on the loose, blurring the line between fact and fiction. His prey - the writers of crime novels who have turned psychological profilers into the heroes of the nineties. But this killer is like no other. His bloodlust shatters all the conventional wisdom surrounding the motives and mechanics of how serial killers operate. And for one woman, the desperate hunt to uncover his identity becomes a matter of life and death. Professor Fiona Cameron is an academic psychologist who uses computer technology to help police forces track serial offenders. She used to help the Met, but vowed never to work for them again when they went against her advice and subsequently botched an investigation. Still smarting from the experience, she's working a case in Toledo when her lover, thriller writer Kit Martin, tells her a fellow crime novelist has been murdered. It's not her case, but Fiona can't help taking an interest. When the killer strikes again Fiona finds herself caught in a race against time - not only to save a life but also to find redemption, both personal and professional. Rich in atmosphere, Val McDermid's Killing the Shadows uses the backdrops of city and country to create an air of threatening menace,

culminating in a tense confrontation between hunter and hunted, a confrontation that can have only one outcome.

A Novel

How to Do What You Love, Better and for Longer

How the Dead Speak

Still Life

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by O Pioneers! and The Song of the Lark. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10. Eventually, he becomes a successful lawyer and moves to New York City.

The Number One bestselling crime series featuring Dr Tony Hill, hero of TV's Wire in the Blood. The award-winning Val McDermid is at the height of her powers in this tense masterclass in psychological suspense.

The #1 New York Times bestseller by Tom Brady, six-time Super Bowl champion and one of the NFL's 100 Greatest Players of All Time. Revised, expanded, and updated, the first book by Tampa Bay Buccaneers and former New England Patriots quarterback Tom Brady—who continues to play at an elite level into his forties—a gorgeously illustrated and deeply practical "athlete's bible" that reveals Brady's revolutionary approach to enhanced quality of life and performance through recovery for athletes of all abilities and ages. In this new edition of The TB12 Method, Tom Brady further explains and details the revolutionary training, conditioning, and wellness system that has kept him atop the NFL at an age when most players are deep into retirement.

Brady—along with the expert Body Coaches at TB12, the performance lifestyle brand he cofounded in 2013—explain the principles and philosophies of pliability, a paradigm-shifting fitness concept that focuses on a more natural, healthier way of exercising, training, and living. Filled with lessons from Brady's own training regimen, The TB12 Method provides step-by-step guidance on how develop and maintain one's own peak performance while dramatically decreasing injury risks. This illustrated, highly visual manual also offers more effective approaches to functional strength & conditioning, proper hydration, supplementation, cognitive fitness, restorative sleep, and nutritious, easy-to-execute recipes to help readers fuel-up and recover. Brady steadfastly believes that the TB12 approach has kept him competitive while extending his career, and that it can make any athlete, male or female, in any sport and at any level achieve his or her own peak performance. With instructions, drills, photos, in-depth case studies that Brady himself has used, along with personal anecdotes and experiences from his legendary career, The TB12 Method gives you a better way to train and get results with Tom Brady himself as living proof.

Dr. Tony Hill and Detective Chief Inspector Carol Jordan return in the award-winning series that is the basis for the BBC television show. In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago—murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat? All his years of experience tell top criminal psychologist Dr. Tony Hill that there isn't—but that would make the murders literally impossible. While Hill tries to crack Tyler, DCI Carol Jordan and her team must mount a desperate undercover operation to trap the murderer—a decision that will have terrible consequences. In The Torment of Others, Val McDermid keeps the tension mounting, as a mixture of psychological insight and dogged detective work leads inexorably to a terrifying climax where Tony faces one of the most perverse killers he has ever encountered.

A Tony Hill Novel

Beneath the Bleeding (Tony Hill and Carol Jordan, Book 5)

Killing the Shadows

Trick Of The Dark

Glass, Irony, and God

This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspire. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, to-face with an evil so profound he may not have the courage--or the power--to stop it... The Mermaids Singing is a chilling and taut psychological mystery from Val McDermid. Read the first three books in Val McDermid's No. 1 bestselling crime series featuring clinical psychologist Dr Tony Hill, hero of TV's much loved WIRE IN THE BLOOD. During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mr. where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in De goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly p the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Cathe investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological th exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is *Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

Ma and Me

Paper Towns

Val McDermid 3-Book Thriller Collection: *The Mermaids Singing*, *The Wire in the Blood*, *The Last Temptation* (Tony Hill and Carol Jordan)

Out of Bounds

1979

In the sixth novel to feature Tony Hill and Carol Jordan, Tony meets his most twisted adversary to date—a killer with a shopping list of victims, who is unmoved by youth and innocence and driven by the most perverted of desires. The murder and mutilation of teenager Jennifer Maidment is horrific enough on its own. But it's not long before Tony realizes it's just the start of a brutal and ruthless campaign targeting an apparently unconnected group of young people.

"Marked by [McDermid's] trademark stunners, including a climax that packs a vicious punch. And readers are again left to marvel at her ingenuity." —Jay Strafford, Richmond Times-Dispatch From one of the finest crime writers we have, *The Vanishing Point* kicks off with a nightmare scenario—the abduction of a child in an international airport. Stephanie Harker is in the screening booth at airport security, separated from Jimmy Higgins, the five-year-old boy she's in the process of adopting, when a man in a TSA uniform leads the boy away. The more Stephanie sounds the alarm, the more the security agents suspect her, and the further away the kidnapper gets. It soon becomes apparent that nothing in this situation is clear-cut. For starters, Jimmy's birth mother was a celebrity—living in a world where conspiracy and obfuscation are excused for the sake of column inches. And then there are the bad boys in both women's pasts. As FBI agent Vivian McKuras and Scotland Yard Detective Nick Nicolaides investigate on both sides of the pond, Stephanie learns just how deep a parent's fear can reach. And the horrifying reality is that she has good reason to be afraid—for reasons she never saw coming. "[McDermid's] work is taut, psychologically complex and so gripping that it puts your life on hold." —The Times (London)

*Mapping the minds of murderers is what Dr. Tony Hill does better than anyone. So when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. Except that Tony, still bearing the scars of past cases, doesn't want to do this anymore. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path, working undercover in a world where human life means less than the smallest drug deal. She needs Tony's help as much as the beleaguered European police officials do. Now the danger is closing in. Confronting the worst of modern crime and struggling to unravel roots that lie deep in the tormented past of Nazi atrocities and Stasi abuses, Tony and Carol are forced to battle for survival against overwhelming odds. In this morass of double-cross and double-dealing, they have no one to trust but each other. Deftly merging the dark terrain of forensic psychology with the brooding, crime-streaked world of post-Cold War Europe, Val McDermid's *The Last Temptation* is an unrivaled tour de force that takes Tony Hill further into the mind of a killer than he's ever dared to go before.*

*Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... He's handsome and talented, rich and famous—a notorious charmer with the power to seduce...and the will to destroy. No one can believe what he's capable of. No one can imagine what he's already done. And no one can fathom what he's about to do next. Until one of Hill's students is murdered—the first move in a sick and violent game for three players. Now, of all the killers Hill and Jordan have hunted, none has been so ruthless, so terrifyingly clever, and so brilliantly elusive as the killer who's hunting them... Val McDermid's *The Wire in the Blood* is "A superb psychological thriller" (Cosmopolitan).*

Blade Runner

Conferences are Murder

Guarding Sing Sing

John Brown and the Raid That Sparked the Civil War

Midnight Rising

Beneath the Bleeding A Novel Harper Collins

Acclaimed journalist Ted Conover sets a new standard for bold, in-depth reporting in this first-hand account of life inside the penal system at Sing Sing. When Ted Conover's request to shadow a recruit at the New York State Corrections Officer Academy was denied, he decided to apply for a job as a prison officer himself. The result is an unprecedented work of eyewitness journalism: the account of Conover's year-long passage into storied Sing Sing prison as a rookie guard, or "newjack." As he struggles to become a good officer, Conover angers inmates, dodges blows, and attempts, in the face of overwhelming odds, to balance decency with toughness. Through his insights into the harsh culture of prison, the grueling and demeaning working conditions of the officers, and the unexpected ways the job encroaches on his own family life, we begin to see how our burgeoning prison system brutalizes everyone connected with it. An intimate portrait of a world few readers have ever experienced, *Newjack* is a haunting journey into a dark undercurrent of American life.

The bestselling "Queen of Crime reigns again" when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn't add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second chance, it's game on. This time around, though, the stakes have never been higher. One of the Boston Globe's Best Books of 2015

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. *Genealogies*.

Bless Me, Ultima

Clinical Practice Guidelines For Chronic Kidney Disease

Cross and Burn

Beowulf

The Torment of Others

A Scottish journalist is drawn into a world of corruption, terror, and murder in the new novel by "one of crime fiction's most eminent writers" (Entertainment Weekly). The year started badly and only got worse—blizzards, strikes, power cuts, and political unrest were the norm. For investigative journalist Allie Burns, however, someone else's bad news was the unmistakable sound of opportunity knocking, and 1979 is ripe with possibilities. But Allie is a woman in what is still a man's world. Desperate to get away from the "women's stories" the Glasgow desk keeps assigning her, she strikes up an alliance with wannabe investigative journalist Danny Sullivan. From the start, their stories create enemies. First an international tax fraud, then a potential Scottish terrorist group aiming to cause mayhem ahead of an impending referendum. And then Danny is found murdered in his flat. For Allie, investigative journalism just got personal. The debut of an intense new series, 1979 is an atmospheric journey into the past with intriguing insight into the present, from a Diamond Dagger winner and multiple Edgar Award finalist. "The queen of psychological thrillers." —Irish Independent "There are few other crime writers in the same league." —The Washington Post

4th Lindsay Gordon Mystery

The New York Times Book Review raves about author Val McDermid, calling her "as smooth a practitioner of crime fiction as anyone out there. She's the best we've got." Her newest thriller, *Beneath the Bleeding*, once again proves it to be so. Winner of the coveted CWA Gold Dagger for Best Crime Novel of the Year for *The Mermaids Singing*, McDermid reunites her popular investigating team of Dr. Tony Hill and DCI Carol Jordan in *Beneath the Bleeding*, as they search for the truth behind a horrific act of mass murder and wholesale destruction.

As a history book the Bible is unique, telling us about the future as well as the past. To become obsessed with either is to evade life's challenges. Both perspectives are needed to live 'over the circumstances' of the present. The book of Revelation focuses on the future and can produce two reactions among Christians - some cannot get into it and others cannot get out of it!! We need a more balanced view of its significance. After all, it is the only book in the whole Bible to which God has attached a special blessing and an awful curse. It was written for ordinary people under extraordinary pressure. Suffering is the key to its understanding. It is a manual for martyrdom. As history draws to a close, all Christians need its message of warning and encouragement.

A Commentary on the Book of Revelation

The Retribution

An unmissable thriller from the international bestseller

Jesus Baptises in one Holy Spirit

The Wednesday Wars

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series Wire in the Blood—face down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and

Burn picks up where The Retribution left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. "McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got." —The New York Times Book Review

A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.

"A nuanced mediation on love, identity, and belonging. This story of survival radiates with resilience and hope." —Publishers Weekly, starred review "This openhearted memoir . . . opens the door to include queer descendants of war survivors into the growing American library of love." —Sarah Schulman, author of Let the Record Show When Putsata Reang was eleven months old, her family fled war-torn Cambodia, spending twenty-three days on an overcrowded navy vessel before finding sanctuary at an American naval base in the Philippines. Holding what appeared to be a lifeless baby in her arms, Ma resisted the captain's orders to throw her bundle overboard. Instead, on landing, Ma rushed her baby into the arms of American military nurses and doctors, who saved the child's life. "I had hope, just a little, you were still alive," Ma would tell Put in an oft-repeated story that became family legend. Over the years, Put lived to please Ma and make her proud, hustling to repay her life debt by becoming the consummate good Cambodian daughter, working steadfastly by Ma's side in the berry fields each summer and eventually building a successful career as an award-winning journalist. But Put's adoration and efforts are no match for Ma's expectations. When she comes out to Ma in her twenties, it's just a phase. When she fails to bring home a Khmer boyfriend, it's because she's not trying hard enough. When, at the age of forty, Put tells Ma she is finally getting married—to a woman—it breaks their bond in two. In her startling memoir, Reang explores the long legacy of inherited trauma and the crushing weight of cultural and filial duty. With rare clarity and lyric wisdom, Ma and Me is a stunning, deeply moving memoir about love, debt, and duty.

Pre-order Val McDermid's masterful new thriller, 1989, now! 'It grabs the reader by the throat and never lets go' Daily Mail 'Incredibly suspenseful' Sunday Mirror _____ 'There are lots of things that ran in families, but murder wasn't one of them . . .' When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test could be the key to unlocking the mystery of a twenty-year-old murder inquiry. Detective Chief Inspector Karen Pirie is an expert at solving the unsolvable. With each cold case closed, justice is served. So, finding the answer should be straightforward, but it's as twisted as the DNA helix itself. Meanwhile Karen finds herself irresistibly drawn to another case, one that she has no business investigating. And as she pieces together decades-old evidence, Karen discovers the most dangerous kinds of secrets. Secrets that someone is willing to kill for . . . An atmospheric, gripping mystery from the number one bestseller. _____ Praise for Val McDermid: 'Brilliant . . . Sensational . . . Unforgettable' Guardian 'Compulsively readable' Irish Times 'As good a psychological thriller as it is possible to get' Sunday Express This is the fourth book in the bestselling Karen Pirie series.

Val McDermid Seven-Book Bundle

My Antonia

The Last Temptation

The Mermaids Singing

Insidious Intent

When clinical psychiatrist Charlie Flint is sent a mysterious package of press cuttings about a brutal murder, it instantly grabs her attention. The murder occurred on the grounds of her old Oxford college—a groom battered to death just hours after his wedding. As Charlie delves back into the closeted, mysterious world that is academic life at Oxford, every step she takes toward the truth is a step closer to danger.

Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The TB12 Method

Northanger Abbey