

Where To Download Best We Could Do: An Illustrated Memoir

Best We Could Do: An Illustrated Memoir

As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents,

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educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology

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is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first

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members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

A Goodreads Choice Award

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Semi-Finalist, Amazon Best Book of 2016, one of The Washington Post's Best Graphic Novels of 2016, and one of Publishers Weekly's 100 Best Books of 2016 ROSALIE LIGHTNING is Eisner-nominated cartoonist Tom Hart's #1 New York Times bestselling touching and beautiful graphic memoir about the untimely death of his young daughter, Rosalie. His heart-breaking and emotional illustrations strike readers to the core, and take them along his family's journey through loss. Hart uses

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the graphic form to articulate his and his wife's on-going search for meaning in the aftermath of Rosalie's death, exploring themes of grief, hopelessness, rebirth, and eventually finding hope again. Hart creatively portrays the solace he discovers in nature, philosophy, great works of literature, and art across all mediums in this expressively honest and loving tribute to his baby girl. Rosalie Lighting is a graphic masterpiece chronicling a father's undying love.

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Ichiro lives in New York City with his Japanese mother. His father, an American soldier, was killed in Iraq. Now, Ichi's mom has decided they should move back to Japan to live with Ichi's grandfather. Grandfather becomes Ichi's tour guide, taking him to temples as well as the Hiroshima Peace Park, where Ichi starts to question the nature of war. After a supernatural encounter with the gods and creatures of Japanese mythology, Ichi must face his fears if he is to get

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back home. In doing so, he learns about the nature of man, of gods, and of war. He also learns there are no easy answers—for gods or men.

#1 New York Times Bestseller 2014 NATIONAL BOOK AWARD FINALIST In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it

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is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents. When it came to her elderly mother and father, Roz held to the practices of denial, avoidance, and distraction. But when Elizabeth Chast climbed a ladder to locate an old souvenir from the "crazy closet"-with predictable results-the tools that had served Roz well through her parents' seventies, eighties, and into their early nineties could no

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longer be deployed. While the particulars are Chastian in their idiosyncrasies-an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades-the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; managing

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logistics; and hiring strangers to provide the most personal care. An amazing portrait of two lives at their end and an only child coping as best she can, Can't We Talk about Something More Pleasant will show the full range of Roz Chast's talent as cartoonist and storyteller.

*American Made
The World Book
Encyclopedia*

Ichiro

*Remembering My Parents
Stories*

*A Tragedy-Born Guide to
Living with No Regrets*

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Rosalie Lightning

Award-winning author Garth Nix returns to the Old Kingdom with a thrilling prequel complete with dark magic, royalty, dangerous action, a strong heroine, and flawless world building. This epic fantasy adventure is destined to be a classic and is perfect for fans of Rae Carson, Kristin Cashore, Scott Westerfeld, and Cassandra Clare. Clariel is the daughter of one of the most notable families in the Old Kingdom, with blood relations to the Abhorsen and, most important, to the King. She dreams of living a simple life but discovers this is hard to achieve

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when a dangerous Free Magic creature is loose in the city, her parents want to marry her off to a killer, and there is a plot brewing against the old and withdrawn King Orrikan. When Clariel is drawn into the efforts to find and capture the creature, she finds hidden sorcery within herself, yet it is magic that carries great dangers. Can she rise above the temptation of power, escape the unwanted marriage, and save the King?

THE NEW YORK TIMES

BESTSELLER “Izzard is one of the funniest people alive, a talented actor, a sharp cross-dresser, an experienced

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marathon runner, and a great writer. You will have to read this if only to find out what a jazz chicken is.”—The Philadelphia Inquirer With his brand of keenly intelligent humor that ranges from world history to historical politics, sexual politics, mad ancient kings, and chickens with guns, Eddie Izzard has built an extraordinary fan base that transcends age, gender, and race. Writing with the same candor and insight evident in his comedy, he reflects on a childhood marked by the loss of his mother, boarding school, and alternative sexuality, as well as a life in comedy, film, politics,

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running and philanthropy. Honest and generous, *Believe Me* is an inspired account of a very singular life thus far.

A memoir in graphic novel format about the author's experiences as the son of Vietnamese immigrants who fled to America during the fall of Saigon describes how he learned his tragic ancestral history and the impact of the Vietnam War on his family while visiting their homeland years later.

"Meet The Adults. Claire and Matt are no longer together but decide what's best for their daughter Scarlett is to have a "normal" family Christmas. They

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can't agree on whose idea it was to go to the Happy Forest Holiday park, or who said they should bring their new partners. But someone did--and it's too late to pull the plug. Claire brings her new boyfriend Patrick (never Pat), a seemingly sensible, eligible from a distance, Iron-Man-in-Waiting. Matt brings the new love of his life Alex, funny, smart, and extremely patient. Scarlett, who is seven, brings her imaginary friend Posey. He's a rabbit. Together the five (or six?) of them grit their teeth over Forced Fun activities, drinking a little too much after bed-time, oversharing classified secrets

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about their pasts and before you know it their holiday is a powder keg that ends--where this story starts--with a tearful, frightened, call to the police... But what happened? They said they'd all be adults about this... --

A Different Pond

I Love a Broad Margin to My Life

A Novel

The Negro Motorist Green Book

Ask a Manager

Diamond Head

American Housewife

A 2018 Caldecott Honor Book that Kirkus Reviews calls "a must-read for our times," A Different Pond is an unforgettable

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story about a simple event - a long-ago fishing trip. Graphic novelist Thi Bui and acclaimed poet Bao Phi deliver a powerful, honest glimpse into a relationship between father and son - and between cultures, old and new. As a young boy, Bao and his father awoke early, hours before his father's long workday began, to fish on the shores of a small pond in Minneapolis. Unlike many other anglers, Bao and his father fished

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for food, not recreation. A successful catch meant a fed family. Between hope-filled casts, Bao's father told him about a different pond in their homeland of Vietnam. Thi Bui's striking, evocative art paired with Phi's expertly crafted prose has earned this powerful picture books six starred reviews and numerous awards.

A mesmerizing, heartbreaking graphic novel of immigrant life

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on New York's Lower East Side at the turn of the twentieth century, as seen through the eyes of twin sisters whose lives take radically and tragically different paths. For six-year-old Esther and Fanya, the teeming streets of New York's Lower East Side circa 1910 are both a fascinating playground and a place where life's lessons are learned quickly and often cruelly. In drawings that capture both the tumult and the telling

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details of that street life, Unterzakhn (Yiddish for “Underthings”) tells the story of these sisters: as wide-eyed little girls absorbing the sights and sounds of a neighborhood of struggling immigrants; as teenagers taking their own tentative steps into the wider world (Esther working for a woman who runs both a burlesque theater and a whorehouse, Fanya for an obstetrician who also performs illegal

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abortions); and, finally, as adults battling for their own piece of the “golden land,” where the difference between just barely surviving and triumphantly succeeding involves, for each of them, painful decisions that will have unavoidably tragic repercussions.

A “hauntingly beautiful memoir about family and identity” (NPR) and a young woman's journey to understanding her complicated parents—her

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mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to

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raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only

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to come to terms with the embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, *Speak, Okinawa* is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American. What happens when Americans lose their jobs? In *American Made*,

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an illuminating story of ruin and reinvention, Pulitzer Prize-winning journalist Farah Stockman gives an up-close look at the profound role work plays in our sense of identity and belonging, as she follows three workers whose lives unravel when the factory they have dedicated so much to closes down. "With humor, breathtaking honesty, and a historian's satellite view, *American Made* illuminates the fault

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lines ripping America apart.”—Beth Macy, author of *Factory Man* and *Dopesick* Shannon, Wally, and John built their lives around their place of work. Shannon, a white single mother, became the first woman to run the dangerous furnaces at the Rexnord manufacturing plant in Indianapolis, Indiana, and was proud of producing one of the world’s top brands of steel bearings. Wally, a black man known for his initiative and kindness,

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was promoted to chairman of efficiency, one of the most coveted posts on the factory floor, and dreamed of starting his own barbecue business one day. John, a white machine operator, came from a multigenerational union family and clashed with a work environment that was increasingly hostile to organized labor. The Rexnord factory had served as one of the economic engines for the surrounding community. When it closed, hundreds

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of people lost their jobs. What had life been like for Shannon, Wally, and John, before the plant shut down? And what became of them after the jobs moved to Mexico and Texas?

American Made is the story of a community struggling to reinvent itself. It is also a story about race, class, and American values, and how jobs serve as a bedrock of people's lives and drive powerful social justice movements. This

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revealing book shines a light on a crucial political moment, when joblessness and anxiety about the future of work have made themselves heard at a national level. Most of all, American Made is a story about people: who we consider to be one of us and how the dignity of work lies at the heart of who we are.

Doing the Best We Can

A Family's Journey

The Fifth Book of Peace

What Happens to People

When Work Disappears

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A Memoir

Fiction Picture Books,
Fiction Picture Books: A
Different Pond
Vietnamese Children's
Favorite Stories

A “beautiful and eye-opening”
(Jacqueline Woodson), “hilarious
and heart-rending” (Celeste Ng)
graphic memoir about American
identity, interracial families, and the
realities that divide us, from the
acclaimed author of *The
Sleepwalker’s Guide to Dancing*.
NAMED ONE OF THE TEN BEST
BOOKS OF THE YEAR BY
Chicago Tribune • The New York
Public Library • Publishers Weekly
AND ONE OF THE BEST BOOKS

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OF THE YEAR BY The New York Times Book Review • Time • BuzzFeed • Esquire • Library Journal • Kirkus Reviews “How brown is too brown?” “Can Indians be racist?” “What does real love between really different people look like?” Like many six-year-olds, Mira Jacob’s half-Jewish, half-Indian son, Z, has questions about everything. At first they are innocuous enough, but as tensions from the 2016 election spread from the media into his own family, they become much, much more complicated. Trying to answer him honestly, Mira has to think back to where she’s gotten her own answers: her most formative conversations about race, color,

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sexuality, and, of course, love.

Written with humor and vulnerability, this deeply relatable graphic memoir is a love letter to the art of conversation—and to the hope that hovers in our most difficult questions. **LONGLISTED FOR THE PEN/OPEN BOOK AWARD**

“Jacob’s earnest recollections are often heartbreaking, but also infused with levity and humor. What stands out most is the fierce compassion with which she parses the complexities of family and love.”—Time “Good Talk uses a masterful mix of pictures and words to speak on life’s most uncomfortable conversations.”—io9
“Mira Jacob just made me toss

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everything I thought was possible in a book-as-art-object into the garbage. Her new book changes everything.”—Kiese Laymon, New York Times bestselling author of *Heavy*

From the creator of the popular website *Ask a Manager* and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what

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to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the

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idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review)

“The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work

experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of

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the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* The National Book Award-winning author of *The Woman Warrior* presents a series of versed observations on her experiences of aging, covering topics ranging from her literary activities and activist

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work to her views on her characters and a visit to China. Reprint.

"The woman I loved wasn't in love with me; the woman I married wasn't a wife to me. Ilin Cheung was my wife on paper. In deed, she belonged to Yi-Tung Szeto. In debt, I also belonged to him. He was my father, paper too." Steer Toward Rock, Fae Myenne Ng's heartbreaking novel of unrequited love, tells the story of the only bachelor butcher at the Universal Market in San Francisco. Jack Moon Szeto--that was the name he bought, the name he made his life by--serves the lonely grass widows whose absentee husbands work the farmlands in the Central Valley. A man who knows that the body is the

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only truth, Jack attends to more than just their weekly orders of lamb or beef. But it is the free-spirited, American-born Joice Qwan with whom Jack falls in love. A woman whose life is guided by more than simple pain, Joice hands out towels at the Underground Bathhouse and sells tickets at the Great Star Theatre; her mother cleans corpses. Joice wants romance and she wants to escape Chinatown, but Jack knows that she is his ghost of love, better chased than caught. It is the 1960s and while the world is on the edge of an exciting future, Jack has not one grain of choice in his life. When his paper wife arrives from China he is forced to fulfill the last

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part of his contract and to stand before the law with the woman who is to serve as mistress to his fake father. Jack has inherited a cruel cultural legacy. A man with no claim to the past, his only hope is to make a new story for himself, one that includes both Joice and America. Not since Bone, Fae Myenne Ng's highly praised debut novel, has a work so eloquently revealed the complex loyalties of Chinese America. Steer Toward Rock is the story of a man who chooses love over the law, illuminating a part of U.S. history few are aware of, but one that has had echoing effects for generations.

The Lottery

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Why Today's Super-Connected Kids
Are Growing Up Less Rebellious,
More Tolerant, Less Happy--and
Completely Unprepared for
Adulthood--and What That Means
for the Rest of Us

The Whole Body Reset

I Was Their American Dream

My Favorite Thing is Monsters

Between Them

Good Talk

***A band of intrepid chickens
leave behind the boredom of
farm life, joining the crew of
the pirate ship Pitiless to seek
fortune and glory on the high
seas. Led by a grizzled captain
into the territory of the Dog
Knights, they soon learn what***

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it means to be courageous, merciful, and not seasick quite so much of the time. A whimsical and unexpected adventure tale, Chicken of the Sea originated in the five-year-old mind of Ellison Nguyen, son of Pulitzer Prize-winning novelist Viet Thanh Nguyen; father and son committed the story to the page, then enlisted the artistic talents of Caldecott Honor winner Thi Bui and her thirteen-year-old son, Hien Bui-Stafford, to illustrate it. This unique collaboration between two generations of artists and storytellers invites you aboard for adventure, even if you're chicken. Maybe especially if

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you're chicken.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your

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travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Several years ago I came across a marvelous little paper in which Hector-Neri Castaneda shows that standard versions of act utilitarian lism are formally incoherent. I was intrigued by his argument. It had long seemed to me that I had a firm grasp on act utilitarianism. Indeed, it had often seemed to me that it was

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the clearest and most attractive of normative theories. Yet here was a simple and relatively uncontroversial argument that showed, with only some trivial assumptions, that the doctrine is virtually unintelligible. The gist of Castaneda's argument is this: suppose we understand act utilitarianism to be the view that an act is obligatory if and only if its utility exceeds that of each alternative. Suppose it is obligatory for a certain person to perform an act with two parts - we can call it 'A & B'. Then, obviously enough, it is also obligatory for this person to perform the parts, A

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and B. If act utilitarianism were true, we apparently could infer that the utility of A & B is higher than that of A, and higher than that of B (because A & B is obligatory, and the other acts are alternatives to A & B).

From American master Richard Ford, a memoir: his first work of nonfiction, a stirring narrative of memory and parental love How is it that we come to consider our parents as people with rich and intense lives that include but also exclude us? Richard Ford's parents—Edna, a feisty, pretty Catholic-school girl with a difficult past; and Parker, a

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sweet-natured, soft-spoken traveling salesman—were rural Arkansans born at the turn of the twentieth century. Married in 1928, they lived “alone together” on the road, traveling throughout the South. Eventually they had one child, born late, in 1944. For Ford, the questions of what his parents dreamed of, how they loved each other and loved him become a striking portrait of American life in the mid-century. Between Them is his vivid image of where his life began and where his parents’ lives found their greatest satisfaction. Bringing his celebrated candor, wit, and

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intelligence to this most intimate and mysterious of landscapes—our parents' lives—the award-winning storyteller and creator of the iconic Frank Bascombe delivers an unforgettable exploration of memory, intimacy, and love.

Vietnamerica

*Can't We Talk about
Something More Pleasant?*

The Lost Abhorsen

Speak, Okinawa

*Or the Evening Redness in the
West*

Book 1

*Your Weight-Loss Plan for a
Flat Belly, Optimum Health &
a Body You'll Love at Midlife*

Where To Download Best We
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Memoir
and Beyond

**National bestseller 2017 National
Book Critics Circle (NBCC)**

**Finalist ABA Indies Introduce
Winter / Spring 2017 Selection**

**Barnes & Noble Discover Great
New Writers Spring 2017**

Selection ALA 2018 Notable

**Books Selection An intimate and
poignant graphic novel portraying
one family's journey from war-
torn Vietnam, from debut author
Thi Bui. This beautifully
illustrated and emotional story is
an evocative memoir about the
search for a better future and a
longing for the past. Exploring the
anguish of immigration and the
lasting effects that displacement**

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has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she

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examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize–winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” The Best We Could Do brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

****Winner of Creative Child Magazine 2015 Book of the Year Award** **Winner of Moonbeam Children's Book Awards 2015 Gold Medal** This colorfully illustrated multicultural children's book presents**

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Vietnamese fairy tales and other folk stories—providing insight into a rich literary culture.

Vietnamese Children's Favorite Stories, is a charming collection of fifteen tales as told by prominent storyteller Tran Thi Minh Phuoc. In it, Tran—Minnesota's first Vietnamese librarian and an active member of the Vietnamese-American community—recounts cherished folktales such as "The Story of Tam and Cam" (the Vietnamese version of Cinderella), "The Jade Rabbit," and "The Legend of the Mai Flower." With beautiful illustrations by veteran artists Nguyen Thi Hop and Nguyen

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Dong, children and adults alike will be enchanted by Tran's English retellings. Stories in which integrity, hard work and a kind heart triumph over deception, laziness, and greed—as gods, peasants, kings and fools spring to life in legends of bravery and beauty, and fables about nature. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Vietnamese Children's Favorite Stories will keep Vietnam's folktales alive for them and the legions of young readers who

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enjoy multicultural children's books and stories set in faraway lands. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories.. NATIONAL BESTSELLER • “A

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raucous, whip-smart collection of stories featuring retro-feminist ladies who lunch.” —Elle Meet the women of American Housewife. They wear lipstick, pearls, and sunscreen, even when it’s cloudy. They casserole. They pinwheel. And then they kill a party crasher, carefully stepping around the body to pull cookies from the oven. Taking us from a haunted pre-war Manhattan apartment building to the unique initiation ritual of a book club, these twelve delightfully demented stories are a refreshing and wicked answer to the question: “What do housewives do all day?” “Steamy...Doesn’t let up.”

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—Booklist

“Intense...Unflinching.”

—Kirkus Reviews From the author of *Come Back to Me* comes a striking novel about a young woman—desperately trying to protect her family from their violent father—who finds safety, and a passionate romance, with an ex-Marine. Ever since Zoey was a kid she’s been caring for her mom and her little sister, defending them from her violent father. She’s been the strong one, the responsible one as she sacrificed her wants and dreams to keep her family together. Now the life they’ve built for themselves in California is about to be upended.

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Her father, just released from prison, has discovered where they're hiding and has come looking for them. Enter Tristan. A former Marine and now member of the Coast Guard, Tristian promises his best friend, and Zoey's Marine brother, that he will take care of Zoey and her family. Protect them, watch over them, and be the rock they need in their lives. And as Tristan starts to help Zoey deal with the emotional fallout of her childhood, their relationship turns from protector and protected to something more. The two grow closer as a romance blooms into a heart-pounding and powerful

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relationship that Zoey hopes will be strong enough to fight off the damage her father has done to her and her family. But not everyone can be kept safe forever, and when Zoey's father does show up, a confrontation ensues that will change Zoey's world forever.

The Adults

Chicken of the Sea

It That the Best You Can Do?

**A Memoir of Love, Death, and
Jazz Chickens**

AN EVOCATIVE MEMOIR

How to Navigate Clueless

Colleagues, Lunch-Stealing

**Bosses, and the Rest of Your Life
at Work**

Dancing after TEN

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An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

25th ANNIVERSARY EDITION

- An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on

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historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

In late 2004, Vivian Chong's life was changed forever when a rare skin disease, TEN (Toxic Epidermal Necrolysis), left her with scar tissue that would

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eventually blind her. As she was losing her sight, she put down as many drawings on paper as she could to document the experience. In *Dancing After TEN*, Chong teams up with cartoonist Georgia Webber ? whose graphic autobiography, *Dumb*, chronicled her own disability ? to trace her journey out of the darkness and into the spotlight. Chong now expresses her art through singing, stand-up, drumming, running, and dancing. This

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graphic novel is an
inspirational tale and a
powerful work of graphic
medicine.

An intimate and moving
portrait of one family's
journey from their war-
torn home in Vietnam to
new lives in America
iGen

Steer Toward Rock
An Illustrated Memoir
The Best We Could Do
What You Want to See
Unterzakhn
1940 Edition

New York Times Bestseller
**Stop—and even reverse!—age-
related weight gain and muscle**

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loss with the first-ever weight-loss plan specifically designed to shrink your belly, extend your life, and create your healthiest self at mid-life and beyond. You don't have to gain weight as you age. That's the simple yet revolutionary promise of **The Whole Body Reset**, which uncovers why standard diet and exercise advice stops working for us as we approach midlife—and reveals how simple changes to the way we eat can halt, and even reverse, age-related weight gain and muscle loss. **The Whole Body Reset** presents stunning new evidence about the power of “protein timing” for people at midlife—research that blows away current government guidelines, refutes the myth of slowing metabolisms and “inevitable”

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weight gain, and changes the way people in their mid-forties and older should think about food. The Whole Body Reset explains in simple, inspiring terms exactly how our bodies change with age, and how eating to accommodate those changes can make us respond to exercise as if we were twenty to thirty years younger. Developed by AARP, tested by a panel of more than 100 AARP employees, and approved by an international board of doctors, nutritionists, and fitness experts, The Whole Body Reset doesn't use diet phases, eating windows, calorie restriction, or other trendy gimmicks. Its six simple secrets and scores of recipes are easy to follow, designed for real people living in the real world. A dining guide even

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shows how to follow this program in popular restaurants from McDonald's to Starbucks to Olive Garden. And best of all: It works! I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or

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Hanoi, and General The is dead : shot in the back, so thfcy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

2019 Shamus Award winner for Best Novel! The thrilling follow up to The Last Place You Look, starring troubled and determined private investigator, Roxane Weary Marin Strasser has a secret. Her fiancé thinks her secret is that she's having an affair, and he hires P.I. Roxane Weary to prove it. Then,

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just days into the case, Marin is shot to death on a side street in an apparent mugging. But soon enough the police begin to focus on Roxane's client for Marin's death, so she starts to dig deeper into Marin's life—discovering that the elegant woman she's been following has a past and a half, including two previous marriages, an adult son fresh out of prison, and a criminal record of her own. The trail leads to a crew of con artists, an ugly real estate scam that defrauds unsuspecting elderly homeowners out of their property, and the suspicious accident of a wealthy older woman who lives just down the street from where Marin was killed. With Roxane's client facing a murder indictment, the scammers hit close to home to

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force Roxane to drop the case, and it becomes clear that the stakes are as high as the secrets run deep.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Alone In Vietnam

Educated

Blood Meridian

A Memoir in Conversations

An Essay in Informal Deontic Logic

Believe Me

A long time ago in China, there existed three Books of Peace that proved so threatening to the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned--in the catastrophic Berkeley-Oakland

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Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal. A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. I Was Their American Dream is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka

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navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but

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her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER •

One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-

invention.” –The New York Times
NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT

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BARACK OBAMA ' S FAVORITE
BOOKS OF THE YEAR • BILL
GATES ' S HOLIDAY READING
LIST • FINALIST: National Book
Critics Circle ' s Award In
Autobiography and John Leonard
Prize For Best First Book •
PEN/Jean Stein Book Award • Los
Angeles Times Book Prize Born to
survivalists in the mountains of
Idaho, Tara Westover was
seventeen the first time she set foot
in a classroom. Her family was so
isolated from mainstream society
that there was no one to ensure the
children received an education, and
no one to intervene when one of
Tara ' s older brothers became
violent. When another brother got
himself into college, Tara decided

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to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she 'd traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover 's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?” –Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle

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York Post • theSkimm • Refinery29
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Town & Country • Bustle • Paste •
Publishers Weekly • Library Journal
• LibraryReads • Book Riot •
Pamela Paul, KQED • New York
Public Library

“Diamond Head is an intricate meditation on what is in our control and what is fate—and on whether children must bear the costs of their parents’ mistakes.” —Celeste Ng, #1 New York Times bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* At the turn of the nineteenth century, Frank Leong, a fabulously wealthy shipping industrialist, moves his

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family from China to the island of Oahu. But something ancient follows the Leongs to Hawaii, haunting them. The parable of the red string of fate, the cord that binds one intended beloved to her perfect match, also punishes for mistakes in love, passing a destructive knot down the family line. When Frank Leong is murdered, his family is thrown into a perilous downward spiral. Left to rebuild in their patriarch's shadow, the surviving members of the Leong family try their hand at a new, ordinary life, vowing to bury their gilded past. Still, the island continues to whisper—fragmented pieces of truth and chatter, until a letter arrives two decades later,

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carrying a confession that shatters the family even further. Now the Leongs' survival rests with young Theresa, Frank Leong's only grandchild, eighteen and pregnant, the heir apparent to her ancestors' punishing knots. Told through the eyes of the Leong's secret-keeping daughters and wives and spanning the Boxer Rebellion to Pearl Harbor to 1960s Hawaii, *Diamond Head* is a breathtakingly powerful tale of tragic love, shocking lies, poignant compromise, aching loss, heroic acts of sacrifice and, miraculous hope.

Watch Over Me

The Quiet American

A Mystery

A Graphic Memoir

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Clariel

The Best We Could Do An
Illustrated Memoir Abrams
Set against the
tumultuous political
backdrop of late '60s
Chicago, *My Favorite
Thing Is Monsters* is the
fictional graphic diary
of 10-year-old Karen
Reyes, filled with B-
movie horror and pulp
monster magazines
iconography. Karen Reyes
tries to solve the
murder of her enigmatic
upstairs neighbor, Anka
Silverberg, a holocaust
survivor, while the

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interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

An Evocative Memoir - Odyssey of A Veteran Plant Scientist is the life story of Dr. Ratikanta Maiti, who was born in a poor family in utmost poverty in a rustic village in Calcutta, rose to the

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Memoir

*height of an
International Scientist.
This is an insight into
the life journey of Dr.
Ratikanta Maiti reciting
the livelihood,
education, obstacles
faced, contributions and
achievements in
scientific research in
various fields to the
establishment of an
International network of
scientists working on
Bioresource and Stress
management. This depicts
a resume of his research
results in various field
of plant and crop*

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science which will serve as a guide to students and researchers. The Evocative memoire is an inspiration to students, youngsters, scientific community, representing that firmness, commitment and hard work would get a hold of the consequence. It depicts the obstacles he encountered in his personal and professional life, which have tripled his persistence and tenacity to surge over tribulations and guide

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to accomplishment in long run, letting him earn an International fame. The struggles, pitfalls, agonies all along his profession encourage quite a lot of youngsters, emphasizing them not to get discouraged with obstacles encountered during life's journey. It urges the need for conserving scientific research and development and signifies diverse area of research contributions to science.