

Between U And Me: How To Rock Your Tween Years With Style And Confidence

“As original as it is affecting . . . left me genuinely creeped out, unsettled, and shaken. An existentially frightening book.” —Paul Tremblay, author of Survivor Song “Hold on, this isn’t a ride, it’s a slide, and it doesn’t care whether you’re ready or not.” —Stephen Graham Jones, author of The Only Good Indians A widower battles his grief, rage, and the mysterious evil inhabiting his home smart speaker, in this mesmerizing horror thriller from Gus Moreno. It was Vera’s idea to buy the Itza. The “world’s most advanced smart speaker!” didn’t interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago’s world became unbearable. Pundits and politicians all looking to turn his wife’s death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, This Thing Between Us marks the arrival of a spectacular new talent.

In the decades preceding the Stonewall riots—in the wake of the 1948 publication of Alfred Kinsey’s controversial report on male sexuality and in the midst of a cold war culture of suspicion and paranoia—discussions of homosexuality within the New York art world necessarily circulated via gossip and rumor. Between You and Me explores this informal, everyday talk and how it shaped artists’ lives, their work, and its reception. Revealing the “trivial” and “unserious” aspects of the postwar art scene as key to understanding queer subjectivity, Gavin Butt argues for a richer, more expansive concept of historical evidence, one that supplements the verifiable facts of traditional historical narrative with the gossipy fictions of sexual curiosity. Focusing on the period from 1948 to 1963, Butt draws on the accusations and denials of homosexuality that appeared in the popular press, on early homophile publications such as One and the Mattachine Review, and on biographies, autobiographies, and interviews. In a stunning exposition of Larry Rivers’s work, he shows how Rivers incorporated gossip into his paintings, just as his friend and lover Frank O’Hara worked it into his poetry. He describes how the stories about Andy Warhol being too “swish” to be taken seriously as an artist changed following his breakthrough success, reconstructing him as an asexual dandy. Butt also speculates on the meanings surrounding a MoMA curator’s refusal in 1958 to buy Jasper Johns’s Target with Plaster Casts on the grounds that it was too scandalous for the museum to acquire. Between You and Me sheds new light on a pivotal moment in American cultural production as it signals new directions for art history.

The Comma Queen returns with a buoyant book about language, love, and the wine-dark sea. In her New York Times bestseller Between You & Me, Mary Norris delighted readers with her irreverent tales of pencils and punctuation in The New Yorker's celebrated copy department. In Greek to Me, she delivers another wise and funny paean to the art of self-expression, this time filtered through her greatest passion: all things Greek. Greek to Me is a charming account of Norris's lifelong love affair with words and her solo adventures in the land of olive trees and ouzo. Along the way, Norris explains how the alphabet originated in Greece, makes the case for Athena as a feminist icon, goes searching for the fabled Baths of Aphrodite, and reveals the surprising ways Greek helped form English. Filled with Norris's memorable encounters with Greek words, Greek gods, Greek wine—and more than a few Greek men—Greek to Me is the Comma Queen's fresh take on Greece and the exotic yet strangely familiar language that so deeply influences our own.

Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of The Librarian Of Auschwitz, This Light Between Us is a powerfully affecting story of World War II about the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. “I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers.”—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he's forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex's reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This Light Between Us: A Novel of World War II

Between Me and You

This Thing Between Us

A Family Story from the Border

with audio recording

"Now more than ever, we need a teacher and a book such as this."--Anne Lamott, from the foreword Stories tether us to what matters most: our families, our friends, our hearts, our planet, the wondrous mystery of life itself. Yet the stories we've been telling ourselves as a civilization are killing us: Fear is wisdom. Vanity is virtuous. Violence is peace. In the pages of Between the Listening and the Telling, storyteller, author, and

activist Mark Yaconelli leads readers into an enchanting meditation on the power of storytelling in our individual and collective lives. We tell stories to remember who we are. We tell stories to savor the pleasure of living. Stories can be medicine, and they can transform entire communities. Through his work with The Hearth nonprofit, Yaconelli has spent thousands of hours listening to people as they grieve loss, deepen friendships, strengthen families, shed light on injustice, and recover hope. In this moving exploration he shows us how individuals and communities can recover the practice of storytelling to address the despair of climate change, the trauma of school shootings, the tragedy of undocumented immigration, and the daily struggle for meaning. With a foreword by Anne Lamott, *Between the Listening and the Telling* offers an alloy of story, commentary, and meditation. In an era of runaway loneliness, alienation, global crisis, and despair, sharing stories helps us make a home within ourselves and one another. "Hilarious...This book charmed my socks off." —Patricia O'Conner, *New York Times Book Review* Mary Norris has spent more than three decades working in *The New Yorker's* renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

Love at first sight strikes Seattle Scientist Finnegan Kane at the worst possible moment, paralyzing him as he's pitching his cutting-edge idea to powerful New York venture capitalist Emanuela Monroe... Finn survived the crash that killed his parents when he was sixteen. Twenty years later, his smart devices are about to redefine what it means to be disabled. Emanuela makes dreams come true for a living, but still longs to fulfill her own. Despite Finn's stunning secret, she thinks his idea might be worth the risk...and he's determined to show her that he is, too.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL

SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Just Between You and Me

Between You, Me, and the Honeybees

A Memoir of Friendship Across Race and Class

How successful people become even more successful

Between Us and the Moon

From an author of the best-selling women's health classic *Our Bodies, Ourselves* comes a bracingly forthright memoir about a life-long friendship across racial and class divides. A white woman's necessary learning, and a Black woman's complex evolution, make *These Walls Between Us* a "tender, honest, cringeworthy and powerful read." (Debby Irving, author, *Waking Up White*.) In the mid-1950s, a fifteen-year-old African American teenager named Mary White (now Mary Norman) traveled north from Virginia to work for twelve-year-old Wendy Sanford's family as a live-in domestic for their summer vacation by a remote New England beach. Over the years, Wendy's family came to depend on Mary's skilled service—and each summer, Mary endured the extreme loneliness of their elite white beachside retreat in order to support her family. As the Black "help" and the privileged white daughter, Mary and Wendy were not slated for friendship. But years later—each divorced, each a single parent, Mary now a rising officer in corrections and Wendy a feminist health activist—they began to walk the beach together after dark, talking about their children and their work, and a friendship began to grow. Based on decades' worth of visits, phone calls, letters, and texts between Mary and Wendy, *These Walls Between Us* chronicles the two women's friendship, with a focus on what Wendy characterizes as her "oft-stumbling efforts, as a white woman, to see Mary more fully and to become a more dependable friend." The book examines obstacles created by Wendy's upbringing in a narrow, white, upper-class world; reveals realities of domestic service rarely acknowledged by white employers; and draws on classic works by the African American writers whose work informed and challenged Wendy along the way. Though Wendy is the work's primary author, Mary read and commented on every draft—and together, the two friends hope their story will incite and support white readers to become more informed and accountable friends across the racial divides created by white supremacy and to become active in the ongoing movement for racial justice.

Jess and Ben are twins. Jess is a girl and Ben is a boy but in all the BIG ways, there is NO difference between them! Explore with children the issues of gender equality and respectful relationships. Combining cheerful illustrations and a simple but effective narrative, children will understand that, fundamentally there is no difference between us.

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

What happens when you are followed by millions . . . and loved by none? Twenty-seven-year-old Logan Wade is trying to build a life for herself far from her unhappy childhood in Oklahoma. Until she gets the call that her famous cousin needs a new assistant—an offer she can't refuse. Logan hasn't seen Kelsey in person since their parents separated them as kids; in the meantime, Kelsey Wade has grown into Fortune

Magazine's most powerful celebrity. But their reunion is quickly overshadowed by the toxic dynamic between Kelsey and her parents as Logan discovers that, beneath the glossy façade, the wounds that caused them to be wrenched apart so many years ago have insidiously warped into a show-stopping family business. As Kelsey tries desperately to break away and grasp at a "real" life, beyond the influence of her parents and managers, she makes one catastrophic misstep after another, and Logan must question if their childhood has left them both too broken to succeed. Logan risks everything to hold on, but when Kelsey unravels in the most horribly public way, Logan finds that she will ultimately have to choose between rescuing the girl she has always protected . . . and saving herself.

How Stories Can Save Us

Between You & Me

Between the Listening and the Telling

No Difference Between Us

Between U and Me How to Rock Your Tween Years with Style and Confidence Little, Brown Books for Young Readers

The star of the hit Disney Channel series Shake It Up shares wit and wisdom on topics ranging from fashion and friendship to following one's dreams, in a fan's profile based on actual questions received by Zendaya by her Facebook and Twitter fans. Original. TV tie-in. 75,000 first printing.

Zendaya, star of the hit Disney Channel series Shake It Up, shares her wit and wisdom on everything from fashion to friendships to following your dreams! This book, inspired by actual questions that Zendaya has received from her over one million Facebook fans AND Twitter followers, will be the perfect way for girls everywhere to get even closer to their social media BFF! Photos of Zendaya's friends and family give her fans an even more personal glimpse into her life.

"Sweet, tender, and true!" - Laurie Halse Anderson Jesse cuts her own hair with a Swiss Army knife. She wears big green fisherman's boots. She's the founding (and only) member of NOLAW, the National Organization to Liberate All Weirdos. Emily wears sweaters with faux pearl buttons. She's vice president of the student council. She has a boyfriend. These two girls have nothing in common, except the passionate "private time" they share every Tuesday afternoon. Jesse wishes their relationship could be out in the open, but Emily feels she has too much to lose. When they find themselves on opposite sides of a heated school conflict, they each have to decide what's more important: what you believe in, or the one you love?

Greek to Me: Adventures of the Comma Queen

Between You & Me: Confessions of a Comma Queen

A Little Book of Bad English

Just Between You And Me

Between You and I

The only thing scarier than living on the edge is stepping off it. Maggie Montgomery lives a life of adventure. Her job as a cinematographer takes her from one exotic locale to the next. When Maggie's not working, she loves to rappel off

cliffs or go skydiving. Nothing frightens her. Nothing, that is, except Ivy, Texas, where a family emergency pulls her back home to a town full of bad memories, painful secrets, and people Maggie left far behind . . . for a reason. Forced to stay longer than she intended, Maggie finds her family a complete mess, including the niece her sister has abandoned. Ten-year-old Riley is struggling in school and out of control at home. The only person who can really handle the pint-sized troublemaker is Conner, the local vet and Ivy's most eligible bachelor. But Conner and Maggie keep butting heads--he's suspicious of her and, well, she doesn't rely on anyone but herself. As Maggie humorously fumbles her way from one mishap to another, she realizes she's going to need to ask for help from the one person who scares her the most. To save one little girl--and herself--can Maggie let go of her fears and just trust God?

Marriage is great, but it ' s not forever. It ' s until death do us part. Then come eternal rewards or regrets depending on how we spent our lives. In his latest book, Francis Chan joins together with his wife Lisa to address the question many couples wonder at the altar: “ How do I have a healthy marriage? ” Setting aside typical topics on marriage, Francis and Lisa dive into Scripture to understand what it means to have a relationship that satisfies the deepest parts of our souls. In the same way Crazy Love changed the way we saw our personal relationship with God, You and Me Forever: Marriage in Light of Eternity will radically shift the way we see one of the most important relationships in our life. Jesus was right. We have it all backwards. The way to have a great marriage is by not focusing on marriage. Whether you are single, dating or married, You and Me Forever will help you discover the adventure that you were made for and learn how to thrive in it. 100% of the net proceeds from this book will support various ministries including those that help provide shelter and rehabilitation for thousands of children and exploited women around the world. For more information, please visit: youandmeforever.org

Can stepping out of your comfort zone lead you to ultimate happiness? A feisty rom-com, perfect for fans of Mhairi McFarlane and Tracey Bloom. Trudy Watts has everything she's ever dreamed of: a job that she loves, a successful boyfriend and an ultra-modern apartment in one of the most fashionable parts of London. With a long-awaited promotion due to come her way and her wedding just around the corner, Trudy's life is just perfect... That is until catastrophe strikes and her life is turned upside down. She's transferred to Turriff, a remote Scottish town to manage a small, struggling bank branch. Her arrival is traumatic and she wishes she was anywhere but here... Until she sees him – Ethan, the charming pub landlord, who seems to enjoy nothing more than to tease her. And it's right there, in that pub, that her life will suddenly change... What readers are saying about THE DIFFERENCE BETWEEN YOU & ME: 'Easy going and light hearted' 'A nice little rom-com ... I really enjoyed it' 'Great to spend a few hours with and forget your troubles!'

In the spirit of the bestselling *Eats, Shoots & Leaves*, this is an informative and highly amusing little book about bad English, full of examples of the incorrect grammar and usage that often pervades modern radio broadcasts, newspaper articles, classroom discussions and political speeches. As the author explains, he does not take issue with the so-called "educated or uneducated" uses of the English language. *Between You and I* is more concerned with the particular form of English debasement we now have, which might be called the "half-educated" uses of language. Readers may be surprised to find that much of what they thought was "bad" English is in fact perfectly good, and that what they have learned to think of as "good" English is sometimes ignorant, dishonest or just plain stupid.

The Geography of You and Me

Between U & Me

Love is You & Me.

What Got You Here Won't Get You There

A Book to Fill Out Together

Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

A fun and revealing journal to fill out with your true love This new spinoff edition of the bestselling journal Me, You, Us is specially designed for couples to fill out together. Use the prompts to capture funny moments, favorite memories, and personal messages to share only with each other. Decide on your perfect theme song. Design your matching tattoos. Capture special moments, jokes, and ideas that are just "so us." There are no rules -- just lots of creative ways to explore and celebrate your special connection. Featuring sixteen pages of new prompts as well as updated illustrated pages throughout, this playful, upbeat, and engaging book is a fun experience to share as well as a time capsule to look back on.

The popular entertainer describes how she received a college degree at age sixty-seven, shares her opinions on the American family, and looks back on her life and career

The astonishing story of a woman with an extraordinary psychic gift and a powerful message from the Other Side that can help us to live more beautifully in the here and now.

Between You and Me

You & Me at the End of the World

The Light Between Us

Stories from Heaven. Lessons for the Living.

The Distance Between Us

#1 New York Times bestselling author Susan Wiggs delivers a riveting story that challenges our deepest-held beliefs... Caught between two worlds, Caleb Stoltz is bound by a deathbed promise to raise his orphaned niece and nephew in Middle Grove, where life revolves around family, farm, faith—and long-held suspicions about outsiders. When disaster strikes, Caleb is thrust into an urban environment of high-tech medicine and the relentless rush of modern life. Dr. Reese Powell is poised to join the medical dynasty of her wealthy, successful parents. Bold, assertive, and quick-thinking, she lives for the addictive rush of saving lives. When a shocking accident brings Caleb Stoltz into her life, Reese is forced to deal with a situation that challenges everything she thinks she knows—and ultimately emboldens her to question her most powerful beliefs. Then one impulsive act brings about a clash of cultures in a tug-of-war that plays out in a courtroom, challenging the very nature of justice and reverberating through generations, straining the fragile threads of faith and family.

From award-winning author Mitali Perkins and illustrator Sara Palacios comes Between Us and Abuela, a timely debut picture book about love overcoming the border fences between Mexico and the United States. It's almost time for Christmas, and Maria is traveling with her mother and younger brother, Juan, to visit their grandmother on the border of California and Mexico. For the few minutes they can share together along the fence, Maria and her brother plan to exchange stories and Christmas gifts with the grandmother they haven't seen in years. But when Juan's gift is too big to fit through the slats in the fence, Maria has a brilliant idea. She makes it into a kite that soars over the top of the iron bars. Here is a heartwarming tale of multi-cultural families, and the miracle of love.

From New York Times bestselling author Allison Winn Scotch comes an honest, touching, and funny exploration of falling in and out of love, told from two perspectives--one rewinding history, one moving it forward--and each with bias and regret. When their paths first cross, Ben Livingston is a fledgling screenwriter on the brink of success; Tatum Connelly is a struggling actress tending bar in a New York City dive. They fall in love, they marry, they become parents, and they think only of the future. But as the years go by, Tatum's stardom rises while Ben's fades. In a marriage that bears the fallout of ambition and fame, Ben and Tatum are at a crossroads. Now all they can do is think back... A life of passion, joy, tragedy, and loss--once shared--becomes one as shifting and unpredictable as a memory. As the pieces of their past come together, as they explore the ways love can bend and break, Ben and Tatum come to see how it all went wrong--and wonder what they can do now to make it all right.

Singer, guitarist, writer, producer and leader of the band April Wine, Myles Goodwyn's passion and drive shaped and directed the group from its earliest beginnings. He is the only remaining original member of the group since the inception of April Wine in 1969. Goodwyn grew up poor and is the classic "small-town kid makes good" success story. As a young teen, Goodwyn honed his skills, playing in bands such as East Gate Sanctuary and Woody's Termites. From the very beginning, Goodwyn plotted the course of the band. His unique but classic rock voice gives April Wine a distinct and immediately recognizable sound. Ranging from hard rock classics to soulful ballads, his vocal range and style can really grab a hold of you. His songwriting skills are prolific. He has penned virtually every April Wine song. He has a knack with words and seems to have an ability to write a catchy tune at will. Through the ups and downs and changing faces of the band, the one thing that has remained constant is Myles Goodwyn. Even today and with their latest release and shift in direction, his voice is as strong and apparent as ever. Now in its fourth decade, April Wine continues to charge ahead as one of Canada's very best rock bands. And as far as rock history goes, Myles Goodwyn is already a living legend (especially in the annals of Canadian rock history), being known as one of the all-time greats.

In Just Between You and Me, Goodwyn shares the story of his upbringing, first at home in rural New Brunswick and then in the music business as the lead singer of one of Canada's most popular bands ever, April Wine.

The Time Between Us

Between the World and Me

These Walls Between Us

Teach Children about Gender Equality, Respectful Relationships, Feelings, Choice, Self-Esteem, Empathy, Tolerance

How to Rock Your Tween Years with Style and Confidence

An emotional and heart wrenching novel about grief and striving for perfection. Lighter. Leaner. Faster. Raesha will do whatever it takes to win Nationals. For her, competing isn't just about the speed of her horse or the thrill of the win. It's about honoring her mother's memory and holding onto a dream they once shared. Lighter. Leaner. Faster. For an athlete, every second counts. Raesha knows minus five on the scale will let her sit deeper in her saddle, make her horse lighter on his feet. And lighter, leaner, faster gives her the edge she needs over the new girl on the team, a girl who keeps flirting with Raesha's boyfriend and making plans with her best friend. So she focuses on minus five. But if she isn't careful, she's going to lose more than just the people she loves, she's going to lose herself to lighter, leaner, faster... "Sit quietly with this book. Feel the wind, the dusty air. Taste the sorrow and the wonder. Listen to the heart that is beating on every page. Then be grateful that Catherine Alene gave us this stunning story. It's a thing of beauty." —Kathi Appelt, Newbery Honor and National Book Award Finalist

Those who don't believe in love&like you or don't have the permission to love someone&like me, often become a part of historical love stories, Sanvedna -- A Typical South Indian Girl -- says to Saransh, a dying to be wealthy MBA aspirant. As we never get what exactly makes us happy, the same happens with Saransh. He has friends like the coward cum comic Rahul, the hunk cum holly James, the honest cum humorist Sikander, a job of lacks and above than all his Aphrodite&Samvedna. Life of dreams he has. But he sacrifice it too for the search of achievements and the funny 250pages tells where he reaches. In this inspiring novel Sagar discovers the mysterious nature of life, love, triumph and glee very delicately. It's a novel for the people who searched the meaning of happiness once upon or searching right now or thinking to search& a key to unlock exult hidden inside hearts. Yeah, see The Thing Between U & Me.

"Authentic and heartwarming." —Laura Taylor Namey, New York Times bestselling author of A Cuban Girl's Guide to Tea and Tomorrow Perfect for fans of Jenn Bennett and Sarah Dessen, this swoon-worthy novel follows a teen girl during her California summer of beekeeping, secrets, and stolen kisses. Josie Hazeldine has just graduated from high school, and she's ready for a summer full of sunshine, beekeeping, and...lying to her mom. Josie's mom couldn't be more proud of her daughter going to college, something she never got to do. But Josie wants to stay in her California hometown and take over the family business, Hazeldine Honey. So that college acceptance her mom is thrilled about? Yeah, Josie turned it down. But she's going to come clean—just not yet. The neighbor's artsy, adorable grandson who's in town for the summer makes Josie's web of lies even more tangled. He's into Josie and the feeling is very mutual, but he's a Blumstein—the sworn enemy of the Hazeldines and their number one competition in the annual Honey Show at the end of July. As their

secret fling goes on, Josie knows she's getting in way too deep to leave him behind when summer's over. Can Josie keep the boy she can't stop thinking about without the secrets she's juggling crashing down around her?

Phyre knows there is something life-changing about her new drama teacher, Mia, from the moment they meet. As Phyre rehearses for the school play, she comes to realize that the unrequited feelings she has for Mia go deeper than she's ever experienced. Especially with a teacher. Or a woman. All the while, Phyre's best friend-addressed throughout the story in the second person, as "you"-stands by, ready to help Phyre make sense of her feelings. But just as Mia doesn't understand what Phyre feels, Phyre can't fathom the depth of her best friend's feelings...until it's almost too late for a happy ending. Characters come to life through the innovative screenplay format of this dazzling debut, and unanswered questions-is "you" male or female?-will have readers talking.

People We Meet on Vacation

A Memoir

The Thing Between U & Me

Queer Disclosures in the New York Art World, 1948-1963

an emotional, gripping historical page turner

Love is me, and love is you. You see, when you smile I smile too. When you're around, the skies are blue. It's like being happy . . . times two! Monica Sheehan's delightful follow-up to Be Happy! reminds readers about the surprisingly simple acts that demonstrate love: giving a hug, sharing your toys, being a good friend, and much more. This vibrant, uplifting title all about love makes a perfect gift for Valentine's Day or any time of the year!

From the #1 New York Times bestselling author of Book Lovers and Beach Read comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek ? Oprah Magazine ? The Skimm ? Marie Claire ? Parade ? The Wall Street Journal ? Chicago Tribune ? PopSugar ? BookPage ? BookBub ? Betches ? SheReads ? Good Housekeeping ? BuzzFeed ? Business Insider ? Real Simple ? Frolic ? and more!

'Compelling, chilling and an incredibly impressive' Alexandra Brown *'Shocking, and very cleverly crafted'* *The Book Review Café*
'Disturbing and chilling' Northern Crime Reviews *'A gripping psychological thriller with a level of tension that will leave you breathless'* Tracy Book Lover

A dual timeline Second World War romance novel that crosses decades and oceans. As Lucy traces the steps of her GI grandfather through the French countryside, a powerful story of love, loss and destiny emerges – but can the truth about her family's past unlock her future?

Me, You, Us (Love)

The Sky between You and Me

Between U and Me

A Heartfelt Memoir on Learning, Loving, and Living

A Novel

Your hard work is paying off. You are doing well in your field. But there is something standing between you and the next level of achievement. That something may just be one of your own annoying habits. Perhaps one small flaw - a behaviour you barely even recognise - is the only thing that's keeping you from where you want to be. It may be that the very characteristic that you believe got you where you are - like the drive to win at all costs - is what's holding you back. As this book explains, people often do well in spite of certain habits rather than because of them - and need a "to stop" list rather than one listing what "to do". Marshall Goldsmith's expertise is in helping global leaders overcome their unconscious annoying habits and become more successful. His one-on-one coaching comes with a six-figure price tag - but in this book you get his great advice for much less. Recently named as one of the world's five most-respected executive coaches by Forbes, he has worked with over 100 major CEOs and their management teams at the world's top businesses. His clients include corporations such as Goldman Sachs, Glaxo SmithKline, Johnson and Johnson and GE.

A luminous YA love story that evokes Judy Blume's *Forever* for a new generation. Sarah—Bean to her friends and family—is an aspiring astronomer and champion athlete. She lives behind her beloved telescope, with her head in the stars and her feet planted firmly on the ground. For as long as she can remember, she's also lived in the shadow of her beautiful older sister, Scarlett. But after a traumatic end to the school year, Sarah goes to Cape Cod for the summer with her family, determined to grow up. It's there that she meets gorgeous, older college boy Andrew. He sees her as the girl she wants to be. A girl like Scarlett. He thinks she's older, too—and she doesn't correct him. For Sarah, it's a summer of firsts. Before she knows what's happened, one little lie has

transformed into something real. And by the end of August, she might have to choose between falling in love, and finding herself. Fans of Jenny Han and Stephanie Perkins are destined to fall for this romantic and heartfelt coming-of-age novel about how life and love are impossible to predict.

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

You and Me Forever: Marriage in Light of Eternity

A hilarious romantic comedy

A Novel of Losing Fear and Finding God

Between Us and Abuela

The Difference Between You and Me