

Big Gun Battles: Warship Duels Of The Second World War

The outcome of much of the maritime warfare in the Second World War was decided by the torpedo or the aerial bomb, making relatively recent warship types, the submarine and aircraft carrier, the new arbiters naval conflict. Yet despite this, there was a surprising number of traditional ship-to-ship engagements involving the big guns of battleships and cruisers. This book recounts some of the most important, technically interesting, or obscure of these gunfire duels in a narrative that combines pacy storytelling with an in-depth understanding of the factors influencing victory or defeat.??Covering all theatres of the naval war from 1939 until the Japanese surrender, the incidents are selected to demonstrate the changing face of surface warfare under the influence of rapidly improving fire-control systems, radar and other sensors. By 1945 this allowed big ships to open fire at great ranges with a high probability of hitting with the first salvo. This success was the pinnacle of gunnery excellence, but also heralded the end of naval gunnery as a major factor in sea warfare _ facing such deadly accuracy, navies looked to longer-ranged, and smarter, ship-killing weapons like surface-skimming missiles and homing torpedoes.

The opposing heavy cruisers of the German Kriegsmarine and the Royal Navy engaged in a global game of cat and mouse during the opening years of World War II. This was a period in which the heavy cruiser still reigned supreme in open waters, with the opposing sides reluctant to risk their battleships, and aircraft yet to dominate the seas. These swift vessels fought each other in the South Atlantic, North Atlantic, the frigid waters of the Denmark Strait and the Arctic approaches to Russia, capturing the public imagination in the process. This fascinating and beautifully illustrated book examines the design, development and technical performance of these opposing warships, and explores the clashes between them at the Battle of the River Plate in December 1939, the Christmas Day Battle 1940 and the Battle of the Denmark Strait in May 1941. The ships examined include the Deutschland-class Panzerschiffe and Admiral Hipper-class cruisers, and the Royal Navy County- and York-class heavy cruisers.

USS Lawrence vs HMS Detroit

Warship 2018

The United Service Magazine

1941–43

1914–16

Supplement

In this book Steven J Zaloga offers a fascinating comparison between the two most important tanks involved in the crucial fighting of 1944, the American Sherman and the German Panther. Placing the reader in the heart of this battle between quality and quantity Zaloga uses a compelling account of the ferocious fighting during the Battle of the Bulge to explain the successes and failures of each tank, highlighting the fact that a tank can only be as good as its crew, weighing up the impact of low morale, high cost and mediocre crew training on the Panther's superiority. With full-colour battlescenes, technical drawings, photographs, digital gunsight views, extracts from crew training manuals and real combat reports, this book brings the titanic battles between the Panther and Sherman to life.

The first major clash between a European and Asian state in the modern era signalled the beginning of Japan's rise as a major power on the world stage. Watched by the rest of the world's superpowers, this incredibly violent war was disastrous for the Russians who, despite their superior numbers, were defeated by the Japanese underdogs in a spectacular fashion.The key technical elements of firepower, protection, maneuverability and communications for each side are covered in detail and accompanied by first-hand accounts and specially commissioned artwork to explain and illustrate this historically significant duel.

The Battle of Jutland

The Amalgamation of Big Guns and Aircraft

The Hybrid Warship

Journal of the Royal United Service Institution, Whitehall Yard

Leslie's Year Book and Encyclopedia

German Heavy Cruisers vs Royal Navy Heavy Cruisers

The most critical naval fighting during the War of 1812 took place, not on the high seas, but on the inland lakes of North America: the Great Lakes and Lake Champlain. Carrying between 12 and 22 cannon, the British and American sloops-of-war were ship-rigged, brig-rigged or schooner-rigged vessels. Lakes actions often involved two ships facing each other broadside to broadside, the best example of which was the battle of Lake Erie in 1813 where HMS Detroit led a Royal Navy squadron against the USS Lawrence-led US Navy. Featuring full-colour artwork, this lively study investigates the prolonged struggle between British and US sloops-of-war, highlighting the differences between the war on the lakes and the war on the oceans during the Age of Fighting Sail. It reveals the circumstances under which these ships were built, how they were armed, and the human story behind their construction and use in battle.

At the outbreak of World War II, the four key Capital German ships comprised the Bismarck, Tirpitz, Scharnhorst and Gneisenau. Their primary threats where the Royal Navy's King George Vclass battleships, the most modern British battleships in commission during World War II and some of the Navy's most powerful vessels. Five ships of this class were built: HMS King George V, Prince of Wales, Duke of York, Howe (late 1942) and Anson (late 1942). The powerful vessels in this class would clash with the pride of the Kriegsmarine in two major engagements: first, during the Battle of the Denmark Strait and subsequent pursuit of the Bismarck between 24 and 27 May 1941, and again at the Battle of the North Cape on 26 December 1943. Alongside the King George V class, the Royal Navy's two-ship Nelson-class (Nelson and Rodney), comprised Britain's only other battleships built in the interwar years. Both ships served extensively in the Atlantic, Mediterranean, and Indian oceans during the war, but their moment of fame came when Rodney (together with King George V) chased down and bombarded the doomed Bismarck in May 1941. This superbly detailed addition to the Duel series compares and contrasts the design and development of these opposing capital ships, and describes the epic clashes on the high seas that ended with the destruction of the Kriegsmarine's major naval assets.

British Battlecruiser vs German Battlecruiser

Current History and Forum ...

Warship Duels of the Second World War

The Fortnightly Review

Page's Engineering Weekly

Panther vs Sherman

The rival battlecruisers first clashed in January 1915 at Dogger Bank in the North Sea and although the battle was a British tactical victory with neither side losing any of its battlecruisers, the differences in the designs of the British and German ships were already apparent. The two sides responded very differently to this first clash; while the Germans improved their ammunition-handling procedures to lessen the risk of disabling explosions, the British drew the opposite lesson and stockpiled ammunition in an effort to improve their rate of fire, rendering their battlecruisers more vulnerable. These differences were highlighted more starkly during the battle of Jutland in May 1916. Of the nine British battlecruisers committed, three were destroyed, all by their German counterparts. Five German battlecruisers were present, and of these, only one was sunk and the remainder damaged. Fully illustrated with specially commissioned artwork, this is the gripping story of the clash between the rival battlecruisers of the Royal Navy and the Kaiserliche Marine at the height of World War I.

Cruisers that fought in WWII descended from sail-powered frigates of the 18th and 19th century. These vessels were designed for long-range independent operation (cruising) to gain information about the movement of an enemy, to raid the enemy's commerce, or to track down enemy commerce raiders. This title covers Germany's WWII Light and Heavy Cruisers of the Kriegsmarine. Included are the Light Cruisers Emden, Karlshuhe, Koln, Konigs, Leipzig and Nurnberg, and the Heavy Cruisers Admiral Hipper, Blucher, and Prinz Eugen. Also covers 'Z' Plan and Shipboard Aircraft. Illustrated with 120 b/w photos, 6 color profiles, 19 b/w line drawings; 50 pages.

The Monitor, the Merrimack, and the Civil War Sea Battle that Changed History

The Quarterly Review

Organized Knowledge in Story and Picture

Iron Dawn

Battle of the Bulge 1944

Stærkt illustreret bog om admiralerne Scheer og Jellicoes søslag, Jyllandsslaget, i Nordsøen i 1916 under 1. Verdenskrig.

ⓘAn utterly absorbing account of one of history's most momentous battlesⓘ (Forbes) that not only changed the Civil War but the future of all sea power!ⓘfrom acclaimed popular historian Richard Snow, who ⓘwrites with verve and a keen eye!ⓘ (The New York Times Book Review). No single sea battle has had more far-reaching consequences than the one fought in Hampton Roads, Virginia, in 1862. The Confederacy, with no fleet of its own, took a radical step to combat the Union blockade, building an iron fort containing ten heavy guns on the hull of a captured Union frigate named the Merrimack. The North got word of the project, and, in panicky desperation, commissioned an eccentric inventor named John Ericsson to build the Monitor, an entirely revolutionary iron warship. Rushed through to completion in just one hundred days, it mounted only two guns, but they were housed in a shot-proof revolving turret. The ship hurried south from Brooklyn, only to arrive to find the Merrimack had already sunk half the Union fleet!ⓘand would be back to finish the job. When she returned, the Monitor was there. She fought the Merrimack to a standstill, and, many believe, saved the Union cause. As soon as word of the fight spread, Great Britain!ⓘthe foremost sea power of the day!ⓘceased work on all wooden ships. A thousand-year-old tradition ended and the naval future opened. Richly illustrated with photos, maps, and engravings, Iron Dawn ⓘrenders all previous accounts of the encounter between the Monitor and the Merrimack as obsolete as wooden war ships!ⓘ (The Dallas Morning News). Richard Snow brings to vivid life the tensions of the time in this ⓘlively tale of science, war, and clashing personalities!ⓘ (The Wall Street Journal).

The Naval Battle

The War of 1812 on the Great Lakes

Scientific American

Naval Battles of the Century ...

German Cruisers of World War II in Action

Big Gun Battles

A journey into the golden age of naval history, when these floating powerhouses ruled the waves. The battleship was the ultimate embodiment of naval power during the latter stages of the British Empire, with the Royal Navy the first to build the dreadnought battleship in 1906. The new design, with a uniform main battery and steam turbines making it faster and more accurate than ever before, sparked a race with the German navy that culminated in the Battle of Jutland in 1916, the only fleet-to-fleet naval battle during the First World War. With major losses on both sides, and several treaties during the interwar years banning the construction of new battleships, a new generation emerged only in the Second World War, with Japan secretly creating Yamato and Musashi, two of the most powerful battleships ever built. World War II saw the zenith of the battleship, with many pivotal battles such as that of Denmark Strait, during which the iconic battleship HMS Hood was sunk; the second battle of Guadalcanal; and the Battle of Leyte Gulf—to name but a few. The Germans, the Japanese, the Royal Navy, and the US Navy were locked in a titanic struggle across vast distances, in which battleships, for a time, played a decisive role, until the development of new aircraft carriers and the growing use of torpedoes began to make them obsolete. Since the 1990s, no battleship has seen active service. This accessible short history gives an expert overview of the history of the battleship, looking at its origins, the role played by battleships in both World Wars, famous ships and their stories, and the weaponry and technology they employed.

Big Gun BattlesWarship Duels of the Second World WarSeaforth Publishing

Battleships and Battle-cruisers, 1884-1984

British Battleship vs German Battleship

The Spectator

The British Battle Fleet

Warship

Japan's Fight for Freedom

Includes songs for solo voice with piano accompaniment.

Warship 2018 is devoted to the design, development and service history of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery and much more to maintain the impressive standards of scholarship and research from the field of warship history. This 40th edition features the usual range of diverse articles spanning the subject by an international array of expert authors.

Journal of the Royal United Services Institute for Defence Studies

Studies of the Tactical Factors

From Marathon to Waterloo

The Youth's Companion

The World Book

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