

Blood Royal: The Wars Of Lancaster And York, 1462 1485 (Wars Of The Roses Book 2)

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

A new assessment of the battle for the English throne: "All readers interested in late medieval history will appreciate this" (Library Journal). The Wars of the Roses (1455–85) were a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and explains, for the first time, the real reasons why the conflicts between the House of Lancaster and the House of York began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

Immortalized by Shakespeare and historians, Richard III is history's royal villain. This book offers a look at the case of Richard and the princes in the tower. It outlines and evaluates the arguments on both sides, weighs the evidence, and offers the truth about this man. It also attempts to answer the questions inherent in the drama.

The concluding volume to this rising two-part history of the Wars of the Roses, England's longest and bloodiest civil war, narrated by a master historian. England, 1462. The Yorkist Edward IV has been king for three years since his victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London. But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick "the Kingmaker," with dire consequences. Told with extraordinary authority and narrative verve, Blood Royal is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of "the Wars of the Roses as an enthralling, character-driven saga of intertwined families, narrating each chapter from the point of view of a key player in the wider drama. This latest volume describes three Lancastrian attempts to overthrow the Yorkists, ending with the death of Edward's successor, Richard III, at Bosworth in 1485—and the accession of Henry VII and the rise of the Tudor dynasty.

Edward the Confessor

King Richard III and the Mystery of the Princes

Blood and Treasure

The Wars of Lancaster and York: 1450-1464

A True Tale of Crime and Detection in Medieval Paris

A riveting true story of murder and detection in 15th-century Paris, by one of the most brilliant medievalists of his generation. On a chilly November night in 1407, Louis of Orleans was murdered by a band of masked men. The crime stunned and paralyzed France since Louis had often ruled in place of his brother King Charles, who had gone mad. As panic seized Paris, an investigation began. In charge was the Provost of Paris, Guillaume de Tignonville, the city's chief law enforcement officer -- and one of history's first detectives. As de Tignonville began to investigate, he realized that his hunt for the truth was much more dangerous than he ever could have imagined. A rich portrait of a distant world, *Blood Royal* is a gripping story of conspiracy, crime and an increasingly desperate hunt for the truth. And in Guillaume de Tignonville, we have an unforgettable detective for the ages, a classic gumshoe for a cobblestoned era.

An engaging history of royal and imperial families and dynastic power, enriched by a body of surprising and memorable source material.

Birthright is the heart-stopping conclusion to T. K. Roxborough's epic Banquo's Son series. Fleance, King of Scotland, has made a political marriage to Rachel, the sister of dead King Duncan. It may seem that happiness is not far around the corner with a royal baby expected, but things are far from peaceful in the realm. The young king and queen must dodge daggers in hallways and hold together a nation swept by a savage rebellion and a mysterious illness. And Fleance is still haunted by his first love, Rosie, now married to one of his most trusted friends. Can he keep the throne of Scotland when treachery is around every corner? A storm is brewing and soon the nation may experience the biggest battle in its history.

England, 1462. The Yorkist Edward IV has been king for three years since his victory at Towton. The former Lancastrian King Henry VI languishes in the Tower of London. But Edward will soon alienate his backers by favoring the family of his ambitious wife, Elizabeth Woodville. And he will fall out with his chief supporter, Warwick "the Kingmaker," with dire consequences.Told with extraordinary authority and narrative verve, Blood Royal is the second part of a two-volume history of the dynastic wars fought between the houses of Lancaster and York for the English throne from 1450 until 1485. Hugh Bicheno tells the story of the Wars of the Roses as an enthralling, character-driven saga of interwoven families, narrating each chapter from the point of view of a key player in the wider drama.This latest volume describes three Lancastrian attempts to overthrow the Yorkists, ending with the death of Edward's successor, Richard III, at Bosworth in 1485—and the accession of Henry VII and the rise of the Tudor dynasty.

The War of the Roses

From the Breaking Out of the War in 1792, to the Restoration of a General Peace in 1815; Comprehending the Civil History of Great Britain and France During that Period

In the Wars of the Roses

The Second American Civil War: Book One the Red and the Blue

Dynastic Politics in Medieval Europe

A concise and entertaining study of the vicious wars between the English noble houses of York and Lancaster during the 15th century. The vicious wars between the English noble houses of York and Lancaster marked the end of medieval England and the birth of the Renaissance. The end of that thirty-year period of strife and bloodshed saw the collapse of the great Plantagenet dynasty, rulers of all England and much of France for over three hundred years, and the rise of the Tudors. All the characters are here: Henry V and his luckless son, Henry VI, together with his unfortunate uncles, John of Bedford and Humphrey of Gloucester, not to mention the notorious Richard III and his nephews - 'The Princes in the Tower. Neillands skillfully tackles this complex period providing a clear and entertaining analysis.

The enthralling story of the dynastic wars fought between the houses of Lancaster and York, the first of a dynamic two-volume history of the Wars of the Roses.

The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks ' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

An instant USA Today bestseller! From fan-favorite Scarlett St. Clair, the bestselling author of the Hades & Persophone series, comes a new fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries to kill him again, he will raise her as the undead. Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court the fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world.

King of Battle and Blood

Blood Sisters

Half-Shell Prophecies

Barbarian Blood Royal

SHAM HAI JING—A BOOK COVERED WITH BLOOD

It was no small act of heroism in which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to [favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majors.

*The Instant New York Times Bestseller "National Bestseller" "[The] authors' finest work to date."—Wall Street Journal The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America's Frontier by two bestselling authors at the height of their writing power—Bob Drury and Tom Clavin. It is the mid-eighteenth century, and in the thirteen colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and the mother country itself in an American Revolution destined to reverberate around the world. This is the setting of *Blood and Treasure*, and the guide to this epic narrative is America's first and arguably greatest pathfinder, Daniel Boone—not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women who witnessed it. This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America's "First Frontier" that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.*

The civil wars of the first half of the fifteenth century still stand in the popular imagination as the period of greatest anarchy in English history. While historians have long taken a more measured view, controversy still surrounds their interpretation. In this revised edition of his reevaluation of the Wars of the Roses, A. J. Pollack has incorporated into the text the product of new research and consideration of the debates which have emerged since the book was first published in 1988. These include the new stress on 'constitutional' history, intensified dispute about the origins of the wars, and recent reinterpretations of the careers of some of the principal personalities. In a topic which has become more contested in the last decade of the twentieth century, this introduction offers a succinct narrative, a review of the historiography and an overview of the problems of interpretation of the character, causes, impact and consequences of the wars which periodically disrupted England between 1459 and 1487.

Battle Royal

The Women Behind the Wars of the Roses

Birthright

Royal Blood Lies

Elena

'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror
Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird
Bloodline Ravensspur

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

A one-volume, essential history of England's longest and bloodiest civil war: the Wars of the Roses.

‘Monumental... [A] vast and detailed study that is surely the finest single-volume history of World War II. Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire.’ – The Wall Street Journal
A thought-provoking and original reassessment of World War II, from Britain's leading military historian, Richard Overy sets out in *Blood and Ruins* to recast the way in which we view the Second World War and its origins and aftermath. As one of Britain's most decorated and respected World War II historians, he argues that this was the 'last imperial war,' with almost a century-long lead-up of global imperial expansion, which reached its peak in Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. Overy also argues for a more global perspective on the war, one that looks broader than the typical focus on military conflict between the Allied and Axis states. Above all, Overy explains an exceptional level of crime and atrocity that marked the war and its protracted aftermath—which extended far beyond 1945. *Blood and Ruins* is a masterpiece, a new and definitive look at the ultimate struggle over the future of the global order, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original and eye-opening.

Daughters of Shadow and Blood - Book II

The History of the Civil Wars of France. 2. Impr

The Story Of Developers Of The Catalog Of Human Population

The Wars of the Roses

Book Two of the Expansion Wars Trilogy

The latest novel in the Necromunda series chronicles the adventures and exploits of Kal Jericho, a charming rogue and the cleverest bounty hunter in the Underhive. Original.

THE REAL GAME OF THRONES CONTINUES... Blood Royal is the second volume of a magisterial new interpretation of the savage struggle for supreme power between and within the Plantagenet houses of Lancaster and York from 1450 until 1485. It is a story of closely interwoven families riven by ambition, hatred and treachery, told in chapters narrating the points of view of the key players in England's longest and bloodiest civil war. Battle Royal ended with the Lancastrian cause crushed and the Yorkist usurper Edward IV firmly established on the throne. Blood Royal details the renewed and chronic instability sparked by Edward's humiliation of Duchess Cecily, his imperious mother, and her nephew the Neville double earl known to history as 'Warwick the Kingmaker', by secretly marrying the beautiful commoner Elizabeth Woodville. In her fury Duchess Cecily tells her sons George of Clarence and Richard of Gloucester that Edward, who is totally unlike them, is the product of her adultery and not their father's heir. Edward's brief overthrow in 1470-71, the execution of Clarence in 1478 and the usurpation and murder of Edward's young sons by Richard of Gloucester in 1483 all followed from that poisonous revelation. Readers may judge that the 331-year-old Plantagenet dynasty came to a fitting end with the death of Richard on Bosworth Field in 1485, to be replaced by the Tudors and a vigorous new era in English history.

The events of the Wars of the Roses are usually described in terms of the men involved: Richard, Duke of York, Henry VI, Edward IV and Henry VII. The reality though, argues Sarah Gristwood, was quite different. These years were also packed with women's drama and-in the tales of conflicted maternity and monstrous births-alive with female energy.In this completely original book, acclaimed author Sarah Gristwood sheds light on a neglected dimension of English history: the impact of Tudor women on the Wars of the Roses. She examines Cecily Neville, the wife of Richard Duke of York, who was deprived of being queen when her husband died at the Battle of Wakefield; Elizabeth Woodville, a widow with several children who married Edward IV in secret and was crowned queen consort; Margaret Beaufort, mother of Henry VII, whose ambitions centred on her son and whose persuasions are likely to have led her husband Lord Stanley, previously allied with the Yorkists, to play his part in Henry's victory.Until now, the lives of these women have remained little known to the general public. Sarah Gristwood tells their stories in detail for the first time. Captivating and original, this is historical writing of the most important kind.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield, Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true. History of the Wars of the French Revolution ... Embellished with portraits of the most distinguished characters of the age and illustrated by maps, etc

Disenchantment

The Last Imperial War, 1931-1945

Royal Blood

The Queen's Lover

Written by investigative journalist Susan Bradford, Royal Blood Lies takes the reader back to days of ancient Rome to reveal the origins of the "divine right (rite) to rule," and why those who held claim to this right posed a threat to the world's would be rulers. The author documents how the elites established and used international spy networks to win wars and conquer nations and how populist revolutions, religion, and wars were weaponized against the people. Steeped in the philosophy of the rational Enlightenment, a warrior-merchant class came to dominate the corporate and political establishment, with some amassing fortunes in the trillions of dollars. With the secrets of rulers encoded in the works of William Shakespeare, Royal Blood Lies documents the origins and practices of a secret cult that came to rule humanity and follows the rise of the East India Company which became a powerful force for global imperialism that laid the foundation for the Great Reset and China's Belt and Road Initiative to fulfill an ancient Roman agenda. Understand these secrets will empower readers so that they can take back their power as a free people.
As usual, Susan's book is packed with fascinating information and new reveals!Susan's website is: www.susanbradford.org

From Vanora Bennett, the acclaimed author of *Portrait of a Linknow Woman and Figures in Silk*, comes *The Queen's Lover*, a fictionalized account of the life and loves of Catherine de Valois, a woman of enormous courage who became a great queen of two countries. Fans of Philippa Gregory, Alison Weir, Sarah Dunant, and Tracy Chevalier, and every reader who adores top-quality historical fiction will be swept away by this epic love story set against the rich backdrop of 15th-century England and France—and by this remarkable woman who triumphed magnificently by making her own rules.

Gracanica, Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself.Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group S leymans's Blade, Adam Mirr has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation.Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again. Following their parents' deaths during the Genocide Wars, the five sons of Riven kan Ingan escape the margraves's injustice by going their separate ways.Growing to adulthood in foreign lands, each lives by his wits or his skill with a sword as they wait for the day of their revenge. When that time comes, they'll answer their elder brother's call, leaving homes and friends and returning to their homeland and avenge themselves upon Morling, King of Francovia.

Last of the Royal Blood

History of the Wars of the French Revolution, from the Breaking Out of the War, in 1792, to the Restoration of a General Peace in 1815

Benin, the City of Blood;

Daniel Boone and the Fight for America's First Frontier

Comprehending the Civil History of Great Britain and France, During that Period

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

An authoritative life of Edward the Confessor, the monarch whose death sparked the invasion of 1066 One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066—the last successful conquest of England by a foreign power. Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign—calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England.

Project Runway meets Maala in this sweeping fantasy about a teenage girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. And don't miss Elizabeth Lim's new novel, the instant New York Times bestseller, *Six Crimson Cranes!* "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest."—The Washington Post
Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia makes the ultimate sacrifice and poses as a boy to take his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors in a cutthroat competition for the job. Backstabbing and lies run rampant as the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the unthinkable final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the sun, the moon, and the stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this fantasy novel is not to be missed. "This is a white-knuckle read."—Tamora Pierce, #1 New York Times Bestselling author of *Tempests and Slaughter*

The Black Fleet Saga continues... A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Terran Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Terran Federation wants their planet back, they will have to pay the price. *Iron & Blood* is the second book of The Expansion Wars Trilogy and the fifth book of the Black Fleet Saga.

The Wars of Lancaster and York, 1462-1485

Blood Royal

Blood Royal: The Wars of the Roses: 1462-1485

A Novel

Blood and Ruins