

Cantico Di Natale (Feathers Classics)

A Christmas Carol

The time when the intellectual affairs of America could be conducted on a monolingual basis is over. It has been irksome for long. The intellectual life of London is dependent on people who understand the French language about as well as their own. America's part in contemporary culture is based chiefly upon two men familiar with Paris: Whistler and Henry James. It is something in the nature of a national disgrace that a New Zealand paper, "The Triad," should be more alert to, and have better regular criticism of, contemporary French publications than any American periodical has yet had. I had wished to give but a brief anthology of French poems, interposing no comment of my own between author and reader; confining my criticism to selection. But that plan was not feasible. I was indebted to MM. Davray and Valette for cordial semi-permissions to quote the "Mercure" publications.

Focusing on a period neglected by scholars, Higgins reconstructs how during the colonial period criollos - individuals identified as being of Spanish descent born in America - elaborated a body of knowledge, an "archive," in order to establish their intellectual autonomy within the Spanish colonial administrative structures." "This book opens up an important area of research that will be of interest to scholars and students of Spanish American colonial literature and history."--BOOK JACKET.

A Collection of Familiar Quotations

The Story of San Michele

Textbook of Assisted Reproductive Techniques Fourth Edition

Subjects of Knowledge in the Bibliotheca Mexicana and the Rusticatio Mexicana

From Studiolo to Gallery

CD Review Digest

Uneven Encounters

Reproduction of the original: The Necklace of Princess Fiorimonde and Other Stories by Mary de Morgan

Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by

libraries from around the world through Knowledge Unlatched.

"The Cathedral Builders" by Leader Scott is a book about Church architecture and the efforts of various Cathedral builders. The book explains how and why such a powerful and influential guild seemed to spring from a little island in Lake Como, and how their worldwide reputation grew, the following scraps of history,

borrowed from many an ancient source.

André Bazin and Italian Neorealism

Petrarch and Boccaccio

Constructing the Criollo Archive

Modern Enchantments

Leonardo's Ginevra De' Benci and Renaissance Portraits of Women

Life, Love and Death in Latin Poetry

Or, The Legends of Animals

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Reproduction of the original: The Valleys of Tirol by Miss R.H Busk

This book is a printed edition of the Special Issue "Perspectives on Reincarnation: Hindu, Christian, and Scientific" that was published in Religions

Igor Stravinsky - the Recorded Legacy

The Afterlife of Apuleius

The Journals of André Gide, 1889-1949

The Valleys of Tirol

Memoirs of the Oratory of Saint Francis de Sales from 1815 to 1855

Instigations

Una Insalata Di Più Erbe

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

An analysis of the origins and rise to popularity of the god Pan in ancient Greece. Making use of extensive historical, textual, and philological materials, Borgeaud traces Pan's transformation from a rural god of shepherds, wild places, and wild impulses to a popular god of the urban and urbane Athenians. Originally published in France in 1979. Annotation copyrighted by Book News, Inc., Portland, OR

Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

Vital Subjects

Making Race and Nation in Brazil and the United States

Music and Culture in the Middle Ages and Beyond

The Second Jungle Book

The Travels of Marco Polo - Volume 1

The Story of a Great Masonic Guild

Classical and Christian Ideas in English Renaissance Poetry

It has become widely accepted among musicologists that medieval music is most profitably studied from interdisciplinary perspectives that situate it within broad cultural contexts. The origins of this consensus lie in a decisive reorientation of the field that began approximately four decades ago. For much of the twentieth century, research on medieval music had focused on the discovery and evaluation of musical and theoretical sources. The 1970s and 1980s, by contrast, witnessed calls for broader methodologies and more fully contextual approaches that in turn anticipated the emergence of the so-called 'New Musicology'. The fifteen essays in the present collection explore three interrelated areas of inquiry that proved particularly significant: the liturgy, sources (musical and archival), and musical symbolism. In so doing, these essays not only acknowledge past achievements but also illustrate how this broad, interdisciplinary approach remains a source for scholarly innovation.

With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In Composing for the Cinema, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

Apuleius' literary and philosophical fortune has been considerable since antiquity, mostly through the reception of The Golden Ass. The aim of this collection of essays is to highlight a few major aspects of this afterlife, from the High Middle Ages to early Romanticism, in the fields of literature, linguistics and philology, within a wide geographical scope. The volume gathers the proceedings of an international conference held in March 2016 at the Warburg Institute in London, in association with the Institute of Classical Studies. It includes both diachronic overviews and specific case-studies. A first series of papers focuses on The Golden Ass and its historical and geographical diffusion, from High Medieval Europe to early modern Mexico. The oriental connections of the book are also taken into account. The second part of the book examines the textual and visual destiny of Psyche's story from the Apuleian fabula to allegorical retellings, in poetical or philosophical books and on stage. As the third series of essays indicates, the fortunes of the book led many ancient and early modern writers and translators to use it as a canonical model for reflections about the status of fiction. It also became, mostly around the beginning of the fifteenth century, a major linguistic and stylistic reference for lexicographers and neo-Latin writers. The last papers of the book deal with Renaissance polemics about "Apuleianism" and the role of editors and commentators. This is the sixth and last of the volumes in the series of 'Afterlives' of the Classics, which is being produced jointly by the Institute of Classical Studies and the Warburg Institute.

With Complete Indices of Authors and Subjects

A Critical Edition

The History of Signboards

A Festschrift for Patricia Lee Rubin

The Unity of Knowledge in the Pre-modern World

Being a Collection of Memoirs, Anecdotes, and Incidents of the City and Its Inhabitants, and of the Earliest Settlements of the Inland Part of Pennsylvania

Perspectives on Reincarnation: Hindu, Christian, and Scientific

Textbook of Assisted Reproductive Techniques has become a classic comprehensive reference for the whole team at the IVF clinic. The fourth edition comes more conveniently as a set of two separate volumes, one for laboratory aspects and the other for clinical applications. The text has been extensively revised, with the addition of several important new contributions on laboratory aspects including developing techniques such as PICSI, IMSI, and time-lapse imaging. The second volume focuses on clinical applications and includes new chapters on lifestyle factors, tailored ovarian stimulation, frozen-thawed embryo transfer, viral disease, and religious perspectives. As before, methods, protocols, and techniques of choice are presented by eminent international experts. The two volume set includes: Volume One - Laboratory Perspectives Volume Two - Clinical Perspectives Magic, Simon During suggests, has helped shape modern culture. Devoted to this deceptively simple proposition, During's superlative work, written over the course of a decade, gets at the aesthetic questions at the very heart of the study of culture. How can the most ordinary arts--and by magic, During means not the supernatural, but the special effects and conjurings of magic shows--affect people? Modern Enchantments takes us deeply into the history and workings of modern secular magic, from the legerdemain of Isaac Fawkes in 1720, to the return of real magic in nineteenth-century spiritualism, to the role of magic in the emergence of the cinema. Through the course of this history, During shows how magic performances have drawn together heterogeneous audiences, contributed to the molding of cultural hierarchies, and extended cultural technologies and media at key moments, sometimes introducing spectators into rationality and helping to disseminate skepticism and publicize scientific innovation. In a more revealing argument still, Modern Enchantments shows that magic entertainments have increased the sway of fictions in our culture and helped define modern society's image of itself.

First published in 1919 by Ezra Pound, Ernest Fenollosa ’ s essay on the Chinese written language has become one of the most often quoted statements in the history of American poetics. As edited by Pound, it presents a powerful conception of language that continues to shape our poetic and stylistic preferences: the idea that poems consist primarily of images; the idea that the sentence form with active verb mirrors relations of natural force. But previous editions of the essay represent Pound ’ s understanding—it is fair to say, his appropriation—of the text. Fenollosa ’ s manuscripts, in the Beinecke Library of Yale University, allow us to see this essay in a different light, as a document of early, sustained cultural interchange between North America and East Asia. Pound ’ s editing of the essay obscured two important features, here restored to view: Fenollosa ’ s encounter with Tendai Buddhism and Buddhist ontology, and his concern with the dimension of sound in Chinese poetry. This book is the definitive critical edition of Fenollosa ’ s important work. After a substantial Introduction, the text as edited by Pound is presented, together with his notes and plates. At the heart of the edition is the first full publication of the essay as Fenollosa wrote it, accompanied by the many diagrams, characters, and notes Fenollosa (and Pound) scrawled on the verso pages. Pound ’ s deletions, insertions, and alterations to Fenollosa ’ s sometimes ornate prose are meticulously captured, enabling readers to follow the quasi-dialogue between Fenollosa and his posthumous editor. Earlier drafts and related talks reveal the developmentof Fenollosa ’ s ideas about culture, poetry, and translation. Copious multilingual annotation is an important feature of the edition. This masterfully edited book will be an essential resource for scholars and poets and a starting point for a renewed discussion of the multiple sources of American modernist poetry.

Su, Su, Su, Pastorelli Vezzosi: (Up, Up, Up, Good Shepherds)

Popular Variations and Ethnic Appropriations

Race and Biopolitics in Italy, 1860-1920

From the Earliest Times to the Present Day

A Christmas Carol

New Age in Latin America

The Cathedral Builders

This ‘dream-laden and spooked’ (Marina Warner, London Review of Books) story is to many one of the best-loved books of the twentieth century. Munthe spent many years working as a doctor in Southern Italy, labouring unstintingly during typhus, cholera and earthquake disasters. It was during this period that he came across the ruined Tiberian villa of San Michele, perched high above the glittering Bay of Naples on Capri. With the help of Mastro Nicola and his three sons, and with only a charcoal sketch roughly drawn on a garden wall to guide them, Munthe devoted himself to rebuilding the house and chapel. Over five long summers they toiled under a sapphire-blue sky, their mad-cap project leading them to buried skeletons and ancient coins, and to hilarious encounters with a rich cast of vividly-drawn villagers. The Story of San Michele reverberates with the mesmerising hum of a long, hot Italian summer. Peopled with unforgettable characters, it is as brilliantly enjoyable and readable today as it was upon first publication. The book quickly became an international bestseller and has now been translated into more than 30 languages; it is today an established classic, and sales number in the millions.

A new collection of posthumous writings by Andr é Baz

In Uneven Encounters, Micol Seigel chronicles the exchange of popular culture between Brazil and the United States in the years between the World Wars, and demonstrates how that exchange affected ideas of race and nation in both countries. From Americans interpreting advertisements for Brazilian coffee or dancing the Brazilian maxixe, to Rio musicians embracing the “foreign” qualities of jazz, Seigel traces a lively, cultural back and forth. Along the way, she shows how race and nation for both elites and non-elites are constructed together, and driven by global cultural and intellectual currents as well as local, regional, and national ones. Seigel explores the circulation of images of Brazilian coffee and of maxixe in the United States during the period just after the imperial expansions of the early twentieth century. Exoticist interpretations structured North Americans’ paradoxical sense of themselves as productive “consumer citizens.” Some people, however, could not simply assume the privileges of citizenship. In their struggles against racism, Afro-descended citizens living in Rio de Janeiro, São Paulo, New York, and Chicago encountered images and notions of each other, and found them useful. Seigel introduces readers to cosmopolitan Afro-Brazilians and African Americans who rarely traveled far from home but

who nonetheless absorbed ideas from abroad. She suggests that studies comparing U.S. and Brazilian racial identities as two distinct constructions are misconceived. Racial formation transcends national borders; attempts to understand it must do the same.
Memoirs of an American Prima Donna

Secular Spaces for Collections in the Lands of the Bohemian Crown on the Threshold of the Early Modern Era

Classical

The Chinese Written Character as a Medium for Poetry

The Autobiography of Saint John Bosco

Composing for the Cinema

The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume 14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jarvis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

"Illustrated ... volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female portraiture, mainly in Florence, beginning in the latter half of the fifteenth century ... 97 color plates, 76 black-and-white illustrations"--Dustjacket.

Journal entries depict Andre Gide's feelings about literature and philosophy and chronicle his efforts to create a unique writing style

Zoological Mythology:

Volume 1: Laboratory Perspectives

Virtue and Beauty

The Necklace of Princess Fiorimonde and Other Stories

Liturgy, Sources, Symbolism

The Biographical Memoirs of Saint John Bosco

The J. Paul Getty Museum Journal

Carefully edited from seventeenth-century facsimile part books, this Delightful Monteverdi madrigal for upper voices includes both Italian and English text. The song employs a light lilting style throughout with intriguing dialogue between voices, and the text paints a pleasant springtime portrait of gentle breezes and fragrant flowers. A true gem!

Inspired by Theodore Papanghelis' Propertius: A Hellenistic Poet on Love and Death (1987), this collective volume brings together seventeen contributions, written by an international team of experts, exploring the different ways in which Latin authors and some of their modern readers created narratives of life, love and death. Taken together the papers offer stimulating readings of Latin texts over many centuries, examined in a variety of genres and from various perspectives: poetics and authorial self-fashioning; intertextuality; fiction and 'reality'; gender and queer studies; narratological readings; temporality and aesthetics; genre and meta-genre; structures of the narrative and transgression of boundaries on the ideological and the formalistic level; reception; meta-dramatic and feminist accounts-the female voice. Overall, the articles offer rich insights into the handling and development of these narratives from Classical Greece through Rome up to modern English poetry.

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they where emprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

Annals of Philadelphia, and Pennsylvania in the Olden Time

Volume 14, 1986

The Theory and Praxis of Music in Film

Dialect Poetry of Northern & Central Italy

The Cult of Pan in Ancient Greece

This book highlights the fact that new syncretisms are being created in Latin America by means of a multicultural encounter with New Age. The analyses of the genesis and the transformations of some of these new hybrid expressions is based on original fieldwork.

The guide to English language reviews of all music recorded on compact discs.