

**The RTI Story: Power to the People
The Age of Surveillance Capitalism
A Capitalist's Lament
Today's Heroic Innovators Building the World and the Villainous Parasites Destroying It
Ethnography #9
Essays and Conversations**

As Alan Klima writes in Ethnography #9, “there are other possible starting places than the earnest realism of anthropological discourse as a method of critical thought.” In this experimental ethnography of capitalism, ghosts, and numbers in mid- and late-twentieth-century Thailand, Klima uses this provocation to deconstruct naive faith in the “real” and in the material in academic discourse that does not recognize that it is, itself, writing. Klima also twists the common narrative that increasing financial abstractions in economic culture are a kind of real horror story, entangling it with other modes of abstraction commonly seen as less “real,” such as spirit consultations, ghost stories, and haunted gambling. His unconventional, distinctive, and literary form of storytelling uses multiple voices, from ethnographic modes to a first-person narrative in which he channels Northern Thai ghostly tales and the story of a young Thai spirit. This genre alchemy creates strange yet compelling new relations between being and not being, presence and absence, fiction and nonfiction, fantasy and reality. In embracing the speculative as a writing form, Klima summons unorthodox possibilities for truth in contemporary anthropology.

Inspired by Ayn Rand’s characters in Atlas Shrugged and TheFountainhead, penetrating profiles of both the innovators who moveour world forward and those who seek to destroy the achievement ofothers John Galt, the fictional character from Ayn Rand's bestsellingnovel, Atlas Shrugged, has come to embody the individualistcapitalist who acts in his own enlightened self interest, and indooing so lifts the world around him. Some of today's mostsuccessful CEOs, journalists, sports figures, actors, and thinkershave led their lives according to Galt's (i.e., Rand's)philosophy. Now, in I Am John Galt, these inspiring stories aregathered with the keen insight and analysis of well-known marketcommentator Donald Luskin and business writer Andrew Greta. Filledwith exclusive interviews, profiles, and analyses of leadingfinancial, business, and artistic stars who have based their lives,and careers, on the philosophy of the perennially popular Ayn Rand,this book both inspires and enlightens. On the other side areRand's arch villains?the power-seekers, parasites, and lunatics whowould destroy that which the creators and builders make. Who aretoday's anti-heroes, fighting the creativity of the innovators? Contains insightful interviews, profiles, and analyses of theindividuals who have lived by a Randian code to achieve greatnessfor themselves and others Offers a probing analysis of those who seek to destroy or undothe achievements of others?from academics, pundits, and governmentbureaucrats to fraudsters who have wreaked havoc on our world Engaging and entertaining, I Am John Galt examines howthe inspiration that is Galt thrives more than 50 years afterpublication of Atlas Shrugged. It will spark the interest of AynRand fans everywhere, as well as those seeking a way to succeed intoday's turbulent and confusing times.

My Seditious Heart collects the work of a two-decade period when Arundhati Roy devoted herself to the political essay as a way of opening up space for justice, rights and freedoms in an increasingly hostile environment. Taken together, these essays trace her twenty year journey from the Booker Prize-winning The God of Small Things to the extraordinary The Ministry of Utmost Happiness: a journey marked by compassion, clarity and courage. Radical and readable, they speak always in defence of the collective, of the individual and of the land, in the face of the destructive logic of financial, social, religious, military and governmental elites. In constant conversation with the themes and settings of her novels, the essays form a near-unbroken memoir of Arundhati Roy's journey as both a writer and a citizen, of both India and the world, from 'The End of Imagination', which begins this book, to 'My Seditious Heart', with which it ends.

In Her Ordinary Person S Guide, Roy S Perfect Pitch And Sharp Scalpel Are, Once Again, A Wonder And A Joy To Behold. No Less Remarkable Is The Range Of Material Subjected To Her Sure And Easy Touch, And The Surprising Information She Reveals At Every Turn Noam Chomsky This Second Volume Of Arundhati Roy S Collected Non-Fiction Writing Brings Together Fourteen Essays Written Between June 2002 And November 2004. In These Essays She Draws The Thread Of Empire Through Seemingly Unconnected Arenas, Uncovering The Links Between America S War On Terror, The Growing Threat Of Corporate Power, The Response Of Nation States To Resistance Movements, The Role Of Ngos, Caste And Communal Politics In India, And The Perverse Machinery Of An Increasingly Corporatized Mass Media. Meticulously Researched And Carefully Argued, This Is A Necessary Work For Our Times. The Scale Of What Roy Surveys Is Staggering. Her Pointed Indictment Is Devastating New York Times Book Review She Raises Many Vital Questions [In This Book], Which We Can Ignore Only At Our Peril Statesman With Fierce Erudition And Brilliant Reasoning, Roy Dwells On Western Hypocrisy And Propaganda, Vehemently Questioning The Basis Of Biased International Politics Asian Age Whether You Agree With Her Or Disagree With Her, Adore Her Or Despise Her, You Ll Want To Read Her Today Reading Arundhati Roy Is How The Peace Movement Arms Itself. She Turns Our Grief And Rage Into Courage Naomi Klein

Five books of essays in one volume from the Booker Prize–winner and “one of the most ambitious and divisive political essayists of her generation” (The Washington Post). With a new introduction by Arundhati Roy, this new collection begins with her pathbreaking book The Cost of Living–published soon after she won the Booker Prize for her novel The God of Small Things–in which she forcefully condemned India’s nuclear tests and its construction of enormous dam projects that continue to displace countless people from their homes and communities. The End of Imagination also includes her nonfiction works Power Politics, War Talk, Public Power in the Age of Empire, and An Ordinary Person’s Guide to Empire, which include her widely circulated and inspiring writings on the US invasions of Afghanistan and Iraq, the need to confront corporate power, and the hollowing out of democratic institutions globally. Praise for Arundhati Roy “The fierceness with which Arundhati Roy loves humanity moves my heart.” –Alice Walker, Pulitzer Prize–winning author and recipient of the LennonOno Grant for Peace Award “Arundhati Roy combines her brilliant style as a novelist with her powerful commitment to social justice in producing these eloquent, penetrating essays.” –Howard Zinn, author of Political Awakenings and Indispensable Zinn “Arundhati Roy is incandescent in her brilliance and her fearlessness. And in these extraordinary essays—which are clarions for justice, for witness, for a true humanity—Roy is at her absolute best.” –Junot Díaz, author of the Pulitzer Prize–winning The Brief Wondrous Life of Oscar Wao “One of the most confident and original thinkers of our time.” –Naomi Klein, author of No Is Not Enough and The Battle For Paradise “Arundhati Roy calls for ‘factual precision’ alongside of the ‘real precision of poetry.’ Remarkably, she combines those achievements to a degree that few can hope to approach.” –Noam Chomsky, leading public intellectual and author of Hopes and Prospects “India’s most impassioned critic of globalization and American influence.” –The New York Times

Stories

Listening to Grasshoppers

Blind Willow, Sleeping Woman

Severance

The Case for Freedom

Reclaiming Family, Friendship, and Community

The RTI Story: Power to the People is the story of a campaign that evolved into a genuine and vibrant people’s movement. Culled from the voices of people, often such stories only feed into the research of scholars, largely unacknowledged and forgotten. The dominant narrative is always from the perspective of the ruler and single individuals. One had hoped that democracy would set it right. But the people who are the primary contributors to the discourse always remain on the fringes. Written by Aruna Roy with the MKSS collective, this book is for everyone who asks questions, seeks answers to fight corruption and injustice and challenges arbitrary power. It is a celebration of commitment laced with humour, the struggle, songs, the theatres of protest, long spells on the street and drafting a peoples’ law.

Freezing Order, the follow-up to Red Notice, is available now! “[Red Notice] does for investing in Russia and the former Soviet Union what Liar’s Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder’s business saga meshes well with the story of corruption and murder in Vladimir Putin’s Russia, making Red Notice an early candidate for any list of the year’s best books” (Fortune). “Part John Grisham-like thriller, part business and political memoir.” —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn’t so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin’s number one enemy, especially after Browder succeeded in having a law passed in the United States—The Magnitsky Act—that punishes a list of Russians implicated in the lawyer’s murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, Red Notice is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

In her major address to the 99th annual meeting of the American Sociological Association on August 16, 2004, "Public Power in the Age of Empire," broadcast nationally on C-Span Book TV and on Democracy Now! and Alternative Radio, writer Arundhati Roy brilliantly examines the limits to democracy in the world today. Bringing the same care to her prose that she brought to her Booker Prize-winning novel The God of Small Things, Roy discusses the need for social movements to contest the occupation of Iraq and the reduction of "democracy" to elections with no meaningful alternatives allowed. She explores the dangers of the "NGO-ization of resistance," shows how governments that block nonviolent dissent in fact encourage terrorism, and examines the role of the corporate media in marginalizing oppositional voices.

Leland Faust unmasks Wall Street’s unsavory tactics in powerful detail by giving readers a high-level view of how the financial services industry misleads them, overcharges them, and exposes them to needless risk. He documents the financial industry’s alluring come-ons, airbrushed risks, high-stakes gambling, half-truths, misleading statements, outlandish predictions, tricks to overcharge customers, bad deals, and outright fraud by the most prominent and renowned of Wall Street’s players. A Capitalist’s Lament is about what happens when financial firms and their employees forget whose interest they are supposed to protect. It shows how making foolish or wrong predictions is of no consequence to those who make them and how Wall Street luminaries with poor track records still garner celebrity status. Most of all, it spotlights how Wall Street manipulates the system and furthers its own interests at its customers’ expense and puts us all at great risk. Here is what you need to know to protect yourself from “business as usual” and get ahead—instead of getting taken. Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Azadi

Ghost Lover

Red Notice

America: The Farewell Tour

Field Notes on Democracy

Caste, Race, and Annihilation of Caste: The Debate Between B. R. Ambedkar and M. K. Gandhi

‘The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment with “India’s single biggest internal security challenge”. I’d been waiting for months to hear from them...’ In early 2010, Arundhati Roy travelled into the forests of Central India, homeland to millions of indigenous people, dreamland to some of the world’s biggest mining corporations. The result is this powerful and unprecedented report from the heart of an unfolding revolution. Essays.

The twenty-four stories that make up Blind Willow, Sleeping Woman generously express the incomparable Haruki Murakami’s mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami’s ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER • An affluent Indian family is forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness “[The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It’s that haunting.”—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The chant of "Azadi!"—Urdu for "Freedom!"—is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu Nationalism. Even as Arundhati Roy began to ask what lay between these two calls for Freedom—a chasm or a bridge?—the streets fell silent. Not only in India, but all over the world. The coronavirus brought with it another, more terrible understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of electrifying essays, Arundhati Roy challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. The essays include meditations on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, she says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

Ordinary Person’s Guide To Empire

How Wall Street Is Fleecing You and Ruining America

The Fight for a Human Future at the New Frontier of Power

23 Things They Don’t Tell You about Capitalism

Public Power in the Age of Empire

Sleeping with the Lights On

In eleven powerful, and closely argued, linked essays, Arundhati Roy takes a hard look at the underbelly of the world's largest democracy. Beginning with the state-backed killing of Muslims in Gujarat in 2002, she writes about how 'progress' and genocide have historically gone hand in hand; about the murky investigations into the 2001 attack on the Indian Parliament; about the dangers of an increasingly powerful and entirely unaccountable judiciary; and about the collusion between large corporations, the government and the mainstream media. The volume ends with an account of the August 2008 uprising in Kashmir and an analysis of the November 2008 attacks on Mumbai. 'The Briefing', included as an appendix, is a compelling fictional text that brings together many of the issues central to the collection.

An impassioned manifesto from the author of Booker–winner God of Small Things, one of the most vocal campaigners in the world. Explains why the environmental crisis should lead to an abandonment of "free market" ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems.

INTERNATIONAL BESTSELLER "For anyone who wants to understand capitalism not as economists or politicians have pictured it but as it actually operates, this book will be invaluable."–Observer (UK) If you've wondered how we did not see the economic collapse coming, Ha-Joon Chang knows the answer: We didn't ask what they didn't tell us about capitalism. This is a lighthearted book with a serious purpose: to question the assumptions behind the dogma and sheer hype that the dominant school of neoliberal economists–the apostles of the freemarket–have spun since the Age of Reagan. Chang, the author of the international bestseller Bad Samaritans, is one of the world's most respected economists, a voice of sanity–and wit–in the tradition of John Kenneth Galbraith and Joseph Stiglitz. 23 Things They Don't Tell You About Capitalism equips readers with an understanding of how global capitalism works–and doesn't. In his final chapter, "How to Rebuild the World," Chang offers a vision of how we can shape capitalism to humane ends, instead of becoming slaves of the market.

The End of Imagination

Collected Non-fiction

Things that Can and Cannot Be Said

A Novel

Ghosts in Contemporary Folklore

War Talk

With anger and compassion, Roy exposes the sordid underbelly and dark inhumanity of capitalism in India and around the globe.

Capitalism Vs. The Climate

This Changes Everything

My Body

The Unsettling Story of Horror

The Ghost of Karl Marx

How We Show Up