

Carry Me (Babies Everywhere Series)

Explores the ways in which people from a variety of cultures carry their young ones, and describes what children see and learn as they are carried.

A devastating novel of war, love, and escape from the award-winning author of *The Law of Dreams* and *The O'Briens*. During childhood summers on the sunstruck Isle of Wight in the years before the First World War, Billy is entranced by Karin, the elusive daughter of a German-Jewish industrialist. Reunited on a Frankfurt estate in that war's hungry aftermath, Karin and Billy become fascinated with tribal rituals found in the Wild West stories of Karl May, whose *Winnetou* tales are among the most popular books published in Germany. Coming of age in Frankfurt and Berlin, Karin and Billy share a passion for speed, jazz, and nightclubs. They also share a fantasy of escape—from darkening Germany, from history—to El Llano Estacado, the high plains of Texas and New Mexico, vividly reimagined in May's fiction. Intriguing characters braid this intricate and harrowing story together, from golden Edwardian summers to London under Zeppelin attack, Ireland on the brink of its War of Independence, and Germany collapsing into the Hitler era. As a society loses its civic and moral bearings, a childhood friendship deepens into a love affair with extraordinarily high stakes. Brilliantly conceived and

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elegantly written, **Carry Me** is an epic for grown-ups, an unusual love story, and a lucid meditation on Europe's violent twentieth century.

Whether they are tucked in a blanket, peeking out of a basket, or wrapped in a parent's arms, babies worldwide are carried in unique ways. The simple, rhyming text and beautiful photographs in this board book introduce children to the ways their global neighbors travel. Part of the **Babies Everywhere** series.

Pictures, on board pages, of baby animals.

Carry Me (Tibetan/English)

A Memoir

I Wanna Take Me a Picture

Flip, Flap, Fly!

Paradise, Idaho, may not be the largest town, but for newly minted professor Zoe Santangelo, it's the first step on the path to her big break. After teaching in a small Idaho school, her next stop is the Ivy League, and no one is going to stand in her way. She'll do what it takes to move up, to protect her students from a creepy campus stalker—and to protect her heart from Cal Jackson, the hot, hunky cowboy who keeps coming to her rescue. After a career-ending injury, Cal has left professional football behind and come home to work the family farm. He's determined not to get mixed up with any more city girls who don't want to settle down with a country boy. But after he rescues sassy geologist Zoe from a snowy ditch, he can't stop thinking about her. Can Cal keep Zoe safe from whoever is targeting her—and can

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he show her that having ambition doesn't mean she has to sacrifice love?

Carry Me

Ireland, 1971, John Egan is a misfit, 'a twelve year old in the body of a grown man with the voice of a giant who insists on the ridiculous truth'. With an obsession for the Guinness Book of Records and faith in his ability to detect when adults are lying, John remains hopeful despite the unfortunate cards life deals him. During one year in John's life, from his voice breaking, through the breaking-up of his home life, to the near collapse of his sanity, we witness the gradual unsticking of John's mind, and the trouble that creates for him and his family.

Root and Walker introduce readers to a whole springtime full of babies taking that first thrilling step toward independence.--"The Horn Book." Full color.

Upsy Daisy, Baby!

Birmingham, Alabama: The Climactic Battle of the Civil Rights Revolution

The Glass Castle

Up!

Carry Me Home

An unflinching, open-hearted inquiry that encompasses religion, disaster, resilience, infertility, adoption, parenthood, and what it means to love one's neighbor.

"Around the world, little ones are carried in many different ways: in slings, on shoulders, in backpacks, on hips, in baskets, and in loving arms. Up! depicts ten places around the world, from Afghanistan to northern Canada, Peru to West Africa. In each place, a

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mom, dad, grandparent, aunt, uncle, cousin, or sibling lovingly carries a baby. With various family configurations and settings ranging from a busy outdoor market to a high-rise apartment kitchen, the book ... celebrates diversity"--

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy

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but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

Carry Me (Chinese/English

A Ride on Mother's Back

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Teaching Photography and Writing to Children

Let Me Hold You Longer

Carry Me (Somali/English)

Returning to Carver hasn't been the same since Jesse left, but after almost four years, Riley Regas has gotten used to it. She picked up the pieces after he broke her heart and has moved on. Evan has shown Riley how to love again, but when she comes home for the summer before her senior year of college, Jesse's unexpected return causes everything she worked so hard to put behind her to come rushing back. She can deny she still feels something for Jesse, but how can she forgive the way he left her and what about her future with Evan? With her past and present colliding, what life will she choose and will Riley ever truly find happiness?

“A poignant and powerful reminder that homelessness is not hopelessness.” —Kirby Larson, author of Newbery Honor book *Hattie Big Sky* “A beautiful, haunting story... It carried my heart away with it.” —Ann Braden, author of *The Benefits of Being an Octopus* “A story about falling through the cracks and finding the light inside that darkness... Absorbing, moving, and deeply truthful.” —Martha Brockenbrough, author of *The Game of Love and Death* Two sisters struggle to keep their father's disappearance a secret in this tender middle grade novel that's perfect for fans of Katherine Applegate and Lynda Mullaly Hunt. Twelve-year-old Lulu and her younger sister, Serena, have a secret. As Daddy always says, “it's best if we keep it to ourselves,” and so they have. But hiding your past is one thing. Hiding where you live—and that your Daddy has gone missing—is harder. At first Lulu isn't worried. Daddy has gone away once before and he came back. But as the days add up, with no sign of Daddy, Lulu struggles to take care of all the responsibilities they used to manage as a family. Lulu knows that all it takes is one slip-up for their secret to come spilling out, for Lulu and Serena to be separated, and for all the good

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things that have been happening in school to be lost. But family is all around us, and Lulu must learn to trust her new friends and community to save those she loves and to finally find her true home.

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Describes babies and the things they do from the time they are born until their first birthday. On board pages.

Everywhere Babies

Babies on the Move

(Newbery Medal Winner)

Roll of Thunder, Hear My Cry

Carry Me Across the Water

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they

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found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Now with a new afterword, the Pulitzer Prize-winning dramatic account of the civil rights era 's climactic battle in Birmingham as the movement, led by Martin Luther King, Jr., brought down the institutions of segregation. "The Year of Birmingham," 1963, was a cataclysmic turning point in America 's long civil rights struggle. Child demonstrators faced down police dogs and fire hoses in huge nonviolent marches against segregation. Ku Klux Klansmen retaliated by bombing the Sixteenth Street Baptist Church, killing four young black girls. Diane McWhorter, daughter of a prominent Birmingham family, weaves together police and FBI records, archival documents, interviews with black activists and Klansmen, and personal memories into an extraordinary narrative of the personalities and events that brought about America 's second emancipation. In a new afterword—reporting last encounters with hero Reverend Fred Shuttlesworth and describing the current drastic anti-immigration laws in Alabama—the author demonstrates that Alabama remains a civil rights crucible.

Written for parents and teachers, I Wanna Take Me

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a Picture is an accessible and practical guide to getting children involved in photography. Through a series of lessons-from self-portraiture to representing their dreams-it teaches everything a beginner needs to know: how to compose a picture, set up a darkroom, and develop film.

Explores ways that babies are carried in various countries of the world.

I'll Give You the Sun

My First Words at Home

Holy Moly Carry Me

How Families Around the World Carry Their Little Ones

A Day of Baby Carrying Around the World

The #1 New York Times bestseller! Now a Hulu original series starring Reese

Witherspoon and Kerry Washington. "I read Little Fires Everywhere in a single, breathless sitting." —Jodi Picoult "To say I love this book

is an understatement. It's a deep

psychological mystery about the power of motherhood, the intensity of teenage love,

and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . .

. . books like Little Fires Everywhere don't come along often." —John Green From the

bestselling author of Everything I Never Told You, a riveting novel that traces the

intertwined fates of the picture-perfect

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Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of

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art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

Meet babies from around the world in this bilingual (Spanish/English), best-selling celebration of global heritage! First in the Global Babies series. From Guatemala to Bhutan, seventeen vibrantly colored photographs embrace our global diversity and give glimpses into the daily life, traditions, and clothing of babies from around the world. Simple text in Spanish and English teaches the littlest readers that everywhere on earth, babies are special and loved. A perfect baby shower gift or first book for the toddler in your life. Babies love to look at babies and this bright collection of photos is a ticket to an around-the-world journey. Part of the proceeds from this book's sales will be donated to the Global Fund for Children to

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support innovative community-based organizations that serve the world's most vulnerable children and youth.

*"Take the advice of no one," August Kleinman's mother says to him while August is still a young boy in Germany, and with these words to guide him, he escapes Nazi Germany and goes on to build a fortune, a family, and life on his own terms in America. At the defining moments that reveal character and shape fate — a shocking encounter with a Japanese soldier in a cave during World War II, the audacious decision to start a brewery in Pittsburgh and a violent reaction against threats to its independent success, a vacation in Barbados, during which his beloved wife mysteriously wanders off, the birth of his grandson — August's instincts are determinative in a way that illuminates how lives unfold at the deepest levels. This is a brilliant, suspenseful, surprising novel by one of America's finest writers. Publisher's Weekly called Ethan Canin's *For Kings and Planets* "Masterful ... a classic parable of the human condition," and the same can be said about *Carry Me Across the Water*.*

*"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become*

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an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The

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Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Carry Me Down

Bright Baby Animals

Bebes del mundo /Global Babies

As Far as My Feet Will Carry Me

Carry Me, Mama

Whether they are tucked in a blanket, peeking out of a basket, or wrapped in a parent's arms, babies worldwide are carried in unique ways. The simple, rhyming text and beautiful photographs in this board book introduce children to the ways their global neighbors travel. Part of the Babies Everywhere(TM) series.

Simple phrases and photographs show the ways that babies travel in different parts of the world, including baskets, blankets, sleds, and car seats.

A story of childhood and watching children grow up and how the years fly by too fast.

A child compares pets in this silly look at cats and dogs. "My cat can sleep. My dog can sleep. My cat can sleep on top of my dog." Simple sentences and whimsical illustrations are ideal for toddlers, preschoolers, and beginning readers.

The Daily Show (The Book)

Crash Course in Storytime Fundamentals, 2nd

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Edition

OLD MACDONALD

A Book for Babies Everywhere

Carry and Play I Love You

Babies love looking at other babies and these charming baby faces will captivate and delight toddlers and babies. They will ask to look at the book again and again. Now available in Navajo/English.

I love you kitten, I love you hippo, I love you duckling! This adorable carry-around board book is packed full of cuddly animals and first words. Designed with a handle, this book will make learning first words fun for your baby! Bloomsbury's Carry and Play board books are packed full of bright and beautiful illustrations which young children will adore. The simple, engaging text introduces them to a variety of seasonal topics, including Christmas, Halloween and Easter, and includes first words such as 'chick', 'snowman', 'cat'. Originally published in 1955, this must be one of the most dramatic adventures of our time. Clemens Forell, a German soldier, was sentenced to 25 years of forced labour in a Siberian lead mine after the Second World War. Rebelling against the brutality of the camp, Forell staged a daring escape, enduring an 8000-mile journey across the trackless wastes of Siberia, in

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some of the most treacherous and inhospitable conditions on earth. Bauer's writing brilliantly evokes Forell's desperation in the prison camp, and his struggle for survival and terror of recapture as he makes his way towards the Persian frontier and freedom.

This manual is a "one-stop shop" on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start, preschools, and day care situations. •

Features strategies for using sign language and adapting storytime for special needs children • Includes ideas for expanding storytimes using hands-on learning, crafts, toys, and play

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Carry Me

Carry me

When You Reach Me

Shatter Me

Around the world, little ones are carried in many different ways: in slings, on shoulders, in backpacks, on hips, in baskets, and in loving arms. Up! depicts ten places around the world, from Afghanistan to northern Canada, Peru to West Africa. In each place, a mom, dad, grandparent, aunt, uncle, cousin, or sibling lovingly carries a baby. With various

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family configurations and settings ranging from a busy outdoor market to a high-rise apartment kitchen, the book wholeheartedly celebrates diversity. Gorgeous cut-paper collage art adds warmth and brightness, and brings the lyrical text to life. Repetition of the phrase "Upsy-daisy" on each spread lends familiarity, and reminds readers that love for a little one is a universal feeling. A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own. Over 100 words for children to discover with photos of familiar objects from inside and outside the house.

My Face Book (Navajo/English)

A Novel

Little Fires Everywhere (Movie Tie-In)

My Cat, My Dog

Highlighting the extraordinary influence Japanese craft has imparted on the world of fiber arts, this brilliantly illustrated manual showcases the stylish sensibilities of eastern expertise in creating gorgeously sophisticated

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handbags. Revealing a balanced selection of cleverly constructed handbags, exclusive pull-out pattern templates, intricate details and instructions, and simple sewing techniques, sewers are shown how to create distinct and fashionable works of functional art, such as a wool tweed travel bag, a stylish denim bag with grommet and zipper details, a roomy tote with contrast lining and inside pockets, a handy laptop bag, a wool messenger bag with flower detail, and a soft luggage tote. With several concepts offering matching companion projects--such as change purses, drawstring bags, and wristlets--and accessible advice and information, this lively guide will inspire sewers of all experience levels. Carry Me Mama is published by Fitzhenry and Whiteside.