

Cavalier Capital: Oxford In The English Civil War 1642–1646 (Century Of The Soldier Series Warfare C 1618 1721)

Cavalier Capital, the first detailed account of Oxford's role as "Royalist capital" to appear for almost three-quarters of a century, examines all aspects of Oxford's experience in the English Civil War. As well as the effects on the town and university, special emphasis is placed on the various aspects of the Royalist occupation, including its role as a major manufacturing center of munitions and armory. The King's court and the operation of Royalist government and administration are examined, as are the organization and life of the soldiers of the garrison. Leading personalities are described, as well as the military campaigns which were focused on Oxford during the war. The final siege leading to the fall of Oxford is also described. The book makes full use of both contemporary and modern accounts, and

research, and is copiously illustrated with contemporary and modern illustrations.

Dispelling the myths around this legendary queen, this biography of Henrietta Maria, queen consort of King Charles I, retells the dramatic story of the English Civil War from the perspective of this dynamic woman.

Henrietta Maria is British history's most reviled queen consort. Condemned in her lifetime as the "Popish brat of France," an adulteress, and a traitor, she remains in popular memory the wife who wore the breeches in her marriage, the woman who turned her husband Catholic (and so caused the English Civil War), and a cruel and bigoted mother. This clear-eyed biography unpicks the myths and considers the story from Henrietta Maria's point of view. A portrait emerges of a woman whose closest friends included Puritans as well as Catholics, who crossed swords with Cardinal Richelieu, and led the anti-Spanish faction at the English court. A witty conversationalist, Henrietta Maria was a patron of the arts and a champion of the female voice, as well as a mediatrix for

her persecuted fellow Catholics. During the civil war, the queen's enemies agreed that Charles would never have survived as long as he did without the "She Generalissimo." Seeing events through her gaze reveals the truth behind the claims that she caused the war, explains her estrangement from her son Henry, and diminishes the image of the Restoration queen as an irrelevant crone. In fact, Henrietta Maria rose from the ashes of her husband's failures—a "phoenix queen"—presiding over a court judged to have had "more mirth" even than that of the Merry Monarch, Charles II. It is time to look again at this often-criticized queen and determine if she is not, in fact, one of British history's most remarkable women.

Between 1640 and 1660 the British Isles witnessed a power struggle between king and parliament of a scale and intensity never witnessed, either before or since. Although often characterised as a straight fight between royalists and parliamentarians, recent scholarship has highlighted the complex and fluid nature of the conflict, showing how it was waged on a variety of fronts, military, political,

cultural and religious, at local, national and international levels. In a melting pot of competing loyalties, shifting allegiances and varying military fortunes, it is hardly surprising that agents, conspirators and spies came to play key roles in shaping events and determining policies. In this groundbreaking study, the role of a fluctuating collection of loyal, resourceful and courageous royalist agents is uncovered and examined. By shifting the focus of attention from royal ministers, councillors, generals and senior courtiers to the agents, who operated several rungs lower down in the hierarchy of the king's supporters, a unique picture of the royalist cause is presented. The book depicts a world of feuds, jealousies and rivalries that divided and disorganised the leadership of the king's party, creating fluid and unpredictable conditions in which loyalties were frequently to individuals or factions rather than to any theoretical principle of allegiance to the crown. Lacking the firm directing hand of a Walsingham or Thurloe, the agents looked to patrons for protection, employment and

advancement. Grounded on a wealth of primary source material, this book cuts through a fog of deceit and secrecy to expose the murky world of seventeenth-century espionage. Written in a lively yet scholarly style, it reveals much about the nature of the dynamics of the royalist cause, about the role of the activists, and why, despite a long series of political and military defeats, royalism survived. Simultaneously, the book offers fascinating accounts of the remarkable activities of a number of very colourful individuals.

**The King's Smuggler
Prostitute Narratives from the
Eighteenth Century
Royalists and Royalism during the
English Civil Wars
London and the Civil War
Their Role in the British Civil Wars,
1640-1660**

**The Presbyterian Cavalier
A Critical Study**

Centering on five Stuart rulers, plus their royal courtiers and tailors, this is the first detailed study of elite men's clothing in 17th-century Scotland.

The English Civil Wars (1638–51) comprised the deadliest conflict ever fought on British soil, in which brother took up arms against brother, father fought against son, and towns,

File Type PDF Cavalier Capital: Oxford In The English Civil War 1642–1646 (Century Of The Soldier Series Warfare C. 1618-1721)

cities and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639–40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament.

Through analysis of many different kinds of writing, the author studies a shift in cultural ideals during the first half of the 19th century in a region encompassing Kentucky, Tennessee, Alabama, Mississippi, Louisiana, and Arkansas. The shift was from Thomas Jefferson's stalwart yeoman farmer as the mythic figure compelling expansion to the west, to the cavalier--the noble, cultured planter of aristocratic blood and manners--as the primary representative of the southern way of life. Annotation copyright by Book News, Inc., Portland, OR

The Military and Social Significance of Ballad Singing in the English Civil War, 1642-1649

Cavaliers, Clubs, and Literary Culture

Cavalier Capital

The Cavalier in Virginia Fiction

Prince of Cavaliers

Early Modern British Siege Literature, 1642-1722

Cavaliers

The appearance of Galileo's Dialogue in a

forgotten painting launches John Heilbron's exploration of science and culture in Stuart England, and its deep connections with continental Europe. Ranging across art history, politics, and religion, he unravels the painting's mysteries, setting its sitters and painter against their rich cultural backdrop.

*Siege literature has existed since antiquity but has not always been understood as a crucial element of culture. Focusing on its magnetic force, *Besieged* brings to light its popularity and potency between the British Civil War and the Great Northern War in Europe, a period in which literary texts reflected an urgent interest in siege mentality and tactics. Exploring the siege as represented in canonical works by Milton, Dryden, Defoe, Davenant, Cowley, Cavendish, and Bunyan, alongside a wide array of little-known memoirs, plays, poems, and works of prose fiction on military and civilian experiences of siege warfare, *Besieged* breaks new ground in the field of early modern war literature. Sharon Alker and Holly Faith Nelson draw on theories of space and place to show how early modern Britons feverishly worked to make sense of the immediacy, horror, and trauma of urban warfare, offering a valuable perspective on the literature that captured the cultural imagination during and after the traumatic civil wars of the 1640s. Alker and*

Nelson demonstrate how the narratives of besieged cities became a compelling way to engage with the fragility of urban space, unstable social structures, developing technologies, and the inadequacy of old heroic martial models. Given the reality of urban warfare in our own age, Besieged provides a timely foundation for understanding the history of such spaces and their cultural representation.

A fascinating memoir of an extraordinary family told through the vast, four-hundred-year-old house, Knole

The English Civil War

A Guide to Historical Fiction

Monarchy, Dress and the Scottish Male Elite

Yeoman Versus Cavalier

For King and Country

*The Old Southwest's Fictional Road to Rebellion
England*

A reference guide to world history, featuring a timeline, key date boxes, and biographies of historical figures.

This important new book offers the first history of the Royalist armies and their role in the Civil War for over a quarter of a century. Divided into two sections, the first part of the book describes and analyzes the organization, recruitment, training, arms, equipment, tactics and performance of the Royalist armies and

compares them to their Parliamentarian, or 'Roundhead', counterparts. The most notable and colourful figures among the King's officers are described, and re-assessed, and the reasons for the Royalists' ultimate failure and defeat are also examined. The second part of the book takes a close look at some of the engagements and incidents of the Civil War and examines the reality behind the legend by looking at actual cases in their proper contexts. The reputation of the Royalist soldiers is brought into perspective, with examples of bravery set against incidences of cowardice and desertion, and wisdom against incompetence.

Originally published in 1720 shortly after Robinson Crusoe, Defoe's pseudo-autobiographical novel bears the subtitle: A Military Journal of the Wars in Germany, and the Wars in England; from the Year 1632 to the Year 1648, written Threescore Years ago by an English Gentleman, who served first in the Army of Gustavus Adolphus, the glorious King of Sweden, till his Death; and after that, in the Royal Army of King Charles the First, from the Beginning of the Rebellion, to the End of that War.

**A Weekly Publication Devoted ... to the Interests of Live-stock Breeders
The Medical Pickwick**

**A Guide to the Best Fiction in English
The Kingfisher History Encyclopedia
In a Forgotten Painting from the English Civil War**

A Guide to the Best Fiction

Jane Whorwood, Secret Agent to Charles I

During the Interregnum Mennes and Smith were actively involved in royalist subversion, and their verse was first published at this time as part of a royalist propaganda effort.

Mark Goldie's authoritative and highly readable introduction to the political and religious landscape of Britain during the turbulent era of later Stuart rule.

This anthology makes available for the first time a selection of narratives by and about prostitutes in the eighteenth century. These memoirs, some written by and some about eighteenth-century prostitutes, offer important insights into female experience and class and gender roles in the period. Portraying the lives of women in both success and hardship, written in voices ranging from repentant to bawdy, the memoirs show the complexity of the lives of the “nightwalkers.” For eighteenth-century readers, as Laura Rosenthal writes in her introduction, these memoirs “offered sensual and sentimental journeys, glimpses into high life and low life, and relentless confrontations with the explosive power of money and the

vulnerability of those without it.” Offering a range of narratives from the conservative and reformist to the unabashedly libertine, this book provides a fascinating alternative look into eighteenth-century culture.

Prehistory to the Present

Royalist Agents, Conspirators and Spies

Sir John Mennes, James Smith, and the Order of the Fancy

Memoirs of a Cavalier

Henrietta Maria

Landmark Cases in Revenue Law

International Encyclopedia of Military History

With its impressive breadth of coverage – both geographically and chronologically – the International Encyclopedia of Military History is the most up-to-date and inclusive A-Z resource on military history. From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them, the campaigns and wars to the weapons and equipment used in them, this international and multi-cultural two-volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history.

File Type PDF Cavalier Capital: Oxford In The English Civil War 1642–1646 (Century Of The Soldier Series Warfare C. 1618-1721)

It's 1642 and the British Isles have culminated into an irreconcilable rift. Will the ensuing Civil War favor the traditional monarchists, or will the rebel "roundheads" seize power? With over 50 original battle maps, the campaigns and conflicts that made The Great Civil War are preserved in this captivating and succinct book.

'The book has a freshness of viewpoint which makes most enjoyable reading.' - Joan Thirsk

As the country's largest city, the focus of its trade and cultural life and the possessor of sizeable militia forces and the national capital, London's influence on the country's history has always been very important. In particular its adherence to the parliamentary cause was crucial to the outcome of the first Civil War and its aloofness from the second Civil War was no less significant. The essays in this volume examine the background to its choice of allegiance, the way in which it was secured for the parliamentary cause in 1642, its contribution to the war effort, the royalists' reaction to its recalcitrance, the impact of the war

File Type PDF Cavalier Capital: Oxford In The English Civil War 1642–1646 (Century Of The Soldier Series Warfare C 1618 1721)

upon the capital and its importance as the centre of politically inspired ceremonial.

The Story of the Life and Campaigns of Rupert of the Rhine

The Entering Book, 1677–1691

Oxford in the English Civil War 1642–1646

The Royalist Army at War, 1642–1646

The Putney Debates

A Monthly Literary Magazine of Wit and Wisdom ...

The Warrior Queen Who Divided a Nation

In a series of debates with Oliver Cromwell in Civil War England of 1647, the Levellers argued for democracy for the first time in British history. Evolving from Oliver Cromwell's New Model army in Parliament's struggle against King Charles I, the Levellers pushed for the removal of corruption in parliament, universal voting rights and religious toleration. This came to a head with the famous debates between the Levellers and Cromwell at St Mary's church in Putney, London. Renowned human-rights lawyer and author Geoffrey Robertson argues for the relevance of the Levellers' stand today, showing how they were the first Western radical democrats.

Jane Whorwood was one of Charles I's closest confidantes. The wife of an Oxfordshire squire, when the court moved to Oxford in 1642, at the start of the Civil War, she helped the royalist cause by spying for the king, and smuggling gold (perhaps as much as 1,000kg) to help pay for his army. When Charles was held captive by the Parliamentarians, from 1646 to 1649, she organised money, correspondence, several escape

File Type PDF Cavalier Capital: Oxford In The English Civil War 1642–1646 (Century Of The Soldier Series Warfare C 1618-1721)

attempts, astrological advice and a ship for him. New evidence even suggests that they may have had a brief affair. After his execution in 1649, Jane's marriage collapsed in one of the most public and acrimonious cases of the seventeenth century. John Fox describes the life of this fascinating woman, and the important role she played in the English Civil War.

When Charles, the Prince of Wales departed on a trip north to confront the rebellious Scottish Noble Archibald Argyll, he realizes the British Isles were neither as prosperous nor as loyal as he had thought, and that he must begin to lighten his father's load, or lose the Stuart throne in a Civil War. In the 87,000 word historical fiction For King or Country, Prince Charles Stuart seemed to have his future laid out for him, when he was the heir apparent to the English Throne and his father ruled over a "prosperous" and "united" British Isles. Then, a religious discord originating from Scotland uprooted old sentiments between the English Parliament and the English Crown, evolving into a rebellion that threatened to encompass Charles's entire world. In a tale of trials and hardships, Charles must persist through his humility and find his new place in society in order to have any chance of becoming the King of England.

John Dryden

Roger Morrice and the Puritan Whigs

The Great Civil War England 1642-1646

The Breeder's Gazette

Discussions and Arguments on Various Subjects

Inheritance

Stuart Style

In an important addition to the series, this book tells the story of 20 leading revenue law cases. It goes well beyond technical analysis to explore questions

of philosophical depth, historical context and constitutional significance. The editors have assembled a stellar team of tax scholars, including historians as well as lawyers, practitioners as well as academics, to provide a wide range of fresh perspectives on familiar and unfamiliar decisions. The whole collection is prefaced by the editors' extended introduction on the peculiar significance of case-law in revenue matters. This publication is a thought provoking and engaging showcase of tax writing that is accessible equally to specialists and non-specialists.

The 17th century saw Oxford University expanding institutionally and intellectually. Moreover, it played a major role in the tumultuous religious and political events of the century; the Civil War, the Commonwealth, and the Restoration.

Much ink has been spent on accounts of the English Civil Wars of the mid-seventeenth century, yet royalism has been largely neglected. This 2007 volume of essays by leading scholars in the field seeks to fill that

significant gap in our understanding by focusing on those who took up arms for the king. The royalists described were not reactionary, absolutist extremists but pragmatic, moderate men who were not so different in temperament or background from the vast majority of those who decided to side with, or were forced by circumstances to side with, Parliament and its army. The essays force us to think beyond the simplistic dichotomy between royalist 'absolutists' and 'constitutionalists' and suggest instead that allegiances were much more fluid and contingent than has hitherto been recognized. This is a major contribution to the political and intellectual history of the Civil Wars and of early modern England more generally.

The Story of Knole and the Sackvilles Besieged

Before the Pilgrims--the Virginia Cavaliers

Carolina Cavalier

An Atlas and Concise History of the Wars of the Three Kingdoms 1639–51

The Life and Mind of James Johnston Pettigrew

File Type PDF Cavalier Capital: Oxford In The
English Civil War 1642–1646 (Century Of The
Soldier Series Warfare C 1618 1721)
In the Steps of the Cavaliers