

Cloth Lullaby: The Woven Life Of Louise Bourgeois

Buzz from flower to flower with a sweet honeybee in this timely, clever, and breathtakingly gorgeous picture book from critically acclaimed author Kirsten Hall and award-winning illustrator Isabelle Arsenault. Bzzz... What's that? Do you hear it? You're near it. It's closer, it's coming, it's buzzing, it's humming... A BEE! With zooming, vibrant verse by Kirsten Hall and buzzy, beautiful illustrations by Isabelle Arsenault, this celebration of the critically important honeybee is a honey-sweet treasure of a picture book.

Follow along with a child and his companion as they embark on a mysterious journey. The only words in this book, which is almost a silent book, are those that describe the places on the maps of the journey. These fantastic and evocative places express all the shades of emotions from hope to fear, from wonder to sadness, to finally to love. An unprecedented and highly original itinerary with a story of friendship and great adventure plays out in graphic-novel form that unfolds on the pages between the maps. Highly visual illustrations provide an incentive for children to explore their emotions and create their own new maps for emotional discovery.

*They said only men could paint powerful pictures, but Helen Frankenthaler (1928-2011) splashed her way through the modern art world. Channeling deep emotion, Helen poured paint onto her canvas and danced with the colors to make art unlike anything anyone had ever seen. She used unique tools like mops and squeegees to push the paint around, to dazzling effects. Frankenthaler became an originator of the influential "Color Field" style of abstract expressionist painting with her "soak stain" technique, and her artwork continues to electrify new generations of artists today. *Dancing Through Fields of Color* discusses Frankenthaler's early life, how she used colors to express emotion, and how she overcame the male-dominated art world of the 1950s.*

Mr. Postmouse and his family are going on vacation! Of course, he'll need to bring along a few parcels. After all, "a postmouse's rounds are never done!" Traveling by hot-air balloon, cruise ship and even by camel, the intrepid mouse family treks around the world, from the forest to the sea, the desert to the ice field, finding adventure, new discoveries and animal friends at every stop. And all along the way, Mr. Postmouse never misses a delivery! Kids will want to pack their bags and tag along. They've never seen a vacation quite like this one!

A Needle in the Right Hand of God

The Woven Life of Louise Bourgeois

Louise Bourgeois, Freud's Daughter

Please, Louise

Just Because

Girl on a Motorcycle

*Can dormant beauty really be awakened by a Princely touch? The classic story of *Sleeping Beauty* has had us believing so for years. Now, spun as if by magic from the threads of the beloved Brothers Grimm fairy tale comes the enchanting memoir of fashion designer Christian Lacroix—the haute couture icon whose creations have invited millions of women to enjoy the fairy princess fashions of their dreams. Sorcery and style combine in this enchanting new twist on a time-honored tale; re-imagined by international bestselling author Camilla Morton, and illustrated by Monsieur Lacroix himself, the spell cast by Christian Lacroix and the Tale of *Sleeping Beauty* will reawaken every reader's childhood fantasies—reassuring you that dreams really do come true...*

A stunning graphic novel from the award-winning creators of Jane, the Fox and Me. In this powerful new graphic novel from Fanny Britt and Isabelle Arsenault, we meet Louis, a young boy who shuttles between his alcoholic dad and his worried mom, and who, with the help of his best friend, tries to summon up the courage to speak to his true love, Billie. Louis's dad cries — Louis knows this because he spies on him. His dad misses the happy times when their family was together, just as Louis does. But as it is, he and his little brother, Truffle, have to travel back and forth between their dad's country house and their mom's city apartment, where she tries to hide her own tears. Thankfully, Louis has Truffle for company. Truffle loves James Brown lyrics, and when he isn't singing, he's asking endless questions. Louis also has his friend Boris, with whom he spots ghost cop cars and spies on the "silent queen," the love of his life, Billie. When Louis and Truffle go to their dad's for two weeks during the summer, their father seems to have stopped drinking. And when Truffle has a close call from a bee sting, their mother turns up and the reunited foursome spend several wonderful days in New York — until they reach the end of the road, again. A beautifully illustrated, true-to-life portrayal of just how complex family relationships can be, seen through the eyes of a wise, sensitive boy who manages to find his own way forward. Key Text Features speech bubbles Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Vacant lots. Abandoned houses. Trash--lots of trash. Heidelberg Street was in trouble! Tyree Guyton loved his childhood home--that's where his grandpa Sam taught him to "paint the world." So he wanted to wake people up... to make them see Detroit's crumbling communities. Paintbrush in hand, Tyree cast his artistic spell, transforming everyday junk into magic trash. Soon local kids and families joined Tyree in rebuilding their neighborhood, discovering the healing power of art along the way. This picture book biography of Tyree Guyton, an urban environmental artist, shows how he transformed his decaying, crime-ridden neighborhood into the Heidelberg Project, an interactive sculpture park. The story spans from Tyree's childhood in 1950s Detroit to his early efforts to heal his community through art in the 1980s. Tyree's awards include Michigan Artist of the Year and International Artist. MAGIC TRASH offers strong themes of working together, the power of art, and the importance of inspiring community--especially kids--to affect action. The Heidelberg Project is internationally recognized for providing arts education to children and adults and for the ongoing development of several houses on Heidelberg Street. Not only does the Heidelberg Project prove that when a community works together it can rebuild itself, but it also addresses the issues of recycling, environmentalism, and community on a global level.

Spirals are a recurring motif in the work of Louise Bourgeois, including her sculpture, painting, and drawings from as early as the 50s through 2010 the year of her death. It has two directions. Where do you place yourself, at the periphery or at the vortex? The spiral is simultaneously "the fear of losing control" and the experience of "giving up control; of trust, positive energy, of life itself." In another book Bourgeois is quoted as saying "The spiral is important to me. It is a twist. As a child, after washing tapestries in the river, I would turn and twist and wring them... Later I would dream of my father's mistress. I would do it in my dreams by wringing her neck. The spiral -- I love the spiral -- represents control and freedom." In materials as diverse as wood, steel, bronze, latex, marble, plaster, resin, hemp, lead, ink, pencil, crayon, woodcut, watercolor, and gouache, Bourgeois investigates every imaginable manifestation of the spiral, from graphic patterns to graphite whorls, wobbly orbits to chiseled vortices, twisted columns to coiling snakes, staircases, and pyramids. The cursive blue-paper word drawings, in English and French, complement the purely visual works by conveying the spirit of Bourgeois' poetry in extraordinary pictorial forms.

The Girl Who Became One of the Disney Legends

A Story about Death

Mary Blair's Unique Flair

Delicious Metropolis

The Iridescence of Birds

The Magic Doll

A lyrical biography of the eccentric engineer and inventor Nikola Tesla “An elegant and enlightening look at a man who brightened the whole world.” -Booklist, starred review Born at the stroke of midnight during a lightning storm, Nikola Tesla grew up to become one of the most important electrical inventors in the world. But before working with electricity, he was a child who loved playing with the animals on his family's farm in Serbia. An inventor since childhood, Tesla's patents encompassed everything from radar and remote-control technology to wireless communications. But his greatest invention was the AC induction motor, which used alternating currents (AC) to distribute electricity and which remains the standard for electric distribution today. Tesla's love of animals also remained constant throughout his life and led to his anointment as the Pigeon Charmer of New York for his devotion to nature's original wireless messengers. Exploring his groundbreaking inventions against the backdrop of his private life, *A Life Electric* introduces Nikola Tesla to young readers unlike ever before. Azadeh Westergaard's lyrical debut brings compassion and humanity to the legacy of the brilliant inventor, while the esteemed illustrator Júlia Sardà deftly brings him to life.

A gorgeously illustrated picture book biography about the fascinating life of surrealist artist Leonora Carrington, from Michelle Markel and Amanda Hall, the acclaimed team behind *The Fantastic Jungles of Henri Rousseau*. Ever since she was a little girl, Leonora Carrington loved to draw on walls, in books, on paper—and she loved the fantastic tales her grandmother told that took her to worlds that shimmered beyond this one, where legends became real. Leonora’s parents wanted her to become a proper English lady, but there was only one thing she wanted, even if it was unsuitable: to be an artist. In London, she discovered a group of artists called surrealists, who were stunning the world with their mysterious creations. This was the kind of art she had to make. This was the kind of person she had to be. From life in Paris creating art alongside Max Ernst, to Mexico where she met Diego Rivera and Frida Kahlo, Leonora’s life became intertwined with powerful events and people that shaped the twentieth century. Out of This World is the powerful, stunningly told story of Leonora Carrington, a girl who made art out of her imagination and created some of the most enigmatic and startling works of the last eighty years.

"Rosy-cheeked and wrapped in blue, with a flower in her hair, Death rides a pink bike. Death, a greeneyed little girl in this pastel world, visits small animals with soft fur and big animals with sharp teeth. She lingers with a kindly grandmother as they knit one last scarf together. She wanders through surroundings of gentle beauty and she tells us who she is. For parents of children facing the loss of a family member, a friend, or a pet, this book finds words to express what is often so difficult to explain. It ends with such a feeling of uplift and acceptance that readers of any age will turn the last page with a smile and a tear"--Excerpt from Amazon.com.

Like a tiny bird in a big city, Frida Kahlo feels lost and lonely when she arrives in San Francisco with her husband, the famous artist Diego Rivera. But as Frida begins to explore San Francisco on her own, she discovers the inspiration she needs to become one of the most celebrated artists of all time. Me, Frida is an exhilarating true story that encourages children to believe in themselves so they can make their own dreams soar.

Portrait of an Artist: Frida Kahlo

Georgia in Hawaii

Captain Rosalie

Louis Undercover

A Fashion Fairy Tale Memoir

*In the village of Wreay, near Carlisle, stands the strangest and most magical Victorian church in England. This vivid, original book tells the story of its builder, Sarah Losh, strong-willed, passionate, and unusual in every way. Sarah Losh is a lost Romantic genius—an antiquarian, an architect, and a visionary. Born into an old Cumbrian family, heiress to an industrial fortune, Losh combined a zest for progress with a love of the past. In the church, her masterpiece, she let her imagination flower—there are carvings of ammonites, scarabs, and poppies; an arrow pierces the wall as if shot from a bow; a tortoise-gargoyle launches itself into the air. And everywhere there are pinecones in stone. The church is a dramatic rendering of the power of myth and the great natural cycles of life, death, and rebirth. Losh's story is also that of her radical family, friends of Wordsworth and Coleridge; of the love between sisters and the life of a village; of the struggles of the weavers, the coming of the railways, the findings of geology, and the fate of a young northern soldier in the First Afghan War. Above all, it is about the joy of making and the skill of unsung local craftsmen. Intimate, engrossing, and moving, *The Pinecone*, by Jenny Uglow, the Prize-winning author of *The Lunar Men*, brings to life an extraordinary woman, a region, and an age.*

From the award-winning children's book duo, Jeanne and William Steig, comes a wildly wily collection of poetry all about the...peculiarities...of the animal kingdom! Consider the lemming: No hawing or hemming No dilly or dally No silly or shally The whole lemming nation In one wild migration Is off to the sea. In this sly and hilarious collection of illustrated verse about the animal kingdom—from the lemming to the human—critically acclaimed author/illustrator duo Jeanne and William Steig introduce readers to the foibles of all kinds of creatures. And you'll never look at animals quite the same way ever again! Discusses the influence of nature and color on the American artist and how she demonstrated these feelings through her paintings.

When Virginia wakes up feeling "wolfish," her sister, Vanessa, tries to cheer her up. After treats, funny faces and other efforts fail, Vanessa begins to paint a glorious mural depicting the world of the sisters' imagination. Will it help lift Virginia from her doldrums?

Shaped By Her Hands

When Georgia O'Keeffe Painted what She Pleased

Colette's Lost Pet

Cloth Lullaby

Consider the Lemming

The Desserts and Urban Scenes of Wayne Thiebaud

Families of all kinds will appreciate this simple tale of love and longing, motherhood and magic. In a small village in West Africa, a young girl explains the special way she was born. Her mother had difficulty getting pregnant, so she seeks help in the form of a doll which she treats like a human baby, carrying it on her back and covering it with kisses. Months go by and finally the woman's belly begins to grow! This beautiful story explores the Akua-Ba fertility figures of the Akan people of Ghana, while also depicting the deep love a mother has for her children. Élodie Nouhen's subtle, gorgeous illustrations combine collage and prints that are reminiscent of traditional African art, while remaining uniquely contemporary. Each spread communicates the look and feel of West Africa--the blazing yellow of the sun, the deep blue of the sky, the richly patterned textiles, and vibrant flora and fauna. Adrienne Yabouza's text echoes the rhythms of life in her homeland--the Central African Republic. The book closes with a short introduction to African art and the importance of fertility statues in African cultures.

Young Mary Browne Robinson loved color, even her name had a color in it. All she wanted to do was to make art. But becoming an artist wasn't an easy. Her parents worked hard to provide her paper and paints, and Mary worked hard to enter contests and earn a spot at a school for the arts. She even had to work hard to find her place at the Walt Disney Studios. But Walt was easily impressed by Mary Blair. When she joined his trip to South America, Mary had never seen such color. She collected that color and used it in her concept art for Cinderella, Alice in Wonderland, and Peter Pan, and even the It's a Small World attraction at Disneyland. This beautifully illustrated picture book shares Mary's story, in all its inspiring flair.

Frida Kahlo was a Mexican painter and today is one of the world's favourite artists. As a child, she was badly affected by polio, and later suffered a terrible accident that left her disabled and in pain. Shortly after this accident, Kahlo took up painting, and through her surreal, symbolic self portraits described the pain she suffered, as well as the

treatment of women, and her sadness at not being able to have a child. This book tells the story of Frida Kahlo's life through her own artworks, and shows how she came to create some of the most famous paintings in the world. Learn about her difficult childhood, her love affair with fellow painter Diego Rivera, and the lasting impact her surreal work had on the history of art in this book that brings her life to work.

Showcases over three hundred pieces made out of fabric that aims to express the emotion that the artist attempted to recreate during its creation.

Potter Maria Martinez

The Norman Conquest of 1066 and the Making and Meaning of the Bayeux Tapestry

Out of This World

A Life Electric

The Surreal Art of Leonora Carrington

Dancing Through Fields of Color

Louise and her family are sad over the loss of their beloved dog, Charlie. "Life will not be the same," Louise says, as she visits a little island that Charlie loved. But on a visit to the island after Charlie's death, something strange happens: She meets a bear. At first, she's afraid, but soon she realizes that the bear is sad, too. As Louise visits more often, she realizes that getting over loss takes time. And just when she starts to feel better, it's time for Bear to bed down for the winter. Once again, Louise believes that life will not be the same. But sometimes, things can change for the better, and on the first warm day of spring, her family welcomes a new member. Here is a lovely, poignant story about loss and healing that will bring comfort to even the youngest readers.

A library card unlocks a new life for a young girl in this picture book about the power of imagination, from Nobel Prize-winning author Toni Morrison. On one gray afternoon, Louise makes a trip to the library. With the help of a new library card and through the transformative power of books, what started out as a dull day turns into one of surprises, ideas, and imagination! Inspired by Pulitzer Prize-winning author Toni Morrison's experience working in a library as a young girl, this engaging picture book celebrates the wonders of reading, the enchanting capacity of the imagination, and, of course, the splendor of libraries.

A New York Times Best Illustrated Book *Hélène* has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies – *Hélène* weighs 216; she smells like BO. Her loving mother is too tired to be

any help. Fortunately, H el ene has one consolation, Charlotte Bront e's Jane Eyre. H el ene identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when H el ene is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, H el ene encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, H el ene's despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, G eraldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long H el ene realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

A picture book biography by an award-winning team about the first woman to ride a motorcycle around the world One day, a girl gets on her motorcycle and rides away. She wants to wander the world. To go . . . Elsewhere. This is the true story of the first woman to ride a motorcycle around the world alone. Each place has something to teach her. Each place is beautiful. And despite many flat tires and falls, she learns to always get back up and keep riding. Award-winning author Amy Novesky and Governor General's Award-winning illustrator Julie Morstad have teamed up for a spectacular celebration of girl power and resilience.

Virginia Wolf

The Lost Book of the White

Me, Frida

The Story of Nikola Tesla

Louise Bourgeois. Textiles. Ediz. italiana e inglese

Finding Dory (Picture Book): Three Little Words

In 1939, artist Georgia O'Keeffe creates nearly twenty paintings as she tours the Hawaiian islands, but refuses to paint pictures of pineapples the way her sponsors tell her to.

If you were a boy named Henri Matisse who lived in a dreary town in northern France, what would your life be like? Would it be full of color and art? Full of lines and dancing figures? Find out in this beautiful, unusual

picture book about one of the world's most famous and influential artists by acclaimed author and Newbery Medal-winning Patricia MacLachlan and innovative illustrator Hadley Hooper. A Neal Porter Book

From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the Eldest Curses series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it's also a romantic getaway. The Lost Book of the White is a Shadowhunters novel. Life is good for Magnus Bane and Alec Lightwood. They're living together in a fabulous loft, their warlock son, Max, has started learning to walk, and the streets of New York are peaceful and quiet—as peaceful and quiet as they ever are, anyway. Until the night that two old acquaintances break into Magnus's apartment and steal the powerful Book of the White. Now Magnus and Alec will have to drop everything to get it back. They need to follow the thieves to Shanghai, they need to call some backup to accompany them, and they need a babysitter. Also, someone has stabbed Magnus with a strange magical weapon and the wound is glowing, so they have that to worry about too. Fortunately, their backup consists of Clary, Jace, Isabelle, and newly minted Shadowhunter Simon. In Shanghai, they learn that a much darker threat awaits them. Magnus's magic is growing unstable, and if they can't stop the demons flooding into the city, they might have to follow them all the way back to the source—the realm of the dead. Can they stop the threat to the world? Will they make it back home before their kid completely wears out Alec's mom?

The most renowned Native American Indian potter of her time, Maria Povika Martinez learned pottery as a child under the guiding hands of her ko-ōo, her aunt. She grew up to discover a new firing technique that turned her pots black and shiny, and made them—and Maria—famous. This inspiring story of family and creativity illuminates how Maria's belief in sharing her love of clay brought success and joy from her New Mexico Pueblo to people all across the country.

Magic Trash

Life and I

A Book About Henri Matisse

My Letter to the World and Other Poems

Paris in Bloom

Jane, the Fox and Me

Colette can't find something to talk about with the new kids in the neighborhood...so she invents a pet! Her fib quickly escalates, and suddenly her parakeet is a larger-than-life world-traveler named Marie Antoinette. Have her new friends figured out her secret? What will they do? This charming story both clearly identifies the struggle of navigating a different experience, and demonstrates to kids a lovely and welcoming way to treat someone new in their community.

From award-winning author Louise Greig and acclaimed illustrator Júlia Sardà comes an uplifting story about how to confront big emotions. Ed 's bad mood begins as something really small, hardly a thing at all. But before long it grows, gathers pace,

and spreads through the whole town. Can Ed sweep his troubles away? Curious minds are rewarded with curious answers in a fantastical bedtime book by Mac Barnett and Isabelle Arsenault. Why is the ocean blue? What is the rain? What happened to the dinosaurs? It might be time for bed, but one child is too full of questions about the world to go to sleep just yet. Little ones and their parents will be charmed and delighted as a patient father offers up increasingly creative responses to his child's nighttime wonderings. Any child who has ever asked "Why?" -- and any parent who has attempted an explanation -- will recognize themselves in this sweet storybook for dreamers who are looking for answers beyond "Just because."

Louise Bourgeois (1911–2010) was a world-renowned modern artist noted for her sculptures made of wood, steel, stone, and cast rubber. Her most famous spider sculpture, *Maman*, stands more than 30 feet high. Just as spiders spin and repair their webs, Louise 's own mother was a weaver of tapestries. Louise spent her childhood in France as an apprentice to her mother before she became a tapestry artist herself. She worked with fabric throughout her career, and this biographical picture book shows how Bourgeois 's childhood experiences weaving with her loving, nurturing mother provided the inspiration for her most famous works. With a beautifully nuanced and poetic story, this book stunningly captures the relationship between mother and daughter and illuminates how memories are woven into us all.

A Story of Tyree Guyton and His Art

Maps of My Emotions

Christian Lacroix and the Tale of Sleeping Beauty

A Children's Book Inspired by African Art

Bear Island

The Honeybee

The Bayeux Tapestry is the world's most famous textile—an exquisite 230-foot-long embroidered panorama depicting the events surrounding the Norman Conquest of 1066. It is also one of history's most mysterious and compelling works of art. This haunting stitched account of the battle that redrew the map of medieval Europe has inspired dreams of theft, waves of nationalism, visions of limitless power, and esthetic rapture. In his fascinating new book, Yale professor R. Howard Bloch reveals the history, the hidden meaning, the deep beauty, and the enduring allure of this astonishing piece of cloth. Bloch opens with a gripping account of the event that inspired the Tapestry: the swift, bloody Battle of Hastings, in which the Norman bastard William defeated the Anglo-Saxon king, Harold, and laid claim to England under his new title, William the Conqueror. But to truly understand the connection between battle and embroidery, one must retrace the web of international intrigue and scandal that climaxed at Hastings. Bloch demonstrates how, with astonishing intimacy and immediacy, the artisans who fashioned this work of textile art brought to life a moment that changed the course of British culture and history. Every age has cherished the Tapestry for different reasons and read new meaning into its enigmatic words and images. French nationalists in the mid-nineteenth century, fired by Tapestry's evocation of military glory, unearthed the lost French epic "The Song of Roland," which Norman troops sang as they marched to victory in 1066. As the Nazis tightened their grip on Europe, Hitler sent a team to France to study the Tapestry, decode its Nordic elements, and, at the end of the war, with Paris under siege, bring the precious cloth to Berlin. The richest horde of buried Anglo-Saxon treasure, the matchless beauty of

Byzantine silk, Aesop's strange fable "The Swallow and the Linseed," the colony that Anglo-Saxon nobles founded in the Middle East following their defeat at Hastings—all are brilliantly woven into Bloch's riveting narrative. Seamlessly integrating Norman, Anglo-Saxon, Viking, and Byzantine elements, the Bayeux Tapestry ranks with Chartres and the Tower of London as a crowning achievement of medieval Europe. And yet, more than a work of art, the Tapestry served as the suture that bound up the wounds of 1066. Enhanced by a stunning full-color insert that includes reproductions of the complete Tapestry, A Needle in the Right Hand of God will stand with The Professor and the Madman and How the Irish Saved Civilization as a triumph of popular history.

Inspired by Pixar Animation Studios latest film, Finding Dory, this jacketed picture book features everyone's favorite forgetful fish and is complemented by stunning original artwork.

Timothée de Fombelle and Isabelle Arsenault capture the heart-wrenching cost of war for one small girl in a delicately drawn, expertly told tale. While her father is at war, five-year-old Rosalie is a captain on her own secret mission. She wears the disguise of a little girl and tracks her progress in a secret notebook. Some evenings, Rosalie's mother reads aloud Father's letters from the front lines, so that Rosalie knows he is thinking of her and looking forward to the end of the war and to finally coming home. But one day a letter comes that her mother doesn't read to her, and Rosalie knows her mission must soon come to an end. Author Timothée de Fombelle reveals the true consequence of war through the experiences of small, determined Rosalie, while acclaimed artist Isabelle Arsenault illustrates Rosalie's story in muted grays marked with soft spots of color -- the orange flame of Rosalie's hair, the pale pink of a scarf, the deep blue ink of her father's letters. All the more captivating for the simplicity with which it is drawn and told, this quiet tale will stay with the reader long after its last page is turned.

Retells the story of how the painter Paul Gauguin learned to paint after his father's death of a heart attack during the family's move to Peru.

Sweep

The Story of Helen Frankenthaler

Louise Bourgeois

With Audio Recording

Mr. Gauguin's Heart

Spiral

An exploration of the art and writing of Louise Bourgeois through the lens of her relationship with Freudian psychoanalysis From 1952 to 1985, Louise Bourgeois (1911-2010) underwent extensive Freudian analysis that probed her family history, marriage, motherhood, and artistic ambition--and generated inspiration for her artwork. Examining the impact of psychoanalysis on Bourgeois's work, this volume offers insight into her creative process. Philip Larratt-Smith, Bourgeois's literary archivist, provides an overview of the artist's life and work and the ways in which the psychoanalytic process informed her artistic practice. An essay by Juliet Mitchell offers a cutting-edge feminist psychoanalyst's viewpoint on the artist's long and complex relationship with therapy. In addition, a short text written by Bourgeois (first published in 1991) addresses Freud's own relationship to art and artists. Featuring excerpts from Bourgeois's copious diaries, rarely seen notebook pages, and archival family photographs, Louise Bourgeois, Freud's Daughter opens exciting new avenues for understanding an innovative, influential, and groundbreaking artist whose wide-ranging

work includes not only renowned large-scale sculptures but also a plethora of paintings and prints.

Paris—City of Love, City of Light, City of Flowers. From elegant floral boutiques to lively flower markets to glorious blooming trees and expansive public gardens, flowers are the essential ingredient to the lush sensory bouquet that is Parisian life. With beautiful photography, *Paris in Bloom* transports readers on a stunning floral tour of the city, and provides recommendations to the best flower markets and a detailed guide to spring blooms. Timeless in content, *Paris in Bloom* is a book for Paris lovers to savor again and again, one to keep on the nightstand to conjure fond memories of their first visit and inspire dreams of the next.

Delicious Metropolis brings together two of Wayne Thiebaud's most celebrated bodies of work: desserts and cityscapes. Between the two, fascinating juxtapositions develop. The layers of a Neapolitan cake echo the shadows cast across a street in the late afternoon. The pastel hues of iced sponge cakes match California's candy-colored houses. Curators, critics, and artists guide the reader through the book via insightful bite-size essays. This gorgeous hardcover offers fans and newcomers a refreshing and accessible way to enjoy the oeuvre of this iconic American painter. Complete with multicolored page edges evoking the layers of one of Thiebaud's mouthwatering cakes, it's a treat for art lovers, city-dwellers, and gourmets alike.

Cloth Lullaby
The Woven Life of Louise Bourgeois
Abrams

The Pinecone

Through Georgia's Eyes

The Story of Sarah Losh, Forgotten Romantic Heroine--Antiquarian, Architect, and Visionary

Mr. Postmouse Takes a Trip