

Clueless, Dateless, Loveless: There Is No Catch; Just Find Your Perfect Match A Science Based Online Dating Guide: Winner Of The US Dating Awards Dating Book Of The Year 2016

Englischsprachige Literatur wird in Israel seit den 1970er-Jahren geschrieben und umfasst eine lose Gemeinschaft von etwa 100 bis 500 Autoren, die größtenteils aus englischsprachigen Ländern nach Israel ausgewandert sind. Zwischen den sprachlichen, geographischen und politischen Spannungen bietet englischsprachige israelische Literatur eine einzigartige Perspektive auf die Stellung des Einzelnen im Milieu der Diversität, auf die Wechselwirkung von Herkunftskultur und angenommener Kultur und auf die Wahl und Bedeutung von Gruppenidentitäten. Stilistisch sowohl durch amerikanische Dichtung als auch durch hebräische und israelische Texte geprägt, entsteht die poetische Identität in einem kreativen Dialog von turbulenter Familiengeschichte mit jüdischen und israelischen Narrativen des Exodus und der Rückkehr sowie mit zeitgenössischen politischen und sozialen Brennpunkten.

"A mythic figure whose legacy is still intensely debated, 'Wild Bill' Donovan was director of the Office of Strategic Services (the country's first national intelligence agency) and the father of today's CIA. Donovan introduced the nation to the dark arts of covert warfare on a scale it had never seen before."--from cover p. [2].

Introduction: Mediated America: Americana as Hollywoodiana / Jan Olsson, Kingsley Bolton -- Italian marionettes meet cinematic modernity / Jan Olsson -- "A red-blooded romance"; or Americanizing early multi-reel feature cinema: the case of The spoilers / Joel Frykholm -- Song of the sonic body: noise, the audience, and early American moving picture culture / Meredith C. Ward -- Constructing the global vernacular: American English and the media / Kingsley Bolton -- You only live once: repetitions of crime as desire in the films of Sylvia Sidney, 1930-1937 / Esther Sonnet -- Punks! Topicality and the 1950s gangster bio-pic cycle / Peter Stanfield -- Importing evil: the American gangster, Swedish cinema, and anti-American propaganda / Ann-Kristin Wallengren -- Sun Yu and the early Americanization of Chinese cinema / Corrado Neri -- If America were really China or how Christopher Columbus discovered Asia / Gregory Lee -- Civil rights on the screen / Michael Renov -- Goodbye rabbit ears: visualizing and mapping the U.S. Digital TV transition / Lisa Parks -- Archival transitions: some digital propositions / Pelle Snickars -- Are Americans human? / Evelyn Ch'ien --

Afterword: Rethinking the American century / William Uricchio.
This new edition of A Hitchcock Reader aims to preserve what has been so satisfying and successful in the first edition: a comprehensive anthology that may be used as a critical text in introductory or advanced film courses, while also satisfying Hitchcock scholars by representing the rich variety of critical responses to the director's films over the years. a total of 20 of Hitchcock's films are discussed in depth - many others are considered in passing section introductions by the editors that contextualize the essays and the films they discuss well-researched bibliographic references, which will allow readers to broaden the scope of their study of Alfred Hitchcock

Reading Modern Drama

Construction of Identity in Anglophone Israeli Literature

The Word Rhythm Dictionary

Issues and Questions for Considerations in Developing New Legislation

The Real Story of Ah-Q and Other Tales of China

Core Clinical Cases in Obstetrics and Gynaecology Third Edition

Asian American Literature in Transition, 1850–1930: Volume 1

Businesses today want actionable insights into their data—they want their data to reveal itself to them in a natural and user-friendly form. What could be more natural than human language? Natural-language search is at the center of a storm of ever-increasing web-driven demand for human-computer communication and information access. SQL Server 2008 provides the tools to take advantage of the features of its built-in enterprise-level natural-language search engine in the form of integrated full-text search (iFTS). iFTS uses text-aware relational queries to provide your users with fast access to content. Whether you want to set up an enterprise-wide Internet or intranet search engine or create less ambitious natural-language search applications, this book will teach you how to get the most out of SQL Server 2008 iFTS: Introducing powerful iFTS features in SQL Server, such as the FREETEXT and CONTAINS predicates, custom thesauruses, and stop lists Showing you how to optimize full-text query performance through features like full-text indexes and iFilters Providing examples that help you understand and apply the power of iFTS in your daily projects

The remarkable career of American actress Eve Arden (1908–1990) is thoroughly chronicled from her earliest stage work in 1926 (under her given name Eunice Quedens) to her final television role in a 1987 episode of Falcon Crest. Included are detailed descriptions and critical commentaries of the actress's 62 feature film appearances between 1929 and 1982, notably her Oscar-nominated performance as Joan

Crawford's sardonic confidante in 1945's *Mildred Pierce*. Complete coverage is provided of Eve Arden's work in the popular radio and television series *Our Miss Brooks*, and her later costarring stint with Kaye Ballard in the two-season TV sitcom *The Mothers-in-Law*. Also listed are her many other radio and television appearances, as well as her theatrical roles in such Broadway productions as *Ziegfeld Follies of 1936* and *Let's Face It*.

A hilarious and vulnerable coming-of-age story about the thrilling new experience--and missteps--of a girl's freshman year of college. Some students enter their freshman year of college knowing exactly what they want to do with their lives. Elliot McHugh is not one of those people. But picking a major is the last thing on Elliot's mind when she's too busy experiencing all that college has to offer--from dancing all night at off-campus parties, to testing her RA Rose's patience, to making new friends, to having the best sex one can have on a twin-sized dorm room bed. But she may not be ready for the fallout when reality hits. When the sex she's having isn't that great. When finals creep up and smack her right in the face. Or when her roommate's boyfriend turns out to be the biggest a-hole. Elliot may make epic mistakes, but if she's honest with herself (and with you, dear reader), she may just find the person she wants to be. And maybe even fall in love in the process . . . Well, maybe.

Nearly every night on every major network, "unscripted" (but carefully crafted) "reality" TV shows routinely glorify retrograde stereotypes that most people would assume got left behind 35 years ago. In *Reality Bites Back*, media critic Jennifer L. Pozner aims a critical, analytical lens at a trend most people dismiss as harmless fluff. She deconstructs reality TV's twisted fairytales to demonstrate that far from being simple "guilty pleasures," these programs are actually guilty of fomenting gender-war ideology and significantly affecting the intellectual and political development of this generation's young viewers. She lays out the cultural biases promoted by reality TV about gender, race, class, sexuality, and consumerism, and explores how those biases shape and reflect our cultural perceptions of who we are, what we're valued for, and what we should view as "our place" in society. Smart and informative, *Reality Bites Back* arms readers with the tools they need to understand and challenge the stereotypes reality TV reinforces and, ultimately, to demand accountability from the corporations responsible for this contemporary cultural attack on three decades of feminist progress.

Pro Full-Text Search in SQL Server 2008

Gay Playwrights/Straight Unions from Oscar Wilde to the Present

Mnemonics for Medical Students

The Buzz on Sex, Dating & Relationships

Bone Detective

Ending Social Promotion

Premodern Rulers and Postmodern Viewers

"In this final report, we focus on those students who did not meet CPS's promotional cutoff, the majority of whom were retained. We look at how the administration of the policy shaped the retention experience and evaluate the impact of retention on student's achievement growth and their progress in school."

"I DID EXACTLY AS I PLEASED, AND WHAT PLEASED ME WAS SEX. If you only ever buy one Hollywood autobiography make it this one. Sassy, shocking, funny and totally revealing this is Cybill Shepherd's unexpurgated life-story, told with the wit and honesty you'd expect from the star that's seen it all and knows it all. She has been 57 kinds of disobedient and she has never held back from doing or saying what she wants. Cybill Disobedience is a limit-breaking, open-top car ride down Hollywood's Hall of Fame. From top model to movie siren, sex with Elvis to Bruce Willis's appeal. The Last Picture Show To Taxi Driver, the Cybil disaster and the Moonlighting phenomenon, it's all in here, every boyfriend, every affair, every good film and bad film. But most of all it's about a strong woman's determination to survive. The whole shebang - from Hollywood's mouthiest queen."

In fourteen sweeping and sublime stories, five of which have been published in The New Yorker, the bestselling and Pulitzer Prize-winning author of The Known World shows that his grasp of the human condition is firmer than ever. Returning to the city that inspired his first prizewinning book, Lost in the City, Jones has filled this new collection with people who call Washington, D.C., home. Yet it is not the city's power brokers that most concern him but rather its ordinary citizens. All Aunt Hagar's Children turns an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north, people who in Jones's masterful hands, emerge as fully human and morally complex, whether they are country folk used to getting up with the chickens or people with centuries of education behind them. In the title story, in which Jones employs the first-person rhythms of a classic detective story, a Korean War veteran investigates the death of a family friend whose sorry destiny seems inextricable from his mother's own violent Southern childhood. In "In the Blink of God's Eye" and "Tapestry" newly married couples leave behind the familiarity of rural life to pursue lives of urban promise only to be challenged and disappointed. With the legacy of slavery just a stone's throw away and the future uncertain, Jones's cornucopia of characters will haunt readers for years to come.

Modern Irish history was determined by the rise, expansion, and decline of the British Empire. And British imperial history, from the age of Atlantic expansion to the age of decolonization, was moulded in part by Irish experience. But the nature of Ireland's position in the Empire has always been a matter of contentious dispute. Was Ireland a sister kingdom and equal partner in a larger British state? Or was it, because of its proximity and strategic importance, the Empire's mostsubjugated colony? Contemporaries disagreed strongly on these questions, and historians continue to do so. Questions of this sort can only be answered historically: Ireland's relationship with Britain and the Empire developed and changed over time, as did the Empire itself. This book offers the firstcomprehensive history of the subject from the early modern era through the contemporary period. The contributors seek to specify the nature of Ireland's entanglement with empire over time: from the conquest and colonization of the sixteenth and seventeenth centuries, through the consolidation of Ascendancy rule in the eighteenth, the Act of Union in the period 1801-1921, the emergence of an Irish Free State and Republic,

and eventual withdrawal from the British Commonwealth in 1948. They also consider the participation of Irish people in the Empire overseas, as soldiers, administrators, merchants, migrants, and missionaries; the influence of Irish social, administrative, and constitutional precedents in other colonies; and the impact of Irish nationalism and independence on the Empire at large. The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins, expansion, and decline of the British Empire. This book offers the first comprehensive history of Ireland and the British Empire from the early modern era through the contemporary period. The contributors examine each phase of Ireland's entanglement with the Empire, from conquest and colonisation to independence, along with the extensive participation of Irish people in the Empire overseas, and the impact of Irish politics and nationalism on other British colonies. The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins, expansion, and decline of the British Empire.

SERIES DESCRIPTION The purpose of the five volumes of the Oxford History of the British Empire was to provide a comprehensive study of the Empire from its beginning to end, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series, and to provide fresh interpretations of significant topics.

Snowpiercer Vol. 3: Terminus

Through God's Eyes

Cybill Disobedience

A Hitchcock Reader

Customary Laws on Inheritance in Namibia

Women and the Import of Fiction, 1866-1917

Entertaining the Troops - Her Wartime Journals

Covering the period 1879 to 1959, and taking in everything from Ibsen to Beckett, this volume is one of a two-part comprehensive examination of the plays, dramatists, and movements that comprise modern world drama. Contains detailed analysis of plays and playwrights, connecting themes and offering original interpretations. Includes coverage of non-English and traditions to create a global view of modern drama. Considers the influence of modern art, music, literature, architecture, society, and politics on the formation of modern drama. Literature Takes an interpretative and analytical approach to modern dramatic texts ranging from focusing on production history. Includes coverage of the ways in which staging practices, concepts, and acting styles informed the construction of the dramas.

Exploring the relationship between dramatic language and its theatrical aspects, Reading Modern Drama provides an accessible entry point for general readers and academics in the world of contemporary theatre scholarship. This collection promotes the use of diverse perspectives and critical methods to explore the common theme of language as well as the continued relevance of modern drama in our lives. Reading Modern Drama offers provocative close readings of both canonical and lesser-known plays, from Hedda Gabler to e.e. cummings. Taken together, these essays enter into an ongoing, fruitful debate about the terms 'modern' and 'drama' and build a much-needed bridge between literary studies and performance studies.

Mnemonics for Medical Students is a fun and unique learning aid that covers the key components of medicine. Divided into 9 sections, General Practitioner and tutor, Dr Khuram Khan presents his collection of short, snappy mnemonics in a varied and user-friendly format, enabling the reader to remember vast amounts of information with ease. In addition, f

learning aids such as information boxes are used throughout the text to help develop understanding. Packed with motivational hints, study methods and last minute revision advice on how to effectively manage your study time, this book is an essential guide to exam success. Key features: · Highly relevant mnemonics with the opportunity to own · Student-friendly format, with key diagrams and 'swot' boxes · Advice on study methods such as record cards, making notes, memory aids, association, linking, environment and maps. · Guidance on before, and after the exam · Fully indexed and cross-referenced This is a rapid revision aid covering the whole of medicine with strategies based on mnemonic remembering, and a fun and unusual learning aid that presents detailed information in an extremely user-friendly way

The years between 1850 and 1930 witnessed the first large-scale migration of people from Asia and South Asia to North America and the emergence of the US as an imperial power in the Pacific. This period also produced the first instances of Asian North American writing, film, and film. This exciting collection examines how the many literary and cultural works from this period approached questions of migration, exclusion, and identity. Covering an extensive range of topics including anticolonialist writing, the erotics of queer modernist poetry, interracial desire, and the racial gaze in silent film, the book shows the diverse and multi-ethnic nature of literary and cultural production at a crucial period in modern formations of race as well as the literary and cultural aesthetics.

A problem-solving approach

A Chronicle of All Film, Television, Radio and Stage Performances

How Images of Beauty Are Used Against Women

The Complete Book of 1970s Broadway Musicals

All Aunt Hagar's Children

The Women Who Made Television Funny

The Troubling Truth About Guilty Pleasure TV

You've read your textbook and your course notes. Now you need to apply your knowledge to real life clinical situations. The problem-solving approach of Core Clinical Cases guides you to think of the patient as a whole, rather than as a sequence of unconnected symptoms. With its emphasis on everyday practice strongly linked to underlying theory, the series integrates your knowledge with the realities of managing clinical problems, and provides a basis for developing sound analytical and confident decision-making skills. The core areas of undergraduate study are covered in a logical sequence of learning activities; the same questions are asked of each clinical case, followed by detailed explanatory answers. OSCE counselling cases, with related questions and answers, also feature in each section. Key concepts and important information are highlighted, and the reader-friendly layout reflects exactly the type of question you will encounter, making these volumes the perfect revision aid for all types of case-based examination. The Obstetrics and Gynaecology volume, fully revised and updated in this third edition, focuses on the following topics: * Early pregnancy problems * Pregnancy dating and fetal growth * Late pregnancy problems * Labour * Medical disorders of pregnancy * Puerperium * Abnormal uterine bleeding * Amenorrhoea and menopause * Incontinence and prolapse * Neoplasia * Discharge and pain* Infertility * Fertility control Volumes in the Core Clinical

Cases series remain absolutely invaluable in the run up to clinical, written or OSCE examinations, and ideal course companions for all undergraduate medical students at various stages in their clinical training.

A brand new edition the stunning graphic novel which inspired the Oscar-winning movie starring Chris Evans (Captain America, Fantastic Four) and Netflix/TNT series starring Jennifer Connelly and Hamilton's Daveed Diggs! The inspiration for the highly-anticipated TNT TV series that airs Spring 2020, experience the original post-apocalyptic world of Snowpiercer from award-winning creators Olivier Bocquet and Jean-Marc Rochette! On a future, frozen Earth, humanity has been packed onto self-sustaining trains, doomed to circumnavigate the globe until the end of the interminable ice age - or until the engines give out. When a scrap of music piques their interest, the inhabitants of the Icebreaker take the ultimate risk and cross the frozen ocean, a vast expanse with no train tracks... and no way to return to them. The bestselling post-apocalyptic graphic novel series that inspired the movie by Oscar winning director Bong Joon Ho (Parasite) and critically acclaimed TNT/Netflix TV show.

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

Discusses the life and many specific achievements of forensic anthropologist Diane France.

The Beauty Myth

The Effects of Retention

Reality Bites Back

The Drama of Marriage

Warning Miracle

Ireland and the British Empire

Eve Arden

Many subjects relevant to life and living are not taught in school. One of them is 'How to Get Rich'. When you work for someone else, your salary is determined by that person; a portion of that salary will have to be used to pay annual taxes, another for rent, and another still for transportation and yet another for daily expenses. Eventually, you will be left with just enough for your food for the month. "Entrepreneurs, on the other hand think for themselves. They learn to maximize their manpower or facilities while they supervise to gain income from the work done by others, and enjoy the profits that this brings in. They work to build wealth and not just to earn an income." This book is meant to provide you with a clear overview of Internet marketing through blogging and social networking and also the steps to help you succeed in cyberspace. In addition, you will

learn how to use the World Wide Web to your advantage and get an insight into the exciting world of the Internet. Practice what you learn here, and you will be able to sell your products online, as well as get into affiliate marketing through Search Engine Optimization (SEO), and make tonnes of money in the process. Once you have perfected your business set-up, it will pretty much run itself with little maintenance, and you have all time and financial freedom you ever need.

This volume of original essays by leading scholars is an innovative, thorough introduction to the history and culture of California. Includes 30 essays by leading scholars in the field Essays range widely across perspectives, including political, social, economic, and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington-USC Institute on California and the West

In GET THE GLOW nutritional health coach to the stars Madeleine Shaw shows you that eating well can easily become a way of life, resulting in the hottest, healthiest and happiest you. Healthy eating shouldn't be about fad diets, starvation or deprivation. Instead, Madeleine's philosophy is simple: ditch the junk and eat foods that heal your gut so you can shine from head to toe and really get the glow. Lavishly illustrated with sumptuous photography, GET THE GLOW is a cookbook to be savoured. Madeleine shares 100 delicious, wheat- and sugar-free recipes bursting with flavour and nutritional value leaving you feeling full and nourished. Every mouth-watering dish is easy to make, contains ingredients that can be found in your local supermarket and won't break the budget. You'll lose weight, feel healthier and will glow on the inside and out. Including a six-week plan and advice on kitchen cupboard essentials and eating out, Madeleine's down-to-earth and practical guidance will help you to embrace GET THE GLOW as a lifestyle for good. This book will inspire you to fall back in love with food, life, and yourself.

New Perspectives on Thomas Hardy is a lively and varied collection of new essays on Thomas Hardy, contributed by some of the world's leading Hardy scholars. The essays range widely over Hardy's work, thought, creative methods and life, and show a variety of critical approaches. The essays collected here will appeal equally to scholars, students and non-academic Hardy enthusiasts.

Ten Stars of 1950s Sitcoms

Get The Glow

Twelve Years a Slave

The Married Man Sex Life Primer 2011

The Story of Forensic Anthropologist Diane France

Gender, Sex, and Power in Popular Culture

Time of My Life

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt
The author of the innovative sex and marriage blog "Married Man Sex Life" brings together his edgy and brilliant advice in a single volume primer delivering the

motherload of substance. *The Married Man Sex Life Primer 2011* cherry picks the best ideas of books like "The Mystery Method," "No More Mr. Nice Guy," and the volatile online world of the Pickup Artist a.k.a. "Game" community and merges them with a solid grounding in evolutionary psychology, sociology, biology and behavior modification. The result is a simple, effective plan for men to create sexually exciting marriages for themselves and their wives. The opening covers the underlying ancient "hard-wired" biological and modern social reasons women find men attractive. Athol pulls no punches here and the sexual motivations of women are laid bare. Though rather than framing women as sexually devious and seeking to advantage themselves over men, he explains how their sexual behavior is entirely rational in nature and once understood as such, it becomes very useful information. The second part of the book takes the framework developed in the first part and offers a wealth of tools to put it to practical use. The most important tool is The Male Action Plan, which charges the husband with the task of becoming a better, sexier man and thereby leveraging his increased attractiveness for a better sex life with his wife. As Athol says, "whoever is the most attractive in the relationship is in charge." The third part of the book is a treasure trove of playful sexy and romantic moves women will find charming and engaging. It's clear that Athol could have a harem of young ladies, but here he displays an endless variety of playful instigation to continually charm just one. The final section is a catchall of serious topics on what not to do, how to choose a wife, the current state of marriage law and a crushingly simple approach to dealing with being cheated on. (Want a better man? Leave it where he can find it.)

Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores, producing anachronisms such as a feminist Queen Isabel (in RTVE's *Isabel*) and a lesbian Queen Christina (in *The Girl King*). This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality, raising questions of intertemporality, the interpretation of history, and the dangers of presentism. Covering a range of famous and lesser-known European monarchs on screen, from Elizabeth I to Muhammad XII of Granada, this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences. The contributors interrogate exactly what is at stake in these portrayals; namely, our understanding of premodern rulers, the gender and sexual ideologies they navigated, and those that we navigate today.

Authoritative, clear, concise, and practical, this highly acclaimed book continues to be an essential text for all medical, surgical and health professionals who want to have an easily accessible, quick reference to systematically reviewing the literature. Learn about the key steps to reviewing the literature Carry out your own reviews with expert guidance Assess the credibility of recommendations in published reviews and practice guidelines New for the second edition Many new case studies Examples from medicine, surgery, health professions and consumer information Expanded, updated and revised with practical guidelines and invaluable advice The authors are veterans of over 150 systematic reviews and have helped form policy and practice. They have ensured that this concise, practical text, which avoids technical jargon, continues to be the first reference for all health professionals

undertaking literature reviews.

A Companion to California History

Finding Peace and Purpose in a Troubled World

Single Parents and Their Children

A History of Modern Drama

Wild Bill Donovan

How I Survived Beauty Pageants, Elvis, Sex, Bruce Willis, Lies, Marriage,

Motherhood, Hollywood, and the Irrepressible Urge to Say what I Think

Lu Xun (Lu Hsun) is arguably the greatest writer of modern China, and is considered by many to be the founder of modern Chinese literature. Lu Xun's stories both indict outdated Chinese traditions and embrace China's cultural richness and individuality. This volume presents brand-new translations by Julia Lovell of all of Lu Xun's stories, including 'The Real Story of Ah-Q', 'Diary of a Madman', 'A Comedy of Ducks', 'The Divorce' and 'A Public Example', among others. With an afterword by Yiyun Li.

Mnemonics for Medical Students CRC Press

When you feel stuck in your job or relationship . . . when all you worked for leaves you feeling empty inside . . . when fear of what is to come consumes sleepless nights . . . when love seems like an impossible choice to make . . . when the world is not large enough to contain your grief . . . when you struggle to forgive the unforgivable . . . there is one solution that brings true peace. See the world through God's eyes. Look through God's eyes and you see that you are being guided in every moment with infinite wisdom and inexhaustible love, that life is unfolding with indescribable beauty and grace, that Spirit is gently urging you to align your will with Divine Will and be a source of love, hope, and healing energy to all who cross your path. If you have more confusion than clarity about how to live your beliefs, the ancient wisdom permeating "Through God's Eyes" offers the hope and promise that you can escape from the prison of human perception, welcome peace, love, and joy as the dearest of friends, and become a more positive and powerful force for good in the world. "Through God's Eyes: Finding Peace and Purpose in a Troubled World" is unique in two fundamental ways. First, it is the only book that presents a vast array of spiritual principles in an elegant, engaging format that shows how all these concepts interact, how to weave them together into a cohesive worldview, and how to practically apply this spiritual wisdom to daily life. Second, its inventive format alternates illuminating comments with inspiring quotes that support, build upon, and flow into each other to convey penetrating insights into the meaning and purpose of life and the vastness of human potential.

TESTIMONIALS "Through God's Eyes" is s a superb book, a truly enlightened piece of work that is an essential read for all people who are truly devoted to the care and refinement of their soul. Phil is a contemporary mystic, a man whose life is a living commitment to spiritual service. I am honored to know

him. Caroline Myss, author of "Defy Gravity" Regardless of how you conceive the Absolute-as God, Goddess, Allah, Universe, or simply as a sense of cosmic beauty and order-your belief will be enriched by "Through God's Eyes." This fine book is a refreshing departure from the preachy ideology of religious dogmatism. It reveals the richness, complexity, and meaning of everyday life, warts and all. Larry Dossey, MD, author of "The Power of Premonitions" In "Through God's Eyes," Phil Bolsta has assembled a Dream Team of spiritual wisdom. The book gathers together remarkable luminaries from every tradition-and non-tradition as well-and creatively organizes them into topical categories, like panelists in separate meeting rooms at a large conference; only these wise ones are available to readers any time they are needed. And we all need them. As we make our way along the spiritual path, with all its perplexities, complexities, mysteries, and ambiguities, these trusted companions can provide reliable, timeless guidance. Philip Goldberg, author of "American Veda" At first glance, this monstrous 538-page book appears to be a collection of inspirational quotes from cultural icons as well as sages throughout the ages. However, as you read the book carefully, you will be pleasantly surprised to discover that it actually provides a detailed road map for your spiritual quest for a meaningful and harmonious life. Here lies the genius of Bolsta-he makes the profound look simple and his simple steps can lead to profound changes in individuals and society. Dr. Paul Wong, author of "The Human Quest for Meaning" One of the most important books I've ever read. An incredible compilation of spiritual wisdom and insight. It's the owner's manual God should give you when you're born. Robert Peterson, author of "Out of Body Experiences"

Most of the bright and talented actresses who made America laugh in the 1950s are off the air today, but their pioneering Hollywood careers irrevocably changed the face of television comedy. These smart and sassy women successfully negotiated the hazards of the male-dominated workplace with class and humor, and the work they did in the 1950s is inventive still by today's standards. Unable to fall back on strong language, shock value, or racial and sexual epithets, the female sitcom stars of the 1950s entertained with pure talent and screen savvy. As they did so, they helped to lay the foundation for the development of television comedy. This book pays tribute to 10 prominent television actresses who played lead roles in popular comedy shows of the 1950s. Each chapter covers the works and personalities of one actress: Lucille Ball (I Love Lucy), Gracie Allen (The George Burns and Gracie Allen Show), Eve Arden (Our Miss Brooks), Spring Byington (December Bride), Joan Davis (I Married Joan), Anne Jeffreys (Topper), Donna Reed (The Donna Reed Show), Ann Sothern (Private Secretary and The Ann Sothern Show), Gale Storm (My Little Margie and The Gale Storm Show: Oh! Susanna), and Betty White (Life with Elizabeth). For each star, a career sketch is provided, concentrating primarily on her television work but also noting achievements in

other areas. Appendices offer cast and crew lists, a chronology, and an additional biographical sketch of 10 less familiar actresses who deserve recognition.

The Complete Fiction of Lu Xun

New Perspectives on Thomas Hardy

Fresh

Systematic reviews to support evidence-based medicine, 2nd edition

Roots in the Air

Stories

The Spymaster Who Created the OSS and Modern American Espionage

The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (Company, Follies, A Little Night Music, and Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In The Complete Book of 1970s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The second part of the autobiography of Joyce Grenfell, this text tells of the time she spent with ENSA, entertaining the troops, in England and Northern Ireland, then around the world. The book starts where the first part - Darling Ma - left off, and is a journal of Joyce's

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