

Comunicazione Politica: Case Studies

Competence encompasses or overlaps with notions of efficiency, success, accountability, excellence and self-justification. This collection explores ways in which individuals, teams or groups in organizations discursively present themselves as competent to perform tasks or functions, possibly at a superior level.

"The ways in which citizens experience politics on social media have overall positive implications for political participation and equality in Western democracies. This book investigates the relationship between political experiences on social media and institutional political participation based on custom-built post-election surveys on samples representative of internet users in Denmark, France, Germany, Greece, Italy, Poland, Spain, the United Kingdom, and the United States between 2015-18. On the whole, social media do not constitute echo chambers, as most users see a mixture of political content they agree and disagree with. Social media also facilitate accidental encounters with news and exposure to electoral mobilization among substantial numbers of users. Furthermore, political experiences on social media have relevant implications for participation. Seeing political messages that reinforce one's viewpoints, accidentally encountering political news, and being targeted by electoral mobilization on

social media are all positively associated with participation. Importantly, these political experiences enhance participation especially among citizens who are less politically involved. Conversely, the participatory benefits of social media do not vary based on users' ideological preferences and on whether they voted for populist parties. Finally, political institutions matter, as some political experiences on social media are more strongly associated with participation in majoritarian systems and in party-centric systems. While social media may be part of many societal problems, they can contribute to the solution to at least two important democratic ills-citizens' disconnection from politics and inequalities between those who choose to exercise their voice and those who remain silent"--

Hybrid Politics examines the combinations and competitions between older and newer media technologies, practices, actors, contents and logics, by exploring their potential and practical implications in terms of political participation. In this Swift, Laura Iannelli analyses the 'hybridity' of politics in democratic societies from a multidisciplinary perspective, identifying the diverse forms of power and political participation that coexist within the contemporary complex media sphere, and which influence participation in the spheres of institutionalised and protest politics. Building upon renowned global research and original case studies, the book proposes an innovative and challenging analytic strategy to

understand, explain, and problematise the contemporary complexity of political participation and communication.

The importance of social media as a way to monitor an electoral campaign is well established. Day-by-day, hour-by-hour evaluation of the evolution of online ideas and opinion allows observers and scholars to monitor trends and momentum in public opinion well before traditional polls. However, there are difficulties in recording and analyzing often brief, unverified comments while the unequal age, gender, social and racial representation among social media users can produce inaccurate forecasts of final polls. Reviewing the different techniques employed using social media to nowcast and forecast elections, this book assesses its achievements and limitations while presenting a new technique of "sentiment analysis" to improve upon them. The authors carry out a meta-analysis of the existing literature to show the conditions under which social media-based electoral forecasts prove most accurate while new case studies from France, the United States and Italy demonstrate how much more accurate "sentiment analysis" can prove.

***Strategie di comunicazione politica in internet
Divided Elites in European Cities & Courts
(1400-1750)***

***The Quest for Argumentative Equivalence
La comunicazione politica cinese rivolta
all'estero***

In Quest of the Craft

***Political Leadership, Parties and Citizens
Confini, resistenza e solidarietà umana***

Nel 2000, mentre veniva condotta al mattatoio di Brooklyn, una mucca scappò per salvarsi la vita. La fuga andò a buon fine. Anche se era previsto che Queenie, come fu poi ribattezzata, dovesse essere riportata al macello, lo sdegno sollevato attorno al caso prevalse, risparmiando alla bestia un terribile destino. Sarat Colling prende in esame le vicende degli animali fuggiti dai macelli e analizza l'impatto che queste storie hanno avuto sull'opinione pubblica. Obiettivo della ricerca è quello di comprendere le forme di resistenza degli animali e il ruolo delle loro storie nella messa in discussione delle modalità con cui gli umani, e in particolare i consumatori, prendono le distanze dalla violenza delle imprese zootecniche. Nel volume sono riportate sei storie che consentono di esaminare in maniera approfondita i casi di fuga animale occorsi nello stato di New York. L'indagine si colloca nel campo interdisciplinare dei critical animal studies e attinge alle più recenti teorie elaborate dalla geografia animale, dai femminismi transnazionali e dall'analisi critica del discorso. Questo contributo affronta nello specifico la resistenza degli animali allevati e mette a confronto le esperienze e le rappresentazioni di tale resistenza sia da una "prospettiva dal basso", acquisita tramite chi si prende cura degli animali, sia da una "prospettiva dall'alto", che traspare dalle raffigurazioni presenti nei principali mass media influenzati dalle multinazionali.

The Routledge Handbook of Translation Studies provides a comprehensive, state-of-the-art account of the complex field of translation studies. Written by leading specialists from around the world, this volume brings together authoritative original articles on pressing issues including: the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various

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theoretical frameworks the research methodologies available. The handbook also includes discussion of the most recent theoretical, descriptive and applied research, as well as glimpses of future directions within the field and an extensive up-to-date bibliography. The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies.

Political Journalism explores practices of political journalism, ranging from American 'civic journalism' to the press corps covering the European Union in Brussels, from Bangkok newsrooms to French and Italian scandal hunters.

Challenging both the 'mediamalaise' thesis and the notion of the journalist as the faithful servant of democracy, it explores political journalism in the making and maps the opportunities and threats encountered by political journalism in the contemporary sphere.

Because a key aspect of any political system is how its actors and citizens communicate, this book will be invaluable for scholars, students, and practitioners interested in political communication, party competition, party organization, and the study of the contemporary media landscape writ large.

Public art, urban design, and political participation

Parlamento 2.0. Strategie di comunicazione politica in internet

The Political Portrait

Leadership, Image and Power

forme della comunicazione politica nel confronto elettorale del 2006

Economic Modeling for the 21st Century

Argumentative patterns in political interpreting contexts

La politica è destinata ad essere cannibalizzata dai media o fra i due sistemi è possibile un confronto e un dialogo fondato sul riconoscimento della reciproca autonomia? Con questo interrogativo si apre il primo capitolo, l'unico a carattere teorico dell'intero

volume, per il resto volto a presentare i risultati di un progetto di ricerca sulla comunicazione politica nei media durante la campagna elettorale per le politiche italiane del 2006. La copertura mediatica di quella campagna è studiata con un approccio sistemico che considera parte dei diversi canali attivati, anche attraverso una prospettiva multimetodo. I contributi sono così relativi a indagini centrate sui vari media, dal più tradizionale ai più innovativi (programmi elettorali, stampa quotidiana, cartellonistica, tv, internet). Gli approcci disciplinari riguardano la psicologia sociale e la sociologia, mentre i metodi attengono a campi che interessano le analisi lessicografiche, del contenuto, del discorso, dell'interazione fra comunicazione verbale e non verbale, delle scale per rilevare l'efficacia comunicativa valutata da telespettatori/elettori. Il testo è chiuso da una breve ma incisiva riflessione sugli aspetti salienti della campagna per le elezioni politiche 2006, discussi sia in relazione agli elementi di continuità/discontinuità, sia rispetto ai possibili sviluppi futuri.

Il volume propone una sintesi dei contributi presentati da docenti ed esperti del mondo della comunicazione in un ciclo di seminari organizzato ad Ascoli Piceno, alla fine del 2013, dal Consorzio Universitario Piceno e dal Dipartimento di Scienze Politiche, della Comunicazione e delle Relazioni Internazionali dell'Università di Macerata. La diversità degli ambiti professionali e disciplinari da cui muove il ragionamento degli autori ha consentito di allargare un ampio sguardo prospettico su linguaggio e comunicazione politica, con questioni che vanno dall'interrogativo intorno all'effettiva

capacità del medium digitale di rinvigorire le istituzioni democratiche attraverso iniezioni di democrazia diretta ai cambiamenti di visione che l'impatto dalla rivoluzione digitale sulla società impone ai comunicatori politici e istituzionali; da una lettura critica delle strategie messe a punto dai sistemi politici per presentarsi sotto una luce a loro favorevole a un'indagine più classica svolta a partire dal punto di vista disciplinare della semiotica e della filosofia politica intorno al linguaggio e alla retorica politica.

This book is the first and only dictionary on education and assessment in the context of translator and interpreter training. It offers the reader in-depth and up-to-date knowledge regarding key issues of the education and assessment of translators and interpreters, including how best to train translators and interpreters and how best to assess their performance in pedagogical settings. It contains key terms defined and discussed with a broad focus, and arranged alphabetically. It will serve as a valuable resource for academic researchers, educators, and assessors in translation and interpreting studies, as well as practitioners and students of translation and interpreting studies.

This book is a collection of essays that analyse and discuss EU information and communication policies and activities towards, with, by different publics developed both by the EU institutions at the European, national and local levels and by public organizations and civil society actors. Throughout six thematic parts, the authors examine from different theoretical perspectives (political communication, journalism, public relations and public diplomacy,

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political science, and cultural studies) and reflect on what it means for the European Union to communicate in multi-national and multi-cultural settings. The originality and strength of this book stand on the capacity to discuss EU communication policies, strategies and actions in their diverse features and, at the same time, to have a clear general picture of the role and function that communication has within the European Union's governance. The combination of different theoretical frameworks with the latest empirical research findings makes this book a fresh and fascinated collection of insights of what the European Union can achieve with strategic communications.

***Case Studies on the Political Power of Social Media
Voices and Texts in Early Modern Italian Society
Political Journalism***

***Contextualising Norms, Ethics and Quality Standards
Second Order or Second Rate?***

Performative Citizenship

New Challenges, New Practices

Comparing Media Systems Beyond the Western World offers a broad exploration of the conceptual foundations for comparative analysis of media and politics globally. It takes as its point of departure the widely used framework of Hallin and Mancini's *Comparing Media Systems*, exploring how the concepts and methods of their analysis do and do not prove useful when applied beyond the original focus

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of their 'most similar systems' design and the West European and North American cases it encompassed. It is intended both to use a wider range of cases to interrogate and clarify the conceptual framework of Comparing Media Systems and to propose new models, concepts and approaches that will be useful for dealing with non-Western media systems and with processes of political transition. Comparing Media Systems Beyond the Western World covers, among other cases, Brazil, China, Israel, Lebanon, Lithuania, Poland, Russia, Saudi Arabia, South Africa and Thailand.

This volume sets out to analyse the relation between social media and politics by investigating the power of the internet and more specifically social media, in the political and social discourse. The volume collects original research on the use of social media in political campaigns, electoral marketing, riots and social revolutions, presenting a range of case studies from across the world as well as theoretical and methodological contributions. Examples that explore

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the use of social media in electoral campaigns include, for instance, studies on the use of Face book in the 2012 US presidential campaign and in the 2011 Turkish general elections. The final section of the book debates the usage of Twitter and other Web 2.0 tools in mobilizing people for riots and revolutions, presenting and analysing recent events in Istanbul and Egypt, among others.

This book explores the variety of means by which political information has been conveyed in Italy from the early post-war period to the current era when political discourse takes second place to style, image, and soundbite.

Examined are both official forms of communication (cinema, government newsreel, the press, election broadcasts) and more informal, clandestine forms of communication mostly originating from social movements, pressure groups and other organizations outside the party system (satire, political songs, terrorism).

A partire dalla fine degli anni Novanta, negli ambienti politici e intellettuali cinesi si fa strada la

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consapevolezza dell'esistenza di un netto squilibrio tra gli eccezionali risultati di due decenni di riforme economiche e il ruolo relativamente marginale della Repubblica Popolare nelle grandi assisi internazionali. Il dibattito sulla necessità di assumere una mentalità da "grande potenza (???? daguo xintai)" e di "condividere le responsabilità globali (?????? gongdan quanti zeren)", sorto in quegli anni, trova eco nelle dichiarazioni recenti del Presidente Xi Jinping, che nel gennaio 2014 avverte: "Per rafforzare il soft power culturale della Nazione, è necessario innalzare il potere discorsivo internazionale, rafforzare le competenze in comunicazione internazionale, costruire meticolosamente un sistema discorsivo rivolto all'estero, sfruttare meglio i nuovi media e aumentare la creatività, l'appeal e la credibilità del discorso rivolto all'estero (...)." Il volume mira ad analizzare questa evoluzione della comunicazione politica cinese rivolta all'estero, sotto diverse prospettive, al fine di ricostruire le linee essenziali del quadro concettuale,

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istituzionale, mediatico e discorsivo entro cui il messaggio politico viene confezionato e distribuito presso l'uditorio straniero.

A Comparative Study

Social Media and Political

Participation in Western Democracies

Forme della comunicazione politica

The Psychology of Political

Communicators

The Search for Authenticity: Some

Implications for Political

Communication

Patterns of Opposition in the European

Parliament

Comunicazione politica. Case studies

This book proposes a unified approach to populism that sees it as a primarily rhetorical concept. Populism is on the rise worldwide with both populist leaders and movements gaining power, and the term "populism" resounds in political debate, journalism, and scholarship. Populism as a phenomenon seems to instantiate perennial issues besetting rhetoric (e.g., the charges of manipulation, exclusive reliance on opinion over knowledge, and abuse of emotional appeals), yet relatively little research on populism has emerged from the discipline of rhetoric. This volume investigates the theory and practice of populism under the heading of

rhetoric but as an interdisciplinary effort involving scholars in rhetoric as well as neighbouring disciplines such as political science and sociology. Seven case studies covering Germany, Greece, Hungary, Italy, UK, USA, and Venezuela offer conceptual discussions as well as close analyses applying both historical and theoretical approaches. In the introduction, the editors outline the problem of populism and their project, presenting the books wide-spanning case-based explorations. In an afterword they seek to distil a "minimal" rhetorical definition of populism. The claim or pretense to speak for "the people" emerges as the feature that connects the highly diverse instances studied in the book and populisms in general, the editors hypothesize. They argue that this prevalent rhetorical move, often glossed over as unremarkable and banal, is in principle more debatable and deserving of more vigilant scrutiny than usually assumed. Christian Kock is Emeritus Professor of Rhetoric at the University of Copenhagen, Denmark. He has published in *Philosophy and Rhetoric*, *Argumentation*, *Political Communication*, *Rhetorica*, *Rhetorica Scandinavica*, *Paradigmi*, *Informal Logic*, *Controversia* and many other journals and has authored and edited several books in Danish and English on political rhetoric, argumentation, and public debate, most recently his *Deliberative Rhetoric: Arguing about Doing* (2017). Lisa Villadsen is Professor and Head of

the Section of Rhetoric at the University of Copenhagen, Denmark. She has published in Rhetoric Society Quarterly, Quarterly Journal of Speech, Javnost, Rhetorica Scandinavica, and other journals on official apologies, political rhetoric, dissent, and populism, most recently "Low Style the High Way: Rhetorical Mainstreaming of Populism" in the edited volume Vox Populi: Populism as a Rhetorical and Democratic Challenge (2020).

Media and Politics in Contemporary Italy provides a concise but comprehensive and authoritative account of media and politics in Italy over a twenty-year period (1994-2013), that was dominated by Silvio Berlusconi politically, and by television as channel of political communication.

Written by a leading team of internationally distinguished political communication scholars, this book offers the most comprehensive account on comparative political communication research in the context of European Parliamentary elections to date. Divided into four sections, experts begin by tracing the historical and political background of European Parliamentary elections, paying close attention to trends in turnout and the changing institutional role of the European Parliament (EP). Focusing mainly on the 2009 elections and using original data throughout, the next two sections are devoted to campaign communication strategies and the

overall media coverage of EP elections in both established and newly-accessioned members of the European Union. The concluding section focuses on the macro- and micro-level effects of European parliamentary campaigns in a comparative perspective to illustrate how campaign strategies and media coverage were received by voters in EU member states. This insightful account on the interaction between political actors, the media, and voters allows readers to develop a global understanding of political and media system interdependencies and on comparative political communication research more generally. Essential reading to students and scholars in political science, media studies, European politics, and political communication, as well as policy makers within the European Union.

This book discusses the implications of recent innovations in information and communication technology for civic and political engagement. The international mix of contributions offers insights across a broad spectrum of studies into the form of engagement: explaining the reasons, incentives and motivations for engaging, and the different forms and levels of engagement; contrasting traditional and non-traditional forms of engagement and how they interlink; and asking why people utilize or avoid certain forms of engagement. It is a must-read for any scholar interested in the impact of social media on

citizens' propensity to get involved in political actions. It depicts the role that parties, organizations and peers play in mobilizing or demobilizing others and how online behaviour can act as a springboard into what might be called real-world politics. The book gathers together prominent scholars, who offer their understanding of social and political phenomena and give theoretical and empirical insights into the highly complex questions around political participation in the digital age. This book was originally published as a special issue of Political Communication.

Factional Struggles

Politics and Big Data

Hybrid Politics

Constituency Communication in Changing Times

My Friendships, Literary Education, and Political Encounters in Italy (1956-2013)

Public Broadcasting and Political Interference

Nowcasting and Forecasting Elections with Social Media

The leader's portrait, produced in a variety of media (statues, coins, billboards, posters, stamps), is a key instrument of propaganda in totalitarian regimes, but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning. Written by an international group of contributors,

this volume focuses on the last one hundred years, covering a wide range of countries around the globe, and dealing with dictatorial regimes and democratic systems alike. As well as discussing the effigies that are produced by the powers that be for propaganda purposes, it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance, derision, denunciation and demonization. This volume will be of interest to researchers in visual studies, art history, media studies, cultural studies, politics and contemporary history.

This book studies the uses of orality in Italian society, across all classes, from the fifteenth to the seventeenth century, with an emphasis on the interrelationships between oral communication and the written word. The Introduction provides an overview of the topic as a whole and links the chapters together. Part 1 concerns public life in the states of northern, central, and southern Italy. The chapters examine a range of performances that used the spoken word or song: concerted shouts that expressed the feelings of the lower classes and were then recorded in writing; the proclamation of state policy by town criers; songs that gave news of executions; the exercise of power relations in society as

recorded in trial records; and diplomatic orations and interactions. Part 2 centres on private entertainments. It considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation; the extent to which lyric poets anticipated the singing of their verse and collaborated with composers; performances of comedies given as dinner entertainments for the governing body of republican Florence; and a reading of a prose work in a house in Venice, subsequently made famous through a printed account. Part 3 concerns collective religious practices. Its chapters study sermons in their own right and in relation to written texts, the battle to control spaces for public performance by civic and religious authorities, and singing texts in sacred spaces.

What are the implications of strategic manoeuvring for the activity of the simultaneous interpreter? This is the main question addressed in *The Quest for Argumentative Equivalence*. Based on the analysis of a multilingual comparable corpus named ARGO, the book investigates political argumentation with an eye to its reformulation by interpreters. After reporting and discussing a series of case studies illustrating interpreters' problems in

the political context, the study reconstructs the prototypical argumentative patterns used by Obama, Cameron, Sarkozy and Hollande not only in a hermeneutical perspective, but also considering interpreters' need to reproduce them into a foreign language. Situated at the intersection of Argumentation Theory and Interpreting Studies, the book provides a contribution to the descriptive study of political argumentation, highlighting the presence of interpreters as a key contextual variable in political communication and deepening the study of the interlinguistic and translational implications of the act of arguing.

1944.35

**The Personalisation of Leadership
Case Studies and a Minimalist Definition
Political Communication in European
Parliamentary Elections**

**La costruzione linguistica della
comunicazione politica**

La politica mediatizzata

**Public Communication in the European
Union**

Digital Politics in Western Democracies

Is Euroscepticism still suited to analyze the variegated nature of opposition to the EU? Starting from this question, this book critically reviews Euroscepticism, reconceptualizes it in terms of

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political opposition and discovers, disentangles and explains patterns of EU-opposition within the European Parliament (EP). Distinguishing between “what the EU does” and “what the EU is”, the research elaborates an index of parties’ positioning “measuring” it through the speeches that parties’ deliver in the EP. The EP is the “perfect laboratory” where decisions concerning EU-policies are taken and the future EU-trajectories are shaped. Besides delineating a set of guidelines categorizing parties, the book concludes that their positioning varies along two main axes: the pro-anti-EU-system and the pro-anti-EU-establishment. From a normative perspective, the research argues for the growing importance of the “cumulation hypothesis”: if criticism remains unheard within the European elitist construct, such criticism will transform itself into rejection.

Examines the consequences of interference by political parties in the work of public broadcasters. This volume provides a critical examination of quality in the interpreting profession by deconstructing the complex relationship between professional norms and ethical considerations in a variety of sociocultural contexts. Over the past two decades the profession has compelled scholars and practitioners to take into account numerous factors concerning the provision and fulfilment of interpreting. Building on ideas that began to take

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shape during an international conference on interpreter-mediated interactions, commemorating Miriam Shlesinger, held in Rome in 2013, the book explores some of these issues by looking at the notion of quality through interpreters' self-awareness of norms at work across a variety of professional settings, contextualising norms and quality in relation to ethical behaviour in everyday practice.

Contributions from top researchers in the field create a comprehensive picture of the dynamic role of the interpreter as it has evolved, with key topics revisited by the addition of new contributions from established scholars in the field, fostering discussion and further reflection on important issues in the field of interpreting. This volume will be key reading for scholars, researchers, and graduate students in interpreting and translation studies, pragmatics, discourse analysis, and multilingualism.

Social structure may historically have been of primary importance in accounting for the attitudes and behaviour of many citizens, but now changes in social structure have diminished the role played by class and religious affiliation, whilst the significance of personality in political leadership has increased. This volume explores, both theoretically and empirically, the increasingly important role played by the personalisation of leadership. Acknowledging the part played by social cleavages, it focuses on the personal relationships and psychological dimension

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between citizens and political leaders. It begins by examining the changes which have taken place in the relationship among citizens, the parties which they support and the leaders of these parties in a European context. The authors then assess how far the phenomena of 'personalised leadership' differ from country to country, and the forms which these differences take. The book includes comparative case studies on Britain and Northern Ireland, France, Italy, Poland, Japan and Thailand; it concentrates on eleven prominent leaders epitomising personalised political leadership: Thatcher, Blair, Mitterand, Chirac, Le Pen, Berlusconi, Bossi, Walesa, Lepper, Koizumi and Thaksin. This book will be of interest to students and scholars of political science, comparative politics and political leadership.

THROUGH PARTISAN EYES

The Art of Persuasion

Animali in rivolta

From Berlusconi to Grillo

Outside the Bubble

Opposing Europe from the Inside?

Invention of a Hero

Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the 19th century. This book examines his life and the making of his cult-like following, assesses its impact, and chronicles its surprising success.

In this timely study, Ofer Feldman, Sonja

Zmerli, and their team of experts shed light on the multiple ways communication affects political behavior and attitudes. Written for students and scholars alike, *The Psychology of Political Communicators* uses examples from the US, Europe, Asia, and the Middle East to examine the nature, characteristics, content, and reception of communication in three major areas of discourse: The style and nature of language used by political actors in the national and international arenas The discourse used in nationalist populist movements and during negative campaigns The rhetoric of the media as it tries to frame politics, political events, and political actors Collectively, the essays form a solid foundation on which to understand the different roles language plays in the conduct of politics, the way in which these roles are performed in various situations in different societies and cultures, and the political outcomes of verbal behavior. This book will be of interest to scholars and students of political psychology and communication studies. This volume employs a comparative approach to cast light on representation and representative processes from a communications perspective. It focuses on online constituency communication, aiming to provide a perspective from which to empirically study the changes taking place in the relationship between citizens and their representatives. The (hyper)mediatisation of politics and society is here considered a relevant enabling factor, because it creates the conditions leading to

change in the nature of democratic processes. The chapters discuss Podemos, the Lega, Law and Justice, and the Five-star Movement as good examples of this phenomenon. Populist and nationalist forces have emerged as bottom-up and top-down entities aiming to embody the will of the people, or to push for democratic processes to be more inclusive. Until now, however, the intersection between populist and nationalist discourses and the related question of representation have been largely ignored. By analysing the transformations that have taken place in MPs' communication practices in non-election periods, the contributors illuminate how social media is affecting MPs' communication and examine the strains in the relationship between executives and legislatures that populist and nationalist parties exploit. In an increasing number of countries around the world, populist leaders, political parties and movements have gained prominence and influence, either by electoral successes on their own or by influencing other political parties and the national political discourse. While it is widely acknowledged that the media and the role of communication more broadly are key to understanding the rise and success of populist leaders, parties and movements, there is however very little research on populist political communication, at least in the English-speaking research literature. Originating from a research project funded by the European Cooperation in the field of Scientific and Technical Research (COST), this book seeks to advance this

research. It includes examinations 24 European countries, and focuses on three areas within the context of populism and populist political communication: populist actors as communicators, the media and populism and citizens and populism.

**Dictionary of Education and Assessment in Translation and Interpreting Studies (TIS)
The Routledge Handbook of Translation Studies
Garibaldi**

Comparing Media Systems Beyond the Western World

Digital Politics: Mobilization, Engagement and Participation

**How Politicians, Culture, and the Media Construct and Shape Public Discourse
History, Perspectives and Challenges**

The essays collected in this book adopt different disciplinary approaches to point out the forms of citizens' participation developed in the field of contemporary public art and urban design. From Sardinia to Queensland, New York to Bologna, Hasselt and Genk to L'Aquila, Rio de Janeiro to Utrecht, these essays analyze a variety of projects that deal with political conflicts of the societal life in the urban spaces, such as environmental risks and immigrant populations; propose diverse forms of citizens' participation in the

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representations of marginalized interests, values, problems, and needs; offer to citizens and policy-makers new ways of thinking about territory renewal; and aim to reorient the decisions taken in the field of institutionalized politics, either denouncing territory governance or supporting its improvement.

This edited collection explores the role of Euroscepticism in the European Parliament (EP) elections of 2014 both in particular EU Member States and across broader regions. It shows how the “second rate” features of elections with no clear agenda-setting role facilitated the astonishing success of Eurosceptic parties while the traditionally “second order” nature of purely legislative elections amplified this outcome, giving it a quite different character than the outcome of any previous EP elections, with potential in turn to affect outcomes of later national elections as well. The chapters draw on a number of different methodological approaches and focus on different perspectives regarding how Euroscepticism played a role in the

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election context, investigating public opinion, party strategies and media coverage; and assessing how these elections created links to national party politics with likely consequences for electoral success of Eurosceptic parties in future national elections and referendums. This book will be of particular interest to students and scholars in the fields of European politics, voting behavior Euroscepticism.

Displaying Competence in Organizations
Political Communication in Italy from 1945 to the 1990s

The Eurosceptic 2014 European Parliament Elections

Discourse Perspectives

Populist Rhetorics

Populist Political Communication in Europe

Media and Politics in Contemporary Italy