

Conquistata Dal Demonio: Tramonto Volume III

Christian Exercises in Eastern Form Truly a one-of-a-kind, how-to-do-it book, this small volume responds to a very real hunger for self-awareness and holistic living. It consists of a series of spiritual exercises for entering the contemplative state -- blending psychology, spiritual therapy, and practices from both Eastern and Western traditions. Anthony de Mello offers here an unparalleled approach to inner peace that brings the whole person to prayer -- body and soul, heart and mind, memory and imagination. In forty-seven exercises that teach things such as awareness of physical sensations, stillness, healing of hurtful memories, and consciousness of self and world, de Mello succeeds in helping all who have ever experienced prayer as difficult, dull, or frustrating. The essential key, he notes, is to journey beyond mere thought-forms and discover satisfying new depths in prayer from the heart. This allows for a greater sense of awareness amid silence, and disposes the one who prays to untold riches, spiritual fulfillment, and ultimately, a mystical experience of God-centeredness. Drawing on Scripture, as well as insights from Eastern and Western spiritual masters, the author has a unique appeal that transcends time, culture, and religious background. For many years a bestseller in the English language, Sadhana has now been translated into more than two dozen foreign languages. Readers the world over have eagerly received this sincere spiritual leader, who has led many toward the wealth of insight and spirit that dwells within them.

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

Il corpo senza vita di Chiara viene ritrovato nel greto di un torrente che scorre tra i boschi delle dorsali lariane. La zona del ritrovamento ha uno specifico interesse archeologico: lì si trovano i massi avelli, antiche tombe dall’origine incerta e misteriosa. E proprio in prossimità di uno di questi monumenti funerari, le piogge alluvionali hanno dissepolto uno scheletro umano. Si tratta di un reperto che consentirà di progredire negli studi storici sulle civiltà lariane o di un altro delitto? Il commissario Giordàn torna, puntolato dall’impazienza e dall’esuberanza della nipote Gabriella, in un’indagine che dovrà svolgersi tra sedute spiritiche e allusioni demoniache, con lo scopo di individuare - oltre all’omicida - le cause profonde che inducono i comportamenti criminali. Per riportare a galla, tra le sponde innevate del lago di Como e nella magica atmosfera prenatalizia, pratiche estreme e complessi di colpa che pesano più dei massi avelli.

Imperial City

Sadhana

Artemisia

The Rule of Saint Benedict

Il mistero dei massi avelli

The Complete Edition

Essentials in Church History is a religious text by Joseph Fielding Smith. It presents the history of The Church of Jesus Christ of Latter-day Saints, also known as Mormon history. An illuminating read for anyone interested.

Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orlu for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

"Includes the rediscovered part four"--Cover.

Le memorie di un ottuagenario ...

The Imagined Immigrant

Parsifal

Warrior of the Light

The Regrets

Le confessioni d'un italiano

In this book, the first edition of which was published in 1971 by Oxford University Press, Ihab Hassan takes Orphic dismemberment and regeneration as his metaphor for a radical crisis in art and language, culture and consciousness, which prefigures postmodern literature. The modern Orpheus, he writes, "sings on a lyre without strings." Thus, his sensitive critique traces a hypothetical line from Sade through four modern authors--Hemingway, Kafka, Genet, and Beckett--to a literature still to come. But the line also breaks into two Interludes, one concerning 'Pataphysics, Dada, and Surrealism, and the other concerning Existentialism and Aliterature. Combining literary history, brief biography, and critical analysis, Hassan surrounds these authors with a complement of avant-garde writers whose works also foreshadow the postmodern temper. These include Jarry, Apollinaire, Tzara, Breton, Sartre, Camus, Nathalie Sarraute, Robbe-Grillet, and in America, Cage, Salinger, Ginsberg, Barth, and Burroughs. Hassan takes account also of related contemporary developments in art, music, and philosophy, and of many works of literary theory and criticism. For this new edition, Hassan has added a new preface and postface on the developing character of postmodernism, a concept which has gained currency since the first edition of this work, and which he himself has done much to theorize.

In this far-reaching exploration of the evolution of warfare in human history, Jack S. Levy and William R. Thompson provide insight into the perennial questions of why and how humans fight. Beginning with the origins of warfare among foraging groups, The Arc of War draws on a wealth of empirical data to enhance our understanding of how war began and how it has changed over time. The authors point to the complex interaction of political economy, political and military organization, military technology, and the threat environment—all of which create changing incentives for states and other actors. They conclude that those actors that adapt survive, and those that do not are eliminated. In modern times, warfare between major powers has become exceedingly costly and therefore quite rare, while lesser powers are too weak to fight sustained and decisive wars or to prevent internal rebellions. Conceptually innovative and historically sweeping, The Arc of War represents a significant contribution to the existing literature on warfare.

Jan Kozma's translation of Marianna Sirca is the near-literal rendering of a novel written by Grazia Deledda (1871-1936), the celebrated Italian author from Sardinia who won the Nobel Prize for Literature in 1926. Almost all of Deledda's stories treat the lives, loves, tragedies, and triumphs of the author's native land - the remote, isolated, and often forbidding island of Sardinia. This new translation includes an introduction that highlights the salient episodes of Grazia Deledda's life and which situates Marianna Sirca both literarily within the author's opera omnia and as part of the general literary trends of the early European twentieth century. Jan Kozma presents the homonymous protagonist, Marianna Sirca, as one of the great literary precursors of the liberated, independent, modern woman - an ironic twist, given the repressive culture in which Marianna lives. The translator also provides numerous explanatory foot-notes that elucidate particular arcane aspects of Sardinian life in the late nineteenth century. Marianna Sirca is a 30-year-old woman of inherited wealth who lives in Nuoro, Sardinia.

Because of her strong will and sense of independence, Marianna is the family "black sheep" - refusing to be married off to a distant relative in a social arrangement of convenience. Instead Marianna becomes involved with Simone Sole, a younger man who was a servant in the Sirca household in his youth and who is now an outlaw - wanted for banditry. Against the will of her entire family, the lovers plan to marry, but at Marianna's insistence only after Simone "gets right with the law." The novel traces the story of these two emarginated lovers through various twists and turns, ending with a typical Deleddan flourish that leaves the reader with a real awareness of Sardinian, social mores, values, attitudes, and tradition.

Dictionary of Biblical Theology

The Complete Verdi Libretti: Aida ; Alzira ; Aroldo ; Attila ; Un ballo in maschera ; La battaglia di Legnano ; Il corsaro

A History of the Church from the Birth of Joseph Smith to the Present Time (1922), with Introductory Chapters on the Antiquity of the Gospel and the "Falling Away"

Nosso Lar

Decretum Gratiani

La Letteratura italiana

Questo libro di Nievo - al vertice della narrativa risorgimentale - è un originale romanzo di educazione dei sentimenti. E' incentrato sulla figura di Carlo Altoviti, che attraverso le sue vicende personali ripercorre al contempo il processo di formazione dell'unità d'Italia, dal senile tramonto della Repubblica di Venezia fino agli avvenimenti del 1856. Alle vicende di Carlo fa da contraltare - modernissima e spregiudicata - la Pisana, un personaggio femminile di assoluta complessità, di cui il protagonista s'innamora fin dalla più tenera età. Un'approfondita interpretazione critica da parte di uno dei più importanti italianisti, un esauriente apparato di note e un compiuto indice dei personaggi propongono in nuova luce questo capolavoro della nostra letteratura risorgimentale.

Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal, but her wealthy male patrons wanted admiration while her women models wanted disguise. This woman, who had been violated in her youth and reviled as a rap victim in a public trial before going off to heretical England, who was rejected by her father and later abandoned by her husband and misunderstood by her daughter, who could not read or write but who could only paint--this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. Artemisia lives again in Anna Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the pseudonym of Lucia Lopresti, 1895-1978). Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical, merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author. Shirley D'Ardia Caracciolo's English translation of Banti's novel skillfully renders its complexity and poignancy as a study of courage.

These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups--the callings--of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."--Christopher Dyer, Times Literary Supplement Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez.

Color and Colorimetry. Multidisciplinary Contributions

The Medieval Heritage of Mexico

Tramonto -

Life in the Spirit World

A Popular Account of Discoveries at Nineveh

A History of Florence, 1200 - 1575

Conquistata Dal DemonioTramonto -

Le forze del male e dell'amore si scontrano in un finale epico. Seguaci di Ares e ancelle di Venere, Governatrici e Deimos: il destino sembra non stancarsi mai di mettere alla prova Emma e Daniel, con scioccanti rivelazioni e dolorose perdite. Il rapporto speciale che li unisce riuscirà a resistere alla tempesta, dimostrandosi più forte della vita e della morte?

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of immaginario with the Latin imago that felicitously blends the double English translation of the word as "imagery" and "imaginary." Imago is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

The Spirit of Utopia

Conquistata Dal Demonio

The Devil Aspect

Twilight

Jonathan Livingston Seagull

On Love in the Family

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Reality and dream collide in Amy Bonnaffons's "dazzling," wildly inventive "miracle of a love story" about an affair between the living and the dead (NPR) For weeks, Rachel has been noticing the same golden-haired young man sitting at her Brooklyn bus stop, staring off with a melancholy air. When, one day, she finally musters the courage to introduce herself, the chemistry between them is undeniable: Thomas is wise, witty, handsome, mysterious, clearly a kindred spirit. There's just one tiny problem: He's dead. Stuck in a surreal limbo governed by bureaucracy, Thomas is unable to "cross over" to the afterlife until he completes a 90-day stint on earth, during which time he is forbidden to get involved with a member of the living -- lest he incur "regrets." When Thomas and Rachel break this rule, they unleash a cascade of bizarre, troubling consequences. Set in the hallucinatory borderland between life and death, The Regrets is a gloriously strange and breathtakingly sexy exploration of love, the cataclysmic power of fantasies, and the painful, exhilarating work of waking up to reality, told with uncommon grace and humor by a visionary artist at the height of her imaginative power.

“An ambitious and lucid full narrative account of the peopling of Europe . . . this will undoubtedly provide a base line for future debates on the origins of the Europeans.” —J. P. Mallory, author of In Search of the Indo-Europeans and The Origins of the Irish Who are the Europeans? Where did they come from? New research in the fields of archaeology and linguistics, a revolution in the study of genetics, and cutting-edge analysis of ancient DNA are dramatically changing our picture of prehistory, leading us to question what we thought we knew about these ancient peoples. This paradigm-shifting book paints a spirited portrait of a restless people that challenges our established ways of looking at Europe’s past. The story is more complex than at first believed, with new evidence suggesting that the European gene pool was stirred vigorously multiple times.

Genetic clues are also enhancing our understanding of European mobility in epochs with written records, including the arrival of the Anglo-Saxons, the spread of the Slavs, and the adventures of the Vikings. Now brought completely up to date with all the latest findings from the fast-moving fields of genetics, DNA, and dating, Jean Manco’s highly readable account weaves multiple strands of evidence into a startling new history of the continent, of interest to anyone who wants to truly understand Europeans’ place in the ancient world.

A Reader's Guide to the Divine Comedy

Essentials in Church History

La domenica del Corriere supplemento illustrato del Corriere della sera

Amoris Laetitia

The Arc of War

The Clash of Gods

This book examines the medieval legacy that influences life in Spanish-speaking North America to the present day. Focusing on the period from 1517?the expedition of Hernandez de Cordoba?to the middle of the seventeenth century, Weckmann describes how explorers, administrators, judges, and clergy introduced to the New World a culture that was essentially medieval. That the transplanted culture differentiated itself from that of Spain is due to the resistance of the indigenous cultures of Mexico.

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

Rise to Your Destiny Warrior of the Light is a timeless and inspirational companion to The Alchemist—an international bestseller that has beguiled millions of readers around the world. Every short passage invites us to live out our dreams, to embrace the uncertainty of life, and to rise to our own unique destiny. In his inimitable style, Paulo Coelho helps bring out the Warrior of the Light within each of us. He shows readers how to embark upon the way of the Warrior: the one who appreciates the miracle of being alive, the one who accepts failure, and the one whose quest leads to fulfillment and joy.

The Complete Danteworlds

Tutte le opere narrative: Le confessioni d'un italiano. Scritti vari

Storia e testi

Medieval Callings

A Manual

“All of us are called to keep striving towards something greater than ourselves and our families, and every family must feel this constant impulse. Let us make this journey as families, let us keep walking together.” Pope Francis, Amoris Laetitia In his groundbreaking work on modern family life, Amoris Laetitia: On Love in the Family, Pope Francis continues to guide and lead the Church, calling us to be a sign of mercy and encouragement for families of all shapes and sizes. The Our Sunday Visitor edition includes exclusive reflection and discussion questions, to help Catholics grow in our understanding of this call, and act upon it. In Amoris Laetitia: On Love in the Family the Holy Father expands on the topics and considerations of the two Synods on the family, and adds his own considerations to help us provide pastoral guidance to support and strengthen today’s families. On Love in the Family guides us through: Scripture – what we can learn from Biblical families and relationships with God and each other Reality – the experiences and challenges we face in today’s world Tradition – essential aspects of Church teaching on marriage and families Love – what it means for all our relationships Ministry – Pope Francis offers pastoral perspectives for helping build strong families Spirituality – the expression of the Gospel message in our relationships

Explores the revolution in the visual arts that took place between the 3rd and 6th centuries AD, during which time the ancient gods, goddesses and heroes who had populated the imagination of humankind for hundreds of years were replaced by a new imagery of In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon’s best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. “A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome.”–Journal of Modern History “An engaging account of Tosca’s Rome. . . . Nicassio provides a fluent introduction to her subject.”–History Today “Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life.”–History

Images of Italian Emigration to the United States Between 1890 and 1924

A Way to God

Toward a Postmodern Literature

A Novel

Opere

Chains

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dante Alighieri’s Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa’s guide to the Inferno, students lacked a suitable resource to help them navigate Dante’s underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa’s original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante’s poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Ancestral Journeys: The Peopling of Europe from the First Venturers to the Vikings (Revised and Updated Edition)

Marianna Sirca

The Dismemberment of Orpheus

A Reinterpretation of Early Christian Art

Opere, a cura di Sergio Romagnoli

Origins, Escalation, and Transformation