

## Cornelius (Dragonfly Books)

*Illus. in full color. An apple pie is easy to make...if the market is open. But if the market is closed, the world becomes your grocery store. This deliciously silly recipe for apple pie takes readers around the globe to gather ingredients. First hop a steamboat to Italy for the finest semolina wheat. Then hitch a ride to England and hijack a cow for the freshest possible milk. And, oh yes! Don't forget to go apple picking in Vermont! A simple recipe for apple pie is included. "Libraries should consider purchasing multiple copies since every preschool and primary-grade teacher in town will want a copy to read."--(starred) Booklist.*

*A big brother helps his little sister learn to use the potty.*

*Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.*

*Cornelius, a crocodile who walks upright, sees things no crocodile has ever seen before. Copyright © Libri GmbH. All rights reserved.*

*A Street Through Time*

*The Rise and Fall of the Greatest Texas Oil Fortunes*

*The Biggest House in the World*

*Providence*

*Tomas and the Library Lady*

*A Novel*

**Mishap turns to adventure as a young mouse learns that all birds are not the enemies he thought they were.**

**A little duck finds adventure on the Yangtze River when he is too late to board his master's houseboat one evening.**

**A young girl lists the seventeen things she is not allowed to do anymore, including not being able to make ice after freezing a fly in one of the cubes.**

**A collection of more than 200 short poems by both known and anonymous American and English authors.**

**Tico and the Golden Wings**

**Beautiful You**

**It's Mine!**

**Read-Aloud Rhymes for the Very Young**

**A Fable**

**The Big Rich**

**A strong wind blows most of the letters off the alphabet tree and those that remain hide among the branches. Then a bug and a caterpillar come along and teach them how to arrange themselves into words and sentences to form a special message.**

**Illus. in full color."Mirandy is sure she'll win the cake walk if she can catch Brother Wind for her partner, but he eludes all the tricks her friends advise. This gets a high score for plot, pace, and characterization. Mirandy sparkles with energy and determination. Multi-hued watercolors fill the pages with patterned ferment. A treat to pass on to new generations."--(starred) Bulletin, Center for Children's Books. Cassette running time: 20 min.**

**Even though there is no money, Anna's mother finds a way to make Anna a badly needed winter coat.**

**Oxygen takes the reader on an enthralling journey, as gripping as a thriller, as it unravels the unexpected ways in which oxygen spurred the evolution of life and death. The book explains far more than the size of ancient insects: it shows how oxygen underpins the origin of biological complexity, the birth of photosynthesis, the sudden evolution of animals, the need for two sexes, the accelerated ageing of cloned animals like Dolly the sheep, and the surprisingly long lives of bats and birds. Drawing on this grand evolutionary canvas, Oxygen offers fresh perspectives on our own lives and deaths, explaining modern killer diseases, why we age, and what we can do about it.**

**Mirandy and Brother Wind**

**Essays on Music**

**The True Account of the 1938 War of the Worlds Radio Broadcast**

**Cornelius**

**Bug Zoo**

**Nicolas, Where Have You Been?**

Grandfather tells a story about shape-changing fox fairies who try to best each other until a hunter brings danger to both of them.

Cornelius, a crocodile who walks upright, sees things no crocodile has ever seen before.

In this spellbinding thriller and YA debut from bestselling author Marti Leimbach, Kira Adams has discovered a cure for death—and it may just cost her life. Things aren't going well for Kira. At home, she cares for her mother and fends off debt collectors. At school, she's awkward and shy. Plus, she may flunk out if she doesn't stop obsessing about science, her passion and the one thing she's good at . . . very good at. When she wins a prestigious science contest she draws the attention of the celebrated professor Dr. Gregory Munn (as well as his handsome assistant), leading to a part-time job in a top-secret laboratory. The job is mostly cleaning floors and equipment, but one night, while running her own experiment, she revives a lab rat that has died in her care. One minute it is dead, the next it is not. Suddenly she's the remarkable wunderkind, the girl who can bring back the dead. Everything is going her way. But it turns out that science can be a dangerous business, and Kira is swept up into a world of international rivalry with dark forces that threaten her life. Steve Noon's award-winning *A Street Through Time* has been revised and updated for a new generation. In a series of fourteen unique illustrations, *A Street Through Time* tells the story of human history by exploring a street as it evolves from 10,000 BCE to the present day. Readers will see how the landscape and the daily lives of people changed as a small settlement grows into a city, is struck by war and plague, and gains trade and industry.

Walt Disney Animation Studios Artist Showcase Book

The Boundless

Catilina's Riddle

This Woman's Work

17 Things I'm Not Allowed to Do Anymore

How to Make an Apple Pie and See the World

*Featuring three new tales, an expanded edition of an illustrated treasury includes "Frederick," "Alexander and the Wind-up Mouse," and "Swimmy" Two rabbits made with a pencil and scissors become real after eating a real carrot.*

*A Common Core Exemplar Text by an award-winning author-illustrator team Tomás is a son of migrant workers. Every summer he and his family follow the crops north from Texas to Iowa, spending long, arduous days in the fields. At night they gather around to hear Grandfather's wonderful stories. But before long, Tomás knows all the stories by heart. "There are more stories in the library," Papa Grande tells him. The very next day, Tomás meets the library lady and a whole new world opens up for him. Based on the true story of the Mexican-American author and educator Tomás Rivera, a child of migrant workers who went on to become the first minority Chancellor in the University of California system, this inspirational story suggests what libraries--and education--can make possible. Raul Colón's warm, expressive paintings perfectly interweave the harsh realities of Tomás's life, the joyful imaginings he finds in books, and his special relationships with a wise grandfather and a caring librarian. "A gentle text and innovative artwork. . . . While young readers and future librarians will find this an inspiring tale, the end note gives it a real kick: the story is based on an actual migrant worker [Tomás Rivera] who became chancellor of a university--where the library now bears his name."--Publishers Weekly*

*"A billion husbands are about to be replaced." From the author of *Fight Club*, the classic portrait of the damaged contemporary male psyche, now comes this novel about the apocalyptic marketing possibilities of a new product that gives new meaning to the term "self-help." Penny Harrigan is a low-level associate in a big Manhattan law firm with an apartment in Queens and no love life at all. So it comes as a great shock when she finds herself invited to dinner by one C. Linus Maxwell, a software mega-billionaire and lover of the most gorgeous and accomplished women on earth. After dining at Manhattan's most exclusive restaurant, he whisks Penny off to a hotel suite in Paris, where he proceeds, notebook in hand, to bring her to previously undreamed-of heights of gratification for days on end. What's not to like? This: Penny discovers that she is a test subject for the final development of a line of feminine products to be marketed in a nationwide chain of boutiques called *Beautiful You*. So potent and effective are these devices that women by the millions line up outside the stores on opening day and then lock themselves in their room with them and stop coming out. Except for batteries. Maxwell's plan for battery-powered world domination must be stopped. But how?*

*Tuxedo Park*

*Possum Come A-knockin*

*Peach & Blue*

*The Gift of Nature*

*Aliens are Coming!*

*Tillie and the Wall*

"Full of schadenfreude and speculation—and solid, timely history too." —Kirkus Reviews "This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval." —Publishers Weekly "What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?" —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the

industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

Ben loves bugs: armored, teeny, leggy, greenie, floaty, wingy, jumpy, springy bugs! After a trip to the city zoo, Ben collects all of the bugs he can find and sets up a bug zoo. He couldn't be happier--but what about his bugs?

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never fail to delight' Philip Pullman  
A frog helps a peach see the world and the peach shows the frog sights he has never seen before.

Beloved Child

The Story about Ping

Oxygen

Frederick's Fables

Pezzettino

A 12,000-Year Walk Through History

Hailed as Will Campbell's most literary work, *Providence* chronicles the more than 170-year history of a square mile of plantation land in Holmes County, Mississippi. Shifting between history and autobiography, Campbell illustrates the quest for justice among the Choctaws, African-Americans, and Whites on the parcel of land designated Section 13. From the forcible removal of native Choctaws, to slavery and sharecropping on the Providence Plantation, to an interracial cooperative farm in the 1930s-50s, and finally to the present-day ownership by the Department of the Interior, *Providence*, according to Campbell, "has seen a lot. In a way its saga is the story of the nation."

Humorous illustrations and a rhythmic text take a peek at a country family as Ma stops her cooking and Granny stops her rocking when possum comes a-knocking. Reprint.

Aboard "The Boundless," the greatest train ever built, on its maiden voyage across Canada, teenaged Will enlists the aid of a traveling circus to save the train from villains.

Unlike the other mice, who are not curious about the wall that has always been part of their world, Tillie is determined to find out what lies on the other side of the wall.

A History of America's Most Infamous Block

A Dakota Way of Life

Ghosts of 42nd Street

Dragonfly Girl

Grandfather Tang's Story

The Secret of Platform 13

A snail's father advises him to keep his house small and tells him what happened to a snail that grew a large and spectacular shell.

A little black fish in a school of red fish figures out a way of protecting them all from their natural enemies.

"Originally published in hardcover in the United States by Pantheon Books, New York, in 1969."

A wingless bird is granted his wish for a pair of golden wings.

The Alphabet Tree

The Molecule that Made the World

A New Coat for Anna

Alexander and the Wind-Up Mouse

A Novel of Ancient Rome

Let's Make Rabbits

*Recounts the night before Halloween in 1938 when Orson Welles narrated a radio version of H.G. Wells' "War of the Worlds" and the ensuing panic around the country when radio listeners believed that the*

country was being invaded by Martians.

*Edited by iconic musician Kim Gordon and esteemed writer Sinéad Gleeson, this powerful collection of award-winning female creators shares their writing about the female artists that matter most to them. This book is for and about the women who kicked in doors, as pioneers of their craft or making politics central to their sound: those who offer a new way of thinking about the vast spectrum of women in music. This Woman's Work: Essays on Music is edited by iconic musician Kim Gordon and esteemed writer Sinéad Gleeson and features an array of talented contributors, including: Anne Enright, Fatima Bhutto, Jenn Pelly, Rachel Kushner, Juliana Huxtable, Leslie Jamison, Liz Pelly, Maggie Nelson, Margo Jefferson, Megan Jasper, Ottessa Moshfegh, Simone White, Yiyun Li, and Zakia Sewell. In this radical departure from the historic narrative of music and music writing being written by men, for men, This Woman's Work challenges the male dominance and sexism that have been hard-coded in the canons of music, literature, and film and has forced women to fight pigeon-holing or being side-lined by carving out their own space. Women have to speak up, to shout louder to tell their story—like the auteurs and ground-breakers featured in this collection, including: Anne Enright on Laurie Anderson; Megan Jasper on her ground-breaking work with Sub Pop; Margo Jefferson on Bud Powell and Ella Fitzgerald; and Fatima Bhutto on music and dictatorship. This Woman's Work also features writing on the experimentalists, women who blended music and activism, the genre-breakers, the vocal auteurs; stories of lost homelands and friends; of propaganda and dictatorships, the women of folk and country, the racialized tropes of jazz, the music of Trap and Carriacou; of mixtapes and violin lessons.*

*"Saylor rivals Robert Graves in his knack for making the classical world come alive." --(ortland) Oregonian "Engrossing...Ironic and satisfying." -- San Francisco Chronicle* The third in Saylor's Roma Sub Rosa novels featuring Gordianus the Finder. Gordianus, disillusioned by the corruption of Rome circa 63 B.C., has fled the city with his family to live on a farm in the Etruscan countryside. But this bucolic life is disrupted by the machinations and murderous plots of two politicians: Roman consul Cicero, Gordianus's longtime patron, and populist senator Catilina, Cicero's political rival and a candidate to replace him in the annual elections for consul. Claiming that Catilina plans an uprising if he loses the race, Cicero asks Gordianus to keep a watchful eye on the radical. Although he distrusts both men, Gordianus is forced into the center of the power struggle when his six-year-old daughter Diana finds a headless corpse in their stable. Shrewdly depicting deadly political maneuverings, this addictive mystery also displays the author's firm grasp of history and human character. On first publication back in 1994, Catilina's Riddle was a finalist for the Hammet Award.

*Three selfish frogs quarrel over who owns their pond and island, until a storm makes them value the benefits of sharing.*

*The New Potty*

*Swimmy (Oversized Board Book)*

*A Treasury of 16 Favorite Leo Lionni Stories*

Imagine shuffling down Broadway through the hustle and bustle right into the nonstop, neon heart of New York City: 42nd Street. Once a quiet neighborhood of brownstones and churches, the area was transformed in the early 1900s into an entertainment hub unlike any in the world. No place has ever evoked the glamour and romantic possibility of big city nightlife as vividly as did 42nd Street. It was the dazzle of "naughty, bawdy, gaudy" 42nd Street that put Times Square on the map and turned the Broadway theater district into the Great White Way. Ghosts of 42nd Street stirs your imagination as it takes you on a historical journey of this glamorized strip still known today as the Crossroads of the World. From the bold innovations of Oscar Hammerstein and Florenz Ziegfeld through the porn-laden 1960s and 1970s to the present-day "Disneyfication" of New York's bright lights district, Ghosts of 42nd Street is as fascinating as a tabloid frozen in time.