

Corto Maltese Una Ballata Del Mare Salato

Il disegnatore veneziano Hugo Pratt fa nascere il suo Corto Maltese il 10 luglio 1887 a La Valletta, nell'isola di Malta. Per celebrare il 125esimo anniversario della sua nascita, Rizzoli Lizard dedica al personaggio più famoso del fumetto italiano una speciale serie digitale. Corto Maltese, navigatore ironico e avventuriero, al quale hanno dedicato statue e francobolli, strade e brani musicali, e dalle cui avventure sono stati tratti cartoni animati e spettacoli teatrali, è figlio di un marinaio della Cornovaglia e di una zingara andalusa. Orecchino d'oro al lobo sinistro e berretto, Corto - che in spagnolo vuol dire "svelto" - fa la sua prima comparsa ne La ballata del mare salato, una storia di pirati ambientata nelle isole del Pacifico, pubblicata da Hugo Pratt nel 1967 e considerata una pietra miliare del fumetto d'avventura. Nato senza linea della fortuna sulla mano, Corto resta un iconico antieroe, artefice del proprio destino, che alla ricchezza preferisce la libertà e la fantasia: un moderno Ulisse che ci permette di viaggiare nei luoghi più affascinanti del mondo, da Rodi a Buenos Aires, passando per Hong Kong e Madras, e di imbatteci in personaggi come Jack London, Herman Hesse, Gabriele D'Annunzio e Butch Cassidy. Attraversa la storia del primo quarto del ventesimo secolo (le sue avventure si svolgono tra il 1905 e il 1925) con ironia e distacco, ma profonda umanità, schierandosi con i più deboli eppure mantenendo insospettabili alleanze con spietati criminali come Rasputin o l'affascinante Venexiana Stevenson, continuando però a circondarsi di amici fidati come Jeremiah Steiner. "Non sono nessuno per giudicare. So solamente che ho un'antipatia innata per i censori, i probiviri... ma soprattutto sono i redentori coloro che mi disturbano di più." (Corto Maltese) Ebook ottimizzato per Tablet, Mac e PC

Milo Manara's landmark collaboration with Dark Horse continues with the premier volume of Manara Erotica, a sumptuous companion to the Manara Library! A master of storytelling and of the human form, Manara has created some of the sexiest comics ever published. Fra la fine degli anni Sessanta e la metà degli anni Novanta l'Italia cambia due volte pelle, corpo, anima. Prima, nel decennio 1967-1977, scopre la partecipazione, l'egualitarismo, il femminismo, la democratizzazione della cultura; poi, negli anni fino al 1994, l'individualismo, la microimprenditorialità, il diritto al consumo, la seduzione del benessere e della moda. Due paesi, o meglio due immaginari, il secondo sovrapposto al primo e alla fine vittorioso. Il libro li racconta attraverso un'analisi trasversale dei media: stampa, cinema, fumetto, musica, radio e televisione. Scorrano, riscoperti in un'analisi del tutto inedita, i fatti, i personaggi, le storie e i testi che hanno appassionato e avvinto gli italiani, guidandoli dalla contestazione al riflusso. Canzoni, film, programmi televisivi, eventi sportivi, protagonisti della cultura e della politica entrano a far parte di un racconto nuovo, che rileggendo il passato ci porta al cuore dell'Italia di oggi. Ne emerge la biografia culturale di un paese leggero: leggero come la fantasia, capace di grandi voli, ma anche come il disimpegno, il disinteresse, la fuga dalla realtà, fino alla tragica dimenticanza delle proprie virtù.

El Gaucho

L'ARCHEOLOGIA DEL GRAPHIC NOVEL

The Manara Library

Strips of land, strips of paper

Corto Maltese

Fable of Venice

"A Venezia ci sono tre luoghi magici con tre porte, che i veneziani possono varcare abbandonando la storia, che stanno vivendo, per entrare in un'altra storia, ma - aggiunge Pratt - questo accade anche ai Maltesi. Ed è proprio Corto Maltese ad aprire una porta dopo l'altra, aiutato dalla grande fantasia del suo Autore, per farei vivere 'una ballata senza fine', piena di avventure, personaggi, avvenimenti ... Questo breve saggio vuole seguire le note della ballata di Corto Maltese, ricreando-, anche se solo per un attimo, l'atmosfera del romanzo disegnato di Pratt. E un'atmosfera densa e leggera nello stesso tempo, è un sensazione romantica e languida, dura e feroce, ad immagine dei protagonisti: Rasputin, Pandora, Bocca Dorata, il Monaco ... Ma su tutti si erge la figura dominante di Corto Maltese, un mitico gigante tout-court, che vive come interprete di fumetti, di romanzi, di film, trasferendoci sempre il suo personalissimo gusto per l'avventura. Corto Maltese icona del romanzo disegnato e del mondo virtuale creato da Pratt. Ma proprio oggi sappiamo che corto Maltese sopravviverà al suo creatore, che così voleva"--Publisher's description, back cover.

This book explores what the methodologies of Art History might offer Comics Studies, in terms of addressing overlooked aspects of aesthetics, form, materiality, perception and visual style. As well as considering what Art History proposes of comic scholarship, including the questioning of some of its deep-rooted categories and procedures, it also appraises what comics and Comics Studies afford and ask of Art History. This book draws together the work of international scholars applying art-historical methodologies to the study of a range of comic strips, books, cartoons, graphic novels and manga, who, as well as being researchers, are also educators, artists, designers, curators, producers, librarians, editors, and writers, with some undertaking practice-based research. Many are trained art historians, but others come from, have migrated into, or straddle other disciplines, such as Comparative Literature, American Literature, Cultural Studies, Visual Studies, and a range of subjects within Art & Design practice.

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Nella musica del vento

Openness of Comics

una ballata del mare salato

Il paese leggero

Twentieth-century Italian Literature in English Translation

Gli italiani e i media tra contestazione e riflusso (1967-1994)

This book presents a series of highly readable, well-documented essays describing French life styles, attitudes, and entertainments as well as the writers and performers currently favored by the French public. Several chapters explore

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French tastes in popular literature and other reading matter, including comics, cartoons, mystery and spy fiction, newspapers and magazines, and science fiction. Film, popular music, radio, and television are also discussed in detail, and influences from other cultures--particularly American "imports"--are assessed. The remaining essays examine French sports, leisure, eating and drinking, and relations between men and women.

Captain Britain returns to fight alongside the Black Knight and Merlyn to save the fabled Camelot and Otherworld from the hideous hordes of Necromon! Plus, Captain Britain is reborn, as the acclaimed Alan Moore and Alan Davis begin their momentous run and Britain's hero faces the terrifying Fury! Collects Hulk Comic Weekly #42-55, 56-63, Marvel Super Heroes #387-388, Daredevils #1-11 and The Mighty World of Marvel #7-13.

This book brings together two main disciplines, namely cultural studies and language education both of which share a long standing interest in films, multimodal text-forms and visuals. It highlights the increasing impact of visuals and multimodal texts on our perception of the world, our discourse behaviour and how this calls for a change in methodologies and media to be used in foreign language classrooms. The aim of this book is to help orientate educators in schools and teachers at universities within the broad concept of a multiliteracies approach and contextualise it with regard to teaching and learning English as a foreign language. Dr. Daniela Elsner and Dr. Britta Viebrock are both specialists in the field of TEFL, working as Professors at the Institute of English and American Studies at Goethe-University, Frankfurt/Main. Dr. Sissy Helff, currently working at the TU Darmstadt, is an Anglicist with a broad range of interests in Anglophone world literature, transcultural studies and visual culture.

An Annotated Bibliography 1929-1997

Leggere Hugo Pratt

Captain Britain

Seeing Comics through Art History

Corto Maltese: 125 anni di avventure

International Companion Encyclopedia of Children's Literature

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan. First

Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Blue Lagoon centers on two cousins, Dicky and Emmeline LeStrange, who are marooned with a galley cook on an island in the South Pacific following a shipwreck. The galley cook, Paddy Button, assumes responsibility for the children and teaches them how to survive. Two-and-a-half years after the shipwreck, Paddy died following a drinking binge. The children survive on their resourcefulness and the bounty of their remote paradise. They live in a hut and spend their days fishing, swimming, diving for pearls and exploring the island. As the years pass, Dicky and Emmeline grow into physically mature young adults and begin to fall in love. As they deal with their newfound emotions, Dicky's father Arthur believes the two are still alive and he is determined to find them.

In *The Expanding Art of Comics: Ten Modern Masterpieces*, prominent scholar Thierry Groensteen offers a distinct perspective on important evolutions in comics since the 1960s through close readings of ten seminal works. He covers over half a century of comics production, sampling a single work from the sixties (*Ballad of the Salt Sea* by Hugo Pratt), seventies (*The Airtight Garage* of Jerry Cornelius by Moebius), eighties (*Watchmen* by Alan Moore and Dave Gibbons), and nineties (*Epileptic* by David B.). Then this remarkable critic, scholar, and author of *The System of Comics* and *Comics and Narration* delves into recent masterpieces, such as *Building Stories* by Chris Ware. Each of these books created an opening, achieved a breakthrough, offered a new narrative model, or took up an emerging tendency and perfected it. Groensteen recaptures the impact with which these works, each in its own way, broke with what had gone before. He regards comics as an expanding art, not only because groundbreaking works such as these are increasing in number, but also because it is an art that has only gradually become aware of its considerable potential and is unceasingly opening up new expressive terrain.

Alternative Approaches to the Form

(SIRAT AL BUNDUQIYYAH) A.L.G.D.G.A.D.L.U

Corto Maltese - 7. La casa dorata di Samarcanda

Developing Multiliteracies in Foreign Language Education : an Interdisciplinary Approach

The Blue Lagoon

The Clear Line in Comics and Cinema

Tegneserie om robotten Ranx og hans voldelige adfærd

«Steiner era il garzone di bottega di Pratt. Ora il garzone ha osato sfidare il maestro. Non come fumettista, ma come narratore.» la Repubblica «Le sue immagini muovono corde di libertà, di futuro imponderabile. La possibilità di intraprendere un'avventura personale e superare un orizzonte che, spesso, pare troppo limitato.» La Stampa È abituato all'inferno, Morgan Jones. È stato la prima cosa che ha visto alla nascita, mentre sua madre moriva a bordo di una nave in viaggio verso l'Argentina, e da allora non ha mai smesso di abitarlo; così come non ha smesso di amare la pampa, la terra rossa senza fine, il regno del vuoto, dove un uomo è libero di cavalcare di fianco ai propri demoni. Anche Maria Leibowitz conosce bene l'inferno. Lasciando la Polonia e la famiglia d'origine credeva di esserselo messo alle spalle, insieme alla

miseria e alla ferocia degli uomini, ma a Buenos Aires ha trovato una prigione persino peggiore, diventando una schiava. Non è amore quello che sboccia quando i loro sguardi s'incrociano per la prima volta nel bordello in cui lei lavora. È l'incontro tra due animali feriti, due cani rabbiosi che si riconoscono. E così, quando a Morgan viene offerto un incarico che gli permetterà di tornare in Europa e dimenticare il passato, decide di portare Maria con sé: lontani da tutto, in cerca di una nuova vita. Ma per riuscirci c'è da prendere il mare su un veliero 'fantasma', recuperare un carico d'oro maledetto e spingersi in fondo alla Terra del Fuoco, dove il vento ti artiglia l'anima e non la lascia più. Con una scrittura che all'incanto visionario di Hugo Pratt unisce la spietatezza selvaggia di Cormac McCarthy, Steiner aggiunge un importante contributo alla grande tradizione del romanzo d'avventura, conducendoci in un territorio dove anche il silenzio ha una storia da raccontare. The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, social media, mobile media—and describes the role of each in both mirroring and shaping society. This encyclopedia provides a thorough overview of media within social and cultural contexts, exploring the development of the mediated communication industry, mediated communication regulations, and societal interactions and effects. This reference work will look at issues such as free expression and government regulation of media; how people choose what media to watch, listen to, and read; and how the influence of those who control media organizations may be changing as new media empower previously unheard voices. The role of media in society will be explored from international, multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies, sociology, anthropology, social psychology, politics, and business.

l'autore di Corto Maltese tra fumetto e letteratura

Corto Maltese - 6. Le etiopiche

A History of Graphic Narratives

Corto Maltese e la poetica dello straniero

Bibliographic Information Organization in the Semantic Web

The SAGE International Encyclopedia of Mass Media and Society

A noted comics artist himself, Santiago García follows the history of the graphic novel from early nineteenth-century European sequential art, through the development of newspaper strips in the United States, to the development of the twentieth-century comic book and its subsequent crisis. He considers the aesthetic and entrepreneurial innovations that established the conditions for the rise of the graphic novel all over the world. García not only treats the formal components of the art, but also examines the cultural position of comics in various formats as a popular medium. Typically associated with children, often viewed as unedifying and even at times as a threat to moral character, comics art has come a long way. With such examples from around the world as Spain, France, Germany, and Japan, García illustrates how the graphic novel, with its increasingly global and aesthetically sophisticated profile, represents a new model for graphic narrative production that empowers authors and challenges longstanding social prejudices against comics and what they can achieve.

Never before have comics seemed so popular or diversified, proliferating across a broad spectrum of genres, experimenting with a

*variety of techniques, and gaining recognition as a legitimate, rich form of art. Maaheen Ahmed examines this trend by taking up philosopher Umberto Eco's notion of the open work of art, whereby the reader--or listener or viewer, as the case may be--is offered several possibilities of interpretation in a cohesive narrative and aesthetic structure. Ahmed delineates the visual, literary, and other medium-specific features used by comics to form open rather than closed works, methods by which comics generate or limit meaning as well as increase and structure the scope of reading into a work. Ahmed analyzes a diverse group of British, American, and European (Franco-Belgian, German, Finnish) comics. She treats examples from the key genre categories of fictionalized memoirs and biographies, adventure and superhero, noir, black comedy and crime, science fiction and fantasy. Her analyses demonstrate the ways in which comics generate openness by concentrating on the gaps essential to the very medium of comics, the range of meaning ensconced within words and images as well as their interaction with each other. The analyzed comics, extending from famous to lesser known works, include Will Eisner's *The Contract with God Trilogy*, Jacques Tardi's *It Was the War of the Trenches*, Hugo Pratt's *The Ballad of the Salty Sea*, Edmond Baudoin's *The Voyage*, Grant Morrison and Dave McKean's *Arkham Asylum*, Neil Gaiman's *Sandman* series, Alan Moore and Eddie Campbell's *From Hell*, Moebius's *Arzach*, Yslaire's *Cloud 99* series, and Jarmo Mäkilä's *Taxi Ride to Van Gogh's Ear*.*

This text examines comics, graphic novels, and manga with a broad, international scope that reveals their conceptual origins in antiquity. • Includes numerous illustrations of British satirical prints, Japanese woodblock prints, and the art of prominent illustrators • Includes a chapter on the latest developments in digital comics

An Annotated Bibliography, 1929-2016

Italian Literature since 1900 in English Translation

L'atelier carismatico di Hugo Pratt

illazioni su Corto Maltese, ultimo eroe romantico

The Expanding Art of Comics

Ten Modern Masterpieces

New technologies will underpin the future generation of library catalogues. To facilitate their role providing information, serving users, and fulfilling their mission as cultural heritage and memory institutions, libraries must take a technological leap; their standards and services must be transformed to those of the Semantic Web. Bibliographic Information Organization in the Semantic Web explores the technologies that may power future library catalogues, and argues the necessity of such a leap. The text introduces international bibliographic standards and models, and fundamental concepts in their representation in the context of the Semantic Web. Subsequent chapters cover bibliographic information organization, linked open data, methodologies for publishing library metadata, discussion of the wider environment (museum, archival and publishing communities) and users, followed by a conclusion. The product of over thirty years' experience and in-depth understanding of bibliographic metadata Takes both a bottom up and top down approach: from basic standards and case studies to Semantic Web tools and services; and from abstract models and generic guidelines to applications Tells an insiders' story of the experience developing tools for the

transition of library systems, metadata, and its utility, into the new milieu

Corto Maltese nasce nel 1967 dalla matita del grande disegnatore veneziano Hugo Pratt. A quasi cinquant'anni di distanza, Corto è diventato non solo un personaggio cult della migliore graphic novel europea, ma anche un vero e proprio mito letterario del '900, un antieroe che alla ricchezza preferisce libertà e fantasia. Stefano Cristante, in questo libro, oltre a rivivere i viaggi e le avventure del marinaio più ironico di tutti i tempi, si concentra su uno degli aspetti che rendono il suo personaggio quanto mai attuale: Corto Maltese è uno "straniero", un apolide in perenne erranza. Non a caso, la sua figura unisce aspetto e carattere mediterraneo a una cultura anglosassone. Cristante, avvalendosi di un proficuo confronto con i principali sociologi del Novecento che hanno analizzato la figura dello "straniero" (Sombart, Weber, Simmel, Park), mostra come la forza innovativa di Hugo Pratt consista proprio nella scelta di mettere in primo piano personaggi anomali e irregolari, solitamente relegati tra i "cattivi" delle storie a fumetti.

Historical and theoretical analysis of the "clear line" style in comics and cinema The "clear line", a term coined in 1977 by Dutch essayist and artist Joost Swarte, has become shorthand in the field of comics studies for the style originally developed by Hergé and the École de Bruxelles. It refers to certain storytelling strategies that generate a deceptively simple, lucid, and hygienic narration: in Philippe Marion's words, it is a style "made out of light, fluidity and limpid clarity". By cataloguing and critically analysing clear line comics from historical and theoretical perspectives, this book offers a new outlook on the development of the style in the 20th and 21st centuries, especially focused on the context of the European bande dessinée. In addition, it pioneeringly expands the concept of "clear line" to other artistic domains by introducing and defending its transmedial use, which is particularly relevant for the understanding of the oeuvres of certain filmmakers of the 20th century working in the postwar period, such as Yasujirô Ozu in Japan, Jacques Tati in France and Frank Tashlin in the United States. The Clear Line in Comics and Cinema is therefore a key theoretical work for both bande dessinée enthusiasts and comics scholars, as well as a fundamental contribution to present-day film studies and transmedial narratology.

Una ballata del Mare Salato

Corto Maltese. Una ballata del mare salato

Labirinti dell'apparenza

Volume 2

Le donne del fumetto

Handbook of French Popular Culture

Corto Maltese. Una ballata del mare salato***LizardCorto Malteseuna ballata del mare salatoCorto Malteseuna ballata del mare salato : parte secondaEl GauchoComics LitThe Secret Venice of Corto Maltese. Fantastic and Hidden ItinerariesUna ballata del Mare SalatoHugo Pratt e il romanzo disegnatola ballata di Corto Maltese attraverso il fumetto, il cinema e la letteratura***
Sborník příspěvků Katedry romanistiky Univerzity Palackého v Olomouci
Children's literature continues to be one of the most rapidly expanding and exciting of

interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Hugo Pratt e il romanzo disegnato

l'altra metà dei comics italiani : temi, autrici, personaggi al femminile

Intl Comp Ency Child Lit E2

Il romanzo al naturale e l'effetto Töpffer

The Cambridge Companion to the Graphic Novel

Comics, Manga, and Graphic Novels: A History of Graphic Narratives

'Sì, sono nato in Russia, ma la mia nazionalità è il denaro. Tutto il resto non conta.' Corto Maltese è a Rodi, alla ricerca del tesoro di Alessandro il Grande, ma il motivo per cui è disposto a rischiare la pelle nel lungo viaggio tra Turchia, Azerbaijan e Pakistan è anche un altro: il suo inseparabile amico Rasputin è prigioniero nell'inespugnabile "Casa dorata di Samarcanda", e non c'è nessuno che possa e voglia liberarlo. Il bel marinaio dall'orecchio forato ci condurrà in un'altra avventura che non mancherà di stupirci con incredibili colpi di scena tra vecchie conoscenze, una bambina armena da salvare e uno strano sosia traditore. Ebook ottimizzato per Tablet, Mac e PC

Since the graphic novel rose to prominence half a century ago, it has become one of the fastest growing literary/artistic genres, generating interest from readers globally. The Cambridge Companion to the Graphic Novel examines the evolution of comic books into graphic novels and the distinct development of this art form both in America and around the world. This Companion also

explores the diverse subgenres often associated with it, such as journalism, fiction, historical fiction, autobiography, biography, science fiction and fantasy. Leading scholars offer insights into graphic novel adaptations of prose works and the adaptation of graphic novels to films; analyses of outstanding graphic novels, like Maus and The Walking Man; an overview which distinguishes the international graphic novel from its American counterpart; and analyses of how the form works and what it teaches, making this book a key resource for scholars, graduate students and undergraduate students alike.

"Ci sono cose misteriose in questo Paese... Dimmi, dove andrai adesso?" "Non so, Cush... Lontano..." Cultura, natura, avventura e magia: ecco i tratti principali che Hugo Pratt ha voluto imprimere nelle splendide avventure etiopiche di Corto Maltese, il resoconto di un lungo viaggio in cui il bel marinaio dall'orecchio forato - con il suo disilluso approccio alla vita, tipicamente occidentale - è scortato da un compagno d'eccezione, il guerriero integralista Cush che incarna, invece, il pratico e arcaico pensiero africano sull'esistenza. I loro opposti caratteri distintivi finiranno per mescolarsi e compenetrarsi, nonostante l'interminabile e ormai irrisolta questione su quale sia l'ora migliore per prendere il té... mai prima delle cinque del pomeriggio. Ebook ottimizzato per Tablet, Mac e PC

A Transmedial Approach

Films, Graphic Novels & Visuals

la ballata di Corto Maltese attraverso il fumetto, il cinema e la letteratura
una ballata del mare salato : parte seconda

Corto come un romanzo

Generating Meaning within Flexible Structures

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

The Secret Venice of Corto Maltese. Fantastic and Hidden Itineraries

AUPO Philologica 88 Romanica XVI

Ranx 2: Happy Birthday Lubna

On the Graphic Novel