

Get Free Crocodile And Hen: A
Bakongo Folktale

Crocodile And Hen: A Bakongo Folktale

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological

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enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century.

"Chireau has written a marvelous text on an important dimension of

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African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic."

Anyone interested in African American religion will need to reckon seriously with Chireau's text on conjure."—Albert J. Raboteau, Princeton University "Deprived of their own traditions and defined as chattel, enslaved Africans formed a new orientation in America.

Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served

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as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World. Chireau's is the first full-scale treatment of this important dimension of African American culture and religion. A wonderful book!"—Charles H. Long, Professor of History of Religions University of California, Santa Barbara and author of *Significations: Signs, Symbols and Images in the Interpretation of Religion*

Strawberry Shortcake and Sad Mr. Sun
Splat the Cat: I Scream for Ice Cream
Oliver

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An Attempt to Give Some Description of the Physical Geography, Botany, Zoology, Anthropology, Languages and History of the Territories Under British Protection in East Central Africa, Between the Congo Free State and the Rift Valley and Between the First Degree of South Latitude and the Fifth Degree of North Latitude

Notes on the Folklore of the Fjort (French Congo)

Folklore: an Annotated Bibliography and Index to Single Editions

The farmer had a hat, an old brown hat. Oh, how her liked that old brown hat! But then the wind came,

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and blew the hat away. And as fast as the farmer ran, the wind raced even faster. So the farmer went looking. Neither squirrel, nor Mouse, nor Duck, nor any of the other animals has seen the hat--though they had seen some pretty strange things. Would the farmer ever find his favorite hat?

Crocodile and Hen
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Harper Collins

A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and

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other materials provided by the authors/publishers.

Biscuit and Friends: My First Box Set

V savadatta

Children's Book-a-Day Almanac

Cool Story Programs for the School-Age Crowd

Highly Recommended and Award-winning Books, Grades K-8

Dictionary and Grammar of the Kongo Language

This supplement to the 8th edition of the classic guide to children's books includes more than 5,000 in-print titles recommended for children aged 5 to 12. The thematic organisation, concise

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annotations, and complete bibliographic data and review citations make this volume equally useful for reader's advisory, research, and collection development.

Join Splat and his class on a field trip to an ice-cream factory in this delectable I Can Read book from New York Times bestselling author-artist Rob Scotton. Splat can barely sit still during the bus ride. He's imagining the mountain of ice cream he thinks he'll get to eat! But when Splat gets there, that mountain becomes more of an avalanche. It's up to Splat and his classmates to save the day! Beginning readers will practice

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the – eam sound in this easy-to-read addition to the Splat series. Splat the Cat: I Scream for Ice Cream is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.

A stray cat and a little girl have their problems getting acquainted.

The Uganda Protectorate
Kikongo-English/ English-
Kikongo (Kongo) Dictionary &

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Phrasebook

Preschool Through Grade 6.
Supplement to the seventh
edition

Who Took the Farmer's Hat?

That's Good! That's Bad!

An Analysis of Concepts of
Pollution and Taboo

Presents brief entries describing
the gods and goddesses from the
mythology and religion of a wide
variety of cultures throughout
history.

The wind blows away the farmer's
hat and he finds it being used in a
most surprising way.

This landmark book shows how
five African civilizations—Yoruba,
Kongo, Ejagham, Mande and Cross
River—have informed and are

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reflected in the aesthetic, social and metaphysical traditions (music, sculpture, textiles, architecture, religion, idiogrammatic writing) of black people in the United States, Cuba, Haiti, Trinidad, Mexico, Brazil and other places in the New World.

Contemporary Authors New
Revision Series

Sankofa

African & Afro-American Art &
Philosophy

An Outline of Anthropology and
Ethnography

Minkisi from the Laman Collection

Mythic Wisdom of Traditional
Africa

**Becky's hard-working
mama and four older**

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brothers and sisters try to surprise her on her eighth birthday. 'An exceedingly warm and satisfying story of a [African-American] city family that is true to childhood.' 'NYT. "Mama --" Becky said and waited. "My birthday's coming pretty soon. Will we have chicken-spaghetti and striped ice cream?" Mama sighed and said, "I don't know, Becky. Things were a little better last year." Not having something special to look forward to for a birthday was bad

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enough, but then the whole family seemed to turn against Becky. Life was lonely for the youngest in the family when everyone else started working on a project without her. Brother Abe even tried to keep her out of her own home during the day -- and playing baseball with Abe did not appeal to Becky. This is a story about a very real family -- the ups and downs, the quarrels and making-ups, and it is a story of Becky's happy birthday.

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A little boy has a series of adventures and misadventures with a bunch of wild animals. Part fun- and information-filled almanac, part good book guide, the Children's Book-a-Day Almanac is a new way to discover a great children's book--every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book

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that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac.

Oral Literature in Africa

The Races of Man

Come Back, Cat

Striped Ice Cream

Primitive Love and Love-stories

Purity and Danger

Provides a collection of lesson plans for early chapter books.

Whether two teachers are

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covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th grade will assist all parties in the selection of high quality literature.

Crocodile is so confused by Hen calling him "brother" every time he gets ready to eat her that he finally goes searching for an explanation of how such a relationship can be. Reprint.

**For Kids and Teens -
Recommended Reading for**

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Every Mood, Moment, and Interest

**Best Books for Children
As Spoken at San Salvador,
the Ancient Capital of the Old
Kongo Empire, West Africa
Religion and the African
American Conjuring Tradition
Black Magic
Art and Healing of the
Bakongo, Commented by
Themselves**

From picture books to chapter books, YA fiction and nonfiction, Nancy Pearl has developed more thematic lists of books to enjoy. The Book Lust audience is committed to reading, and here is a smart and entertaining tool for picking the best books for kids.

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Divided into three sections—Easy Books, Middle-Grade Readers, and Young Adult—Nancy Pearl makes wonderful reading connections by theme, setting, voice, and ideas. For horse lovers, she reminds us of the mainstays in the category (*Black Beauty*, *Misty of Chincoteague*, etc.) but then in a creative twist connects *Mr. Revere and I* to the list. In a list called Chapter One, she answers the proverbial question: which chapters books are the most compelling for kids who are now ready to move beyond picture books. And who says picture books aren't deep? Recommended Folk Tales sort out many of life's dilemmas and issues of good and bad; a selection of picture books on Death and Dying introduces this topic with sensitivity;

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and You've Got a Friend offers up books for early readers that show the complexities and the pleasures of relating to others. Parents, teachers, and librarians are often puzzled by the unending choices for reading material for young people. It starts when the kids are toddler and doesn't end until high-school graduation. What's good, what's trash, what's going to hold their interest? Nancy Pearl, America's favorite librarian, points the way in *Book Crush*.

This classic story about a mixed-up moose and his exasperated friend Boris is perfect for fans of *Amelia Bedelia*, *Danny and the Dinosaur*, and anyone who loves silly stories and fun word play. *Morris the Moose* has never been to the circus, so his friend Boris takes

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him there. When the ringmaster invites Morris to be part of the show, the fun begins for everyone—except poor Boris! This classic silly Level One I Can Read is perfect for shared reading with a child.

Retells the ancient legends of Africa, reveals their universal messages, and draws parallels between the symbols of Africa and those of other cultures.

The Horn Book Guide to Children's and Young Adult Books

A Sanskrit Romance by Subandhu

Morris and Boris at the Circus

A Bakongo Folktale

Crocodile and Hen

Ruth Finnegan's Oral Literature in Africa was first published in 1970,

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and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's groundbreaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum

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language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature

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Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

When the Sun feels nobody appreciates him and he spends less and less time in Strawberryland, the Strawberry kids decide they must convince him to return.

Oliver has always wanted to be a dancing elephant, but what will he do when he discovers the circus already has

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enough elephants?

Beginning readers will laugh out loud as they follow Oliver's adventures and find out how this elephant of unique charm and talent finally achieves his dream. Now available in full color!

A Journal of African Children's and Young Adult Literature

Whale Talk

The Oxford Encyclopedia of Children's

Literature: Smad-Zwer, index

Book Review Digest

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The Hero with an African Face

Teaching Emergent Readers

Cross references are supplied for folklore arranged alphabetically according to title, subject, theme, country, type, and illustrator

"A truly exceptional

book."—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway.

Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and

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his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide.”—Washington Post T.J.

Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he’s had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new

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friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as

'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

Kikongo (also known as Kongo) is a Bantu language spoken by over 5 million people worldwide, mostly by the Kongo and Ndundu people

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living in the tropical forests of the Democratic Republic of the Congo, the Republic of the Congo, and Angola. Kikongo was spoken by many from this region who were sold into slavery in the Americas. Thus creolized forms of the language can be found in the ritual speech of Afro-American religions, especially in Brazil, Cuba, Puerto Rico, Dominican Republic and Haiti. It is also one of the sources of the Palenquero creole in Colombia, and the Gullah language spoken in coastal regions of South Carolina and Georgia in the United States. This unique, two-part resource provides travelers to Central Africa with the tools they need for daily interaction. The bilingual dictionary has a concise vocabulary for everyday use, and the phrasebook

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allows instant communication on a variety of topics. Ideal for businesspeople, travelers, students, and aid workers, this guide includes: 4,000 dictionary entries Phonetics that are intuitive for English speakers Essential phrases on topics such as transportation, dining out, and business Concise grammar and pronunciation sections

Book Crush

Dictionary of Gods and Goddesses
Around the World with Historical Fiction and Folktales

Flash of the Spirit

Collaborative Library Lesson Plans

Offers eighteen offbeat literary programs featuring creepy, dirty, and stinky stories that will appeal to young readers.

Crocodile is confused by hen calling

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him "brother" every time he gets ready to eat her.

The wind blows away the farmer's hat, and he finds it being used in a most surprising way.