

## Read Free Crocodile And Hen: A Bakongo Folktale (I Can Read Level 1)

### **Crocodile And Hen: A Bakongo Folktale (I Can Read Level 1)**

Oliver has always wanted to be a dancing elephant, but what will he do when he discovers the circus already has enough elephants? Beginning readers will laugh out loud as they follow Oliver's adventures and find out how this elephant of unique charm and talent finally achieves his dream. Now available in full color!

This supplement to the 8th edition of the classic guide to children's books includes more than 5,000 in-print titles recommended for children aged 5 to 12. The thematic organisation, concise annotations, and complete bibliographic data and review citations make this volume equally useful for reader's advisory, research, and collection development.

The wind blows away the farmer's hat, and he finds it being used in a most surprising way.

Collaborative Library Lesson Plans  
Religion and the African American  
Conjuring Tradition  
Whale Talk

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Sankofa

Mythic Wisdom of Traditional Africa

V?savadatta

***“A truly exceptional book.”—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide.”—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'”—Publishers Weekly An American Library Association Best Book for***

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*Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher Retells the ancient legends of Africa, reveals their universal messages, and draws parallels between the symbols of Africa and those of other cultures.*

*Crocodile is so confused by Hen calling him "brother" every time he gets ready to eat her that he finally goes searching for an explanation of how such a relationship can be. Reprint.*

*That's Good! That's Bad!*

*A Bakongo Folktale*

*Splat the Cat: I Scream for Ice Cream*

*An Analysis of Concepts of Pollution and Taboo*

*Book Crush*

*Come Back, Cat*

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the *World Oral*

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Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

This classic story about a mixed-up moose and his exasperated friend Boris is perfect for fans of Amelia Bedelia, Danny and the Dinosaur, and anyone who loves silly stories and fun word play. Morris the Moose has never been to the circus, so his friend Boris takes him there. When the ringmaster invites Morris to be part of the show, the fun begins for everyone—except poor Boris! This classic silly Level One I Can Read is perfect for shared reading with a child.

Crocodile is confused by hen calling him "brother" every time he gets ready to eat her.

Teaching Emergent Readers

A Sanskrit Romance by Subandhu

Oral Literature in Africa

For Kids and Teens - Recommended Reading  
for Every Mood, Moment, and Interest

Minkisi from the Laman Collection

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As Spoken at San Salvador, the Ancient Capital of the Old Kongo Empire, West Africa

*The wind blows away the farmer's hat and he finds it being used in a most surprising way. Join Splat and his class on a field trip to an ice-cream factory in this delectable I Can Read book from New York Times bestselling author-artist Rob Scotton. Splat can barely sit still during the bus ride. He's imagining the mountain of ice cream he thinks he'll get to eat! But when Splat gets there, that mountain becomes more of an avalanche. It's up to Splat and his classmates to save the day! Beginning readers will practice the -eam sound in this easy-to-read addition to the Splat series. Splat the Cat: I Scream for Ice Cream is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.*

*Part fun- and information-filled almanac, part good book guide, the Children's Book-a-Day Almanac is a new way to discover a great children's book--every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that*

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**took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac.**

**Best Books for Children**

**Around the World with Historical Fiction and Folktales**

**Cool Story Programs for the School-Age Crowd  
Crocodile and Hen**

**Striped Ice Cream**

**Strawberry Shortcake and Sad Mr. Sun**

*Kikongo (also known as Kongo) is a Bantu language spoken by over 5 million people worldwide, mostly by the Kongo and Ndundu people living in the tropical forests of the Democratic Republic of the Congo, the Republic of the Congo, and Angola. Kikongo was spoken by many from this region who were sold into slavery in the Americas. Thus creolized forms of the language can be found in the ritual speech of Afro-American religions, especially in Brazil, Cuba, Puerto Rico, Dominican Republic and Haiti. It is also one of the sources of the Palenquero creole in Colombia, and the Gullah language spoken in coastal regions of South Carolina and Georgia in the United States. This unique, two-part resource provides travelers to Central Africa with the tools they need for daily interaction. The bilingual dictionary has a concise vocabulary for everyday use, and the phrasebook allows instant communication on a variety of topics. Ideal for businesspeople, travelers, students, and aid workers, this guide includes: 4,000 dictionary entries  
Phonetics that are intuitive for English speakers  
Essential phrases on topics such as transportation, dining out, and business  
Concise grammar and*

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*pronunciation sections*

*The farmer had a hat, an old brown hat. Oh, how her liked that old brown hat! But then the wind came, and blew the hat away. And as fast as the farmer ran, the wind raced even faster. So the farmer went looking. Neither squirrel, nor Mouse, nor Duck, nor any of the other animals has seen the hat--though they had seen some pretty strange things. Would the farmer ever find his favorite hat?*

*Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th grade will assist all parties in the selection of high quality literature.*

*An Outline of Anthropology and Ethnography  
Folklore: an Annotated Bibliography and Index to  
Single Editions*

*Oliver*

*Highly Recommended and Award-winning Books,  
Grades K-8*

*The Races of Man*

*A Journal of African Children's and Young Adult  
Literature*

Provides a collection of lesson plans for early chapter books. Cross references are supplied for folklore arranged alphabetically according to title, subject, theme, country, type, and illustrator

A little boy has a series of adventures and misadventures with a bunch of wild animals.

An Attempt to Give Some Description of the Physical Geography, Botany, Zoology, Anthropology, Languages and History of the Territories Under British Protection in East

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Central Africa, Between the Congo Free State and the Rift Valley and Between the First Degree of South Latitude and the Fifth Degree of North Latitude

Preschool Through Grade 6. Supplement to the seventh edition

Flash of the Spirit

The Uganda Protectorate

Book Review Digest

Art and Healing of the Bakongo, Commented by Themselves

**Becky's hard-working mama and four older brothers and**

**sisters try to surprise her on her eighth birthday. 'An**

**exceedingly warm and satisfying story of a [African-American]**

**city family that is true to childhood.' 'NYT. "Mama --" Becky**

**said and waited. "My birthday's coming pretty soon. Will we**

**have chicken-spaghetti and striped ice cream?" Mama sighed**

**and said, "I don't know, Becky. Things were a little better last**

**year." Not having something special to look forward to for a**

**birthday was bad enough, but then the whole family seemed to**

**turn against Becky. Life was lonely for the youngest in the**

**family when everyone else started working on a project without**

**her. Brother Abe even tried to keep her out of her own home**

**during the day -- and playing baseball with Abe did not appeal**

**to Becky. This is a story about a very real family -- the ups and**

**downs, the quarrels and making-ups, and it is a story of Becky's**

**happy birthday.**

**From picture books to chapter books, YA fiction and**

**nonfiction, Nancy Pearl has developed more thematic lists of**

**books to enjoy. The Book Lust audience is committed to**

**reading, and here is a smart and entertaining tool for picking**

**the best books for kids. Divided into three sections—Easy**

**Books, Middle-Grade Readers, and Young Adult—Nancy Pearl**

**makes wonderful reading connections by theme, setting, voice,**

**and ideas. For horse lovers, she reminds us of the mainstays in**

**the category (Black Beauty, Misty of Chincoteague, etc.) but**



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then in a creative twist connects Mr. Revere and I to the list. In a list called Chapter One, she answers the proverbial question: which chapters books are the most compelling for kids who are now ready to move beyond picture books. And who says picture books aren't deep? Recommended Folk Tales sort out many of life's dilemmas and issues of good and bad; a selection of picture books on Death and Dying introduces this topic with sensitivity; and You've Got a Friend offers up books for early readers that show the complexities and the pleasures of relating to others. Parents, teachers, and librarians are often puzzled by the unending choices for reading material for young people. It starts when the kids are toddler and doesn't end until high-school graduation. What's good, what's trash, what's going to hold their interest? Nancy Pearl, America's favorite librarian, points the way in *Book Crush*.

This landmark book shows how five African civilizations—Yoruba, Kongo, Ejagham, Mande and Cross River—have informed and are reflected in the aesthetic, social and metaphysical traditions (music, sculpture, textiles, architecture, religion, idiogrammatic writing) of black people in the United States, Cuba, Haiti, Trinidad, Mexico, Brazil and other places in the New World.

*The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index*

*Contemporary Authors New Revision Series*

*The Horn Book Guide to Children's and Young Adult Books*

*The Hero with an African Face*

*African & Afro-American Art & Philosophy*

*A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn*

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from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Offers eighteen offbeat literary programs featuring creepy, dirty, and stinky stories that will appeal to young readers.

"Chireau has written a marvelous text on an important dimension of African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic." Anyone interested in African American religion will need to reckon seriously with Chireau's text on conjure."—Albert J. Raboteau, Princeton University "Deprived of their own traditions and defined as chattel, enslaved Africans formed a new orientation in America.

Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World. Chireau's is the first full-scale treatment of this important dimension of African American culture and religion. A wonderful book!"—Charles H. Long, Professor of History of Religions University of California, Santa Barbara and author of *Significations: Signs, Symbols and Images in the Interpretation of Religion*

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*Biscuit and Friends: My First Box Set  
Kikongo-English/ English-Kikongo (Kongo)  
Dictionary & Phrasebook*

*Purity and Danger*

*Morris and Boris at the Circus*

*Dictionary and Grammar of the Kongo Language*

*Children's Book-a-Day Almanac*

*Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology.*

*In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.*

*Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures throughout history.*

*Crocodile and Hen A Bakongo Folktale Harper Collins*

*Notes on the Folklore of the Fjort (French Congo)*

*Primitive Love and Love-stories*

*Who Took the Farmer's Hat?*

*Black Magic*

*Dictionary of Gods and Goddesses*

**When the Sun feels nobody appreciates  
him and he spends less and less time in**

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Strawberryland, the Strawberry kids decide they must convince him to return.

Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century. A stray cat and a little girl have their problems getting acquainted.