

Crowned In A Far Country: Portraits Of Eight Royal Brides

The action-packed, heart-wrenching and fantastically addictive sequel to Sarah J. Maas's epic YA fantasy debut *THRONE OF GLASS*. Eighteen-year-old Celaena Sardothien is bold, daring and beautiful – the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. Celaena faces a choice that is tearing her to pieces: kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot have it all ... And trying to may just destroy her.

Crowned in a Far Country Portraits of Eight Royal Brides Simon and Schuster
A best-selling international portrait of the lives of eight of Europe's most famous royal brides features women who left their home countries to marry some of the world's most powerful rulers, including Catherine the Great, Marie Antoinette, and Empress Eugenie of France. By the author of *Cupid and the King* and *Serpent and the Moon*. Original. 25,000 first printing.

The Shagganappi

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Kildares of Storm

Sir John Froissart's Chronicles of England, France, Spain, and the Adjoining Countries,

Psalm LXXVII to Song of Solomon

Blackbird Crowned

A Novel

What if I told you the decision for your existence did not come from your parents. What if I told you, you are more than a man-made idea, that your existence isn't about existence at all. You were not put here to merely exist. What if I told you, you were planned before the creation of the world you now live in. That you were made to live an abundant world, changing life and you were made in the image of God Almighty himself. That He alone breathed into you so that you could live and change the world. He gave you His identity in your mind, in your emotions, and in your body. Your creator is not your parents; therefore, your identity cannot come from them. You have an individual identity that was knit together before creation. God fashioned you to be a specific person who could never be duplicated. You are one of a kind, and you cannot be copied. You were created with a purpose, for a purpose. In the pages of this book, I will walk you through the identity process. God needs you; He needs all of you. Every piece of your identity needs to be fluently working so you can fulfill your destiny and purpose so you can start winning victories over the battles you've been fighting for far too long, so

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addictions and generational curses can break, so your children can rise up with the identity in Christ that is on you! It all starts with your true identity! Jesus gave us a beautiful exchange—our crown of thorns for his crown of royalty. Yes, you are literally wrapped in royalty and righteousness. God wants to walk it out with you. He desperately wants to show you who you are.

Along a pleasant Kentucky road that followed nature rather than art in its curves and meanderings, straying beside a brook awhile before it decided to cross, lingering in cool, leafy hollows, climbing a sudden little hill to take a look out over the rolling countryside—along this road a single-footing mare went steadily, carrying a woman who rode cross-saddle, with a large china vase tucked under one arm. People in an approaching automobile stopped talking to stare at her. She returned their gaze calmly, while the startled mare made some effort to climb a tree, thought better of it, and sidled by with a tremulous effort at self-control. A man in the machine lifted his hat with some eagerness. The woman inclined her head as a queen might acknowledge the plaudits of the multitude.

At the age of nineteen, Yolande of Aragon is sent away from her family, her friends, and everything she knows, to marry the young Duke of Anjou, King Charles VI's first cousin. Their marriage has been arranged to form an alliance between the previously warring kingdoms of Aragon and Anjou, and is politically fraught in a time of great danger and unrest. Yet the union between Yolande and Louis becomes not only a great love story, but also sets in motion events which will change the course of history. As Louis spends more and more time and money

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fighting in Italy for his claim to the Kingdom of Naples, Yolande is left alone with their six children to govern their lands. But through her charm, fierce intelligence and the clever use of her spies, she becomes the saviour of not just her kingdoms but also of France. Her Royal Highness Princess Michael of Kent unveils this seldom told story, enriched by her own insider's perspective of royal life. The Queen of Four Kingdoms is the epic true story of a rich and riveting period of French and English history, all witnessed by the captivating and complex heroine Yolande.

Agnès Sorel: Mistress of Beauty

Select Notes

Mark My Words

Crystal Crowned

Country Life

Iron Crowned

Reproduction of the original: The Shagganappi by E. Pauline Johnson

Follows the career of Hugh Paret from youth to manhood. There he travels from Britain to America where he later becomes a very prosperous man.

An intriguing study of a royal love triangle captures the complex relationships that existed between King Henri II of France, his wife Catherine de Medici, and his mistress, Diane de Poitiers, examining the impact of the love story on the history of Renaissance France. Reprint. 60,000 first printing.

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Two Rivals for the Love of a Renaissance King

The King in Yellow

North-western Christian Advocate

The Sermon Bible

The Spectator

Quicksilver

A weekly review of politics, literature, theology, and art.

*From HRH Princess Michael of Kent, bestselling author of *The Queen of Four Kingdoms*, comes the extraordinary second volume in the Anjou trilogy. *Yolande, the Queen of Four Kingdoms* is dead. Agnès Sorel, beautiful, innocent, twenty years old, had arrived a year earlier with the court of Yolande's son, René D'Anjou, and remained with his mother at her request, knowing how much the King of France, her dissolute son-in-law Charles VII, would need wise guidance. As a trusted confidant of Yolande, Agnès captivates everyone she meets, and in her role as a demoiselle to René's wife, Isabelle of Lorraine, Agnès finds herself firmly ensconced in the royal court. Soon though, whispers at court regarding Charles's burgeoning feelings for her begin to grow, and despite her best efforts to resist, Agnès is alarmed to discover that she too is in love. Plagued by guilt but unable to deny her feelings for the King, Agnès is forced to choose between her love for Charles, and her duty to herself. . . Praise for *The Queen of Four Kingdoms*: 'Meticulously researched and powerfully evoked.' Philippa Gregory 'Takes the reader to the heart of this glamorous, dangerous world, and holds them spellbound. I loved it.' Julian Fellowes 'Riveting . . . spellbinding.' Mail on Sunday 'A page-turning blend of epic battles, betrayal, seduction and heroism.' Hello*

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In this sexy paranormal thriller, a powerful shaman queen takes the ultimate risk to stop a war that threatens to destroy her Otherworldly kingdom. Back in the mortal realm, shaman-for-hire Eugenie Markham was skilled at banishing beings that didn't belong. But as the Thorn Land's new queen, she's desperately searching for a way to end the war devastating her kingdom. Her only hope is the Iron Crown, a legendary object even the most powerful gentry fear . . . Knowing who to trust is the hardest part. Fairy king Dorian has his own agenda for aiding her search. And Kiyo, her shape-shifter ex-boyfriend, has every reason to betray her along the way. To control the Crown's ever-consuming powers, Eugenie will have to confront an unimaginable temptation—one that will put her soul and the fate of two worlds in mortal peril . . .

The Metropolitan Magazine

Out of a Far Country

Gowns & Crowns, Book 1

The Far Country

The Smart Set

The Hero and the Crown

To fulfill their father's dying wish, teenage Countess Meliara and her brother Branaric organize a revolution against a greedy king.

A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who

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resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, Shadow on the Crown introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city

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had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much

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like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Portraits of Eight Royal Brides

A Cheetah's Tale

Queen of Four Kingdoms

Crown of Midnight

Great Quotations and the Stories Behind Them

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Crowned with Identity

When a young Englishwoman named Jennifer Morton leaves London to visit relatives on their sheep ranch in the Australian outback, she falls in love both with the gloriously beautiful country and with Carl, a Czech refugee who was a doctor in his own land and now works as a lumberjack. They are brought together through dramatic encounters and strange twists of fate, but their relationship hangs in the balance when Jennifer is called back to England.

Long live Solaris. One bloodthirsty ruler has been overthrown by another, casting the shadow of death over the Solaris Empire. Vhalla Yarl stands upon the stage of fate, prepared to do battle one final time. Fragile alliances will be tested and new bonds will be formed as the world is reshaped. She fights as the champion of peace, but when the night is darkest will she be able to pay the price of a new dawn? About the Author Elise Kova has always had a profound love of fantastical worlds. Somehow, she managed to focus on

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the "real world" long enough to graduate with a Master's in Business Administration before crawling back under her favorite writing blanket to conceptualize her next magic system. She currently lives in St. Petersburg, Florida, and when she's not writing can be found playing video games, watching anime, or talking with readers on social media. She is the author of the Air Awakens Series as well as the upcoming Loom Saga (Keymaster, 2016).

Updated with a new chapter, an internationally best-selling account of five of history's most famous royal mistresses celebrates the lives of Madame de Pompadour, Lola Montez, Nell Gwyn, Marie Waleska, and Lily Langtry. By the author of The Serpent and the Moon. Reprint. 25,000 first printing.

Shadow on the Crown

Five Royal Paramours

The Queen Of Four Kingdoms

Crowned in a Far Country

A Magazine of Cleverness

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Over 100,000 copies sold! Coming Out, Then Coming Home
Christopher Yuan, the son of Chinese immigrants, discovered at an early age that he was different. He was attracted to other boys. As he grew into adulthood, his mother, Angela, hoped to control the situation. Instead, she found that her son and her life were spiraling out of control—and her own personal demons were determined to defeat her. Years of heartbreak, confusion, and prayer followed before the Yuans found a place of complete surrender, which is God's desire for all families. Their amazing story, told from the perspectives of both mother and son, offers hope for anyone affected by homosexuality. God calls all who are lost to come home to him. Casting a compelling vision for holy sexuality, *Out of a Far Country* speaks to prodigals, parents of prodigals, and those wanting to minister to the gay community. "But while he was still a long way off, his father saw him and felt compassion, and ran and embraced him and kissed him." - Luke 15:20 Includes a discussion guide for personal reflection and group use.

"An awesomely fun, modern day fairy tale!" - Lori Foster, NYT bestselling author I'll do anything for my country...except

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willingly serve as its storybook Crown Prince. But now I've got no choice. By the end of the week, I must give up my treasured military commission and take the throne. Given what my family's already endured, I'll do it, too. There's no escape for me. Then, out on the edge of my beloved Aegean Sea, a dreamy-eyed American girl falls into my arms...and life as I know it will never be the same. Looks like we've got a brand new kind of fairy tale on our hands.

☒The final battle begins... Gwen De Montfort's greatest fears have now come true. Her brother Max has not only claimed the sword in the stone, but is working with Darkside in order to destroy the royal family and claim the throne for himself. But does he hold the true Witch King's Sword? Or is the sword he drew a powerful fake? With the attacks on them intensifying, Gwen, her grandmother Moscelyne, and Luc Durant—a sword-bearing warrior from an ancient order of knights—race to not only uncover the truth but find a means of stopping Max before his plans can come to bloody fruition. As an old goddess's prophecies come true and new powers rise, the dark gates are opened and London comes under attack. But the final battle will not be for the throne or

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the crown but rather a life, and might well result in Gwen having to make the ultimate sacrifice.

Crowned masterpieces of eloquence

A Far Country

Inside Kensington Palace

A Commentary on the International Lessons

The Serpent and the Moon

From the Latter Part of the Reign of Edward II. to the Coronation of Henry IV. Newly Translated from the French Editions, with Variations and Additions from Many Celebrated Mss

This charming autobiographical tale from Princess Michael of Kent tells of a girl growing up and the incredible bond that can exist between people and animals. Beautifully written by a natural storyteller and packed with fabulous photographs, it is also a wonderful portrait of Africa - the cheetah version of *Born Free* - and will delight readers worldwide. In the early 1960s, Marie Christine von Reibnitz (who would later become HRH Princess Michael of Kent) lived with her father on his farm in Mozambique. Then just a teenager, Princess Michael was entranced by the African landscape, by the wildlife and by the people she met. It was one of the happiest times of her life and she recounts that it was an orphaned cheetah cub (called Tess) who played a huge part in making it so. The relationship between the young Princess Michael and Tess, whom she hand-reared and later successfully released into the wild having trained her to hunt and survive on

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her own, will touch every reader's heart. The events of that period have remained with Princess Michael for the rest of her life and in *A Cheetah's Tale* she recalls not just the tale of Tess, but also the realities of life in Africa: from waking up in the middle of the night to find her father had just shot a lioness that was about to eat her to discovering a deadly Black Mamba curled up inside the loo! Tess was the inspiration for Princess Michael's lifelong interest in cheetah conservation and the epilogue covers some of her work as Patron of the Endangered Species Centre in South Africa and of the Cheetah Conservation Fund in Namibia.

As collected in *The world's best orations*, from the earliest period to the present time.

From HRH Princess Michael of Kent, bestselling author of *The Queen of Four Kingdoms*, comes the eagerly-anticipated third volume in the Anjou trilogy. The final volume of the Anjou trilogy focuses on merchant Jacques Coeur, a man of humble beginnings but fiercely ambitious, who became one of the richest and most powerful men in fifteenth century France. HRH Princess Michael of Kent vividly re-enacts the life of Jacques Coeur as he becomes trusted confidante and champion of the Anjou royal family, particularly of his beloved patroness Yolande, Queen of the Four Kingdoms, and, of course, the beautiful and captivating Agnes Sorel who Jacques comes to know and understand as a friend. As Jacques's star shines brighter and brighter, his story runs parallel to that of Yolande and Agnes Sorel until the three interlink in devastating fashion and Jacques's ambition and generosity become his downfall. Meticulously researched and powerfully evoked, HRH Princess Michael of Kent unveils a seldom told story, enriched by her own insider's perspective of royal life.

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Israel's watchman (and prophetic expositor) [afterw.] The prophetic news and Israel's watchman, ed. by A. Edersheim. [1st]-7th year

Punch

The Roman Breviary

Reformed by Order of the Holy Oecumenical Council of Trent

Courted

The Sermon Bible: Psalm LXXVII to Song of Solomon

Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of. The Hero and the Crown is a dazzling "prequel" to The Blue Sword. Aerin is the only child of the king of Damar, and should be his rightful heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthe. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.

Crown Duel

Cupid and the King

A Gay Son's Journey to God. A Broken Mother's Search for Hope.