

DC: Sixty Years Of The World's Favorite Comic Book Heroes

The stirring history of a president and a capital city on the front lines of war and freedom. In the late 1840s, Representative Abraham Lincoln resided at Mrs. Sprigg's boardinghouse on Capitol Hill. Known as Abolition House, Mrs. Sprigg's hosted lively dinner-table debates of antislavery politics by the congressional boarders. The unusually rapid turnover in the enslaved staff suggested that there were frequent escapes north to freedom from Abolition House, likely a cog in the underground railroad. These early years in Washington proved formative for Lincoln. In 1861, now in the White House, Lincoln could gaze out his office window and see the Confederate flag flying across the Potomac. Washington, DC, sat on the front lines of the Civil War. Vulnerable and insecure, the capital was rife with Confederate sympathizers. On the crossroads of slavery and freedom, the city was a refuge for thousands of contraband and fugitive slaves. The Lincoln administration took strict measures to tighten security and established camps to provide food, shelter, and medical care for contrabands. In 1863, a Freedman's Village rose on the grounds of the Lee estate, where the Confederate flag once flew. The president and Mrs. Lincoln personally comforted the wounded troops who flooded wartime

Washington. In 1862, Lincoln spent July 4 riding in a train of ambulances carrying casualties from the Peninsula Campaign to Washington hospitals. He saluted the “One-Legged Brigade” assembled outside the White House as “orators,” their wounds eloquent expressions of sacrifice and dedication. The administration built more than one hundred military hospitals to care for Union casualties. These are among the unforgettable scenes in Lincoln’s Citadel, a fresh, absorbing narrative history of Lincoln’s leadership in Civil War Washington. Here is the vivid story of how the Lincoln administration met the immense challenges the war posed to the city, transforming a vulnerable capital into a bastion for the Union.

Discover the culinary heritage of America’s capitol with this guide to Washington, D.C.’s historic restaurants and storied local eateries. While today’s foodies enjoy the latest culinary trends of Logan Circle and the H Street corridor, Washington's first true restaurants opened around 1830. Waves of immigrants introduced a global mix of ingredients to the capital’s eager palates by opening eateries like the venerable China Doll Gourmet and Cleveland Park's Roma Restaurant. By the twentieth century, the variety and quality of cuisine was astounding. Diners could have tea at Garfinckel's Greenbrier or lunch at local favorites such as Little Tavern Diner or Ben's Chili Bowl. For an elegant evening, fine restaurants like Rive Gauche and the Monocle satisfied the most

sophisticated gastronome. With careful research and choice recipes, “Streets of Washington” blogger John DeFerrari chronicles the culinary and social history of the capital through its restaurants, tasting his way from the lavish Gilded Age dining halls of the Willard Hotel to the Hot Shoppe's triple-decker Mighty Mo.

A Tribute to the Douglas DC-3 Dakota

America’s Comic Book Creators and the Making of a Billion-Dollar Industry

The Second American Conference on International Arbitration Held in Washington, D.C., January 12, 1904

Aeronautics

DC Comics

The American Magazine of Aerial Locomotion. 1907-09

Superman may be faster than a speeding bullet, but even he can't outrun copyright law. Since the dawn of the pulp hero in the 1930s, publishers and authors have fought over the privilege of making money off of comics, and the authors and artists usually have lost. Jerry Siegel and Joe Shuster, the creators of Superman, got all of \$130 for the rights to the hero. In Empire of the Superheroes, Mark Cotta Vaz argues that licensing and litigation do as much as any ink-stained creator to shape the mythology of comic characters. Vaz reveals just how precarious life was for the legends of the industry. Siegel and Shuster—and their heirs—spent seventy years battling lawyers to regain rights to Superman. Jack Kirby and Joe Simon were cheated out of their interest in Captain

America, and Kirby's children brought a case against Marvel to the doorstep of the Supreme Court. To make matters worse, the infant comics medium was nearly strangled in its crib by censorship and moral condemnation. For the writers and illustrators now celebrated as visionaries, the "golden age" of comics felt more like hard times. The fantastical characters that now earn Hollywood billions have all-too-human roots. Empire of the Superheroes digs them up, detailing the creative martyrdom at the heart of a pop-culture powerhouse.

Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

Secret Identity Crisis

Records of the Columbia Historical Society, Washington, D.C.

Ben McCulloch and the Frontier Military Tradition

Justice League of America: A Celebration of 60 Years

Sixty Glorious Years

Printers' Ink; the ... Magazine of Advertising, Management and Sales

Washington, D.C., reporter Sully Carter returns in a thrilling murder mystery of race, wealth, and corruption, by the author of The Ways of the Dead When Billy Ellison, the son of Washington, D.C.'s most influential African-American family, is found dead in the Potomac near a violent drug haven, veteran metro reporter Sully Carter

knows it's time to start asking some serious questions—no matter what the consequences. With the police unable to find a lead and pressure mounting for Sully to abandon the investigation, he has a hunch that there is more to the case than a drug deal gone bad or a tale of family misfortune. Digging deeper, Sully finds that the real story stretches far beyond Billy and into D.C.'s most prominent social circles. An alcoholic still haunted from his years as a war correspondent in Bosnia, Sully now must strike a dangerous balance between D.C.'s two extremes—the city's violent, desperate back streets and its highest corridors of power—while threatened by those who will stop at nothing to keep him from discovering the shocking truth. The follow-up to last year's acclaimed *The Ways of the Dead*, this gritty mystery showcases Tucker's talent for spot-on dialogue, authentic characters, and complex narrative.

Academy Award-winning screenwriter John Ridley (*12 Years a Slave*, *Let It Fall*) examines the mythology of the DC Universe in this compelling new graphic novel! Reframing iconic moments of DC history and charting a previously unexplored sociopolitical thread as seen through the prism of DC Super Heroes who come from historically disenfranchised groups, John Ridley goes where no other

has gone before! This unique new series presents its story as prose by Ridley married with beautifully realized color illustrations from a selection of exciting illustrators and comics artists. Extensively researched and masterfully executed, THE OTHER HISTORY OF THE DC UNIVERSE promises to be an experience unlike any other. You may think you know the history of the DC Universe...but the truth is far more complex. THE OTHER HISTORY OF THE DC UNIVERSE isn't about saving the world--it's about having the strength to simply be who you are. Collects The Other History of the DC Universe #1-5. Superman: The Complete History

Comic Book Nation

***The Chronicles of Georgetown, D.C., from 1751-1878
Medical education (Washington, D.C.). 1920/22***

Not All Supermen

Empire of the Superheroes

The first in-depth, behind-the-scenes book treatment of the rivalry between the two comic book giants. THEY ARE THE TWO TITANS OF THE COMIC BOOK INDUSTRY--the Coke and Pepsi of superheroes--and for more than 50 years, Marvel and DC have been locked in an epic battle for spandex supremacy. At stake is not just sales, but cultural relevancy and the hearts of millions of fans. To many partisans, Marvel is now on top. But for much of the early 20th century, it was DC that was the undisputed leader, having launched the American superhero genre with the

1938 publication of Joe Shuster and Jerry Siegel's Superman strip. DC's titles sold millions of copies every year, and its iconic characters were familiar to nearly everyone in America. Superman, Batman, Wonder Woman--DC had them all. And then in 1961, an upstart company came out of nowhere to smack mighty DC in the chops. With the publication of Fantastic Four #1, Marvel changed the way superheroes stories were done. Writer-editor Stan Lee, artists Jack Kirby, and the talented Marvel bullpen subsequently unleashed a string of dazzling new creations, including the Avengers, Hulk, Spider-Man, the X-Men, and Iron Man. Marvel's rise forever split fandom into two opposing tribes. Suddenly the most telling question you could ask a superhero lover became "Marvel or DC?" Slugfest, the first book to chronicle the history of this epic rivalry into a single, in-depth narrative, is the story of the greatest corporate rivalry never told. Complete with interviews with the major names in the industry, Slugfest reveals the arsenal of schemes the two companies have employed in their attempts to outmaneuver the competition, whether it be stealing ideas, poaching employees, planting spies, or launching price wars. The feud has never completely disappeared, and it simmers on a low boil to this day. With DC and Marvel characters becoming global icons worth billions, if anything, the stakes are higher now than ever before. The DC SUPER HERO COOKBOOK is packed with simple, fun recipes designed to evoke kids' favorite super heroes and to enhance their super powers. DC Super Hero logo stencils and character cut-outs make for extra-fun food styling. More than sixty easy, tasty recipes inspired by beloved DC characters (including Superman, Batman, Green Lantern, The Flash, Green Arrow, Aquaman, Wonder Woman--and more!) are fun for kids of all ages to prepare and to eat! From the Up, Up and Away Parfait and Green Arrow Fruit Kebobs to Holy Guacamole and the Bat Cave Chicken Stew, the colorfully presented recipes are perfect for making everyday family meals

extra special, as well as for themed parties. Simple, step-by-step instructions are easy to replicate. And kids will enjoy flipping through the fabulous finish photos. Special sections on lunch box suggestions and super hero parties are packed with clever ideas. And DC Super Hero symbol stencils and character cut-outs make it easy to style every dish.

The Magazine of Business

Hard Art, DC 1979

50 Years of a Washington, D.C., Landmark

Machinists Monthly Journal

Washington, D.C. Sixty-eighth Year. 1931-32

A Sully Carter Novel

What Cold War-era superheroes reveal about American society and foreign policy Physicist Bruce Banner, caught in the nuclear explosion of his experimental gamma bomb, is transformed into the rampaging green monster, the Hulk. High school student Peter Parker, bitten by an irradiated spider, gains its powers and becomes Spiderman. Reed Richards and his friends are caught in a belt of cosmic radiation while orbiting the Earth in a spacecraft and are transformed into the Fantastic Four. While Stan Lee suggests he clung to the hackneyed idea of radioactivity in creating Marvel's stable of superheroes because of his limited imagination, radiation and the bomb are nonetheless the big bang that spawned the Marvel universe. The Marvel superheroes that came to dominate the comic book industry for most of the last five decades were born under the mushroom cloud of potential nuclear war that was a cornerstone of the four-decade bipolar division of the world between the US and USSR. These stories were consciously set in this

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world and reflect the changing culture of cold War (and post-cold War) America. Like other forms of popular entertainment, comic books tend to be very receptive to cultural trends, reflect them, comment on them, and sometimes inaugurate them. Secret Identity Crisis follows the trajectory of the breakdown of the cold War consensus after 1960 through the lens of superhero comic books. Those developed by Marvel, because of their conscious setting in the contemporary world, and because of attempts to maintain a continuous story line across and within books, constitute a system of signs that reflect, comment upon, and interact with the American political economy. This groundbreaking new study focuses on a handful of titles and signs that specifically involve political economic codes, including Captain America, the Invincible Iron Man, Nick Fury, Agent of SHIELD, the Incredible Hulk to reveal how the American self was transformed and/or reproduced during the late Cold War and after. "Not All Supermen explores the complex history of the superhero genre, with its troubling undercurrent of sexism and toxic masculinity while supposedly espousing truth, justice, and valor for generations of fans"--

International Record of Medicine and General Practice Clinics

Proceedings of a Conference of Governors in the White House, Washington, D.C., May 13-15, 1908

Proceedings and Debates of the ... Congress

Capital Eats

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Sixty Years of Aeronautical Research, 1917-1977

Traces the history of DC Comics, and looks at the television programs, motion pictures, books, and products inspired by its comic book characters

Pulitzer Prize-winning photographer captures four electrifying punk shows in Washington, DC, in 1979; narrative by Alec MacKaye.

Sexism, Toxic Masculinity, and the Complex History of Superheroes

DC Comics Year By Year New Edition

Comic Books and the Unmasking of Cold War America

The Transformation of Youth Culture in America

60+ Simple, Tasty Recipes for Growing Super Heroes

Congressional Record

Sixty Glorious Years Percy Subtitled: A Tribute to the Douglas DC-3 Dakota. Follow along as Arthur Percy travels through six decades of DC-3 service. Originally designed to carry passengers on coast-to-coast routes in the USA, this workhorse has since flown through three major conflicts, landed at both the North and South Poles, and has become the standard transport of the world's airlines. Witness it all in this lively history of the DC-3's legendary career.

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Hdbd., 8 1/2x 1 1/2, 16 pgs., 143 bandw ill., 36 color.

A comprehensive overview of the history of the world's first and all-time greatest superhero explores the different media, from comics to radio to film, in which he has been popular, and includes rare art and interviews with writers and artists. IP.

The Official DC Super Hero Cookbook

Sixty Years of the World's Favorite Comic Book Heroes

Lippincott's Monthly Magazine

Ben's Chili Bowl

System

The Judge

The life of Ben McCulloch, a frontiersman, entrepreneur, and soldier mortally wounded at the battle of Pea Ridge in 1862, exemplifies the path of nineteenth-century American military culture

Vols. 42-57 (1930-45) include separately paged reports of secretary-treasurer, auditor, roster of officials and other documents dealing with the activities of the association.

Murder, D.C.

Lincoln's Citadel: The Civil War in Washington, DC

Sixty Years of Graphic Works

Hawthorne V. Village of Olympia Fields

Kendall Green

THE FIRST FORTY YEARS OF WASHINGTON DC ARCHITECTURE

DC Comics Sixty Years of the World's Favorite Comic Book Heroes New York Graphic Society

The most comprehensive guide to the history of DC Comics ever published - now fully updated In 1938, Superman led the charge. The world's first Super Hero was soon followed by his Justice League teammates Batman, Wonder Woman, the Flash, Aquaman, Shazam! and Green Lantern. These heroes, and their Super-Villainous foes such as Lex Luthor and The Joker, became the foundation of DC Comics. You can trace these characters' evolution, and learn about the company and creators who made them the enduring pop culture icons they are today in DC Comics Year By Year: A Visual Chronicle - the most comprehensive, chronological history of DC Comics ever published. Fully updated, this best-selling, visually stunning book details the debuts and careers of every major hero and villain in the DC Universe. It also chronicles the company's fascinating 85-year history, highlighting its publishing milestones and expansion into movies and television, alongside the real-world events that shaped the times. Created in full collaboration with DC Comics and written by leading comics historians Matthew K. Manning, Daniel Wallace, Mike McAvennie, Alex Irvine, Alan Cowsill and Melanie Scott, the new edition brings the DC Comics story right up to date, covering recent landmark events such as Rebirth, Dark Nights: Metal, Doomsday Clock and Heroes in Crisis. DC Comics Year By Year: A Visual Chronicle is guaranteed to keep fans enthralled for hours on end. TM © DC Comics Slugfest

Outing and the Wheelman

A Visual Chronicle

The Other History of the DC Universe

Luther College Through Sixty Years, 1861-1921

Historic Restaurants of Washington, D.C.

From the days when U Street was hailed as "Black Broadway" to the current revitalization and gentrification of the new millennium, Ben's Chili Bowl survived it all. On August 22, 1958, West Indian immigrant Mahaboob Ben Ali and his fiancée, Virginia Rollins, saw their dream realized as they opened a hot dog and chili shop on U Street. They never imagined that Ben's would become world renowned or such a beloved restaurant in the nation's capital. Today visitors to U Street will find a diverse and eclectic mix of residents, music venues, trendy shops, and, of course, "the Bowl." The images in this book provide a look back over the 50-year history of Ben's Chili Bowl, U Street, the Ali family, and the patrons who have helped define Ben's as a vibrant cultural landmark.

Celebrate the 60-year history of the Justice League! This volume includes pivotal moments such as "Crisis on Earth-Three," the formation of Justice League International, the debut of the 1990s JLA series, the team's New 52 origin, and more! Collects The Brave and the Bold #28; Justice League of America #29-30, #79, #140, #144 and #200 (1964-1982); Justice League of America Annual #2; Justice League #1

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(1987); JLA #1 and #43; Justice League of America #1 (2006); Justice League #1 (2011); and Justice League #1 (2018).

New York Medical Journal

Inside the Epic, 50-year Battle between Marvel and DC

Picasso

The Life and Times of the Man of Steel