

## Daddy: A Memoir

Carrie Cantwell grew up with an unstable father who suffered from manic depression. His emotional absence left her wounded and yearning for his affection. To make matters worse, she struggled with unexplainable mood swings of her own. As a child, she was hyperactive and attention-seeking. By her twenties she was engaging in reckless behavior to quiet her inner demons. When Carrie was 24, her father died by suicide, and she was hit with her first major depressive episode. When she was diagnosed with bipolar disorder, her heart sank. It felt like a death sentence. At age 38 and in a failing, abusive marriage, she tried to end her own life. Once discharged from an inpatient institution, she promised herself she'd never go back. Carrie made the same mistake her father had, but she'd gotten a second chance at life. She vowed not to squander it. She began a long journey of recovery by finally coming to terms with her daddy issues and the severity of her own mental illness. Carrie exposes a runaway roller coaster of emotions through brutally honest, raw recounting of soaring highs and crushing lows. Through powerful scenes of self-destruction and recovery, she invites readers into her turbulent and fragile inner world.
Daddy Issues: A Memoir is a story of forgiveness and absolution, about how mental illness tore apart a father and daughter but was ultimately the very thing that brought them together.

A girl's first love is her father. When that love is tainted every other love with a man that follows may be as well. Ivy's view of her parents' relationship leads her to make a lot of assumptions as a child watching the adults around her. Filled with sadness frustration and a sense that she was not wanted, Ivy also formed ideas around sex watching her father leave their family home and start a relationship with a new woman. Most profound; Ivy decided that virgins are unable keep their families together, and she would never marry as a virgin. Read this short-story memoir to get a first-hand look at how one family's break up formed the mind of the eldest daughter in relationships and especially sex. If you like this short story you should check out the full book and the other chapters: Daddy's Love Lessons First Teenage Love Affair Dating a F- Boy Dating an Older Man Dating a NYC Cop Dating a Cute Thug Dating a Nerdy Nudist Full Book: Young, Dumb & Full of hnm...

Charles St. Anthony dreamed of living in San Francisco his whole life, and after a sudden return to the USA from Japan, he makes his way to the Bay. In this novella-sized mini-memoir, Charles finds the humor in every situation—whether it be a series of dating fiascoes in the Castro or beating a path down to Silicon Valley. He takes you on a tour of the New Age Babylon by the Bay, and Charles describes his notable adventures in political canvassing, polyamory, getting fired from a Jamba Juice knock-off and driving a sketchy San Francisco taxi cab (in the age of Uber). So what are you waiting for? Grab your Ruby Red Slippers and fly on down to the Golden Gate, because San Francisco Daddy is ready to take you on a fantastic voyage to the land of Sexual Disorientation.

A fathers presence in the lives of his children is invaluable and can have a lasting impact. Victoria, the youngest and only girl of two children was deeply connected to her father, leading some to describe their bond as an exemplar of a healthy father-daughter relationship. When her father received a terminal cancer diagnosis, Victoria was devastated, and left traumatized by his subsequent death. In this memoir, Victoria brings readers along as she journeys through the searing pain of loss, and feelings of betrayal, anger, and defeat. This is a story of her courage and triumph in the wake of tragedy.

Priestdaddy

A Memoir of Violence and Hope

The Legendary Daddy

A Father's Presence.....Dear Daddy

Daddy ' s Money

Dancing with Daddy

*Millions of viewers know and love Bob Saget from his role as the sweetly neurotic father on the smash hit Full House, and as the charming wisecracking host of America's Funniest Home Videos. And then there are the legions of fans who can't get enough of his scatological, out-of-his-mind stand-up routines, comedy specials, and outrageously profane performances in such shows as HBO's Entourage and the hit documentary The Aristocrats. In his bold and wildly entertaining publishing debut, he continues to embrace his dark side and gives readers the book they have long been waiting for—hilarious and often dirty. Bob believes there's a time and a place for filth. From his never-before-heard stories of what really went on behind the scenes of two of the most successful family shows of all times, with co-stars like John Stamos and Mary-Kate and Ashley Olsen, to his tales of legendary friends and colleagues like Rodney Dangerfield, Richard Pryor, Don Rickles, and other show business legends, Saget opens up about some of his personal experiences with life and death, his career, and his reputation for sick humor—all with his highly original blend of silliness, vulgarity, humor and heart, and all framed by a man who loves being funny above all else.*

*Literary Nonfiction. Poetry. Fiction. African & African American Studies. Women's Studies. LGBTQIA Studies. A lyrical, genre-bending coming-of-age tale featuring a queer, Black, Guyanese American woman who, while seeking to define her own place in the world, negotiates a difficult relationship with her father.*

*A Memoir by Pamela Tharp Thompson*

*Two sisters meet the father they never knew, a stranger, absent for twenty years after the breakup of their mother's teenage marriage. Now young women, they are unable – or unwilling – to resist the raw animal attraction crackling between them. They succumb to a searing secret love affair that inevitably unlocks a Pandora's box of long buried anger, jealousy, and resentment. DADDY, an erotic memoir, is a father's shocking confession of forbidden love.*

*Searching for Daddy*

*One Gay Man's Chronicle of His Adventures in Life and Love*

*A Memoir. . . of Sorts*

*Daddy-An Absolutely Authentic Fake Memoir*

*Why Does Daddy Always Look So Sad?*

*I Shot Daddy*

*Countdown 'til Daddy Comes Home is the story of a young boy waiting for his daddy to come home from a trip. To make their separation easier, his family creates rituals to stay connected and make the countdown fly by. Inspired by her experiences, Kristin Ayyar shares how her family copes with the separations that are part of everyday life.*

*In any consenting and negotiated personal service relationship, there are hundreds of ways in which the servant can make the master's life easier, and the master can manage the servant most effectively. Why is it that we usually only hear about a few of these ways, mostly sexual service, kinky play, and BDSM, or perhaps leather care or formal tea service? From housework to driving to child care to personal care, nearly anyone who is in service (or who would like to be) has dozens of skills they already know that they can offer as a service, and there are countless more practical everyday skills they can learn. Real Service is a handbook for service-oriented submissives and the people they serve, providing techniques to help a service relationship function smoothly, and suggestions for service that can be offered.*

*“A thug is someone who stands on his own. He lives by the decisions he makes and accepts the consequences. A thug is comfortable in his own skin. I wear mine like a glove.” Trick Daddy was born a thug—just a stone’s throw from downtown Miami, yet a world away from its dazzling beauty and sparkling wealth. Where grinding poverty, deadly crime, and devastating racial tension taught kids to live by the ’hood rules. Remarkably, Trick came from nothing and made it big just when his chances had run out. Magic City is the extraordinary tale of a boy whose father was a pimp, who learned to hustle to survive, and whose only role model was his brother, the drug dealer he watched plying his trade on the block. It’s the untold truth behind the cult movie Scarface, of the drug money that transformed the city into a shining mecca for the rich and famous while turf wars between smalltime pushers claimed countless lives. It’s also the incredible story of how that potent mixture of extremes—the electric pulse and glittering abundance of South Beach and the crime, corruption, and despair in its shadows—gave rise to the most dominant sound in hip-hop today. Magic City is an ode to Miami, a riveting tale of a paradise lost and a native son determined to infuse it with new life.*

*When John Harvey's watch stops working on the morning of February 3rd, 1987, he has an epiphany. It occurs to him that every personal trauma he is trying to forget has had one thing in common: they all occurred at some point on the face of that very watch. The loss of his job, the death of his child, Zola's suicide, all contained right there in that tiny circle of finite numbers. So he smashes the watch.Problem solved. But when John steps out the door to make his daily trek to the local bar as a man newly freed from the tyrannies of time, he is met by a snowstorm that renders him completely blind, and a walk that should have taken just a few minutes begins to feel like years. Because as John Harvey wanders alone through the snow with no sun nor sign to guide him, the twenty-eight year old misanthrope is confronted by the vivid manifestation of every ghost he has devoted his lonely life to avoiding. In the storm he is forced to finally accept the suffering he has been hiding from. In the storm he is forced to understand that the only thing worse than never truly seeing is never truly being seen. In the storm he is forced, for once, to watch.*

*Remembering Childhood*

*The shocking true story of a little girl betrayed*

*Daddy, We Hardly Knew You*

*An Autobiography*

*Sugar Daddy Diaries*

*What the World's Most Incurrrible Cat Taught Me about Life, Love, and Coming Clean*

Cat behaviorist and star of Animal Planet's hit television show "My Cat from Hell," Galaxy, a.k.a. "Cat Daddy," isn't what readers might expect for a cat expert. Yet his ability to connect with even the most troubled felines--not to mention their owners--is awe-inspiring.

Why Does Daddy Always Look So Sad? is a poignant and honest memoir detailing Jude Morrow ’ s journey to parenthood, and how his autism profoundly affected that journey, for both better and worse, bringing hope to all who live with autism as well as those who care for someone on the spectrum. I knew that Jupiter has seventy-nine known moons and where the swimming pool was located on the Titanic, yet I didn ’ t know how to connect with this beautiful child who called me “ Daddy. ” Why Does Daddy Always Look So Sad? is a candid view of life and love through the eyes of an autistic adult—who went from being a nonverbal and aggressive child to a hard working and responsible father to a non-autistic son. Growing up autistic, Jude Morrow faced immense challenges and marginalization, but he was able to successfully—though not without difficulty—finish university and transition into a successful career and eventually parenthood. Those with autism can have difficulty understanding the world around them and can find it hard to find their voice, but in this poignant and honest memoir, Jude defiantly uses his found voice to break down the misconceptions and societal beliefs surrounding autism, bringing hope to all who live with autism as well as those who care for someone on the spectrum. Jude views his autism as a gift to be shared, not a burden to be pitied, and as he demonstrates through his honest recollections and observations, autistic people ’ s lives can be every bit as happy and fulfilling as those not on the spectrum.

Madison Young has had a lot of daddies in her life. From the relationship with her biological father to "leather daddies" of the adult and BDSM communities, Daddy explores Young’s interwoven relationships with each of them and the sex positive values that she teaches and lectures on across the country at Yale University, Berkeley University, Good Vibrations, Smitten Kitten, Tool Shed, Kinky Kollege, and Austin Rope Symposium.

“ When I first discovered the grainy picture in my mother ’ s desk—me as a towheaded two year old sitting in what I remember was a salmon-orange-stained lifeboat—I was overwhelmed by the feeling that the boy in the boat was not waving and laughing at the person snapping the photo as much as he was frantically trying to get the attention of the man I am today. The boy was beckoning me to join him on a voyage through the harrowing straits of memory. He was gambling that if we survived the passage, we might discover an ocean where the past would become the wind at our back rather than a driving gale to the nose of our boat. This book is the record of that voyage. ” When he was sixteen years old, Ian Morgan Cron was told about his father ’ s clandestine work with the CIA. This astonishing revelation, coupled with his father ’ s dark struggles with chronic alcoholism and depression, upended the world of a boy struggling to become a man. Decades later, as he faces his own personal demons, Ian realizes the only way to find peace is to voyage back through a painful childhood marked by extremes—privilege and poverty, violence and tenderness, truth and deceit—that he ’ s spent years trying to escape. In this surprisingly funny and forgiving memoir, Ian reminds us that no matter how different the pieces may be, in the end we are all cut from the same cloth, stitched by faith into an exquisite gift of grace. “ Simultaneously redemptive and consoling with bright moments of humor . . . this story is chock-full of sacredness and hope. Cron is one of only a few spirituality authors who could articulate these themes as poignantly. ” PUBLISHERS WEEKLY “ Ian Cron writes with astonishing energy and freshness; his metaphors stick fast in the imagination. This is neither a simple memoir of hurt endured, nor a tidy story of reconciliation and resolution. It is—rather like Augustine ’ s Confessions—a testimony to the unfinished business of grace. ” DR. ROWAN WILLIAMS, Archbishop of Canterbury “ Ian Cron has the gift of making his human journey a parable for all of our journeys. Read this profound book and be well fed, and freed. ” FR. RICHARD ROHR, O.F.M., author of Everything Belongs “ Ian Morgan Cron is a brilliant writer. This is the kind of book that you don ’ t just read. It reads you. ” MARK BATTERSON, author of In a Pit with a Lion on a Snowy Day

Watch

Finding Daddy

"Why Don't You Like Me Daddy?"

The Chronicles of a Family Man Turned Filthy Comedian

Daddy Issues

Who's Your Daddy?

A fathers journey is legendary. The life he lives after the birth of his child casts a light, or shadow, onto his progeny. This is the story of a father who realizes that his legend is as glorious as it is heartbreaking. His life-changing adventure imperfect adults onto a life of heroic self-sacrifice.

'Daddy Loves you!' The memoir of a heartbroken father and his family, tells the true story of a single father estranged from his young daughter. What begins as a heartfelt, vibrant, deeply meaningful and beautiful relationship between the two turns into a series of nightmares for him or any parent due to greed, bias, selfishness and prejudice within the court system and out! The book speaks to and is directed towards giving his daughter much deserved answers and sheds light on the millions of fathers who are struggling and details his struggles in an effort to raise and be with his daughter, the methods and tactics used to keep them apart and the values he holds dear as well as the harsh emotional strain and impact on his family!

A poignant account of the author's brief years shared with his civil rights leader father offers insight into their special bond, their separation during Dr. King's imprisonment and the author's 5-year-old witness to the famous "I Have a Dream" speech. From coming of age under poverty and the looming threat of racial violence to preaching from the Ebenezer pulpit for forty years, King, Sr., candidly reveals his life inside the civil rights movement, illustrating the profound influence he had on the movement. From sharecroppers in Stockbridge, Georgia, Martin Luther King, Sr., came of age under the looming threat of violence at the hands of white landowners. Growing up, he witnessed his family being crushed by the weight of poverty and racism, and he became a preacher. Before engaging in acts of political dissent or preaching at Ebenezer Baptist Church, where he would remain for more than four decades, King, Sr., earned high school and college diplomas while working double shifts at a shoe factory. His future wife, Alberta "Bunch" Williams. King, Sr., recalls the struggles and joys of his journey: the pain of leaving his parents and seven siblings on the family farm; the triumph of winning voting rights for blacks in Atlanta; and the feelings of loss when he watched his son put his life in danger at the forefront of the civil rights movement. Originally published in 1980, Daddy King is an unexpected and poignant memoir. "There are two men I am supposed to hate. One is a white man, the other is a black man, and I have committed murder. James Earl Ray is a prisoner in Tennessee, charged with killing my son. Marcus Chenault was institutionalized as deranged after shooting my wife to death. I don't hate either one. There is no time for that, and no time for me. I take him lower than when he allows himself to fall so far as to hate anyone." —The Reverend Martin Luther King, Sr., in Daddy King

A Memoir of Life, Love, and Hope

Yes, Daddy

A Memoir About the Beginnings of Fatherhood

Dirty Daddy

Daddy

A Memoir of Courage

Frustrated with her stalled career as a broadcast journalist and uninspired by dating naive and needy guys her own age, Helen Croydon joins a website to seek an older man. She expects it to be just a few fun dates in some fancy bars but finds herself propelled into a world of Prada shopping trips, fine dining, first-class travel and fascinating, powerful men. Helen's soul-searching dating adventures take her to New York, Malaysia, highbrow sex parties, top ski resorts and London's finest hotels. When one of her dates alludes to a monthly allowance, she is shocked, but how long will her resistance to the idea last? Sugar Daddy Diaries is a confessional true story that questions modern ideals about relationships, examines the attraction of power and asks if money can ever be the currency of love.

Why Dont You Like Me, Daddy? is a courageous story about the cause and effects of physical and verbal child abuse. The cause is most likely from bipolar disorder; The Effects are explained by the author and the many behaviors that lead up to his diagnoses.

Stereotyping mental illness is bullying in the authors opinion. His hope is if you ever need someone to talk to that you seek some consultation. Consultation can be very healthy in any situation, friend, colleague, professional, but you should never be afraid to express how you are feeling. The authors father had proud moments of him throughout his life but his father never liked him and he will never know why. So how do you deal with that? The author explains how he is dealing with that. It is the authors hope that if you are bipolar or have PTSD that you stay on your medication until you are better. If you know someone that has experienced these situations it is hoped that you will understand them a little better.

DaddyBarnacle Book

In this haunting and frank account, Donna Ford, bestselling author of The Step Child, returns to the horrific abuse she suffered at the hands of her stepmother. As a tiny girl of five, and for six long years, Donna was physically, mentally and sexually abused. She was starved, beaten and 'loaned out' to neighbours who raped and molested her ... and throughout her father stood by and did nothing. When her stepmother finally left the family home, Donna dreamed of a normal childhood in which she would be taken care of by the man who had, up until this point, failed her. But it was not to be. By telling the whole story of her Edinburgh childhood, Donna tries to understand why the man who should have loved her the most - her own father - was the one who deceived her the most, by continuing to allow men to abuse her. Instead of finding a future of love and happiness, Donna was once again thrust into a living nightmare of exploitation and betrayal by those who should have wrapped her up in their love. While this is a true story of appalling child abuse, it is also a tale of how exhilaration, tenderness and self-development can flourish despite childhood horrors. We take a journey with Donna to discover the woman she has become: a devoted mother of three and a talented artist and writer.

She killed her father to protect her sister

Jesus, My Father, The CIA, and Me

Daddy's Love Lessons - Young, Dumb & Full of Hmm...

Countdown 'Til Daddy Comes Home

Daddy, This Is It. Being-With My Dying Dad

'Daddy Loves You!' the Memoir of a Heartbroken Father and His Family

**Two sons describe their journey from finding their murdered father, through the 911 call and on through the aftermath of the murder. It is also the story of their mother, a 911 operator, who finally reconciles grief, overcomes fear, and finds the strength to move her family forward to a healed life--Publisher.**

**As a young child, Barbara Ann Gareis adored the charming man who made her giggle with glee as he twirled her around the living room. Not only did her father earn her devotion as a dance partner, his vocation as a police officer also made her feel safe and protected beyond anyone else. "Dancing with Daddy: A Memoir of Life, Love, and Hope" is the bittersweet chronicle of one woman's profound devotion and fraught dynamic with her beloved father through his life. After Gareis shares the treasured times of her childhood waltzes perched on Daddy's shiny shoes, she mines the more turbulent times of her early years, which included tragic deaths of numerous loved ones and pets, and the rebellious fallout of her teenage days. With candor and depth of emotion, this stirring and intimate work highlights how precious every moment is when spent with those who have our heart. When Gareis witnesses the near-death of her parents, she**

is moved to close the rift that had grown with her father. However, when tragedy strikes yet again, Gareis must muster her deepest reserves of strength to witness her rock solid protector face his own struggles.

A propulsive, scorching modern gothic. Yes, Daddy follows an ambitious young man who is lured by an older, successful playwright into a dizzying world of wealth and an idyllic Hamptons home where things take a nightmarish turn.

On July 4, 1990, eighteen-year-old Stacey Lannert shot and killed her father, who had been sexually and emotionally abusing her since she was eight. She suffered terrifying abuse at the hands of her unstable, alcoholic father for ten years until the night she realised he was turning his attention towards her younger sister, who was on the verge of becoming his next victim. Stacey's trial went horribly wrong and she was found guilty of first-degree murder and sentenced to life in prison without the possibility of early release. But - after spending as many years behind bars as she had outside of them - her sentence was finally reviewed and she was freed. I Shot Daddy is Stacey's heartrending memoir of her harrowing childhood and the pain and protective love of her sister that led her to that horrifying night. An incredibly moving and gripping story which tells of an extraordinary recovery of a woman determined to fight for her freedom.

An Erotic Memoir

Real Service [Epub]

Trials of a Native Son

My Daddy the Pedophile

Our Daddy Was a Heroin Addict

Creating Daddy

Jo McDougall brings a poet's sensibility to memoir. Recounting five generations of Delta rice farmers, through family archives and oral histories, she traces how the clan made their way into the fabric of America, beginning with her Belgian-immigrant grandfather, a pioneer rice farmer on the Arkansas Delta at the turn of the twentieth century. As John Grisham has for a 1950s Arkansas cotton farm, McDougall illuminates an Arkansas rice farm in the 1930s and 1940s. The Garot family's acreage near DeWitt and the town itself provide the stage for McDougall's wry, compelling, and layered account of the day-to-day of rice growing on the farm that her father inherited. In that setting she discovers a rich "universe of words" in the Great Depression, comes of age during World War II, and finds her way alongside "that whole quirky, compelling cast of characters" that comprised her kin. In this conflicted, ironic, southern-but-universal account of betrayal, heartbreak, loss, and joy, "the vagaries and the grace" of the land join forces with the power of money as family bonds are both forged and dissolved. Deeply felt, unsentimental, and often humorous, Daddy's Money presents McDougall's life and the lives of her relatives in the way that all our lives are eventually framed-as stories. "When all else is lost," the author maintains, "the stories remain."

"Ferocious psychic need and volcanic energy drive this combined memoir, detective story and travelogue" from the author of The Female Eunuch (The New Yorker). After her father died, influential feminist writer and public intellectual Germaine Greer realizes how little she knows about him. She decides to track the life of her father, an Australian intelligence officer during World War II, to uncover the roots of his secrecy and distance. As she painstakingly assembles the jigsaw pieces of the past, Greer discovers surprising secrets about her father, her family, and herself. During her three-year quest, Greer travels from England to Australia, Tasmania, India, and Malta; searches through scores of genealogical, civil, and military archives; and delves into the memories of the men and women who may—or may not—have known Reg Greer. Yet the heart of her "lyrical but brutal elegy" is her own emotional journey, as the startling facts behind her father's façade force her to painfully examine her own notions of truth and loyalty, family and obligation (Kirkus Reviews, starred review). "Anyone who has done this kind of search will identify with Ms. Greer's frustration, admire her persistence, laugh at her accuracy and rejoice in her discoveries."—The New York Times Book Review "The deeply affecting climax is a remarkable feat of family reconstruction."—Publishers Weekly

"It was time to heal. I had to stop creating a life that I could not live. It was time for the pain and suffering to stop. There was too much pain. I will die if the pain continues. Why does my life keep ending up in the same place? Abusive marriages, divorces, lawyers, legal suits - people in my life that had alcoholism, mental illness and abusive behavior, all telling me that I am the problem. Why did I keep creating and recreating everything I did not want and vowed not to have in my life? In the process of the healing - soul searching - reading of books - discussing - studying - therapy; seemingly insignificant scenes from my childhood kept entering my mind. The scenes were overpowering me, forcing me to look at and relive the feelings that I was having at the time. I began writing down the stories and discovered very meaningful messages that I was given as a child, messages that imprinted me and shaped my life's existence. These scenes and the feelings they created caused me to experience a repetitive pattern. It did not matter if the imprints were intended to create this pattern, only that it was the pattern it created in me. Until I was genuinely ready and able to look at my imprints and beliefs, where they came from and release them - the pattern would remain." Negative imprints, beliefs, thinking and emotions cause a great deal of mental, emotional and physical distress. Negative thoughts and worry sink deep and can control your life. There is power in how you perceive your past, your relation to it and your world .

Awareness of how your past affects and guides will help stop the vicious cycle 'Daddy Throws Me In The Air' is a journey through childhood memories to awareness. It includes a process to assist in releasing negative imprints and beliefs.

From the New York Times bestselling author of The Girls comes an eagerly anticipated story collection exploring the dark corners of human experience. "A thrilling new voice in American fiction."--Jennifer Egan, about The Girls An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of Daddy, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

A Memoir

What Daddy Did

Roughneck Daddy

A Memoir of a Murder, Survival, and a 911 Operator's Worst Nightmare

San Francisco Daddy

*After years of suffering multiple forms of abuse, a vulnerable young girl flees her home only to land straight into the arms of her biological father-a sexual predator. My Daddy the Pedophile tells the harrowing true story of a teenage girl's affair with her manipulative sociopathic father. After a terrible dark secret comes to light, the real story unfolds."If you are easily shocked by what occurs behind closed doors in some average suburban neighborhoods, do not read this book. If you want to read a riveting tale of manipulation, abuse, and courageous healing, then this is the book for you."* -Sharyn Higdon Jones, MFT, author of *Healing Steps: A Gentle Path to Recovery for Survivors of Childhood Sexual Abuse*"Lily Palazzi's memoir, *My Daddy the Pedophile* is a riveting, well-paced account of both how her father's calculated manipulation of her desperate need to be loved subjected her to the wounding distortions of incest and how through therapy and the true love of her husband she ultimately finds the healing she had once thought would never be possible." -Catherine McCall, author of the international bestseller *Never Tell: A True Story of Overcoming a Terrifying Childhood*

*When Mama and Daddy Bear tell Dinah that they are getting a divorce, Dinah is very sad and scared. Where will Daddy go? Will she see him again? Over time, though, Dinah learns that while Daddy isn't living with them anymore, many of the best things stay the same: Mama will always be her mama, Daddy will always be her daddy, and they love her very much. A brief note for parents is included.*

*He often appeared amusing to family and friends alike. Daddy was seen as a very cool guy by many people. Of course, I looked up to him. However, secretly, I didn't expect Daddy to be around for very long. As I continued to get to know more and more of Daddy, this very troubled and dark side of him began to emerge. I hadn't yet realized that we're all very complicated and complex beings. Thus, Daddy became frightful to himself, as well as to me. Something about his behaviors became off-kilter.*

*My daddys daddy is my Big Papa, Leroy Percy Volmar. Thats where this story begins since I never saw the face of my great grandfather, James Joseph Volmar, whos buried somewhere around Etoile, Texas; except for one picture where hes lined up with members of the Masonic Lodge, upright dignified men in aprons, embroidered cowls down to their waists. And thats not a picture to be passed around to average folks or women. I expect that at my great grandfathers wake, a Mason sneaked the picture out from under his coat and gave it to my Big Papa who wears the black ring too. My grandfather had a big bunch of brothers and two sisters. Well, you might as well say one sister. My great-aunt Edna got TB when she was a girl and they sent her to Boonville, Arkansas, to a sanatorium for a twelve-year quarantine. When it was time to get out, shed been there most of her life and decided to stay. Big Papas wild brother Bill got the Volmars from Texas to Louisiana. They had to hotfoot it out after Bill went and killed a man during an argument. Leroy, Eb, and Bill ran to North Louisiana hoping the law would give out before they did. That dead body changed just about everything for the Volmars. Recently at a family reunion my brother and I were talking about our great-uncle Bill. Donna, do you think he was saved? Well, I know he was saved one day from the law when he made it to Louisiana where he married five times, a younger woman each time. Jim, my daddy, was a roughneck and picked up where his wild Uncle Bill left off. From Chapter 9 Blow Out I was up in the derrick and I heard a rumble down in the hole. I dont think the driller realized when he heard the kick what was happening. Before I had time to yell down, there was a flash, and then a blast jarred my feet off my board. The well was gonna go. I reached out to cling onto one of the steel shafts when I was knocked from one side to the other in that derrick. Thank God I didnt have on a damn safety belt up 120 feet high. Sounded like a freight train when we hit that gas. I leaned out and pulled the soft line close. Had to get ready to leap out on the damn thing. I hung out there seemed like forever while that rope swung me back and forth, banged me up against the derrick. I pushed away with one foot until I could get my legs around the rope and slide down. The whole shebang was about to blow. I was flying down that rope by the time my feet touched the ground. Looked up to see the god damn tubing bust clean off. Oil went spewing everywhere, shot way high in the air. It felt like hail until I looked down and saw grease plastered all over me. We fell over each other trying to get away. After we jumped in the car, we looked around at each other, What in the shit just happened? Are you hurt, Daddy? Im okay, but look at my arms, theyre already red and burning. I dont ever want to be caught up in that derrick again when some god damn driller isnt paying attention. Or maybe hed never seen a well come in. I wont ever work for him again. You can get fuckin killed. Honey, Ive got to hurry up and get in the tub. Find my lye soap and Petroleum Jelly. Youre a sight. Have you looked in the mirror? Im scared. Baby. Ill be alright. From Chapter 10 Greyhound to Cincinnati I see the faces of smutty, ragshag men watching me from all the rows clear to the back. Guess they decided they didnt need a shave to ride a Greyhound. Any one of them could be that serial killer on the news. Theres a bad smell in here, too. Granny says bouquet for smell. She says its more ladylike. But I think shed even agree theres no sweet bouquet on this bus. One day, Ill get me a ticket on an airplane. Hey, Bubba, I wonder what Mother will have for us to eat. Prabbly some of those store-bought cookies she sends for Christmas in the tin, crumbled up by the time they*

Magic City

When a Fantasy Became an Obsession

Mama and Daddy Bear's Divorce

My Daddy, Dr. Martin Luther King, Jr

Daddy King

Stories

**ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR NAMED ONE OF THE 50 BEST MEMOIRS OF THE PAST 50 YEARS BY THE NEW YORK TIMES SELECTED AS A BEST BOOK OF THE YEAR BY: The Washington Post \* Elle \* NPR \* New York Magazine \* Boston Globe \* Nylon \* Slate \* The Cut \* The New Yorker \* Chicago Tribune WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR "Affectionate and very funny . . . wonderfully grounded and authentic. This book proves Lockwood to be a formidably gifted writer who can do pretty much anything she pleases." - The New York Times Book Review From Booker Prize finalist Patricia Lockwood, author of the novel *No One Is Talking About This*, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates “like a whole band dying in a plane crash in 1972.” His daughter is an irreverent poet who long ago left the Church’s country. When an unexpected crisis leads her and her husband to move back into her parents’ rectory, their two worlds collide. In *Priestdaddy*, Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents’ household after a decade of living on their own. Lockwood details her education of a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. *Priestdaddy* is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.**

*Suzette is being raised by a sweet and gentle mother and her husband, a convicted felon and lifelong criminal. Not only is Dad a violent man, he may also be running from the mob. If only Suzette's real father would claim her as his own. Then she wouldn't have to be constantly defending herself. Then she would feel safe, happy, and loved. The question is—who is her real father, exactly? Is he the father of her older brother? And if he is, why won't he claim Suzette as his own? Or is her bio-father the man who stabbed her mother in the back with a knife and left her for dead? That possibility is too terrible to even contemplate. For now, our heroine must live with these unanswered questions. She has more immediate concerns on her mind. Like, how to stay alive and strong while under the same roof with a dangerous man. And, how to keep her own heart pure and loving in the midst of the violence. Before all is said and done, Suzette will learn to fight back, find her voice, blaze her own trail, and discover the true meaning of love and family.*

*What do you get when a preeminent newspaper recruits an opportunistic rug salesman as its moral pundit? You get, Daddy-An Absolutely Authentic Fake Memoir, a sharp, witty, and charmingly crass fictional tell-all that reveals warts-like truths about contemporary life. Inspired by real scandals about unreal memoirs, the novel is narrated by Candor Schatz's daughter who portrays her father, writer of The Moralst column for The Worldly Times, as a man full of hypocrisy, hubris, and humbuggery. An adult daughter's tell-all eyes and loose tongue inform this satiric novel. This light-hearted, zany romp debunks consumerism, commercialism, and other everyday mind-boggling transgressions, is a hoot to read! "Daddy is a credit to hypocrites everywhere!" E. Spitzer, The Albany Press "Unlike A Million Little Pieces, Daddy is the real thing! At last!" O. Winfree "This book not only is fabulous, it's fatuous! Discriminating readers, judge for yourself!" The Scallion, Stinker Book Review "I can't believe it!" Mommy "A. Troy sure knows how to tell a tale! Catch her in the wry!" J.D.S "Daddy is a whacko-just like the rest of the nation!" V. Navasky "Takes your mind off your nerves! Read it while you're waiting for your neck lift!" Nora E.*

*My father lived an inspiring End of Life, and before he passed, he encouraged me to share the story of his transition. He faced metastatic cancer by living fully for the rest of his days. When treatments beat him down, Dad set small physical goals and systematically met them. Time and again, his doctors preserved the human body where the tumors grew, until there was nothing more they could do to prevent the inevitable. But Dad didn't feel like dying. He felt full of life and longing to live. He was angry and sad, disappointed and confused, scared and brave, unaccepting and, finally, accepting. With courage and amazing grace, he lovingly prepared our family for his passing. As our time together came to an end, I was grateful to be present. Although death is an inevitable part of life, how we choose to be-with the dying and the bereaved is up to us. I encourage you to prepare and to embrace the possibility of a lovingly supported transition and, to that end, I include some resources that may assist you. Being ready to be-with is a wonderful way to live.*

Daddy Throws Me In The Air

A Memoir, by the Chapter

A Memoir of Farm and Family

Suzette's Daddy Issues

Cat Daddy