

Dark Asylum: A Jem Flockhart Mystery

*Nominated for the Edgar Award for Best Novel * Nominated for the ITW Thriller Award for Best Young Adult Novel A BookPage Best Book of the Year * A People Magazine Best Book of Summer * A Parade Best Book of Summer * A Crime Reads Most Anticipated Book of Summer "Powerful...a breathtaking read, with flawed and authentic characters who hit so close to home that at times it is impossible not to root for them." – San Francisco Chronicle*

A body burns in the high desert hills. A boy walks into a fire station, pale with the shock of discovery. A middle school teacher worries when her colleague is late for work. By day's end, when the body is identified as local math teacher Adam Merkel, a small Nevada town will be rocked to its core. Adam Merkel left a university professorship in Reno to teach middle school in Lovelock seven months before he died. A quiet, seemingly unremarkable man, he connected with just one of his students: Sal Prentiss, a lonely sixth grader who lives with his uncles on a desolate ranch in the hills. The two outcasts developed a tender, trusting friendship that brought each of them hope in the wake of tragedy. But it is Sal who finds Adam's body, charred almost beyond recognition, half a mile from his uncles' compound. Nora Wheaton, the middle school's social studies teacher, dreamed of a life far from Lovelock only to be dragged back on the eve of her college graduation to care for her disabled father, a man she loves but can't forgive. She sensed in the new math teacher a kindred spirit--another soul bound to Lovelock by guilt and duty. After Adam's death, she delves into his past for clues to who killed him and finds a dark history she understands all too well. But the truth about his murder may lie closer to home. For Sal Prentiss's grief seems heavily shaded with fear, and Nora suspects he knows more than he's telling about how his favorite teacher died. As she tries to earn the wary boy's trust, she finds he holds not only the key to Adam's murder, but an unexpected chance at the life she thought she'd lost. Weaving together the last months of Adam's life, Nora's search for answers, and a young boy's anguished moral reckoning, this unforgettable thriller brings a small American town to vivid life, filled with complex, flawed characters wrestling with the weight of the past, the promise of the future, and the bitter freedom that forgiveness can bring.

Twelve of Scotland's most famous crime authors evoke the sinister side of the country's architecture in stories that are by turns calculating, chilling, and redemptive. Scotland has often been depicted as a land of haunting, misty moors and literary genius. But Scotland has also been a place of brutal crime, terrifying murder, child abuse, and bank robbery. Crime can strike anywhere. From the southern border to the Northern Isles, suspicion and suspense are never far away. Edinburgh, with its reputation for civility and elegance, has often been the scene of savagery; the dark streets of industrial Glasgow and Dundee have protected thieves and muggers, while the villages of coast and countryside hide murderous men and wild women. Stellar contributors to Bloody Scotland include Val

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McDermid, Christopher Brookmyre, Denise Mina, Peter May, Ann Cleeves, Louise Welsh, Lin Anderson, Doug Johnstone, Craig Robertson, E. S. Thomson, Sara Sheridan and Stuart MacBride explore the thrilling potential of Scotland's iconic sites and structures. From murder in a Hebridean blackhouse and a macabre tale of revenge among the furious clamour of an eighteenth century mill, to a dark psychological thriller set within the tourist throng of Edinburgh Castle and an 'urbex' rivalry turning fatal in the concrete galleries of an abandoned modernist ruin, this collection uncovers the intimate—and deadly—connections between people and places. Prepare for a dangerous journey into the dark shadows of our nation's architecture—where passion, fury, desire, and death collide.

'Superb' Sunday Express A gripping and darkly atmospheric thriller set in Victorian London, perfect for fans of *The Seven Deaths of Evelyn Hardcastle*, *The Strangers Diaries* and *The Silent Companions*. What secret grips Corvus Hall? Visiting the Great Exhibition to view the wax anatomical models of the famous but reclusive Dr Silas Strangeway, Jem Flockhart and Will Quartermain find a severed hand, perfectly dissected and laid out amongst the exhibits. Assuming it to be a prank by medical students they return it to Dr Strangeway, who works at Corvus Hall, a private anatomy school run by Dr Alexander Crowe - once one of Edinburgh's most revered anatomists. Jem's persistence reveals that a body does indeed lie in the school's mortuary, minus its right hand. The body has no provenance. More macabre still, its face has been dissected making identification impossible. All is not as it should be at Corvus Hall. Dr Crowe's daughter, Lilith, visits the mortuary in the dead of night. Her twin sisters, Sorrow and Silence - one blind and one deaf - exert a malign influence over the students. Organs, freshly dissected, appear in the anatomical museum. Fear grips lecturers and students, even as something unseen binds them in a bloody pact of silence. Praise for E. S. Thomson's novels: 'Gothic. Gory. Glorious . . . E. S.

Thompson's Jem Flockhart books are the best I've read in years. Jem is just my kind of heroine: scarred, smart, complex, and unapologetically queer' Kirsty Logan, author of *The Gloaming* 'Love evocative descriptions of Victorian London and brilliant plotting? Then grab a copy of this!' Rebecca Griffiths, author of *The Primrose Path* 'Here's a tale of Victorian London to freeze your blood on a cold winter's night' Evening Telegraph 'Jem Flockhart's London is vivid, pungent and perilous' Chris Brookmyre 'Complex, harrowing and highly enjoyable' Daily Express 'A marvellous, vivid book' Janet Ellis 'Jem Flockhart is a marvel . . . This vivid journey into the dark side of the human soul is a thoroughly engrossing tale' Mary Paulson Ellis, author of *The Other Mrs Walker*

The Other Mrs Walker - a detective story with no detective - is a beautiful, beguiling and intensely moving debut. "One of the strongest debuts of the year" Glasgow Herald Somehow she'd always known that she would end like this. In a small square room, in a small square flat. In a small square box, perhaps. Cardboard, with a sticker on the outside. And a name . . . An old lady dies alone and

unheeded in a cold Edinburgh flat, on a snowy Christmas night. A faded emerald dress hangs in her wardrobe; a spilt glass of whisky pools on the carpet. A few days later a middle-aged woman arrives back to the city of her birth, her future uncertain, her past in tatters. But what Margaret Penny cannot yet know is that in investigating the death of one friendless old lady, her own life will become enriched beyond measure. PRAISE FOR THE OTHER MRS WALKER "An impressive debut . . . Flinted with shards of black humour, The Other Mrs Walker is refreshingly inventive crime fiction as Margaret gradually uncovers the truth of children born and died. Of madwomen dragged out into the street. Of a mother who had tried in her own way to keep her daughter safe." Irish Times "Intriguing and atmospheric" Guardian

The Way of All Flesh

A Mask of Shadows

Best Laid Plans

A Jem Flockhart Mystery

Bloody Scotland: New Fiction from Scotland's Best Crime Writers

A captivating spy thriller taking the reader from 60s sex scandals to the Vietnam War, by a former special forces officer who is 'poised to inherit the mantle of John le Carré' 'The thinking person's John le Carré' Tribune 'Edward Wilson seems poised to inherit the mantle of John le Carré' Irish Independent 'More George Smiley than James Bond, Catesby will delight those readers looking for less blood and more intelligence in their spy thrillers' Publishers Weekly Lady Somers is rich, beautiful and powerful and the first woman to head up the Ministry of Defence. She also has something to hide. Catesby's job is to uncover her story and bury it forever. His quest leads him through the sex scandals of London in the Swinging Sixties and then on to Moscow where a shocking message changes everything. His next mission is a desperate hunt through the war-torn jungles of Southeast Asia, where he finally makes a heart-breaking discovery that is as personal as it is political. It is a secret that Catesby may not live to share. This captivating novel is set in a world of distorted reflections where nothing or no one is what they seem to be. Thrilling and deeply intelligent, The Whitehall Mandarin reveals the most guarded intelligence secret of modern times not only exploring the enigma of China's rise to head the superpowers, but plumbing the depths of sometimes unbelievable events that have changed our world. Edward Wilson's page-turning thriller is not just a chilling story of multi-national espionage, terror, greed and duplicity, but a frightening and eye-opening exposé of secrets, lies and false promises that may not, in fact, be fiction. 'We attempt to second-guess both Catesby and his crafty creator, and are soundly outfoxed at every turn' Barry Forshaw, Independent 'This cynically complex plot is laid over perfectly described settings, from London to Moscow to Vietnam. Wilson's characters and their consciences come alive to lend the book its power' Kirkus Reviews Praise for Edward Wilson: 'Stylistically sophisticated . . . Wilson knows how to hold the reader's attention' W.G. Sebald 'A reader is really privileged to come across something like this' Alan Sillitoe 'All too often, amid the glitzy gadgetry of the spy thriller, all the fast cars and sexual adventures, we lose sight of the essential seriousness of what is at stake. John le Carré reminds us, often, and so does Edward Wilson' Independent

For readers of The Night Circus and Station Eleven, a lyrical and absorbing debut set in a world covered by water As a Gracekeeper, Callanish administers shoreside burials, laying the dead to their final resting place deep in the depths of the ocean. Alone on

her island, she has exiled herself to a life of tending watery graves as penance for a long-ago mistake that still haunts her. Meanwhile, North works as a circus performer with the Excalibur, a floating troupe of acrobats, clowns, dancers, and trainers who sail from one archipelago to the next, entertaining in exchange for sustenance. In a world divided between those inhabiting the mainland ("landlockers") and those who float on the sea ("damplings"), loneliness has become a way of life for North and Callanish, until a sudden storm offshore brings change to both their lives--offering them a new understanding of the world they live in and the consequences of the past, while restoring hope in an unexpected future. Inspired in part by Scottish myths and fairytales, *The Gracekeepers* tells a modern story of an irreparably changed world: one that harbors the same isolation and sadness, but also joys and marvels of our own age. — Finalist, Lambda Literary Award

A page-turning tale of murder, subversion and vice in which a female medical student in Victorian Edinburgh is drawn into a murder investigation when she recognizes one of the corpses in her anatomy lecture. Sarah Gilchrist has fled London and a troubled past to join the University of Edinburgh's medical school in 1892, the first year it admits women. She is determined to become a doctor despite the misgivings of her family and society, but Sarah quickly finds plenty of barriers at school itself: professors who refuse to teach their new pupils, male students determined to force out their female counterparts, and—perhaps worst of all—her female peers who will do anything to avoid being associated with a fallen woman. Desperate for a proper education, Sarah turns to one of the city's ramshackle charitable hospitals for additional training. The St Giles' Infirmary for Women ministers to the downtrodden and drunk, the thieves and whores with nowhere else to go. In this environment, alongside a group of smart and tough teachers, Sarah gets quite an education. But when Lucy, one of Sarah's patients, turns up in the university dissecting room as a battered corpse, Sarah finds herself drawn into a murky underworld of bribery, brothels, and body snatchers. Painfully aware of just how little separates her own life from that of her former patient's, Sarah is determined to find out what happened to Lucy and bring those responsible for her death to justice. But as she searches for answers in Edinburgh's dank alleyways, bawdy houses and fight clubs, Sarah comes closer and closer to uncovering one of Edinburgh's most lucrative trades, and, in doing so, puts her own life at risk... An irresistible read with a fantastic heroine, beautifully drawn setting, fascinating insights into what it was like to study medicine as a woman at that time, *The Wages of Sin* is a stunning debut that heralds a striking new voice in historical fiction.

Set in a crumbling Victorian asylum where a gruesome murder is committed, this sequel to *Beloved Poison* explores the early science of brain study while giving chilling insight into an asylum's workings. 1851, Angel Meadow Asylum. Dr. Rutherford, principal physician to the insane, is found dead, his head bashed in, his ears cut off, his lips and eyes stitched closed. The police direct their attention towards Angel Meadow's inmates, but to Jem Flockhart and Will Quartermain the crime is an act of calculated retribution, rather than of madness. To discover the truth Jem and Will must pursue the story through the darkest corners of the city—from the depths of a notorious rookery, to the sordid rooms of London's brothels, the gallows, the graveyard, the convict fleet and then back to the asylum. In a world where guilt and innocence, crime and atonement, madness and reason, are bounded by hypocrisy, ambition and betrayal, Jem and Will soon find themselves caught up in a web of dark secrets and hidden identities.

A Fever of the Blood: A Novel
Escape from Wonderland

A dark, page-turning thriller

The Art of Dying

Dark Asylum: A Novel (Jem Flockhart Mysteries)

Now an AMC Plus series starring Lucy Hale from the Producers of "Killing Eve" William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated suspect. Still under psychological evaluation, Fawkes returns to the force eager for a big case. When his former partner and friend, Detective Emily Baxter, calls him to a crime scene, he's sure this is it: the body is made of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as "The Ragdoll." Fawkes is tasked with identifying the six victims, but that gets dicey when his reporter ex-wife anonymously receives photographs from the crime scene, along with a list of six names, and the dates on which the Ragdoll Killer plans to murder them. The final name on the list is Fawkes. Baxter and her trainee partner, Alex Edmunds, hone in on figuring out what links the victims together before the killer strikes again. But for Fawkes, seeing his name on the list sparks a dark memory, and he fears that the catalyst for these killings has more to do with him—and his past—than anyone realizes. With a breakneck pace, a twisty plot, and a wicked sense of humor, Ragdoll announces the arrival of the hottest new brand in crime fiction. Shanti's quest hangs on the edge of a knife... With Isaru's state critical, Shanti and the crew must leave him in the Hollow. They return to Colonia, this time with leverage that might see her parents saved. But things go from bad to worse when the Sanctum seeks retribution. Shanti finds herself a hunted woman. Former friends have turned to enemies as she flees to the Ruins. There, she hopes vainly that the Sphere Priests will know the true location of Anna's prophecy. They point her in the last place she expected -- the domed cities of the Shen Collective. When she meets with the Collective's overseer, a godlike AI, she learns the incredible truth. That truth will change everything...

Set in Georgian London, the dark and twisted tale of a young girl who determines to take her destiny into her own hands—no matter the cost. London, summer 1763. At nineteen, Anne Jacob is awakened to the possibility of joy when she meets Fub, the butcher's apprentice, and begins to imagine a life of passion with him. The only daughter of well-to-do parents, Anne lives a sheltered life. Her home is a miserable place. Though her family want for nothing, her father is uncaring, her mother is ailing, and the baby brother who taught her to love is dead. Unfortunately her parents have already chosen a more suitable

husband for her than Fub. But Anne is a determined young woman, with an idiosyncratic moral compass. In the matter of pursuing her own happiness, she shows no fear or hesitation. Even if it means getting a little blood on her hands. A vivid and surprising tale, *The Butcher's Hook* brims with the color and atmosphere of Georgian London, as seen through the eyes of a strange and memorable young woman.

This riveting new detective novel evokes a spellbinding concoction of crime, history, and horror—perfect for fans of Arthur Conan Doyle and P.D. James. *New Year's Day, 1889*. In Edinburgh's lunatic asylum, a patient escapes as a nurse lays dying. Leading the manhunt are legendary local Detective 'Nine-Nails' McGray and Londoner-in-exile Inspector Ian Frey. Before the murder, the suspect was heard in whispered conversation with a fellow patient—a girl who had been mute for years. What made her suddenly break her silence? And why won't she talk again? Could the rumours about black magic be more than superstition? McGray and Frey track a devious psychopath far beyond their jurisdiction, through the worst blizzard in living memory, into the shadow of Pendle Hill—home of the Lancashire witches—where unimaginable danger awaits.

Surgeons' Hall

Sanctum

Beloved Poison: A Novel

Ragdoll

He who Sups with the Devil Should Have a Long Spoon

In a hunt that takes Jem Flockhart and Will Quartermain through the harrowing streets of Victorian London to the dangers of the seamen's floating hospital, *The Blood*, they will endeavor to solve a dark and terrible new mystery. Summoned to the riverside by the desperate, scribbled note of an old friend, Jem Flockhart and Will Quartermain find themselves onboard the seamen's floating hospital, an old hulk known only as *The Blood*, where prejudice, ambition, and murder seethe beneath a veneer of medical respectability. On shore, a young woman, a known prostitute, is found drowned in a derelict boatyard. A man leaps to his death into the Thames, driven mad by poison and fear. The events are linked—but how? Courting danger in the opium dens and brothels of the waterfront, certain that *The Blood* lies at the heart of the puzzle, Jem and Will embark on a quest to uncover the truth. In a hunt that takes them from the dissecting tables of a private anatomy school to the squalor of the dock-side mortuary, they find themselves involved in a dark and terrible mystery.

Madame Katerina, Detective 'Nine Nails' McGray's most trusted clairvoyant, hosts a séance for three of Edinburgh's wealthiest families. The following morning everyone is found dead, with Madame Katerina being the only survivor. When questioned she alleges a tormented spirit killed the families for revenge. McGray, even though he believes her, must find a rational explanation that holds up in court, else Katerina will be sentenced to death. Inspector Ian Frey is summoned to help, which turns out to be difficult as he is still dealing with the loss of his uncle, and has developed a form of post-traumatic stress (not yet identified in the 19th century). This seems an impossible puzzle. Either something truly supernatural has occurred—or a fiendishly clever plot is covering a killer's tracks...

The beginning of the end is here! The final piece to the *Wonderland* trilogy brings the powerful

story of Alice's only daughter, Calie Liddle, full circle. Her infant daughter was taken from her arms and brought into the realm of madness. Now Calie must re-enter the one place she has tried for so long to escape. The moment of truth has arrived as the girl who became a woman now sets out to become a hero. The one person who can prevent pure insanity from escaping into this world must now find a way to defeat madness itself. The final chapter of the most intense, riveting and addictive comic book series you have read in years has arrived and this time around there may be no escaping Wonderland.

A "mesmerizing, poetic exploration of family, friendship, love and loss" from the acclaimed author of Aristotle and Dante Discover the Secrets of the Universe. (New York Times Book Review) Sal used to know his place with his adoptive gay father, their loving Mexican American family, and his best friend, Samantha. But it's senior year, and suddenly Sal is throwing punches, questioning everything, and realizing he no longer knows himself. If Sal's not who he thought he was, who is he? This humor-infused, warmly humane look at universal questions of belonging is a triumph.

The Wages of Sin: A Novel (Sarah Gilchrist Mysteries)

A Novel

Murder on St. Mark's Place

Beloved Poison

Dark Asylum

In turn-of-the century New York City, midwife Sarah Brandt and Detective Sergeant Frank Malloy see birth and death--and even murder...

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

London, 1851. Restless and bored after a long hot summer, apothecary and poison expert Jem Flockhart decides to redesign her physic garden. But plans are thrown into confusion when a man's skeleton is unearthed from beneath the deadly nightshade, a smaller, child-like skeleton curled at its feet. The body bears evidence of knife wounds to its ribs and arms, and is accompanied by a collection of macabre objects: a brass bowl, a curious coin-like token, a set of tiny ivory skulls. The police claim the victim is too long-buried for answers to be found, but for Jem, a corpse in her own garden is something that cannot be ignored. The plans to the garden, laid out some forty years earlier, reveal a list of five names. When Jem and Will start asking questions, the murders begin. Each victim has a past connection with the physic garden; each corpse is found with its jaw broken wide and its mouth stuffed with deadly nightshade. As they move closer to uncovering the truth Jem Flockhart and Will Quartermain encounter a dark world of addiction, madness, power and death that strikes at the very heart of Jem's own history. This time, the

poison is personal.

The processes required to make a humble stainless steel teaspoon are remarkably complicated and every stage involves risk, coal, energy, capital, international trade and finance. Stainless steel cutlery has taken thousands of years of experimentation and knowledge to evolve and the end result is that we can eat without killing ourselves with bacteria. We are in the best times to have ever lived on planet Earth and the future will only be better. All this we take for granted. Greens may have started as genuine environmentalists. Much of the green movement has now morphed into an unelected extremist political pressure group accountable to no one. Greens create problems, many of which are concocted, and provide no solutions because of a lack of basic knowledge. This book examines green policies in the light of established knowledge and shows that they are unrealistic. Policies by greens adopted by supine governments have resulted in rising costs, increased taxes, political instability, energy poverty, decreased longevity and environmental degradation and they don't achieve their ideological aims. Wind, solar and biomass energy emit more carbon dioxide than they save and reduction of carbon dioxide emissions does nothing to change climate and only empties the pocket. No stainless steel teaspoon could be made using green "alternative energy." This book argues that unless the greens live sustainably in caves in the forest and use no trappings of the modern world, then they should be regarded as hypocrites and treated with the disdain they deserve.

The Whitehall Mandarin

The Inexplicable Logic Of My Life

The Movie Doctors

Nightshade

"Set in a crumbling Victorian asylum where a gruesome murder is committed, this sequel to Beloved Poison explores the early science of brain study while giving chilling insight into an asylum's workings"--

A finalist for the Edgar Award for Best First Novel *A finalist for the Shamus Award for Best First P.I. Novel* From the cocreator of Deadpool comes a highly entertaining debut featuring two unlikely and unforgettable amateur sleuths. An engrossing murder mystery full of skewering social commentary, Suburban Dicks examines the racial tensions exposed in a New Jersey suburb after the murder of a gas station attendant. Andie Stern thought she'd solved her final homicide. Once a budding FBI profiler, she gave up her career to raise her four (soon to be five) children in West Windsor, New Jersey. But one day, between soccer games, recitals, and trips to the local pool, a very pregnant Andie pulls into a gas station--and stumbles across a murder scene. An attendant has been killed, and the local cops are in over their heads. Suddenly, Andie is obsessed with the case, and back on the trail of a killer, this time with

kids in tow. She soon crosses paths with disgraced local journalist Kenneth Lee, who also has everything to prove in solving the case. A string of unusual occurrences--and, eventually, body parts--surface around town, and Andie and Kenneth uncover simmering racial tensions and a decades-old conspiracy. Hilarious, insightful, and a killer whodunit, *Suburban Dicks* is the one-of-a-kind mystery that readers will not be able to stop talking about.

In this emotionally gripping, genre-defying novella from Sarah Pinborough, a woman sits at her father's bedside, watching the clock tick away the last hours of his life. Her brothers and sisters--she is the middle child of five--have all turned up over the past week to pay their last respects. Each is traumatized in his or her own way, and the bonds that unite them to each other are fragile--as fragile perhaps as the old man's health. With her siblings all gone, back to their self-obsessed lives, she is now alone with the faltering wreck of her father's cancer-ridden body. It is always at times like this when it--the dark and nameless, the impossible, presence that lingers along the fringes of the dark fields beyond the house--comes calling. As the clock ticks away in the darkness, she can only wait for it to find her, a reunion she both dreads and aches for...

From New York Times bestselling author Maya Kaathryn Bohnhoff, a new private detective series featuring Gina "Tinkerbelle" Miyoko, who must go undercover in the Mexican jungle to hunt down a mysterious antiquities dealer. Gina "Tinkerbelle" Miyoko is not your typical private eye. Armed with a baby blue Magnum, a Harley blessed with Holy Water by her dramatically disposed mother, and a Japanese mingei tucked in her pocket (a good luck charm from her Sherlock Holmes-obsessed father) Tink spends her time sniffing out delinquent dads in the San Francisco Bay area and honing her detective skills. But when her best friend Rose, an undercover agent, discovers there's a stalker on her tail, she hires Tink as a bodyguard. Someone must be trying to intimidate Rose and scare her out of testifying in an upcoming case on looted Anasazi artifacts. But when Tink tries to flush-out the stalker, things take a far more dangerous turn. Now, with a dead black-market dealer and an injured Rose on her hands, Tink must take her best friend's place and follow the looters' trail towards a powerful and lucrative antiquities collector in Cancun, Mexico. Equipped with an ingenious disguise and a teasingly coy persona to match, Tink is determined to find out who is behind the attack on Rose and the illegal trafficking of these priceless artifacts. Along the way, she will find help in the most unlikely of partners... Deep in the jungle and far from civilization, Tink must decide who she can trust as she

tries to unearth the ones responsible behind the pilfering and bloodshed—and still make it out alive.

Raising boys to be happy, healthy and successful

The Distant Dead

Twelve Years a Slave

Book Three of the Wonderland Trilogy

Operation Sandwhiskers

*As parents, we all want our boys to grow up to be happy, healthy and successful. For this to happen, it's vital we understand their world, their challenges, and how our relationship with them must change as they become young men. Using real-life examples, parenting expert Dr Arne Rubinstein clearly explains the risks teenagers face today, including drugs, alcohol, technology and peer group pressure. He then shows how you can equip your son to make safe and sensible choices. Whether you're a single mum of a happy-go-lucky eight-year old, or the parent of a troubled teen, *The Making of Men* is a practical, commonsense guide to helping your son transition from a boy to a young man who is motivated and inspired. 'Funny, encouraging, gritty and real.' Steve Biddulph, bestselling author of *Manhood and Raising Boys**

*A woman's corpse is discovered near a Welsh community. Harry Probert-Lloyd has returned home from London and is preparing to inherit his father's work as magistrate ? but is also slowly going blind. He suspects the remains belong to the love of his life, Margaret Jones, who disappeared seven years before. He pushes for an inquest but, thwarted, undertakes his own investigation, supported by childhood friend and local solicitor, John Davies. Cardiganshire still suffers the aftermath of the infamous Beca riots, where men dressed as women, attacking and destroying newly constructed tollbooths. Are the Becas responsible and where is the firebrand leader and clergyman Nathaniel Howell? Will Harry unpick the conflicts and lies at the heart of the community before more fall victim to the ruthless killer? Meticulously researched, *None So Blind* is a wholly authentic evocation of a fascinating but neglected historical period as well as a complex and deeply satisfying crime thriller where nothing is as it seems.*

'Parry's Victorian Edinburgh comes vividly alive – and it's a world of pain' Val McDermid 'Brilliantly conceived, fiendishly plotted' Mick Herron **SHORTLISTED FOR THE McILVANNEY PRIZE 2020** *A Raven and Fisher Mystery: Book 2 Edinburgh, 1849. Hordes of patients are dying all across the city, with doctors finding their remedies powerless. And a whispering campaign seeks to paint Dr James Simpson, pioneer of medical chloroform, as a murderer. Determined to clear Simpson's name, his protégé Will Raven and former housemaid Sarah Fisher must plunge into Edinburgh's deadliest streets and find out who or what is behind the deaths. Soon they discover that the cause of the deaths has evaded detection purely because it is so unthinkable.*

SHORTLISTED FOR THE 2019 McILVANNEY PRIZE **LONGLISTED FOR THE AKSTON OLD PECULIER CRIME NOVEL OF THE YEAR** **A NEW STATESMAN BOOK OF THE YEAR** *A Raven and Fisher Mystery: Book 1 Edinburgh, 1847. Will Raven is a medical student, apprenticing for the brilliant and renowned Dr Simpson. Sarah Fisher is Simpson's housemaid, and has all of Raven's intelligence but none of his privileges. As bodies begin to appear across the Old Town, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld. And if either of them are to make it out alive, they will have to work together to find out who's responsible for the gruesome deaths.*

The Making of Men

The Butcher's Hook: A Novel

The Darker Arts

The Antiquities Hunter: A Gina Myoko Mystery

The Pig-faced Lady of Manchester Square & Other Medical Marvels

The asylum holds the key to a terrifying past... A thrilling creepy photo-novel, perfect for fans of the

New York Times bestseller *Miss Peregrine's Home for Peculiar Children*.

Whatever your ailment, the nation's best-loved film experts have the perfect cinematic prescription for you, whether it's a course of the Coens or a dose of Die Hard. And they're ready to cure the movies to,, taking their scalpels to bloated blockbusters and warning of the ill effects of overpraise. Where medical ignorance and movie expertise meet - the surgery of Doctors Kermode and Mayo is now open.

A semi-autobiographical novel that attacks Victorian era hypocrisy as it traces four generations of the Pontifex family. Butler dared not publish it during his lifetime, but when it was published, it was accepted as part of the general revulsion against Victorianism.

Edinburgh, 1889. Before the darlings of London theater—Henry Irving and Ellen Terry—take their acclaimed Macbeth to the Edinburgh stage, terror treads the boards: A grisly message is found smeared across the cobbles in blood, foretelling someone's demise. As the bloody prophecies continue to come to fruition, "Nine-Nails" McGray and Inspector Ian Frey enter. Frey scoffs at what he believes is a blatant publicity stunt, while McGray is convinced that the supernatural must be at play. They soon discover that Irving, Terry, and their peculiar, preoccupied assistant, Bram Stoker, all have reasons to kill, or be killed. But one thing is clear: by occult curse or human hand, death will take a bow the night the curtain rises.

None So Blind

The Gracekeepers

A Gaslight Mystery

The Language of Dying

Operation Honeyhunt

1888: A violinist is brutally murdered in his Edinburgh home. Fearing a national panic over a copycat Jack the Ripper, Scotland Yard send Inspector Ian Frey. Frey reports to Detective "Nine-Nails" McGray, local legend and exact opposite of the foppish English Inspector. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond belief. There was no way in or out of the locked music studio. And there are black magic symbols on the floor. The dead man's maid swears there were three musicians playing before the murder. And the suspects all talk of a cursed violin once played by the Devil himself. Inspector Frey has always been a man of reason—but the longer this investigation goes on, the more his grasp on reason seems to be slipping...

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."
-an excerpt

Set in a crumbling 1850s London infirmary, a richly atmospheric Victorian crime novel where murder is the price to be paid for secrets kept. Ramshackle and crumbling, trapped in the past and resisting the future, St. Saviour's Infirmary awaits demolition. Within its stinking wards and cramped corridors, the doctors bicker and backstab. Ambition, jealousy, and loathing seethe beneath the veneer of professional courtesy. Always an outsider, and with a secret of her own to hide, apothecary Jem Flockhart observes everything but says nothing. And then six tiny coffins are uncovered, inside each a handful of dried flowers and a bundle of mouldering rags. When Jem comes across these strange relics hidden

inside the infirmary's old chapel, her quest to understand their meaning prides open a long-forgotten past—with fatal consequences. In a trail that leads from the bloody world of the operating room and the dissecting table to the notorious squalor of Newgate Prison and the gallows, Jem's adversary proves to be both powerful and ruthless. As St. Saviour's destruction draws near, the dead are unearthed from their graves while the living are forced to make impossible choices. And murder is the price to be paid for the secrets to be kept.

This is the remarkable story of the lives of individuals afflicted with severe deformities and how seventeenth and eighteenth-century British society reacted to their extraordinary bodies. From hog-faced women to dog-faced boys, Jan Bondeson examines historical cases of dwarfism, extreme corpulence, giantism, conjoined twins, and extreme hairiness. He considers these individuals not as 'freaks' but as human beings born with sometimes appalling congenital deformities

Not for Greens

Freaks

The Blood

Asylum

Suburban Dicks

Agnes and Attie - Agents of the Wild - are off to the Sahara Desert on a mission to rescue baby animals from illegal wildlife traders. When a lesser flamingo crashes into Agnes's window-box with an urgent message for SPEARS, Agnes is ready for the call. Three roo hyrax pups have been kidnapped from their burrow in Egypt, and other baby animals are missing across Africa. Soon Agnes and Attie find themselves trapped in an ancient Egyptian tomb at the mercy of animal poachers - can they save the animals and themselves?

Enter the world of Agnes & Attie: AGENTS OF THE WILD; fun-packed young fiction with wildlife conservation themes. When 8-year-old Agnes is signed up for SPEARS (the Society for the Protection of Endangered and Awesomely Rare Species), she has no idea of the adventures that lie ahead with her elephant-shrew mentor Attie (short for "Attenborough"). Operation Honeyhunt sends them to the Brazilian rainforest, on a mission to save an endangered, dance-loving bee named Elton. Will Agnes pass the test and become a full SPEARS agent? Species in danger? Girl and shrew to the rescue!

Dark Asylum Platinum Spotlight Series

The Other Mrs Walker

The Strings of Murder