

Dawn Of The Gods: Minoan And Mycenaean Origins Of Greece

Traces the history of women in sports from ancient civilizations to the present, analyzing the relationship between social class and choice of sport, and the varying ways sporting women are perceived in different cultures

Night and day, month after month, year after year, our ancestors dutifully recorded the passage of time on clay tablets, watching the heavens from stage towers and pyramids and from megalithic monuments whose incredible size and precise architecture boggle the mind. . . . Who were the builders of these mysterious structures? What was their purpose? Whose signature is indelibly written on these timeless stones, and who was the Divine Architect? Why was Stonehenge and its likes built by ancient civilizations at the very same time--4,100 years ago? What is their message for our time? With these questions in mind, Zecharia Sitchin, renowned researcher of past ages, takes us on a journey through the records of time in this, the fifth book of his Earth Chronicles series. Drawing deeply on Sumerian and Egyptian writings, millenia-old artifacts, and sacred architecture ranging from ancient Mesopotamia to pre-Columbian civilizations in the Americas, this bestselling scholar provides astounding insights into the origins of the calendar, astronomy, and astrology. He takes readers to the climax circa 2100 b.c. when Marduk, the Babylonian national god, attained supremacy on Earth and proclaimed the New

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Age of Aries--after which society, religion, science, and the status of women were never the same.

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

A comprehensive, scholarly accessible study, in which the authors draw upon poetry and mythology, art and literature, archaeology and psychology to show how the myth of the goddess has been lost from our formal Judeo-Christian images of the divine. They explain what happened to the goddess, when, and how she was excluded from western culture, and the implications of this loss.

Evolution of an Image

The Women's Perspective on an American Obsession

Greek Chronology in Chaos

Cretomania

Civilizations of the Ancient Mediterranean

Learning Our Way Out

A Study in Nomadic Spirituality

Mercury is often treated as a light-weight planet which overemphasizes the intellect and ignores the emotional side of life. By drawing on mythology and a series of compelling case histories, Freda Edis shows that it can be far more. People who feel stuck - endlessly repeating the same unsatisfactory patterns of behaviour - and need to confront the darker aspects of themselves can find inspiration in

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stories of Hermes's descent into the Underworld. His love affair with Venus, and the birth of their hermaphrodite child, has much to teach us about reconciling the male and female within ourselves. The God Between explores Mercury's role as Eternal Child, Rapist, Trickster, Traveller, Healer and Alchemist; his aspects to the other planets; and how he operates in the different houses and signs. Psychological astrology, it concludes, offers illumination to anyone who truly wants 'to walk the path of deeper self-knowledge.'

In Search of the Labyrinth explores the enduring cultural legacy of Minoan Crete by offering an overview of Minoan archaeology and modern responses to it in literature, the visual and performing arts, and other cultural practices. The focus is on the twentieth century, and on responses that involve a clear engagement with the material culture of Minoan Crete, not just with mythological narratives in Classical sources, as illustrated by the works of novelists, poets, avant-garde artists, couturiers, musicians, philosophers, architects, film directors, and even psychoanalysts – from Sigmund Freud and Marcel Proust to D.H. Lawrence, Cecil Day-Lewis, Oswald Spengler, Nikos Kazantzakis, Robert Graves, André Gide, Mary Renault, Christa Wolf, Don DeLillo, Rhea Galanaki, Léon Bakst, Marc Chagall, Mariano Fortuny, Robert Wise, Martin Heidegger, Karl Lagerfeld, and Harrison Birtwistle, among many others. The volume also explores the fascination with things Minoan in antiquity and in the present

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millennium: from Minoan-inspired motifs decorating pottery of the Greek Early Iron Age, to uses of the Minoans in twenty-first-century music, poetry, fashion, and other media.

Breasts: The Women's Perspective on an American Obsession describes and explores our national breast fetish, which is defined as a culturally constructed obsession that is deeply interwoven with beauty standards, breastfeeding practices, and sexuality. By tracing the complex history of this erotic fascination and discovering how it affects men's and women's sexuality and their relationships, this book will help women accept their breasts as they are and provide male readers with insight into how women think and feel about their bodies. This awareness will enable them to better understand and empathize with women's experiences as objects of a cultural fetish. Focusing on adult joys and anxieties about breasts, sex, and breastfeeding, this text uses research and expert opinions from several different fields, including psychology, anthropology, sociology, mythology, and sexology. You will find several other issues in Breasts: The Women's Perspective on an American Obsession that involve men's and women's struggles with this obsession, such as: breast implants human psychology and breasts beauty standards and breast sexuality how breasts are portrayed in mythology and art how ancient religions saw the breast as a sign of motherhood and giver of life "breast men" debates on how and why the breast evolved adolescent girls

and breasts breast activists, such as La Leche League, who are proponents of breastfeeding in public Through personal interviews with men and women, *Breasts: The Women's Perspective on an American Obsession* also addresses women's pride and shame about their breasts and their confusion about the attention their breasts receive. Ultimately, this exploration of breast obsession sheds light on our society's general fear of and ambivalence toward women's bodies. *Breasts: The Women's Perspective on an American Obsession* shows you that breasts have a venerable history and urges you to see beyond the contemporary standards of visual perfection to give you an overall sense of the female body's power and worth.

Since its rediscovery in the early 20th century, through spectacular finds such as those by Sir Arthur Evans at Knossos, Minoan Crete has captured the imagination not only of archaeologists but also of a wider public. This is shown, among other things, by its appearance and uses in a variety of modern cultural practices: from the innovative dances of Sergei Diaghilev and Ted Shawn, to public and vernacular architecture, psychoanalysis, literature, sculpture, fashion designs, and even neo-pagan movements, to mention a few examples. *Cretomania* is the first volume entirely devoted to such modern responses to (and uses of) the Minoan past. Although not an exhaustive and systematic study of the reception of Minoan Crete, it offers a wide range of intriguing examples and

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represents an original contribution to a thus far underexplored aspect of Minoan studies: the remarkable effects of Minoan Crete beyond the narrow boundaries of recondite archaeological research. The volume is organised in three main sections: the first deals with the conscious, unconscious, and coincidental allusions to Minoan Crete in modern architecture, and also discusses archaeological reconstructions; the second presents examples from the visual and performing arts (as well as other cultural practices) illustrating how Minoan Crete has been enlisted to explore and challenge questions of Orientalism, religion, sexuality, and gender relations; the third focuses on literature, and shows how the distant Minoan past has been used to interrogate critically more recent Greek history.

Dawn of the Gods

The Complete Craft

Life in Bronze Age Crete

The Geology of the Modern Cancer Epidemic

Women, Partition and the Gender Order in Cyprus

Egypt, Greece, and Rome

Modern Desires for the Minoan Past

Dawn of the Gods Minoan and Mycenaean Origins of

Greece Dawn of the Gods Culture of Minoan Crete &

Mycenaean Greece DAWN OF THE GODS This

Sacred Earth Religion, Nature, Environment Routledge

As Cyprus prepares to join the European Union in

2004, the pressure is on to resolve the long-standing

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partition between the internationally accepted Greek Cypriot Republic of Cyprus and the still unrecognized Turkish Cypriot Republic of North Cyprus. Cypriot women on both sides of the Green Line have been involved in a remarkable bi-communal initiative, largely using the Internet, aimed at overcoming both communal segregation and the subordinate position of women. Their activities--as documented and contextualized in this book--add, for the first time, a gender dimension into our understanding of the split between the two communities. Cynthia Cockburn shows the effects of the Green Line on the lives and imaginations of those separated by it. She explores the parallels between gender hierarchy and political power relations, and her powerful photographs help bring to life the courage and initiative of the women involved.

*Heed the Call of the Greek Gods and Goddesses
The religion of the ancient Greeks has lain dormant for too long. In Hellenismos, Tony Mierzwicki shows how to bring it back in all of its primal glory. Learn how to forge personal relationships with the ancient Greek deities. Recreate the practices of the Greeks and enjoy the richness of their spiritual practices. Explore this accessible introduction to Greek reconstruction and discover: Ancient Greek history and culture Deities, Daimones, and Heroes Simple daily observances and personal practice The lunar cycle and festival observances Controversial issues*

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regarding Greek reconstruction Praise: "I, for one, welcome Tony Mierzwicki's marvelous work, Hellenismos. In a single volume, it not only fills a vacuum in my education, it clearly and concisely provides fascinating insights into a world to which we are all indebted—a world of gods, and heroes, and spirits, and magick, and all that is great, judicious, and distinct in the western soul."—Lon Milo DuQuette, author of Homemade Magick and Low Magick "Communion with the gods is grounded in everyday practice. Hellenismos provides the reader with the necessary tools to quickly enter into Pagan Greek religion. The book combines an accurate historical understanding with practices updated for today's needs."—Brandy Williams, author of For the Love of the Gods and The Woman Magician "Mierzwicki has succeeded in combining fine scholarship with deep vision to provide the reader with a comprehensive overview of Grecian polytheistic theory and practice. His offering brings to life an ancient tradition made relevant for modern times."—Kristoffer Hughes, author of The Book of Celtic Magic, From the Cauldron Born, and The Journey Into Spirit "Hellenismos is an excellent guide to practicing ancient Greek polytheism. Advancing from daily, personal practices, to the sacred lunar month, and finally to the annual festival cycle, Tony gently draws the reader deeper into Hellenic polytheism."—John Opsopaus, author of The Oracles

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of Apollo and The Pythagorean Tarot "Hellenismos makes an open and shut case for the need to modify the ancient Greek religion to suit the modern world, rather than recreating it faithfully...The author provides a wonderful guide to crafting your own personal path of venerating the ancient Greek gods and goddesses while remaining true to the spirit of the time."—Karen Tate, author of Walking An Ancient Path "In Hellenismos author Tony Mierzwicki provides an invaluable resource for both novice and experienced practitioners of ancient Greek religion...With instructions for holding daily, monthly, and annual observances, this book is nothing less than a toolkit for building your personal Hellenic path."—Alaric Albertsson, author of A Handbook of Saxon Sorcery and Magic and To Walk a Pagan Path This book makes a compelling case for a matriarchal Bronze Age Crete. It is acknowledged that the preeminent deity was a Female Divine, and that women played a major role in Cretan society, but there is a lively, ongoing debate regarding the centrality of women in Bronze Age Crete. a gap in the scholarly literature which this book seeks to fill.

DAWN OF THE GODS

Women's Sports

Awakening Spirituality Through Movement and Ritual

The God Between

The Living Goddesses

Flight from Grace

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Minoans

El cáliz y la espada cuenta una nueva historia de nuestros orígenes culturales. Muestra que el conflicto y la guerra de los sexos no han sido ordenados ni divina ni biológicamente y demuestra que es posible un futuro mejor, firmemente arraigado en los inquietantes dramas de lo que sucedió en nuestro pasado. Eisler presenta un marco conceptual para estudiar los sistemas sociales con especial atención a cómo una sociedad construye roles y relaciones entre lo femenino y lo masculino. Basándose en evidencias arqueológicas, antropológicas e históricas, la autora nos habla de un mundo en que prevalecieron el equilibrio y la comunidad antes que el caos y la destrucción, argumentando que la humanidad, en su origen, no estaba centrada en la lucha y en la competencia, sino más bien en la inclusión y la participación.

Early Greek history as found in the textbooks leaves spurious "dark age" gaps where the evidence fails to match historians' fixed ideas. Dramatic claims regarding everything from the Trojan War to the "Mask of Agamemnon" are argued in detail from both an archaeological and a literary perspective, unraveling historical conundrums that have stumped classicists for generations.

This is the ultimate guide to the ancient religion of Wicca by best-selling Pagan author, D. J. Conway. WICCA: THE COMPLETE CRAFT offers a comprehensive overview of Wiccan philosophy, dispels the common misconceptions, and is a useful primer for practicing Wicca as a spiritual lifestyle. Included are chapters on sacred space, ritual tools,

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holy days, meditations and visualizations, spells and the art of spell casting, as well as terminology.

Pillars of the Past, Vol. II, continues and enlarges the analysis that began in the previous volume. Here we surprisingly discover that astronomy ties the Old Babylonians directly to Persian times. Furthermore, the astronomical basis for dating the Neo-Assyrians also places them in the Persian Era along with several other forms of evidence. Technological evidence from digs in Mesopotamia that had been originally dated to the second millennium B.C. indicate that these sites must be moved into the first. Stratigraphical concepts used to support the established chronology are examined and are shown to be so erroneous that these concepts must be dropped. Multiple lines of evidence play roles in unraveling the long chronology and uphold the revisions of Gunnar Heinsohn, Emmet J. Sweeney, and Lynn E. Rose. The metallurgy of gold, silver, and various forms of bronze tells the same story. The chronology of the ancient Near East is shown to require a drastic revision.

Hellenismos

From the Bodies of the Gods

This Sacred Earth

Religion, Nature, Environment

Revised Edition

Practicing Greek Polytheism Today

When Time Began

Presents an analysis of the "nomadic" consciousness of our ancestors, and the forces --religious and political --that overwhelmed it during the Neolithic era, and considers its revival in the twentieth century.

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Updated with nearly forty new selections to reflect the tremendous growth and transformation of scholarly, theological, and activist religious environmentalism, the second edition of *This Sacred Earth* is an unparalleled resource for the study of religion's complex relationship to the environment.

Shows how dance, the highest expression of spirituality in cultures and traditions all over the world, is being integrated into the lives of women today • The first book to explore women's spiritual expression--women's ways--through a study of dance • Investigates how dance came to be excluded from worship, and reveals how dance is once again being brought into spiritual practices • Includes resources for further instruction in sacred dance Today we primarily think of dance as a form of entertainment or as a way to exercise or socialize. There was a time, however, when dance was considered the way to commune with the divine, a part of life's journey, celebrating the seasons and rhythms of the year and the rhythms of our lives. Dance is a language that reunites the body, mind, and soul. While the role of women's sacred dance was most valued in goddess-worshipping cultures where women served as priestesses and healers, dance was once an integral part of religious ritual and ceremonial expression in cultures all over the world, including Judaism and Christianity. In this book the author investigates how dance came to be

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excluded from worship and reveals how dance is once again being integrated into spiritual practices. Sacred Woman, Sacred Dance is the first book to explore women's spiritual expression--women's ways--through a study of dance. It describes sacred circles, birth rituals, ecstatic dances, and dances of loss and grief (in groups and individually) that allow women to integrate the movements of faith, healing, and power into their daily life.

Thoroughly researched, Rodney Castleden's *Minoans: Life in Bronze Age Crete* here uses the results of recent research to produce a comprehensive new vision of the peoples of Minoan Crete. Since Sir Arthur Evans rediscovered the Minoans in the early 1900s, we have defined a series of cultural traits that make the 'Minoan personality': elegant, graceful and sophisticated, these nature lovers lived in harmony with their neighbours, while their fleets ruled the seas around Crete. This, at least, is the popular view of the Minoans. But how far does the later work of archaeologists in Crete support this view? Drawing on his experience of being actively involved in research on landscapes processes and prehistory for the last twenty years, Castleden writes clearly and accessibly to provide a text essential to the study of this fascinating subject.

The Palaces of Crete

Creating a Caring Economics: Easyread Large Bold Edition

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Essays in Honor of Ashley Montagu in His Ninetieth Year

A History

Through the Lens of Chinese Medicine

Gods, Heroes and Tyrants

The Journal of Indo-European Studies

Invented History, Fabricated Power begins with an examination of prehistoric beliefs (in spirits, souls, mana, orenda) that provided personal explanation and power through ritual and shamanism among tribal peoples. On this foundation, spiritual power evolved into various kinds of divine sanction for kings and emperors (Sumerian, Egyptian, Greek, Roman, Indian, Chinese and Japanese). As kingships expanded into empires, fictional histories and millennia-long genealogies developed that portrayed imperial superiority and greatness. Supernatural events and miracles were attached to religious founders (Hebrew, Hindu, Buddhist, Christian, Islamic). A unique variation developed in the Roman Church which fabricated papal power through forgeries in the first millennium CE and the later "doctrine of discovery" which authorized European domination and conquest around the world during the Age of Exploration. Elaborate fabrications continued with epic histories and literary cycles from the Persians, Ethiopians, Franks, British, Portuguese, and Iroquois Indians. Both Marxists and Nazis created doctrinal texts which passed for economic or political explanations but were in fact self-aggrandizing narratives that

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eventually collapsed. The book ends with the idealistic goals of the current liberal democratic way of life, pointing to its limitations as a sustaining narrative, along with numerous problems threatening its viability over the long term.

The origins of modern religion in human sacrifice, ritual cannibalism, visionary intoxication, and the Cult of the Dead • Explores ancient practices of producing sacred hallucinogenic foods and oils from the bodies of the dead for ritual consumption and religious anointing • Explains how these practices are deeply embedded in the symbolism, theology, and sacraments of modern religion, specifically Christianity and the Eucharist • Documents the rites of Cults of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians, Greeks, and Hebrews to early and medieval Christian sects such as the Cathars

Long before the beginnings of civilization, humans have been sacrificed and their flesh used to produce sacred foods and oils for use in religious rites. Originating with the sacred harvest of hallucinogenic mushrooms from the corpses of shamans and other holy men, these acts of ritual cannibalism and visionary intoxication are part of the history of all cultures, including Judeo-Christian ones, and provided a way to commune with the dead. These practices continued openly into the Dark Ages, when they were suppressed and adapted into the worship of saintly bones--or continued in secret by a few "heretical" sects, such as the Cathars and the Knights Templar. While little known

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today, these rites remain deeply embedded in the symbolism, theology, and sacraments of modern religion and bring a much more literal meaning to the church's "Holy Communion" or symbolic consumption of the body and blood of Christ. Documenting the sacrificial, cannibalistic, and psychoactive sacramental practices associated with the Cult of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians and Hebrews and onward to early and medieval Christian sects, Earl Lee shows how these religious rites influenced the development of Western religion. In particular, he reveals how Christianity originated with Jesus's effort to restore the sacred rites of Moses, including the Marzeah, or Feast for the Dead. Examining the connections between these rites and the mysterious funeral of Father Sauniere in Rennes-le-Château, the author explains why the prehistoric Cult of the Dead has held such power over Western civilization, so much so that its echoes are still heard today in our literature, film, and arts.

ebook

A desire to recreate Minoan palaces, villas, and houses of the Late Bronze Age inspired the author of this book to undertake an eight year research program that has radically modified our conception of the appearance of Cretan dwellings. He not only interprets the use of the rooms that partially survive but reconstructs the guest suites and banquet halls of the vanished upper storeys. Written both as a preparation for a visit to Crete and as an actual guide

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to the sites," the book is prefaced with an account of the island's geography, history, and culture in antiquity, and packed with illustrations including photographs, plans, reconstructions, and a map of the island showing the sites. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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Envisioning a Sustainable Society

El caliz y la espada/ The Goblet and the sword

Wicca

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Minoan and Mycenaean Origins of Greece

Pillars of the Past Volume Two

The Narrative Shaping of Civilization and Culture

The Myth of the Goddess

Human animals are despoiling nature and causing a sixth extinction on Earth. Our natural environment is being compromised, and birds and other animals are disappearing at an alarming rate. Flight from Grace does not so much reveal the extent of the damage as ask and answer the perplexing question: why? This book traces human reverence for birds from the Stone Age and the New Stone Age, through the cultures of Mesopotamia, Egypt, Peru, and Greece and through biblical traditions, up to its vestiges in the present. Richard Pope takes a hard look at Judaeo-Christian and ancient Greek thought to demonstrate how the emergence of anthropocentrism and belittling of nature led to our present-day ecological dilemma. Striking images of cultural artifacts -- many little-known -- together with extensive discussion of art, music, literature, and religion illustrate the paradox in our contemporary relationship to the natural world. Humanity, in moving from its paleolithic origins to modern times, has simultaneously distanced itself from and disenchanted nature. Suggesting that the replacement of an animistic worldview with a mechanistic one has led humans to deny their animality, Flight from Grace calls on readers to appreciate how our past relationship with birds might help transform our current relationship with nature.

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated

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introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day. UP.

Egypt, Greece and Rome is regarded as one of the best general histories of the ancient world. It is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period. The volume begins with the early civilizations of Sumer (modern Iraq) and continues through to the Islamic invasions and the birth of modern Europe after the collapse of the western Roman empire. The book ranges beyond political history to cover philosophy, art and literature. A wide range of maps, illustrations and photographs complements the text. The second edition incorporates new chapters on the ancient Mediterranean and the Ancient Near East, as well as extended coverage of Egypt.

The Board Game on the Phaistos Disk

A Cultural History of Humans and Birds

Invented History, Fabricated Power

The Myth and Reality of the Triple Goddess

Its Siblings Senet and Snake Game, and Its Surviving Sequel the Royal Game of the Goose

When God Was A Woman

In Search of the Labyrinth

MAIDEN, MOTHER, CRONE presents the Trinity as ancient symbols of the Goddess, predating Christianity by thousands of years. The book explores longstanding myths and symbols, illuminating ancient, universal human challenges that still exist today. Together with in-depth explanations of goddess archetypes and their relevance to 20th century living, this book will lead you to a state of conscious awareness that can change your life.

I have called this book *The Real Wealth of Nations*

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because it shows that our most important economic assets are not financial - that the real wealth of nations consists of the contributions of people and our natural environment....To address the needs of our world today, we have to bring together knowledge from many areas. I therefore draw from many fields in addition to economics, including advances in both the social and natural sciences. I also propose practical steps for moving both economic and social systems in a positive direction....I have written this book to invite discussion and action. It is a book for everyone who wants a better life and a better world, and is looking for practical tools to realize these goals. I am confident that together we can build a new economic system that promotes creativity and generosity rather than greed and destructiveness. Indeed, I am convinced that this is the only viable option at this critical juncture in our cultural and planetary evolution. ----Riane Eisler

The evidence is increasingly persuasive. We are changing the way our planet's physical systems work--irrevocably. These changes are global and interconnected and unavoidable. They are upon us already, making it virtually impossible for any modern society to continue its present trajectory of growth. This book provides a penetrating analysis of how we have come to this point, of why science and technology will fail to solve these problems, and of how we as a society must change in order to avoid ecological catastrophe. The scope is broad, the urgency of the message is impossible to ignore.

By exploring the role of both culture and the mass media,

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this volume fills a gap in the literature on war and peace. Outstanding scholars provide an overview of critical mass media research and open up entirely new perspectives on the ongoing debate over communications issues in war and peace. The contributions bring together common themes including the military-industrial-communications complex, cultural imperialism and transnational control of communications. Various perspectives are covered, such as gender issues, language study and bureaucratization.

Breasts

A Perspective from Archaeomythology and Modern Matriarchal Studies

A Study of Astrological Mercury

Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean

Man and the Sun

Sacred Woman, Sacred Dance

The book covers lung, colorectal, breast, prostate, and virally-caused cancers. It interweaves conventional medical knowledge of these cancers with modern realities of everyday life we all live, and with Chinese medicine interpretations and strategies for treating probable pre-cancerous conditions.

The Line

The Real Wealth of Nations

Maiden, Mother, Crone

Communication and Culture in War and Peace

Race and Other Misadventures

Matriarchy in Bronze Age Crete

Culture of Minoan Crete & Mycenaean Greece