

Dear Frienk, From My Life I Write To You In Your Life

Brilliant and original, A Thousand Years of Good Prayers introduces a remarkable new writer whose breathtaking stories are set in China and among Chinese Americans in the United States. In this rich, astonishing collection, Yiyun Li illuminates how mythology, politics, history, and culture intersect with personality to create fate. From the bustling heart of Beijing, to a fast-food restaurant in Chicago, to the barren expanse of Inner Mongolia, A Thousand Years of Good Prayers reveals worlds both foreign and familiar, with heartbreaking honesty and in beautiful prose. "Immortality," winner of The Paris Review's Plimpton Prize for new writers, tells the story of a young man who bears a striking resemblance to a dictator and so finds a calling to immortality. In "The Princess of Nebraska," a man and a woman who were both in love with a young actor in China meet again in America and try to reconcile the lost love with their new lives. "After a Life" illuminates the vagaries of marriage, parenthood, and gender, unfolding the story of a couple who keep a daughter hidden from the world. And in "A Thousand Years of Good Prayers," in which a man visits America for the first time to see his recently divorced daughter, only to discover that all is not as it seems, Li boldly explores the effects of communism on language, faith, and an entire people, underlining transformation in its many meanings and incarnations. These and other daring stories form a mesmerizing tapestry of revelatory fiction by an unforgettable writer.

A reader's companion for Tolstoy's epic novel, War and Peace, inspired by the online book club led by Yiyun Li. For the writer Yiyun Li, whenever life has felt uncertain, War and Peace has been the novel she turns to. In March 2020, as the pandemic tightened its grip, Li and A Public Space launched #TolstoyTogether, a War and Peace book club, on Twitter and Instagram, gathering a community (that came to include writers such as Joyce Carol Oates, Garth Greenwell, and Carl Phillips) for 85 days of prompts, conversation, succor, and pleasure. It was an experience shared not only by the time in which they read but also the slow, consistent rhythm of the reading. And the extraordinary community that gathered for a moment each day to discuss Tolstoy, history, and the role of art in a time like this. Tolstoy Together captures that moment, and offers a guided, communal experience for past and new readers, lovers of Russian literature, and all those looking for what Li identifies as "this level-headedness and clear-sightedness offer[ing] a solidity during a time of duress.

In Dear Friend, you must change your life, we see some of the most fascinating thinkers in history at their most private and profound, reaching out to a friend, sharing, testing, confirming discoveries about the complexity of life, how to rise above its hardships and enjoy its pleasures. We see writers embrace the roots of philosophical thought afresh, by grappling with real, lived experience, giving us unique insight into their ideas and worldviews that their more polished, public work often does not provide. We see artists sound the foundations of their artistic and moral integrity. Ranging from Seneca and Marcus Aurelius to Flora Tristan and Walter Benjamin, to Elizabeth of Bohemia and Giacomo Leopardi, to Mahatma Gandhi and Maurice B ejart, we see how the philosophical letter as a form of thinking, and thinking freely, spans across the ages and often forms some of the most interesting and lively of philosophical writings. Each letter is given a contextualising preface by an expert that brings out the reason this particular letter is a philosophical letter for life. As such, Dear Friend, you must change your life provides a unique introduction to an array of thinkers throughout history as well as an argument for philosophy as conversation, a conversation which has been ongoing for centuries.

Sometimes you come across a book that you hang onto forever and this is one of those books; not only is it a sign of changing times, but it also has the power to bring new meaning every time you read it.

Coming to Terms with the Death of a Pet

The Friend

Dear Friend

Dear Isaac Newton, You're Ruining My Life

For Eleanor: Your Love Is Eternal

A Path to Growing As a Human and Evolving As a Soul

WINNER OF THE 2018 NATIONAL BOOK AWARD FOR FICTION SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD NEW YORK TIMES BESTSELLER "A beautiful book . . . a world of insight into death, grief, art, and love." —Wall Street Journal "A penetrating, moving meditation on loss, comfort, memory...Nunez has a wry, withering wit." —NPR "Dry, allusive and charming...the comedy here writes itself." The New York Times A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment building. While others worry that grief has made her a victim of magical thinking, the woman refuses to be separated from the dog except for brief periods of time. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unraveling. But while troubles abound, rich and surprising rewards lie in store for both of them. Elegiac and searching, The Friend is both a meditation on loss and a celebration of human-canine devotion.

The Toddman-Taylor saga continues in a new direction, exploring love and loss, career and family, forgiveness and redemption in this stand-alone addition to the gripping Web series. Fast-paced chapters propel unforgettable characters through the turmoil of overlapping and often conflicting commitments. Wedding bells are set to ring. April Toddman, the darling of the Jordan's retail dynasty, feels blessed. Her handsome, amiable fianc e, Kyle Clark, is passionate and shares her dreams. No couple could ask for a more promising future. And yet, just days before they are to exchange their marriage vows, their perfect world begins to crumble. Fate steps in and puts April and Kyle to the test. Will they successfully thread their way through the conflicting webs to secure their happiness? With unfamiliar ground beneath their feet, April and Kyle must confront an unrelenting tsunami of obligations: to other--to their budding careers--and to themselves. A child without a mother . . . A wedding without a honeymoon . . . A mother without a family . . . Beloved characters old and new weave secrets, mistakes, accidents, and lies into intricate webs of conflict as they strive to protect the generation of tomorrow. Readers young and old will be held captive by the bold decisions these characters make to take charge of their destinies.

"The co-founders of Havenly help you find your own style in this fresh and accessible guidebook to the complicated world of interior design"--

What would you do for your Best friend?Cassandra Grace will live through heartbreaks over a thousand lifetimes. Ellie (Eleanor James) wants to be a superstar. She has natural beauty and talent but is super impatient in achieving her goals. She drops out of High School to pursue acting. She achieves greater success but it comes at a cost. She dwells deeper into darkness as fame becomes a dangerous drug to her. Cassie (Cassandra Grace) is sweet and loving. She is terribly indecisive about what she wants to do in life but will follow Ellie anywhere, including dropping out of High School. After a few years, she decides to go back to University and discovers her love for English literature. As her life gains purpose, she doesn't realize how much her friend Ellie is drifting into despair. Can she save her? She vows to be there for Ellie and to get her the life she deserves to have, even if it means challenging Fate...and losing everything she loves to save her. 'My Dear Ellie' is Aisha Urooj's debut novel and is the first in the Love & Friendship trilogy series. She is currently working on her second novel 'Eleanor's Travels' which will chronicle Ellie's once-in-a-lifetime trip around the world, a extraordinary present given by her parents on her twenty-first birthday. Read 'My Dear Ellie' to learn about the two best friends and the two extraordinary girls, Ellie and Cassie. Join them in their triumphs, their struggles, their adventures and misadventures, and most of all join them for the love and friendship shared between them growing up from little girls to young ladies.

A Novel

Dear Friends

Gold Boy, Emerald Girl

My Dear Ellie

Dear Emmie Blue

The Daily Show (The Book)

NEW YORK TIMES BESTSELLER The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award Morning dawn on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashì; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for The Vagrants "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—W Magazine "A Balzacian look at one community's suppressed loves and betrayals."—Vogue "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—O Magazine

In this charming and poignant novel that "oozes charm and wit and speaks beautifully about friendship and love, and the differences between the two" (Laura Pearson, author of I Wanted You to Know), teenager Emmie Blue releases a balloon with her email address and a big secret into the sky, only to fall head-over-heels for the boy who finds it. But fourteen years later, everything Emmie has planned is up in the air. At sixteen, Emmie Blue stood in the fields of her school and released a red balloon into the sky. Attached was her name, her email address... and a secret she desperately wanted to be free of. Weeks later, on a beach in France, Lucas Moreau discovered the balloon and immediately emailed the attached address, sparking an intense friendship between the two teens. Now, fourteen years later, Emmie is hiding the fact that she's desperately in love with Lucas. She has pinned all her hopes on him and waits patiently for him to finally admit that she's the one for him. So dedicated to her love for Lucas, Emmie has all but neglected her life outside of this relationship—she's given up the search for her absentee father, no longer tries to build bridges with her distant mother, and lives as a lodger to an old lady she barely knows after being laid off. And when Lucas tells Emmie he has a big question to ask her, she's convinced this is the moment he'll reveal his feelings for her. But nothing in life ever quite goes as planned, does it? Filled with heart and humor, Dear Emmie Blue "beautifully captures the heartache and frustrations of carrying our teenaged selves with us wherever we go" (Anstey Harris, author of Goodbye Paris) that is perfect for fans of Eleanor Oliphant Is Completely Fine and Evvie Drake Starts Over.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century, A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.

Dear Genius--

Must I Go

Stories

Dear Senthran

'Dear Friend, You Must Change Your Life'

Tolstoy Together: 85 Days of War and Peace with Yiyun Li

No Marketing Blur

Jack Dunphy was Truman Capote's lover for thirty-five years. This book is part biography, part fiction.

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I'm Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I'm Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

A fearless writer confronts grief and transforms it into art, in a book of surprising beauty and love, "a masterpiece by a master" (Elizabeth McCracken, Vanity Fair). "Li has converted the messy and devastating stuff of life into a remarkable work of art."—The Wall Street Journal WINNER OF THE PEN/JEAN STEIN AWARD • LONGLISTED FOR THE PEN/FAULKNER AWARD • NAMED ONE OF THE TEN BEST FICTION BOOKS OF THE YEAR BY TIME AND ONE OF THE BEST BOOKS OF THE YEAR BY Parul Seghal, The New York Times • NPR • The Guardian • The Paris Review The narrator of Where Reasons End writes, "I had but one delusion, which I held on to with all my willpower: We once gave Nikolai a life of flesh and blood; and I'm doing it over again, this time by words." Yiyun Li meets life's deepest sorrows as she imagines a conversation between a mother and child in a timeless world. Composed in the months after she lost a child to suicide, Where Reasons End trespasses into the space between life and death as mother and child talk, free from old images and narratives. Deeply moving, these conversations portray the love and complexity of a relationship. Written with originality, precision, and poise, Where Reasons End is suffused with intimacy, inescapable pain, and fierce love.

Letters on Life and Gardening

Dear Friend, From My Life I Write to You in Your Life

A Black Spirit Memoir

Dear Anjali

The Vagrants

My Dearest Friend

In this remarkable and much needed book, agony aunt Virginia Ironside recounts some of the experiences of those of us – from ordinary people today to Freud and Sir Walter Scott – who have loved, and lost, a pet, and lifts the taboo that can cause enormous distress to grieving pet owners. It 's not odd, crazy or maladjusted to cry and feel utterly lost when a pet dies. Often that pet has been a close friend – uncritical, loyal and devoted. It never answered back, has played in a way that friends wouldn 't, and has never left home like children do. There is no need to keep grief hidden or wonder why we can 't immediately 'replace ' our dead pet with another. Feelings deserve understanding and respect. Goodbye, Dear Friend acknowledges both the extent and depth of grief of a pet. Based on an avalanche of letters about pet loss on her problem pages, Virginia Ironside takes us through the process of grieving to putting a pet to sleep, and from taking comfort in memorials to whether there is a 'pet heaven ' , concluding with useful contacts. Goodbye, Dear Friend is an essential book for every pet owner, young or old, and will bring great comfort and solace at a time when one feels most alone. Virginia Ironside has been a journalist all her life. She was a rock columnist for the Daily Mail in the 'sixties, a television reviewer and a columnist for teenage magazines. She has written several novels and children's books, in the latest being No! Don't Want to Join a Book Club - Diary of a Sixtieth Year. She has been a problem page editor at Woman and the Sunday Mirror for many years and now has a regular column in the Independent and the Oldie. William Trevor's Last Stories is forthcoming from Viking. In Reading Turgeuse, which was shortlisted for the Booker Prize, an Irish country girl is trapped in a loveless marriage with an older man, but finds release through secret meetings with a man who shares her passion for Russian novels. My House in Umbra tells of Emily Delahunty, a writer of romantic novels, who helps survivors of a bomb attack on a train to convalesce, inventing colorful pairs for her patients. Two novels, two women who retreat further into the realm of the imagination until the boundaries between what is real and what is not become blurred.

A beautiful collection of handwritten letters that offer strength and comfort to women living with breast cancer. Written by compassionate strangers—many of whom have gone through their own health battles—these heartfelt letters contain empathy, inspiration, and humor to help you overcome difficult moments. They were gathered by Girls Love Mail, an organization that provides support to people diagnosed with breast cancer. Also including beautiful illustrations, this is a book that can bring light to dark moments and make readers feel less alone during stressful and hard times.

One of the most touching songs of the past year was "Dear Friend" by Christian music phenomena Stacie Orrico. What many people don't know is that this powerful song was written by Stacie specifically for a real-life struggle that her close friend was going through. The core message of the song is the bond of unconditional love and support between friends. The design of this gift book and the tender message of this song will appeal to women of all ages. Included with each book is a CD single if the song Dear Friend.

Conflicting Webs

My Life in France

Letters of Encouragement, Humor, and Love for Women with Breast Cancer

Dear Friend, from My Life I Write to You in Your Life

Letters of Abigail and John Adams

Goodbye, Dear Friend

Lively exchange of letters between Christopher Lloyd and Beth Chatto, two long-established friends and distinguished gardeners.

A luminous memoir from the award-winning author of The Vagrants and A Thousand Years of Good Prayers 'What a long way it is from one life to another. Yet why write if not for that distance?' Startlingly original and shining with quiet wisdom, this is a memoir of a life lived with books. Written over two years while the author battled suicidal depression, Dear Friend is a painful and yet richly affirming examination of what makes life worth living. Li grew up in China, her mother suffering from mental illness, and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, an immigrant, a mother - and through it all, she has been sustained by a deep connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Kierkegaard and Larkin, Dear Friend is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Dear Friend is a beautiful, interior exploration of selfhood and a journey of recovery through literature.

A novel that describes, with devastating, darkly comic clarity, its narrator's experience of being diagnosed with AIDS. First published by Gallimard in 1990, To the Friend Who Did Not Save My Life describes, with devastating, darkly comic clarity, its narrator's experience of being diagnosed with AIDS. Guibert chronicles three months in the penultimate year of the narrator's life as, in the wake of his friend Muzil's death, he goes from one quack doctor to another, describing the progression of the disease and recording the reactions of his many friends. The novel scandalized the French media, which quickly identified Muzil as Guibert's close friend Michel Foucault. To the Friend became a bestseller, and Guibert a celebrity. Guibert continued to document the daily experiences of his body in a series of novels and diaries, mostly published posthumously. To the Friend has since attained a cult following for its intimate and candid tone, its fragmented and slippery form. As Edmund White observed, "[Guibert's] very taste for the grotesque, this compulsion to offend, finally affords him the necessary rhetorical panache to convey the full, exhilarating horror of his predicament." In his struggle to piece together a language suited to his suffering, Herv e Guibert catapulted himself into notoriety and sealed his reputation for uncompromising, transgressive prose.

In these spellbinding stories, Yiyun Li, a Hemingway Foundation/PEN Award winner, a MacArthur Fellow, and one of The New Yorker's top 20 fiction writers under 40, gives us exquisite stories in which politics and folklore magnificently illuminate the human condition. A professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in lyrical prose and with stunning honesty, Gold Boy, Emerald Girl introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life.

The Mare

Kinder Than Solitude

I'm Glad My Mom Died

A Thousand Years of Good Prayers

The Letters of Great Thinkers

Dear Life

Although sophisticated New Yorker Lara and no-frills Midwesterner Susan are totally different, a chance encounter on the Internet grows to a friendship that provides vital help, even through the tragedies of life.

This book describes the life of a Godly woman, Doreen who was dedicated to the Lord in all aspects of her life. Doreen lived a humble life, serving the Lord in England before she moved to the USA. Doreen was a daughter, wife, mother, grandmother, and friend to so many people. This book intertwines her testimony with specific life lessons, words of encouragement, "gems" of truth from her writings and emails sent from woman of Calvary Chapel Merrit Island in Florida. A special memory book to a very special woman who prayed without ceasing, daily behind the scenes, and touched so many lives through sharing the love of the Lord and His word to others.

As if seventh grade isn't hard enough, Truth Trendon learns she has to wear a back brace to help her worsening scoliosis. She decides gravity is to blame for curving her spine and ruining her life. Thanks for nothing, Isaac Newton! Truth's brace is hard plastic, tight, and uncomfortable. She has to wear a t-shirt under it and bulky clothes over it, making her feel both sweaty and unfashionable. She's terrified that her classmates are going to find out about it. But it's hard keeping it a secret (especially when gym class is involved), and secrets quickly turn into lies. When Truth's crush entrusts her with a big secret of his own, it leads to even more lying. Add to that a fight with her best friend, a looming school-wide presentation, and mean rumors, and it's a recipe for disaster. As Truth navigates the ups and downs of middle school, can she learn to accept her true self, curvy spine and all?

With this, her first book, Susan Pois Schutz established herself as Americas favorite poet. Written in a simple, joyful manner, Schutzs poetry emphasizes the beauty of everyday life, including things like love, friendship, and an appreciation of nature. Beautifully illustrated by her husband, Stephen Schutz, this book speaks directly to the heart.

Two Lives

Minimalista

Living My Life

A Little Life

Where Reasons End

The Dear One Letters

When Autumn becomes the secret voice of the advice column in her middle school newspaper she is faced with a dilemma--can she give fair advice to everyone, including her friends, while keeping her identity a secret? Starting Middle School is rough for Autumn after her one and only BFF moves to California. Uncertain and anxious, she struggles to connect with her new classmates. The two potential friends she meets could not be more different: bold Logan who has big ideas and quiet Cooper who's a bit mysterious. But Autumn has a dilemma: what do you do when the new friends you make don't like each other? When Autumn is picked to be the secret voice of the Dear Student letters in the Hillview newspaper, she finds herself smack in the middle of a problem with Logan and Cooper on opposite sides. But before Autumn can figure out what to do, the unthinkable happens. Her secret identity as Dear Student is threatened. Now, it's time for Autumn to find her voice, her courage, and follow her heart, even when it's divided.

A profound mystery is at the heart of this magnificent new novel by Yiyun Li. "one of America 's best young novelists " (Newsweek) and the celebrated author of The Vagrants, winner of the Hemingway Foundation/PEN Award. Moving back and forth in time, between America today and China in the 1990s, Kinder Than Solitude is the story of three people whose lives are changed by a murder one of them may have committed. As one of the three observes, " Even the most innocent person, when cornered, is capable of a heartless crime. " When Moran, Ruyu, and Boyang were young, they were involved in a mysterious incident in which a friend of theirs was poisoned. Grown up, the three friends are separated by distance and personal estrangement. Moran and Ruyu live in the United States, Boyang in China; all three are haunted by what really happened in their youth, and by doubt about themselves. In California, Ruyu helps a local woman care for her family and home, avoiding entanglements, as she has done all her life. In Wisconsin, Moran visits her ex-husband, whose kindness once overcame her flight into solitude. In Beijing, Boyang struggles to deal with an inability to love, and with the outcome of what happened among the three friends twenty years before. Brilliantly written, a breathtaking page-turner, Kinder Than Solitude resonates with provocative observations about human nature and life. In mesmerizing prose, and with profound insight, Yiyun Li unfolds this remarkable story, even as she explores the impact of personality and the past on the shape of a person 's present and future. Praise for Kinder Than Solitude " This is an exceptional novel, and Yiyun Li has grown into one of our major novelists. " —Salman Rushdie " Yiyun Li infuses the traditional form with a fresh, rigorous beauty and a sense of permanence and increasing value. " —Mona Simpson, author of My Hollywood " [A] sleek, powerful novel about the weight of memory, the brunt of loss and the myriad ways the past can crimp the soul. . . . Li gives us gifts of gorgeous prose. . . . Rarely are ordinary humans given such eloquent witness. " —The Washington Post " What makes [Kinder Than Solitude] so vivid is its humanity. . . . It is an inquiry into how the past scars us, shaping present and future, and some deeds, once committed, can never be undone. " —Los Angeles Times " [Li 's] true gift. . . is old-fashioned storytelling [and] a sense that a life, a whole life, can be captured on pages. " —The Boston Globe " A stunning, dark, and beautiful book. . . . Yiyun Li writes with characteristic genius. " —Paul Harding, author of Tinkers and Enon

In her first memoir, award-winning novelist Yiyun Li offers a journey of recovery through literature: a letter from a writer to like-minded readers. " A meditation on the fact that literature itself lives and gives life. " —Marilynne Robinson, author of Gilead " What a long way it is from one life to another, yet why write if not for that distance? " Startlingly original and shining with quiet wisdom, this is a luminous account of a life lived with books. Written over two years while the author battled suicidal depression, Dear Friend, from My Life I Write to You in Your Life is a painful and yet richly affirming examination of what makes life worth living. Yiyun Li grew up in China and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, a mother, a daughter—and through it all she has been sustained by a profound connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Soren Kierkegaard and Philip Larkin, Dear Friend is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? Praise for Dear Friend, from My Life I Write to You in Your Life " Li has stared in the face of much that is beautiful and ugly and teacherous and illuminating—and from her experience she has produced a nourishing exploration of the will to live willfully. " —The Washington Post " Li 's transformation into a writer. . . is nothing short of astonishing. " —The New York Times Book Review " An arrestingly quiet, intellectually vital series of contemplations on art, identity, and depression. " —The Boston Globe " Li is an exemplary storyteller and this account of her journey back to equilibrium, assisted by her closest companion, literature, is as powerful as any of her award-winning fiction, with the dark fixture of her Beijing past at its centre. " —Financial Times " Every writer is a reader first, and Dear Friend is Li 's haunted, luminous love letter to the words that shaped her. . . . Her own prose is both lovely and opaque, fitfully illuminating a radiant landscape of the personal and profound. " —Entertainment Weekly " Yiyun Li 's prose is lean and intense, and her ideas about books and writing are wholly original. " —San Francisco Chronicle

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailier, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro 's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro 's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, Dear Life shows how strange, perilous, and extraordinary ordinary life can be.

Come Into the Mountains, Dear Friend

The Life of a Godly Woman

Dear Friend and Gardener

Dear Student

Your Step-By-Step Guide to a Better Home, Wardrobe, and Life

To the Friend Who Did Not Save My Life

Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan’s Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin’s Bolshevik experiment, and more. Sounding a call still heard today, Living My Life is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman’s original work, this edition is accessible to those interested in the activist and her extraordinary era

Spanning nearly forty years, the letters collected in this volume form the most significant correspondence—and reveal one of the most intriguing and inspiring partnerships—in American history.

FEATURED ON THE COVER OF TIME MAGAZINE AS A 2021 NEXT GENERATION LEADER “A once-in-a-generation voice.” – Vulture “One of our greatest living writers.” – Shondaland A full-throated and provocative memoir in letters from the New York Times bestselling author, “a dazzling literary talent whose works cut to the quick of the spiritual self” (Esquire) In three critically acclaimed novels, Akwae Emezi has introduced readers to a landscape marked by familial tensions, Igbo belief systems, and a boundless search for what it means to be free. Now, in this extraordinary memoir, the bestselling author of The Death of Vivek Oji reveals the harrowing yet resolute truths of their own life. Through candid, intimate correspondence with friends, lovers, and family, Emezi traces the unfolding of a self and the unforgettable journey of a creative spirit stepping into power in the human world. Their story weaves through transformative decisions about their gender and body, their precipitous path to success as a writer, and the turmoil of relationships on an emotional, romantic, and spiritual plane, culminating in a book that is as tender as it is brutal. Electrifying and inspiring, animated by the same voracious intelligence that distinguishes Emezi’s fiction, Dear Senthurán is a revelatory account of storytelling, self, and survival.

“One of our major novelists” (Salman Rushdie) tells the story of a woman reflecting on her uncompromising life, and the life of a former lover, in this provocative novel. “Yiyun Li is one of my favorite writers, and Must I Go is an extraordinary book.”—Meg Wolitzer, New York Times bestselling author of The Female Persuasion and The Interestings NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND ESQUIRE Lilia Liska has shrewdly outlived three husbands, raised five children, and seen the arrival of seventeen grandchildren. Now she has turned her keen attention to the diary of a long-forgotten man named Roland Bouley, with whom she once had a fleeting affair. Increasingly obsessed with Roland’s intimate history, Lilia begins to annotate the diary with her own rather different version of events, revealing the surprising, long-held secrets of her past. She returns inexorably to the memory of her daughter Lucy. This is a novel about life in all its messy glory, and of a life lived, by the extraordinary Lilia, absolutely on its own terms. With great candor and insight, Yiyun Li navigates the twin poles of grief and resilience, loss and rebirth, that compass a human heart.

A Memoir of My Life with Truman Capote

Hello, My Dear Friend

I’m Here for You

Dear Stranger, Dearest Friend

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

NATIONAL BESTSELLER • Julia’s story of her transformative years in France in her own words is “captivating ... her marvelously distinctive voice is present on every page.” (San Francisco Chronicle). Although she would later singlehandedly create a new approach to American cuisine with her cookbook Mastering the Art of French Cooking and her television show The French Chef, Julia Child was not always a master chef. Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever with her newfound passion for cooking and teaching. Julia’s unforgettable story—struggles with the head of the Cordon Bleu, rejections from publishers to whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia’s success as a chef and a writer, brilliantly capturing one of America’s most endearing personalities.

From the author of the National Book Award–nominated Veronica: Mary Gaitskill’s most poignant and powerful work yet—the story of a Dominican girl, the white woman who introduces her to riding, and the horse who changes everything for her Velveteen Vargas is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist on the fringe of Alcoholics Anonymous, and Paul, an academic who wonders what it will mean to “make a difference” in such a contrived situation. The Mare illuminates the couple’s changing relationship with Velvet over the course of several years, as well as Velvet’s powerful encounter with the horses at the stable down the road, as Gaitskill weaves together Velvet’s vital inner-city community and the privileged country world of Ginger and Paul. The timeless story of a girl and a horse is joined with the timeless story of people from different races and socioeconomic backgrounds trying to meet one another honestly in a novel that is raw, striking, and completely original.

When her best friend dies at the age of thirteen, Meredith writes letters to her as she tries to endure her grief and other confusing emotions.

From Lisa Greenwald, the beloved author of the TBH and Friendship List series, comes a novel about one girl’s quest to discover the ins and outs of friendship—how and why of some friendships end—and to prove that despite some friendship falls, she’s totally best friend material! Eleni is the kind of person who’s always had a BFF—an automatic, guaranteed by-her-side person—at home, at school, and at camp. And since before she was even born, her very best friend has been Sylvie Bank. But when Sylvie’s end-of-summer birthday party becomes the end of their friendship, Eleni can’t picture starting middle school without her BFF by her side. She can’t picture anything without her BFF—especially the looming school overnight. Who will she even room with? So before the big overnight, Eleni sets out on a mission: to figure out where her friendships went wrong, what’s wrong with her, and what makes a good friend. But if she’s totally honest, there’s only one real goal: to win back Sylvie Bank!