

Death: I Miss You (A First Look At)

#1 NEW YORK TIMES BESTSELLER • From the author of Small Great Things and A Spark of Light comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on The Book of Two Ways—the first known map of the afterlife. As the story unfolds, Dawn’s two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she’s never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn’t turned out to be the person you are right now?

Nothing can prepare you for experiencing the loss of your dad. You can find yourself in a new world, where few can understand the depth of your grief and loss. This journal has been created to help you express the emotions that you don't feel you can share with friends and family. Journaling be a tool to help you through a seemingly impossible time, as you struggled to get through one day at a time. In the face of heartache and death, this journal has some lined journal pages for you to write whatever is in your heart to express. Grab this journal so that you can start to write down your thoughts and emotions on it's pages.

Explains why people die and what death means, the purpose of funerals, and how people react when loved ones die.

"Where would I begin to explain it all...?" Twenty-six years have passed since the death of Jane Austen. Armed with a lock of Austen's hair as perhaps her best clue, Anne Sharp, former governess to the Austen family and Jane's close friend, has decided at last to tell her story—a story of family intrigues, shocking secrets, forbidden loves, and maybe even murder... Perfect for fans of Death Comes to Pemberley, upon its publication in the UK, Lindsay Ashford's fictional interpretation of the few facts surrounding Jane Austen's mysterious death sparked an international debate and uproar. None of the medical theories offer a satisfactory explanation of Jane Austen's early demise at the age of forty-one. Could it be that what everyone has assumed was a death by natural causes was actually more sinister? Lindsay Ashford's vivid novel delves deep into Austen's world and puts forth a shocking suggestion—was someone out to silence her?

Continuing Bonds

The Mysterious Death of Miss Jane Austen

I Miss You

Love You Hate You Miss You

Remedies for Healing Mind, Body, and Soul

Look, Look!

A First Look at Death

Real wellness isn't just the absence of injury or illness. Janssen shares a consciousness- and compassion- based system for navigating wholeness in mind, body, and soul. This whole-body approach is the start of a vital, fulfilled life.

Nothing can prepare you for experiencing the loss of your mother You can find yourself in a new world, where few can understand the depth of your grief and loss. This journal has been created to help you express the emotions that you don't feel you can share with friends and family. Journaling be a tool to help you through a seemingly impossible time, as you struggled to get through one day at a time. In the face of heartache and death, this journal has some lined journal pages for you to write whatever is in your heart to express. Grab this journal so that you can start to write down your thoughts and emotions on it's pages.

Reassure kids through the process of grief and loss Why Do I Feel So Sad? is an inclusive, age-appropriate, illustrated kid’s book designed to help young children understand their own grief. The examples and beautiful illustrations are rooted in real life, exploring the truth of loss and change, while remaining comforting and hopeful. Broad enough to encompass many forms of grief, this book reassures kids that they are not alone in their feelings and even suggests simple things they can do to feel better, like drawing, dancing, and talking to friends and family. Why Do I Feel So Sad? is: Practical and compassionate–Written for early childhood-aged kids, this book touches on common sources of grief--everything from death to divorce or changing schools. Different for everyone--This book normalizes the confusing thoughts and physical symptoms that come with grief, so kids know there’s no one right way to feel or heal. Tips for grownups--Find expert advice and simple strategies for supporting grieving kids in your life. Children don't have to go through grief alone; this book provides the tools to help them.

Striking and stylish, Look Look! is the ideal first board book for babies just beginning to look and learn and a perfect gift for little hands. Look, look! Children run, fish swim, stars shine . . . all for baby’s eyes to see. This sturdy board book, full of high-contrast black-and-white cut-paper art perfect for staring at, is just the thing for the eyes of the youngest babies. A few words in curving red type on each spread describe the scenes!a car races, a cat stretches, flowers bloom!and extend the book’s age appeal so that it will be fascinating to older babies, too.

The Death of Ivan Ilyich

A Story of Divorce

What Happens When Someone Dies?

A Children’s Book about Death and Grieving

Hey Mom ... I Miss You

A Soothing Book Explaining Death to Children, Inspired by a Family’s True Story.

They Both Die at the End

Eight-year-old Katy is saddened by the fact that her grandmother is dying, but Grandma explains that her soul will be moving on to a wonderful new life in heaven.

Big Bird and the rest of the Sesame Street gang try to come to terms with Mr. Hooper's death.

First published in 1996. This new book gives voice to an emerging consensus among bereavement scholars that our understanding of the grief process needs to be expanded. The dominant 20th century model holds that the function of grief and mourning is to cut bonds with the deceased, thereby freeing the survivor to reinvest in new relationships in the present. Pathological grief has been defined in terms of holding on to the deceased. Close examination reveals that this model is based more on the cultural values of modernity than on any substantial data of what people actually do. Presenting data from several populations, 22 authors – among the most respected in their fields – demonstrate that the health resolution of grief enables one to maintain a continuing bond with the deceased. Despite cultural disapproval and lack of validation by professionals, survivors find places for the dead in their on-going lives and even in their communities. Such bonds are not denial: the deceased can provide resources for enriched functioning in the present. Chapters examine widows and widowers, bereaved children, parents and siblings, and a population previously excluded from bereavement research: adoptees and their birth parents. Bereavement in Japanese culture is also discussed, as are meanings and implications of this new model of grief. Opening new areas of research and scholarly dialogue, this work provides the basis for significant developments in clinical practice in the field. Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

A Man Called Ove

New Understandings of Grief

A Grief Book for Children

A Grief Journal

Top Five Regrets of the Dying

Miss Your Forever

Mrs Death Misses Death

Adam Silvera reminds us that there’s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors’ Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A Buzzfeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They’re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they’re both looking to make a new friend on their End Day. The good news: There’s an app for that. It’s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, and more debut, More Happy Than Not, the New York Times called “profound.” Plus don’t miss The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast’s fateful calls.

Get this, I’m supposed to be starting a journal about “my journey.” Please. I can see it now: Dear Diary, As I’m set adrift on this crazy sea called “life” . . . I don’t think so. It’s been seventy-five days. Amy’s sick of her parents suddenly taking an interest in her. And she’s really sick of people asking her about Julia. Julia’s gone now, and she doesn’t want to talk about it. They wouldn’t get it, anyway. They wouldn’t understand what it feels like to have your best friend ripped away from you. They wouldn’t understand what it feels like to know it’s your fault. Amy’s shrink thinks it would help to start a diary. Instead, Amy starts writing letters to Julia. But as she writes letter after letter, she begins to realize that the past wasn’t as perfect as she thought it was—and the present deserves a chance too.

I Miss My Nana is a tender story about the love between a mother, daughter, and Nana. In the child’s point of view she explains the fun things she and her Nana experience and how she can keep these special memories close in her heart. It validates the feelings of grief that she is experiencing prior to death and after her Nana dies. Included in the book are pages that can be colored and are intended as permanent pages to tell the story.

Karen Martinat is a Licensed Clinical Social Worker that has years of experience in grief counseling and has come up with unique ways of helping children cope with their feelings of grief. Exercises in the back of the book will assist parents, grandparents, and children to cope with the sadness they may be experiencing. The workbook pages included allows healing to begin when a loss has occurred. A death of any kind is difficult but to a child it can be devastating. This book shares how spending time with the one you love before they die are moments to be treasure.

When a new, chatty, young couple and their two daughters move in next door, Ove’s well-ordered, solitary world turns upside down.

Grandma, I'll Miss You

Miss You

Learning to Live with Unresolved Grief

I miss you, Grandad

I'm Glad My Mom Died

What Happens When a Loved One Dies? Read-Along

I Miss My Nana

A lyrically told, beautifully illustrated book that brings comfort to children--and adults--who have lost someone they love After Old Turtle swims his last swim and breathes his last breath, and the waves gently take him away, his friends lovingly remember how he impacted each and every one of them. As the sea animals think back on how much better Old Turtle made their lives and their world, they realize that he is not truly gone, because his memory and legacy will last forever. Jago's gorgeous illustrations accompany Cece Meng's serene text in a book that will help chidren understand and cope with the death of a loved one. Praise for Always Remember: "Without mentioning a deity or religion, the text discusses how people remember those who have died and how their lives live on beyond them. Understated, unsentimental, and gently done."--Kirkus Reviews "A sweet and poignant story with multiple layers for delving deeper."--School Library Journal "This makes a comforting choice for families dealing with loss."--Booklist This is a falling upward. A paperback love letter to the infinities inside you. A poetic journey into that oblivion.

I say, "Feelings!" You say, "Fun!" Explore the world of emotions with 8 lift-the flaps. These colorful, playful books encourage interactive learning through prediction and repetition; but most importantly, they look really fun. --Dr. Robert Needlman, co-founder of Reach Out and Read and author of Dr. Spock's Baby Basics With I Say, You Say books, your little ones can: · Understand emotions · Predict outcomes · Learn and play!

The author of the top-selling Sad Isn't Bad: A Good-Grief Guidebook for Kids Dealing With Loss here helps children as they first experience the reality—and the mystery—of death and funerals. She carefully explains to children how we celebrate the life of a departed one through both sadness and joy. A sampling of the titles of the various booklet sections: Why Do People Die? Does It Hurt to Die? What Happens at the Funeral Home? What Will It Be Like at the Church Service? What Happens at the Cemetery? What Can I Do About My Sad Feelings? What Will Heaven Be Like? When Will Everything Be OK Again? Through her experience as a counselor, teacher, mother, and accomplished children's author, Michaelene Mundy here offers a loving and truly helpful guide for kids.

The Memory Box

Reflections After the Death of a Spouse

Till We Meet Again

A Novel

Someone I Love Died

A Book About Grief

A Child's Story about Death and New Life

Explores the feelings of frustration, sadness, and loneliness that a youngster may feel when a pet dies.

Thirteen-year-old Tina Dubois and her identical twin sister, Cilla, are extremely close and yet different personalities, and when Cilla is suddenly killed, Tina and her family struggle to come to terms with the loss.

Nothing can prepare you for experiencing the loss of a loved one. You can find yourself in a new world, where few can understand the depth of your grief and loss. This journal has been created to help you express the emotions that you don't feel you can share with friends and family. Journaling be a tool to help you through a seemingly impossible time, as you struggled to get through one day at a time. In the face of heartache and death, this journal has some lined journal pages for you to write whatever is in your heart to express. Grab this journal so that you can start to write down your thoughts and emotions on it's pages.

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life.

Jennette McCurdy was six years old when she had her first acting audition. Her mother’s dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I’m Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I’m Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Still I Miss You

A Toddler's Guide to Understanding Death

The Book of Two Ways

Love You to the Stars and Back

Hey Dad ... I Miss You

Hey Nana ... I Miss You

I Say, You Say Feelings!

From best-selling and beloved author Christe Harder Tangvald comes an updated and revised edition of her classic book of comfort for grieving children, filled with heart-healing words, fresh watercolor illustrations, and practical resources that help adults guide children through loss. First published in 1988, Someone I Love Died has long comforted the hearts of children 4 to 8 who have lost someone close. It gently leads children through grief with age-appropriate words and solid biblical truth that understands a child's hurting heart. The added interactive resources ensure this book will become a treasured keepsake. Once complete, children create a memory book of the loved one's life. And it offers grown-ups a tool that turns what could be a difficult season into a meaningful time of healing.

From the acclaimed author of In Your Hands comes a heartrending novel about the struggle to hold on to what you've lost, and knowing when it's time to let go. In this keenly observant dissection of a love affair in limbo, award-winning author Inês Pedrosa masterfully draws readers into the feverish, unsparing dual confessions of a man and a woman who are finally baring their hearts, souls, fury, and grief over a relationship that was abruptly shattered and never forgotten. Until now, there was so much between them left unspoken. With each new unguarded, darkly funny, and emotional disclosure, they're brought back together--though impermissibly so. Through the intimate voices of these unforgettable narrators unfolds a remarkable love story of regret and reconciliation, of loss and wrenching truths, told across lines few have ever considered crossing. Praised by the New York Times for the "incantatory prose...absorbing in its history, as well as in its family dynamics" of her multigenerational saga In Your Hands, Pedrosa casts a seductive new spell with Still I Miss You, her second novel to be translated into English.

Till We Meet Again is a children's book about death and grieving. It helps children learn that it is good to share their stories and memories with their loved ones and it teaches them to honor the person they are grieving through their own actions. This book provides comfort and gives hope that someday we will all meet again.

"If ever a couple was meant to be," it's Tess and Gus. This is such a witty, poignant, and uplifting story of two lives crisscrossing over the years, with near miss after near miss. . . . I couldn't put it down." — Sophie Kinsella For fans of One Day in December, The Flatshare, and This Time Next Year, a wryly romantic debut novel that asks, what if you just walked by the love of your life, but didn't even know it? "TODAY IS THE FIRST DAY OF THE REST OF YOUR LIFE." Tess can't get the motto from her mother's kitchen knickknack out of her head, even though she's in Florence on an idyllic vacation before starting university in London. Gus is also visiting Florence, on a holiday with his parents seven months after tragedy shattered their lives. Headed to medical school in London, he's trying to be a dutiful son but longs to escape and discover who he really is. A chance meeting brings these eighteen-year-olds together for a brief moment—the first of many times their paths will crisscross as time passes and their lives diverge from those they'd envisioned. Over the course of the next sixteen years, Tess and Gus will face very different challenges and choices. Separated by distance and circumstance, the possibility of these two connecting once more seems slight. But while fate can separate two people, it can also bring them back together again. . . .

Hey ... I Miss You
Why Do I Feel So Sad?
Something Very Sad Happened
Our First Talk About Death
A Child's Guide to Death and Funerals
I Miss You, I Miss You!
I'll Miss You, Mr. Hooper

When a loved one dies we mourn our loss. We take comfort in the rituals that mark the passing, and we turn to those around us for support. But what happens when there is no closure, when a family member or a friend who may be still alive is lost to us nonetheless? How do we cope with the loss of a loved one whose soldier son is missing in action, or the family of an Alzheimer's patient who is suffering from severe dementia, deal with the uncertainty surrounding this kind of loss? In this sensitive and lucid account, Pauline Boss explains that, all too often, those confronted with the loss of a loved one fluctuate between hope and hopelessness. Suffered too long, these emotions can deaden feeling and make it impossible for people to move on with their lives. Yet the central message of this book is that they can move on. Drawing on her research and clinical experience, Boss shows how to cope with the loss of a loved one that can cushion the pain and help families come to terms with their grief. Her work features the heartening narratives of those who cope with ambiguous loss and manage to leave their sadness behind, including those who have lost family members to divorce, immigration, illness, and brain injury. With its message of hope, this eloquent book offers guidance and understanding to those struggling to regain their lives. Table of Contents: 1. Frozen Grief 2. Leaving without Goodbye 3. Goodbye without Leaving 4. Mixed Emotions 5. Ups and Downs 6. The Turning Point 8. Making Sense out of Ambiguity 9. The Benefit of a Doubt Notes Acknowledgments Reviews of this book: You will find yourself thinking about the issues discussed in this book long after you put it down and perhaps wishing you had extra copies for friends who might benefit from knowing that their sorrows are not unique...This book's value lies in its giving a name to a force many of us will confront--sadly, more than once--and providing personal stories based on 20 years of interviews and research. --Pamela Gerhardt, Washington Post
book: A compassionate exploration of the effects of ambiguous loss and how those experiencing it handle this most devastating of losses ... Boss's approach is to encourage families to talk together, to reach a consensus about how to mourn that which has been lost and how to move forward. Her simple stories of families doing just that contain lessons for all. Insightful, practical, and refreshingly free of psychobabble. --Kirkus Review Reviews of this book: Engagingly written and richly rewarding, this title presents what Boss has learned from many years of working with families suffering from uncertain or incomplete loss...The obvious depth of the author's understanding of sufferers of ambiguous loss and the facility with which she communicates that understanding make this a book to be recommended. --R. R. Cornellius, Choice Reviews of Books
wide readership, the concepts of ambiguous loss take immediate form through the many provocative examples and stories Boss includes, All readers will find stories with which they will relate...Sensitive, grounded and practical, this book should, in my estimation, be required reading for all mental health practitioners. --Ted Bowman, Family Forum Reviews of this book: Dr. Boss describes [the] all-too-common phenomenon [of unresolved grief] as resulting from either of two circumstances: when the lost person is still physically present but emotionally absent or when the lost person is absent but still emotionally present. In addition to senility, physical presence but psychological absence may result, for example, when a person is suffering from a serious mental disorder like schizophrenia or depression or debilitating neurological damage from an accident or when a person abuses drugs or alcohol, when a child is autistic or when a spouse is a workaholic who is not really 'there' even when he or she is at home...Cases of physical absence with continuing psychological presence typically occur when a soldier is missing in action, when a child is missing, when a former lover or spouse is still very much missed, when a child 'loses' a parent to divorce or when people are separated from their loved ones by immigration...Professionals familiar with Dr. Boss's work emphasised that people suffering from ambiguous loss were often people who were just stuck and needed help getting past the barrier or unresolved grief so that they could get on with their lives. --Asian Age Combining her talents as a compassionate family therapist and a creative researcher, Pauline Boss eloquently shows the many and complex ways in which people cope with the inevitable losses in contemporary family life. A wise book, and certain to become a classic. --Constance R. Ahrons, author of *The Good Divorce* A powerful and healing book. Families experiencing ambiguous loss will find strategies for seeing what aspects of their loved one's life they can understand and grieving what they have lost. Pauline Boss offers us both insight and clarity. --Kathy Weingarten, Ph.D, The Family Institute of Cambridge, Harvard Medical School

The Death of Ivan Ilyich - first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. "Usually classed among the best examples of the novella", *The Death of Ivan Ilyich* is a court judge in 19th-century Russia and his sufferings and death from a terminal illness. Ivan Ilyich (Ilyich is a patronymic, his surname is Golovin) is a highly regarded official of the Court of Justice, described by Tolstoy as, "neither as cold and formal as his elder brother nor as warm as his younger brother".

As the story progresses, he becomes more and more introspective and emotional as he ponders the reason for his agonizing illness and death.

"I'm scared I'll forget you..." From the perspective of a young child, Joanna Rowland artfully describes what it is like to remember and grieve a loved one who has died. The child in the story creates a memory box to keep mementos and written memories of the loved one, to help her cope with the loss process. Heartfelt and comforting, *The Memory Box* will help children and adults talk about this very difficult topic together. The unique point of view allows the reader to imagine the loss of any they have loved - a friend, family member, or even a pet. A parent guide in the back of the book provides information from a Christian perspective on helping children manage the complex and difficult emotions they feel when they lose someone they love, as well as suggestions on how to create their own memory box. The *Memory Box* received a 2017 Moonbeam Award in the Parenting & Family category. Launched in 2007, the Moonbeam Awards are intended to bring increased recognition to exemplary children's books and their creators, and to celebrate children's books and life-long reading. The *Memory Box* received the Mom's Choice Award Gold Medal. The Mom's Choice Awards (MCA) evaluates products and services created for children, families and educators. The program is globally recognized for establishing the benchmark of excellence in family-friendly media, products and services. The *Memory Box* was chosen as a finalist for the 2017 Midwestern Children's Picture Books category. The awards recognize quality in independent publishing in the Midwest, including creativity in content and execution, overall book quality, and the book's unique contribution to its subject area.

When Tom arrives home from school one day, he learns that something very sad has happened - his grandfather has died. His family try to answer all his questions, but no one seems able to tell him where Grandad is. But Tom wants to find him, to tell him what has happened. *The Memory Box* is a fabulous new series which deals with dramatic and significant events in young children's lives. Wonderful, sensitive pictures are sure to appeal to small children trying to cope with difficult situations.

Ambiguous Loss
A Life Transformed by the Dearly Departing
Based on the Sesame Street Television Script
When a Pet Dies
Always Remember
A Grief Notebook Journal
The Book of Self-Care

A "tool for parents, caregivers, therapists, and teachers to help young children understand the concept of death and begin the process of coping with the loss"--Amazon.com.

This is an enhanced ebook with a read-along function. Whether children are experiencing grief and loss for the first time or simply curious, it can be difficult to know how to talk to them about death. Using questions posed in a child's voice and answers that start simply and become more in-depth, this book allows adults to guide the conversation to a natural and reassuring conclusion. Additional questions at the back of the book allow for further discussion. Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. *What Happens When a Loved One Dies?* is the second book in the series. For more information, visit www.justenoughseries.com.

On a Monday in January, the author's life changed in the blink of an eye when his wife was killed in a vehicular accident by a distracted driver three days after her birthday. That day changed his life forever. The feelings and thoughts associated with the loss of one's spouse is horrific in itself but when it is sudden and unexpected the death can be difficult to accept in your new life without your loved one. *Miss Your FOREVER* highlights how an untimely death will affect you in ways that most other losses do not while it takes on a dimension all its own. With this life changing situation, the author will discuss his grief journey through reflections that he wrote and share entries from his personal journal while taking you on a path of discovery and renewal.

SHORTLISTED FOR THE GORDON BURN PRIZE Mrs Death tells her intoxicating story in this life-affirming fire-starter of a novel Mrs Death has had enough. She is exhausted by her job and now seeks someone to unburden her conscience to. She meets Wolf, a troubled young writer, who – enthralled by her stories – begins to write Mrs Death's memoirs. As the two reflect on the losses they have experienced (or facilitated), their friendship flourishes. All the while, despite her world-weariness, Death must continue to hold the reins of humans' fates in her hands, appearing in our lives when we least expect her . . .

A Grief Journal for Sons and Daughters
A Grief Journal for Daughters
Death of a Salesman
Where Am I Sleeping Tonight?
Into Oblivion

This book is inspired by a family's true story. In "Love You to the Stars and Back", the author, Jacqualine Haller writes about an experience she watched unfold while visiting her father in the hospital during the final months of his battle with ALS (Lou Gehrig's disease). Follow the story of her 4-year-old niece, who loved her Grandpa very much. Over time, Grandpa John gets sick and must go to the hospital to be taken care of by the doctors and nurses. This book is written to help explain where Grandpa eventually went, in a gentle, simple way for young children to understand.