

Deception In Emeralds (Ransomed Jewels Book 4)

The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions.
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Practical Hints for Treasure Seekers

Deception by Ruth Langan released on Sep 24, 1993 is available now for purchase
Jack Vines has the Victorian home of his dreams-or so it seems until he discovers an intriguing beauty lurking in the shadows. Stunned, he finds they share the house but live a century apart. The realization leads him to questions so disturbing it changes both their lives forever. She is a prisoner of the past, shrouded in a world of dark mysteries. He holds the keys that will protect their future. But first, he must solve the mystery concealed for nearly a hundred years.

A self-made man set on revenge, and a beautiful heiress-stunned by the magnetism that neither wants to acknowledge-attempt to bridge the gulf between tradesman and nobility. Without ruining each other. Wealthy importer Blake Edison will stop at nothing to destroy the Duke of Somerset-the man who should have saved Edison's mother from starving in the streets and didn't. But can he fulfill his diabolical mssion without losing Willow? That is, without losing Lady Willow Gilchrist, the gifted beauty whose father is forcing her to become the Duke's daughter-in-law? This story of desire in both mind and heart is set against the backdrop of a dynamic new clothing industry in Victorian England. Lady Willow Gilchrist is prepared to endure the upturned noses of the ton in order to pursue her passion for designing fashions for the explosive new business the handsomely intrepid Blake Edison has launched. She would willingly lose her place in Society if only she could take her place at his side. But will he let her?

The Magic and Science of Jewels and Stones

The Book of the Pearl; The History, Art, Science, and Industry of the Queen of Gems

Life and Times of the Wicked Witch of the West

Ransomed Jewels

Timeless Moments

Facing enemies at every turn, private spy Simon Riske dashes across Europe to find the truth behind a mysterious investor in this high-stakes international espionage series for which "comparison to the Bond novels is apt in many ways." (Booklist)
Simon Riske sits in sun-dappled Napa Valley, toasting the record hundred-million-dollar sale of a rare 1963 Ferrari which he restored himself. The buyer, a sophisticated French woman, Sylvie Belteccourt, has purchased the car for an unnamed client whose anonymity she will guard at all costs. Riske enjoys her company and the flowing champagne until Sylvie's formidable Russian bodyguard storms in, claiming the vehicle is a fake. Riske is given an ultimatum. Prove the car is the real thing/or else. Meanwhile, in Lugano, Switzerland, Carl Bildt, banker to the rich and nefarious, is killed by a powerful car bomb, moments before he can deliver evidence to the authorities and disappear into witness protection. His beautiful and headstrong daughter, Anna, rushes to Switzerland to investigate her father's violent death. As Simon Riske strives to prove the Ferrari's authenticity and look deeper into Sylvie's past and the identity of her client,he crosses paths with Anna Bildt and discovers they have an enemy in common. From the bustling streets of London to a secret outpost high in the French Alps, from the freeports of Corsica to the glittering beaches of the Costa Smeralda, the Emerald Coast, of Sardinia, Riske and Anna find themselves players in a deadly game, where billions of dollars change hands and knowledge is paid for with your life. Told with Reich's signature stylish prose, clever plotting, and pulse-pounding action sequences, Once a Thief, is sure to appeal to longtime fans of the series and newcomers alike. Riske may be a bit older, showing a little wear and tear, but his desire to get the job done at any cost is stronger than ever.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller Wicked views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, Wicked offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

"Ten years have passed since the sisters of Woodside found happiness. Their grief for their young brother, Jeremy, tragically drowned at the age of twelve, has faded. The sadness of losing their home, Woodside, to strangers is but a memory. They no longer wonder just what became of their mother's fabulous jewels, which should have guaranteed their dowries. They are looking forwards, not back into the past. But the past is not always willing to be left behind. In the industrial north of England, a young man can only step into his own future if he revisits the past. And so he begins a journey that will change everything the sisters thought they knew, and reveal the darkest secrets of the Winterton family of Woodside."--Back cover.

A Novel

Collier's

Rules of Murder (A Drew Farthering Mystery Book #1)

Shatter Me

The Book of Buried Treasure

Candide by **Voltaire** from **Coterie Classics** All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Do you believe,' said Candide, 'that men have always massacred each other as they do to-day, that they have always been liars, cheats, traitors, ingrates, brigands, idiots, thieves, scoundrels, gluttons, drunkards, misers, envious, ambitious, bloody-minded, calumniators, debauchees, fanatics, hypocrites, and fools?' Do you believe,' said Martin, 'that hawks have always eaten pigeons when they have found them'? Voltaire, Candide Candide is a young man who is raised in wealth to be an optimist but when he is forced to make his own way in the world, his assumptions and outlook are challenged.

Focuses on the age-old nature and consequences of temptation as experienced in a brand new world

Barnaby Ranscott spared nothing in his mission to kill or capture one of the most dangerous and predatory villains to threaten the Crown. And he was prepared to die. But the risks took an unacceptable turn when the woman to whom he was losing his heart revealed her intention to kill the man herself. And Lady Millicent Chandler meant to succeed.

NEVER BEFORE PUBLISHED! In the latest Pink Carnation novel from New York Times bestselling author Lauren Willig, rumors spreading among the ton turn deadly as a young couple unites to solve a mystery... In October of 1806, the Little Season is in full swing, and Sally Fitzhugh has had enough of the endless parties and balls. With a rampant vampire craze sparked by the novel The Convent of Orsino, it seems no one can speak of anything else. But when Sally hears a rumor that the reclusive Duke of Belliston is an actual vampire, she cannot resist the challenge of proving such nonsense false. At a ball in Belliston Square, she ventures across the gardens and encounters the mysterious Duke. Lucien, Duke of Belliston, is well versed in the trouble gossip can bring. He's returned home to dispel the rumors of scandal surrounding his parents' deaths, which hint at

everything from treason to dark sorcery. While he searches for the truth, he welcomes his fearsome reputation--until a woman is found dead in Richmond. Her blood drained from her throat. Lucien and Sally join forces to stop the so-called vampire from killing again. Someone managed to get away with killing the last Duke of Belliston. But they won't kill this duke--not if Sally has anything to say about it. **READERS GUIDE INCLUDED**

The Finished Mystery

Beware the Rich Man

The Mark of the Midnight Manzanilla

JADED MOON

Woodside

The American Girl's Handy Book was one of the earliest works written primarily for girls' amusement and enjoyment. It introduced original and novel ideas to open new routes for enterprise and entertainment for girls. The main goal was to engrave upon the girls' minds that they all have talent and the ability to achieve more than what they think is possible. During the time of this book's publication, it was unusual to promote girls to be inventive. But the writer desired to awaken this creative side in them by giving detailed methods of new tasks and amusements, to put them on the road they could travel and explore alone. Anyone curious about knowing the initiatives taken for girls' empowerment in the olden days will find this work beneficial.

Downton Abbey Meets Agatha Christie in This Sparkling Mystery Drew Farthering loves a good mystery, although he generally expects to find it in the pages of a novel, not on the grounds of his country estate. When a weekend party at Farthering Place is ruined by murder and the police seem flummoxed, Drew decides to look into the crime himself. With the help of his best friend, Nick Dennison, an avid mystery reader, and Madeline Parker, a beautiful and whip-smart American debutante staying as a guest, the three try to solve the mystery as a lark, using the methods from their favorite novels. Soon, financial irregularities at Drew's stepfather's company come to light and it's clear that all who remain at Farthering Place could be in danger. Trying hard to remain one step ahead of the killer--and trying harder to impress Madeline--Drew must decide how far to take this game.

For use in schools and libraries only. While preparing to steal a famous Impressionist painting from a German bank, Artemis Fowl has no idea that Opal Koboi has escaped from jail, leaving only Captain Holly Short to save Artemis before Opal seeks revenge on him.

With her husband's dying words, "My marchioness has it," the Marchioness of Huntingdon is thrown into a nightmare of intrigue and danger. But even those who are holding her brother ransom can't force her to do the impossible--hand over a necklace she doesn't have. Major Samuel Bennett believes the newly widowed Lady Claire Huntingdon is a traitor. He intends to get the necklace he's convinced she has, before sending her to the gallows. But when he meets the captivating widow, he discovers that nothing is as it seems. Claire knows she can't trust anyone, but she isn't given a choice when Major Bennett arrives, demanding she give him the necklace. And it isn't until she's forced to put her life in his hands that she realizes it isn't only her life she's in danger of losing--but her heart as well.

A Book of Precious Stones

Proverbial Philosophy

The 48 Laws Of Power

Lore of the Unicorn

2014 Reprint of 1929 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Dr. Frank C. Laubach was a world literacy pioneer who started the "Each One Teach One" method of language learning in the Philippines. After fourteen years as a conventional missionary Laubach arrived in 1929 to work among the Muslim Filipino [Moro] population of the Lake Lanao area of Mindanao. Convinced that the usual evangelistic and educational programs would be counterproductive as a means of touching Moro lives with the word of God, Laubach determined that literacy teaching was potentially a more fruitful idea. This book recounts his first experiences in the Philippines and the people he worked with. Also contains a historical discussion of the Philippines and the lives and habits of the Moro he encountered.

An elusive killer . . . a deadly obsession . . . and a woman who must destroy him—or become his next victim. Some would kill to know what Caitlin Vasaro knows. For the secrets she's kept hidden all her life are the kind that the rich and the powerful will do anything to possess. But not even Caitlin knows how much danger she is in—or how far someone will go to hunt her down. But she is about to find out when she enters a business deal with the mysterious and charismatic Alex Karazov and joins the hunt for one of the world's most coveted treasures, the Wind Dancer, an ancient statue of legendary beauty and power. But Kazarov is a dangerous man who has an even more dangerous enemy and suddenly Caitlin is thrust into a shadow world of intrigue and deception, unable to trust anyone, not even the one man who can help. Now she must outsmart the cleverest of killers, a psychopath obsessed with the Wind Dancer whose ruthless plan spans continents and whose lethal rampage won't stop at one death . . . or two . . . or even three—not until he finally gets what he wants: the secret Caitlin will die to keep.

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

One evening some friends were gathered at the home of one of our most celebrated writers. Having dined sumptuously, they were discussing murder—apropos of what, I no longer remember probably apropos of nothing. Only men were present: moralists, poets, philosophers and doctors—thus everyone could speak freely, according to his whim, his hobby or his idiosyncrasies, without fear of suddenly seeing that expression of horror and fear which the least startling idea traces upon the horrified face of a notary. I—say notary, much as I might have said lawyer or porter, not disdainfully, of course, but in order to define the average French mind. With a calmness of spirit as perfect as though he were expressing an opinion upon the merits of the cigar he was smoking, a member of the Academy of Moral and Political Sciences said: "Really—I honestly believe that murder is the greatest human preoccupation, and that all our acts stem from it. . . " We awaited the pronouncement of an involved theory, but he remained silent. "Absolutely!" said a Darwinian scientist, "and, my friend, you are voicing one of those eternal truths such as the legendary Monsieur de La Palisse discovered every day: since murder is the very bedrock of our social institutions, and consequently the most impetuous necessity of civilized life. If it no longer existed, there would be no governments of any kind, by virtue of the admirable fact that crime in general and murder in particular are not only their excuse, but their only reason for being. We should then live in complete anarchy, which is inconceivable. So, instead of seeking to eliminate murder, it is imperative that it be cultivated with intelligence and perseverance. I know no better culture medium than law." Someone protested, "Here, here!" asked the savant, "aren't we alone, and speaking frankly?" "Please!" said the host, "let us profit thoughtfully by the only occasion when we are free to express our personal ideas, for both I, in my books, and you in your turn, may present only lies to the public." The scientist settled himself once more among the cushions of his armchair, stretched his legs, which were numb from being crossed too long and, his head thrown back, his arms hanging and his stomach soothed by good digestion, puffed smoke - rings at the ceiling: "Besides," he continued, "murder is largely self - propagating. Actually, it is not the result of this or that passion, nor is it a pathological form of degeneracy. It is a vital instinct which is in us all—which is in all organized beings and dominates them, just as the genetic instinct. And most of the time it is especially true that these two instincts fuse so well, and are so totally interchangeable, that in some way or other they form a single and identical instinct, so that we no longer may tell which of the two urges us to give life, and which to take it—which is murder, and which love. I have been the confidant of an honorable assassin who killed women, not to rob them, but to ravish them. His trick was to manage things so that his sexual climax coincided exactly with the death - spasms of the woman: "At those moments," he told me, "I imagined I was a God, creating a world!"

The Opal Deception

Once a Thief

Torture Garden

The Story of Patriarchs and Prophets

The Conflict of the Ages Illustrated in the Lives of Holy Men of Old

He was mesmerized by her composure, her knowledge of household business, to say nothing of her compelling natural beauty. He wanted to know more about her. But one thing he knew already. She was no housekeeper.

The gripping first installment in New York Times bestselling author Tahereh Majfi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

In this epic spiritual poem, Sri Aurobindo reveals his vision of mankind's destiny within the universal evolution. He sets forth the optimistic view that life on earth has a purpose, and he places our travail within the context of this purpose: to participate in the evolution of consciousness that represents the secret thread behind life on Earth.

I. The Seer of Patmos, John the Beloved, (Poem), II. The Author of the Revelation. III. The Message to the Churches. IV. The Message to the Churches (Continued).V.A Glimpse of Heaven. VI. Who is Worthy to Open the Book?. VII. History in the Seals. VIII. The Sealing Work. IX. The Trumpets. X. The Beginning of Woes. XI. The Voice of a Mighty Angel. XII. The Third Woe. XIII. The Great Controversy. XIV. The Beast from the Sea and the Beast from the Earth. XV. The Three Angel's Messages. XVI. Preparation for the Plagues. XVII. The Seven Last Plagues. XVIII. Babylon, The Great Mystery. XIX. Be Ye Separate. XX. The Two Suppers. XXI. The Judgment of the Wicked. XXII. The Glories of the New Jerusalem. XXIII. The New Earth. XXIV. The Sanctuary and Its Service. Questions for Study. Index of Marginal References

Oathbringer

Beggarmn, Thief

DARK RUBY

Reap the Wind

A Sherburne Quest

She hated Society, he was hated by it. But the child they both felt bound to protect opened their hearts to love.

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815–1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

Deception in Emeralds/Ransomed Jewels

A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world.

Seven Thousand Emeralds

Illustrated Edition

Candide

Proof Conclusive that Millions Now Living Will Never Die; a Text-book for Bible Study Specially Adapted for Use of Beginners; with Numerous Questions and Scripture Citations ...

Book Three of the Stormlight Archive

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____(From the Playboy interview with Jay-Z, April 2003) **PLAYBOY:** Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? **JAY-Z:** I would say that it's from still being able to relate to people. It's natural to lose yourself

when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it. The #1 New York Times bestselling sequel to Words of Radiance, from epic fantasy author Brandon Sanderson at the top of his game. In Oathbringer, the third volume of the New York Times bestselling Stormlight Archive, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A family confronts its dark past in this saga of murder, revenge, and redemption by the New York Times–bestselling author of Rich Man, Poor Man. In Irwin Shaw's celebrated novel Rich Man, Poor Man, the Jordache clan was divided and scattered by the forces of American culture and capitalism after World War II. In this potent sequel, the family reunites after a terrible act of violence. Wesley never really knew his father, Tom, the black sheep of the Jordache family. Driven by his sorrow and a need for justice, Wesley uncovers surprising truths about his estranged family's complicated past. Focused, forceful, and deeply moving, Beggarmn, Thief is a stunning novel by a true American literary master. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Identification of Gems and Gem Minerals, and an Account of Their Scientific, Commercial, Artistic, and Historical Aspects

How to Amuse Yourself and Others: The American Girl's Handy Book

Deception

A Little History of the World