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*Delane's War: How  
Front Line Reports  
From The Crimean  
War Brought Down  
The British*

# Get Free Delane's War: How Front Line Reports From The *Government*

***This book takes a fresh look at  
the history of war reporting to  
understand how new technology,  
new ways of waging war and new  
media conditions are changing***

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*the role and work of today's war  
correspondent. Focussing on the  
mechanics of war reporting and  
the logistical and institutional  
pressures on correspondents,  
the book further examines the  
role of war propaganda,*

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***accreditation and news management in shaping the evolution of the specialism. Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of***

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***war reporting such as the Crimean War (1854-56) and the Great War (1914-18) are re-evaluated. The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned.***

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***The emphasis is instead placed  
on war as a messy business  
which confronts reporters and  
photographers with conditions  
that challenge the norms of  
professional practice.***

***References to the 'demise of the***

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***war correspondent' have accompanied the growth of the specialism since the days of William Howard Russell, the so-called father of war reporting. This highlights the fragile nature of this sub-genre of journalism***

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***and emphasises that continuity as much as change characterises the work of the war correspondent. A thematically organised, historically rich introduction, this book is ideal for students of journalism, media***



Get Free Delane's War: How Front Line Reports From The Crimean War Brought Down *and communication.*

*Whenever man has gone to war in modern times there has been no shortage of men and women to write about his exploits. They were known as war correspondents, a type of*

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***journalists whom General Wolseley called 'the newly invented curse to armies'. This study of the war correspondent's view of war traces the story from Russell's pioneering work for The Times in the Crimea to the***

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***assorted press, radio and television journalists who accompanied the British task force to the Falklands in 1982. In particular, it investigates the lives and careers of six of the greatest war correspondents of***

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***all time: G W Steevens, who accompanied Kitchener to the Sudan and who introduced the 'colour story' to war reporting; Edgar Wallace, the future thriller writer who scooped the rest of the world at the end of the Boer***

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*Crimean War Brought Down  
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War; Charles á Court Repington,  
the military correspondent who  
exposed the scandal of the  
shortage of shells in 1915; Claud  
Cockburn, a communist who  
adopted a self-confessed  
partisan approach during the*

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***Spanish Civil War; Chester Wilmot, perhaps the greatest of radio war correspondents who brought the Second World War into the living-rooms of Britain; James Cameron, a pacifist who uncovered stories of atrocities in***

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***Korea and who demanded to be  
published and damned. There  
also includes a discussion on  
the problems of using television  
to cover modern war.***

***This book examines British naval  
diplomacy from the end of the***

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***Crimean War to the American Civil War, showing how the mid-Victorian Royal Navy suffered serious challenges during the period. Many recent works have attempted to depict the mid-Victorian Royal Navy as all-***



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***powerful, innovative, and even self-assured. In contrast, this work argues that it suffered serious challenges in the form of expanding imperial commitments, national security concerns, precarious diplomatic***

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***relations with European Powers and the United States, and technological advancements associated with the armoured warship at the height of the so-called 'Pax Britannica'. Utilising a wealth of international archival***

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***sources, this volume explores the introduction of the monitor form of ironclad during the American Civil War, which deliberately forfeited long-range power-projection for local, coastal command of the sea. It***

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***looks at the ways in which the  
Royal Navy responded to this  
new technology and uses a  
wealth of international primary  
and secondary sources to  
ascertain how decision-making  
at Whitehall affected that at***

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***Westminster. The result is a  
better-balanced understanding of  
Palmerstonian diplomacy from  
the end of the Crimean War to  
the American Civil War, the early  
evolution of the modern capital  
ship (including the catastrophic***

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***loss of the experimental sail-and-turret ironclad H.M.S. Captain), naval power-projection, and the nature of 'empire', 'technology', and 'seapower'. This book will be of great interest to all students of the Royal Navy, and of maritime***

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**and strategic studies in general.**  
**Cargo Liners**  
The British Government

***New Statesman***  
***Strategic Logic and Political***  
***Rationality***  
***Delane of the Times***

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The British Government  
***Shell Shock, Memory, and the  
Novel in the Wake of World War I  
Dying for the Truth***

*As the literature on military-media  
relations grows, it is informed by  
antagonism either from journalists  
who report on wars or from ex-  
soldiers in their memoirs. Academics*



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*who attempt more judicious accounts rarely have any professional military or media experience. A working knowledge of the operational constraints of both professions underscores Shooting the Messenger. A veteran war correspondent and think tank director, Paul L. Moorcraft*

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*has served in the British Ministry of Defence, while historian-by-training Philip M. Taylor is a professor of international communications who has lectured widely to the U.S. military and at NATO institutions. Some of the topics they examine in this wide-ranging history of military-*

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*media relations are: - the interface between soldiers and civilian reporters covering conflicts - the sometimes grey area between reporters' right or need to know and the operational security constraints imposed by the military - the military's manipulation of journalists*

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*who accept it as a trade-off for safer battlefield access – the resultant gap between images of war and their reality – the evolving nature of media technology and the difficulties—and opportunities—this poses to the military – journalistic performance in reporting conflict as an observer or a*

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*participant Moorcraft and Taylor provide a bridge over which each side can pass and a path to mutual understanding.*

*"In 1854 four of the major powers in Europe, Britain, France, Turkey and Russia became embroiled in a devastating and costly war. While*

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*hostilities began in Turkey's territories on the Danube, the war soon shifted to the Crimean peninsula, which was then part of the Russian Empire. The focus of the allied war effort became the strategically important naval port of Sevastopol in the Crimea. The*

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*Crimean war dragged on for two years and, as the generals and politicians bungled and dithered, the soldiers in the trenches at Sevastopol endured terrible conditions and died in droves in senseless attacks on the Russian fortifications. The Crimean war was, in many ways, the first*

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*'modern' war and it foreshadowed later events in the trenches of World War I. First published in 2002, this is the first book to assess all levels of Irish involvement in the Crimean war. It tells the story of the Irish men and women who traveled to the Crimea to contribute to the war effort and their*



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*experiences are described using contemporary letters and published memoirs. In 2014, the world saw conflict break out in the Ukraine as Russia tried to reassert control over the strategically important Crimea region. Sevastopol has emerged once more as a key strategic interest for*

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*Russia and much of the recent activity has focused on securing this important naval base. While the nature of international conflicts may have changed, some key strategic issues mirror nineteenth century concerns. This book addresses a previously unexamined aspect of the*

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*Crimean war of 1854-6; the Irish involvement in a costly international conflict that took place 160 years ago."--Publisher description.*

*"When histories, too often, have little room for the individuals who are the life and soul of the past, there is a place for a history which is composed*

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*of the lives of those who helped to  
make it what it was-and is."*

*--Geoffrey Treasure, series editor.  
Many see the Victorian era as  
Britain's heyday. Certainly some of  
the nation's most exceptional citizens  
lived then, not least, of course,  
Queen Victoria herself. In all fields,*

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*pioneers were at work, among them  
Isbard Kingdom Brunel, Florence  
Nightingale, John Ruskin, William  
Morris, Sir Robert Peel, Sir John Stuart  
Mill, Michael Faraday, Edward Lear,  
and Charles Darwin. To come in the  
series: Who's Who in Roman Britain  
and Anglo-Saxon England, Who's Who*

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The British Government  
in Early Medieval England, Who's Who  
in Late Medieval England, Who's Who  
in Stuart Britain, Who's Who in Early  
Hanoverian Britain, Who's Who in Late  
Hanoverian Britain*

*Fayke Newes*

*The Danger in Overemphasizing the  
Use of Scholastic Assessment Tests*

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*(SATS) as a Tool for College  
Admissions*

*The Nation and Athenæum*

*The Media vs the Mighty, From Henry  
VIII to Donald Trump*

*Meatgrinder Hill*

*Empire, Technology and Seapower*

*A Dictionary of British History,*

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1815-1973

*Crimea in War and  
Transformation is the  
first book to examine  
the terrible toll of  
violence on Crimean  
civilians and landscapes*



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***from mobilization  
through reconstruction.  
When war landed on  
Crimea's coast in  
September 1854, multiple  
armies instantly doubled  
the peninsula's***

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***population. Engineering brigades mowed down forests to build barracks. Ravenous men fell upon orchards like locusts and slaughtered Crimean livestock.***

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*Within a month, war had  
plunged the peninsula  
into a subsistence  
crisis. Soldiers and  
civilians starved as  
they waited for food to  
travel from the mainland*

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***by oxcart at a rate of  $\frac{1}{2}$   
mile per hour. Every  
army conscripted Tatars  
as laborers, and fired  
upon civilian homes.  
Several cities and  
villages-Sevastopol,***

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***Kerch, Balaklava,  
Genichesk among them-  
burned to the ground. At  
the height of violence,  
hysterical officers  
accused Tatars of  
betrayal and deported***

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***large segments of the  
local population. Peace  
did not bring relief to  
Crimea's homeless and  
hungry. Removal of dead  
bodies and human waste  
took months. Epidemics***

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*The British Government  
swept away young  
children and the  
elderly. Russian  
officials estimated the  
devastation wrought by  
Crimean War exceeded  
that of Napoleon's*

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***invasion. Recovery packages failed human need, and by 1859, the trickle of Tatar out-migration that had begun during the war turned into a flood. Nearly***



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***200,000 Tatars left  
Crimea by 1864, adding a  
demographic crisis to  
the tally of war's  
destruction. Drawing  
from a wide body of  
published and***

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***unpublished material,  
including untapped  
archives, testimonies,  
and secret police files  
from Russia, Ukraine and  
Crimea, Mara Kozelsky  
details in readable and***

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***vivid prose the toll of war on the Crimean people, and the Russian Empire as a whole, from mobilization through failed efforts at reconstruction.***

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***Proceedings of  
conference held 10-15***

***August 2003 in***

***Bucharest, Romania.***

***Easy to read, and highly  
topical, Messages writes  
a history of mass***

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***communication in Europe and its outreaches, as a search for the origins of media forms from print and stage, to photography, film and broadcasting. Arguing***

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***that the development of the mass media has been an essential engine driving the western concept of an individual, Brian Winston examines how the***

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***right of free expression  
is under attack, and how  
the roots of media  
expression need to be  
recalled to make a case  
for the media's  
importance for the***

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***protection of individual liberty. Relating to the US constitution, and key laws in the UK which form the foundation of our society, this is a highly useful book for***



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***students of media,  
communication, history,  
and journalism.***

***Fourth Estate***

***How Front-Line Reports***

***from the Crimean War***

***Brought Down the British***

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**Government**

***How was it Done?***

***Miss Palmer's Diary***

***Shooting the Messenger***

***Free Expression, Media***

***and the West from***

***Gutenberg to Google***

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**Delane's War**  
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*This book tackles the subject of free speech and the people who kept free speech alive through periods of progress, cataclysmic defeats and centuries of stagnation. Armed with only a telescope, a*

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*watch, and a notebook he retrieved from a dead soldier, William Howard Russell spent twenty-two months reporting from the trenches for the Times of London during the Crimean War. A novice in a new field of journalism -- war reporting --*

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*when he first set off for Crimea in 1854, the young Irishman returned home a veteran of three bloody battles, having survived the siege of Sebastopol and watched a colleague die of cholera. Russell's fine eye for detail electrified*

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*readers, and his remarkably colorful and hugely significant accounts of battles provided those at home -- for the first time ever -- with a realistic picture of the brutality of war. The Crimean War, originally published in 1856 under the title*

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*The Complete History of the  
The British Government  
Russian War, presents a selection  
of Russell's dispatches -- as well as  
those of other embedded reporters  
-- providing a ground-eye view of  
the conflict as depicted in British  
newspapers. Fought on the*

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*southern tip of the Crimea from 1853 to 1856, the Crimean War raged on far longer than either side expected -- largely because of mismanagement and disease: more soldiers died from cholera, typhus, typhoid, dysentery, and scurvy than*



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*battle wounds. Russell's biting criticisms of incompetent military authorities and an antiquated military system contributed to the collapse of the contemporary ruling party in Britain. In his reports, Russell wrote extensively about*

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*inept medical care for the wounded, which he termed "human barbarity."*

*Thanks to compelling accounts by Russell and others, authorities allowed Florence Nightingale to enter the war zone and nurse troops back to health. The Crimean*

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*The British Government War contains reports from military men who acted as part-time reporters, articles by professional journalists, and letters from others at the front that newspapers back home later published. Rapidly pulled together by American*

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*publisher John G. Wells, the volume presents a fascinating contemporary analysis of the war by those on the ground. This reissue offers a new introduction by Angela Michelli Fleming and John Maxwell Hamilton that places these*

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*reports in context and highlights the critical role they played during a pivotal point in European history. The first first-hand accounts of the realities of war, these dispatches set the tone for future independent war reporting.*

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*The Crimean War, the most destructive and deadly war of the nineteenth century, has been the subject of countless books, yet historian Anthony Dawson has amassed an astonishing collection of previously unknown and*

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*unpublished material, including numerous letters and private journals. Many untapped French sources reveal aspects of the fighting in the Crimea that have never been portrayed before. The accounts demonstrate the suffering*

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*of the troops during the savage  
winter and the ravages of cholera  
and dysentery that resulted in the  
deaths of more than 16,000 British  
troops and 75,000 French. Whilst  
there is graphic firsthand testimony  
from those that fought up the*



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*slopes of the Alma, in the valley of death at Balaklava, and the fog of Inkerman, the book focusses upon the siege; the great artillery bombardments, the storming of the Redan and the Mamelon, and the largest man-made hole in history up*

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*to that time when the Russians blew up the defences they could not hold, with their own men inside. The Siege of Sevastopol also highlights, for the first time, the fourth major engagement in the Crimea, the Battle of the Tchernaya*

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*in August 1855, the Russians last  
The British Government  
great attempt to break the siege.*

*This predominantly French-fought  
battle has never before examined in  
such in English language books.*

*Messages*

*The Political Impact of War*

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Reporting

*The Charge of the Light Brigade*

*War Report*

*The Outlook*

*Royal Navy crisis in the age of*

*Palmerston*

*Palmerston and the Times*

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England in the Age of  
Palmerston had two players of  
colossal influence on the world  
stage: Lord Palmerston himself -  
the dominant figure in foreign  
affairs in the mid-nineteenth  
century - and The Times - the

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first global newspaper, read avidly by statesmen around the world. Palmerston was also one of the first real media-manipulating politicians of the modern age, forging close links with a number of publications to

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create the so-called 'Palmerston press'. His relationship with The Times was more turbulent, a prolonged and bitter rivalry preceding eventual rapprochement during the Crimean War. In this book,

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Laurence Fenton explores the highly charged rivalry between these two titans of the mid-Victorian era, revealing the personal and political differences at the heart of an antagonism that stretched over the course of



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three decades. Fenton focuses on the years from 1830 to 1865, when Palmerston was British Foreign Secretary and Prime Minister for a combined total of almost twenty-five years, and when The Times, under the

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editorship of first Thomas Barnes and then John Delane, reached the zenith of its success. It was a period during which public interest in foreign affairs grew immeasurably, encompassing the tumultuous 'Year of

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Revolutions', the famous 'Don Pacifico' debate and the Crimean War. Palmerston and The Times adds significantly to the understanding of the life and career of Lord Palmerston, in particular the relationship he

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The British Government enjoyed with the press and public opinion that was so vital to his incredibly long and multifaceted political career. It also brings to light the remarkable men behind the success of The Times, paying

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fair tribute to their abilities while at the same time warning against the long-standing view of The Times as a paragon of newspaper independence in this era. It will be essential reading for researchers of Victorian

Get Free Delane's War: How Front Line Reports From The Crimean War Brought Down The British Government history and for anyone interested in the tumultuous relationship between politics and the press. One of three volumes in honour of the teaching and scholarship of the late Michael I. Handel, this book details the universal logic of

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strategy and the ability of liberal-democratic governments to address this logic rationally. Treating war as an extension of politics, the diverse contributors (drawn from the United States, the United Kingdom, Australia

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and Israel) explore the difficulties in matching strategy to policy, especially in free societies.

In 1847, seventeen-year-old Miss Ellen Palmer had the world at her feet. A debutante at the start of her first London season,



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Ellen was beautiful, rich and accomplished and about to experience the world of dances, opera visits and dinner parties which were a rite-of-passage for young women of her class. To record the glittering whirl of

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activity, Ellen started writing a diary, a unique daily account which was discovered over a century later by her descendants. For Ellen, the path to true love did not run smooth - after a scandalous encounter

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with a duplicitous Swedish count, her marriage prospects were dealt a heavy blow. But Ellen was a woman ahead of her time. Undeterred by her increasing social isolation, she set off on a treacherous trip across Europe in

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pursuit of her beloved brother Roger, an officer in the Crimean War. In doing so she became one of the first women to visit the battlefield at Balaclava. Ellen's diaries provide a first-hand account of the realities of

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debutante life in Victorian  
London whilst also telling the  
story of an inspirational young  
woman, her quest for love and  
her spectacular journey from the  
ballroom to the battlefield.

The Crimean War

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The British Government  
A New History of War Reporting  
Freedom's Battle  
Palmer's Index to the Times  
Newspaper ...  
Hot Lead and Cold Steel  
Empire and Espionage

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*Hell's Choir of Killers! The quiet of  
the jungle is shattered by a single  
command. The air fills with voices of  
death. A Texas cattle call. An Apache  
war whoop. A piercing scream of  
bloody blue murder. And a killing  
chorus of zinging hot lead. A mighty*

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*green wave surges up the hill. The Rat Bastards are on the rampage, and what the enemy began, they are about to finish...The Rat Bastards.*

*Mark Lloyd treats this much neglected aspect of warfare thematically rather than chronologically, examining in*



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*turn the various methods by which  
The British Government  
deception has been practised through  
the ages. He draws on a wide range  
of examples to show the elaborate  
techniques which have been employed  
in the struggle to outwit the enemy.*

*Particularly fascinating is his analysis*

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*of the fatal error of self-deception.  
They're on the rampage! They're bad  
news wherever they go. Slogging their  
way through steaming jungles choked  
with blood. Digging out from the  
stone-cold tunnels of an underground  
tomb. To them, death is just a sick*

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*joke a joke played on anyone dumb  
The British Government  
enough to stand in their way. The Rat  
Bastards. Nothing is more important  
to them than winning. The Rat  
Bastards*

*The Rat Bastards Book 4  
A History of Free Speech*

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**developed high-pressure  
compound engines were coal-  
powered vessels able to  
steam further afield, to the  
Far East and Australia. The  
opening of the Suez Canal in  
1869 cemented the**

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**dominance of the cargo liner  
and only with the  
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**texts and abundant photographs, this book will appeal to ship enthusiasts around the world and to all those who mourn the passing of the golden age of the steamship.**

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best remembered for the  
military blundering that led  
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**The British Government**  
**Stephen Wade shows in this**  
**book, military action**  
**throughout the war was**  
**supplemented by the actions**  
**of spies and explorers in the**  
**field, and was often heavily**  
**influenced by the decisions**

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**made by  
diplomats. Examining the  
roles of both spies and  
diplomats, the author looks  
at numerous influential  
figures in the conflict,  
including John Dunn, who**

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**fought with the British  
during the campaign,  
becoming ruler of part of  
Zululand after its conquest  
and even being presented to  
Queen Victoria. Diplomats  
include Sir Theophilus**

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**Shepstone, who was responsible for directing native affairs in Natal, and was so respected by the Zulus they called him Father. This unique and fascinating account of**

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**espionage and diplomacy in the nineteenth century demonstrates not only a side of warfare rarely considered in traditional histories of the period, but also gives examples of individuals who**

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The British Government  
**were able to earn the respect  
and trust of the native  
peoples, another rarely seen  
facet of the colonial period.  
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*Death is what life is all about! It's hot  
in the jungle. And with the Rat  
Bastards, what's hot becomes sheer  
hell. Prison can slow them down.  
Women can make them happy. But it's  
killing that keeps them going. In the  
jungle, every shadow, every noise can*

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*mean friend-or foe. They shoot first  
and ask questions never. For them, the  
war is always just beginning ...*

*Originally published under the pen  
name John Mackie*

*The Secret Journals of a Victorian  
Lady*

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***Down and Dirty***  
The British Government

*The most notorious, and  
most contentious,  
cavalry charge in  
history still remains an  
enigma. Though numerous  
books have been written*

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*about the charge, all  
The British Government  
claiming to reveal the  
truth or to understand  
the reason why; exactly  
what happened at  
Balaklava on 25 October  
1854 continues to be*



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*fiercely debated. Voices  
from the Past, The  
Charge of the Light  
Brigade relives that  
fateful day not through  
the opinions of such  
historians but from the*

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*words of those that were  
The British Government  
there. This is the story  
of the charge told by  
the soldiers of both  
sides, in the most  
detailed description of  
the Battle of Balaklava*

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*yet written. Gallop with  
The British Government  
the light dragoons and  
lancers into the mouths  
of the Russian cannon as  
the shells and  
cannonballs decimate  
their ranks. Read of the*

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*desperate efforts to  
return down the Valley  
of Death as the enemy  
pressed around the  
remnants of the Light  
Brigade, and of the nine  
Victoria Crosses won*

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*that day. Possibly more significant are the accusations and counter-arguments that followed the loss of the Light Brigade. Just who was responsible for that*

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*terrible blunder? The leading figures all defended their own positions, leading to presentations in Parliament and legal action. Yet one of those*

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*senior figures made an astonishing admission immediately after the battle, only to change his story when the charge became headline news. Just who was it*

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*that made the fatal  
error that cost the  
British Army its Light  
Brigade?*

*'Fake news.'* *'Dishonest  
press.'* *'Racist.'*

*'Mentally unstable.'* THE



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*insults President Donald Trump and the American news media hurl at each other are nothing new. In Tudor England, printed papers branded the monarch a 'horrible*

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*monster' and were in  
The British Government  
turn accused of  
publishing 'false  
fables'. Ever since the  
invention of the  
printing press, those in  
power have seen mass*

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*communication as a  
The British Government  
dangerous threat that  
usurps their ability to  
tell people what to  
think and is capable of  
stirring up discontent -  
or even rebellion. In*

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*Fayke Newes, historian  
and international*

*journalist Derek Taylor  
tracks this long and  
bloody fight between the  
press and those in  
power, through the lives*

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*of the men and women who  
The British Government  
got caught up in the  
battle. On a journey  
through the centuries,  
we criss-cross the  
Atlantic between Britain  
and America and discover*

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*that neither governments  
nor journalists have  
always told the truth.*

*The role of war  
correspondents is  
crucial to democracy and  
the public's discovery of*

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*the truth. Without them,  
The British Government  
the temptation to  
manipulate events with  
propaganda would be  
irresistible to  
politicians of all hues.  
It starts by examining*

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*how journalists have plied their trade over the years most particularly from the Crimean War onwards. Their impact on the conduct of war has been*



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*profound and the author, an experienced journalist, explains in his frank and readable manner how this influence has shaped the actions of politicians*

Get Free Delane's War: How Front Line Reports From The Crimean War Brought Down and military commanders. The British Government By the same token the media is a potentially valuable tool to those in authority and this two-way relationship is examined. Technical

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*developments and 24 hour  
news have inevitably  
changed the nature of  
war reporting and their  
political masters ignore  
this at their peril and  
the author examines the*

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*key milestones on this road. Using his own and others experiences in recent conflicts, be they Korea, Falklands, Balkans, Iraq or Afghanistan, the author*

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*opens the readers eyes  
to an aspect of warfare  
that is all too often  
overlooked but can be  
crucial to the outcome.  
The publics attitude to  
the day-to-day conduct*

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*of war is becoming ever  
The British Government  
more significant and  
this fascinating book  
examines why.*