

Diamanti Arte, Storia, Scienza

Molti medici, a un certo punto della propria carriera, sentono la necessità di scrivere un libro; forse perché il contatto con i problemi della gente li porta a sperimentare emozioni e sentimenti talmente intensi che non devono andare persi. Ci sono caduta anch'io, ma piuttosto che scrivere di catarri e di vomiti, ho preferito descrivere quella che, a mio parere, è la più stupefacente delle emissioni umane: la parola. Non ho dovuto inventare nulla, le storielle che seguono sono tutte tratte dalla realtà, ho solo cambiato il nome ad alcuni dei personaggi protagonisti per non renderli troppo riconoscibili [...].

lo studioso di Francesco I de' Medici : arte, storia e significati

per una storia del potere segreto delle gemme

L'Architettura

Nuova enciclopedia popolare italiana, ovvero Dizionario generale di scienze, lettere, arti, storia, geografia, ecc. ecc. opera compilata sulle migliori in tal genere, inglesi, tedesche e francesi, coll'assistenza e col consiglio di scienziati e letterati italiani, corredata di molte incisioni in legno inserite nel testo e di tavole in rame

API : Periodicals Indexed and Books Catalogued by the British Architectural Library

dal vero e in ritratto

The illegitimate daughter of Pope Julius II, Felice della Rovere became one of the most powerful and accomplished women of the Italian Renaissance. Now, Caroline Murphy vividly captures the untold story of a rare woman who moved with confidence through a world of popes and princes. Using a wide variety of sources, including Felice's personal correspondence, as well as diaries, account books, and chronicles of Renaissance Rome, Murphy skillfully weaves a compelling portrait of this remarkable woman. Felice della Rovere was to witness Michelangelo paint the Sistine Chapel, watch her father Pope Julius II lay the foundation stone for the new Saint Peter's, and see herself immortalized by Raphael in his Vatican frescos. With her marriage to Gian Giordano Orsini--arranged, though not attended, by her father the Pope--she came to possess great wealth and power, assets which she turned to her advantage. While her father lived, Felice exercised much influence in the affairs of Rome--even negotiating for peace with the Queen of France--and after his death, Felice persevered, making allies of the cardinals and clerics of St. Peter's and maintaining her control of the Orsini land through tenacity, ingenuity, and carefully cultivated political savvy. She survived the Sack of Rome in 1527, but her greatest enemy proved to be her own stepson Napoleone. The rivalry between him and her son Girolamo had a sudden and violent end, and brought her perilously close to losing everything she had spent her life acquiring. With a marvelous cast of characters, this is a spellbinding biography set against the brilliant backdrop of Renaissance Rome.

Secret rooms, vanished rooms

Dizionario delle origini invenzioni e scoperte nelle arti, nelle scienze, nella geografia, nel commercio, nell'agricoltura ecc. ecc. Nel quale sono indicate le epoche dello stabilimento dei popoli, delle religioni ... Opera compilata da una Società di letterati italiani

Bibliografia nazionale italiana

Etudes sur l'ancienne France offertes en hommage à Michel Antoine

guida breve : Roma, Scuderie del Quirinale 1 marzo - 30 giugno 2002

L'Attività della Santa Sede

This text looks at Scandinavian artist Olafur Eliasson's approach to the cavernous space of the Turbine Hall at Tate Modern. His work explores human perception of the world and the boundaries between nature, art and technology, and often combines elemental materials with modern technology.

Olafur Eliasson

Medicea

Southeastern College Art Conference Review

9.

Natura ed arte rivista illustrata quindicinale italiana e straniera di scienze, lettere ed arti

L'annuario del turismo

This volume provides an overview of current research in the history of Italian technology in the long run, from the early Middle Ages to the 20th century. The contributors focus on different aspects of Italian creativity in a local, transnational and global dimension, tracing the trajectory from primacy to relative decline. The themes range from the creation and establishment of new technologies in laboratories or enterprises, the processes of learning, diffusion, and copying and the institutions involved in the generation of a national technological capability and innovation system. Comparative studies are included in order to illustrate special features of the Italian case. The industries covered in this volume range from silk, iron and steel production, to electricity generation and telecommunications. Special Issue: Italian Technology from the Renaissance to the 20th Century Edited by Anna Guagnini and Luca Mola Included in this volume: Inventors, Patents and the Market for Innovations in Renaissance Italy The Microcosm: Technological Innovation and the Transfer of Mechanical Knowledge in the Habsburg Empire of the Sixteenth century Diamonds in Early Modern Venice: Technology, Products and International Competition A Global Supremacy. The Worldwide Hegemony of the Piedmontese Reeling Technologies, 1720s–1830s Raw Materials, Transmission of Know-How and Ceramic Techniques in Early Modern Italy: a Mediterranean perspective Anabaptist Migration and the Diffusion of the Maiolica from Faenza to Central Europe A Bold Leap into Electric Light. The Creation of the Società Italiana Edison, 1880–1886 Keeping Abreast with the Technology of Science. The Economic Life of the Physics Laboratory at the University of Padua, 1847–1857 Mechanics “Made in Italy”: Innovation and Expertise Evolution. A Case Study from the Packaging Industry, 1960–98 Telecommunications Italian Style. The Shaping of the constitutive choices (1850–1914) Beyond the Myth of the Self-taught Inventor. The Learning Process and Formative Years of Young Guglielmo Marconi Technology Transfer, Economic Strategies and Politics in the Building of the First Italian Submarine Telegraph Lights and Shades: Italian Innovation Across the Centuries European Steel vs Chinese Cast-iron: From Technological Change to Social and Political Choices (4th Century BC–18th Century AD) The Italian National Innovation System. A Long Term Perspective, 1861–2011

Gemme e oro

Rivista di storia e letteratura religiosa

Storielle di un medico ebreo

History of Technology

radiografia dei Rerum vulgarium fragmenta

Diamanti

Light art is a field in contemporary art that uses artificial light as its primary expressive tool. This volume examines how investigation into the chromatic values of light has been carried out throughout the history of art from its very beginning until its most recent developments. The book features an interview with James Turrell, the American artist unanimously considered the greatest master of light art. The second section is devoted to the Targetti Light Art Collection, one of the world's most prestigious collections of artificial light. The images and descriptions of each work are accompanied by critical texts on the artists. The book includes works by artists such as Olafur Eliasson, Gilberto Zorio, Anne and Patrick Poirier, Fabrizio Plessi and Hidetoshi Nagasawa, as well as emerging talents.

arte, storia, scienza

Memorie per la storia delle scienze, e buone arti, cominciate ad imprimersi l'anno 1701, a Trevoux, e l'anno 1743

Dizionario delle origini, invenzioni e scoperte nelle arti, nelle scienze, nella geografia, nel commercio, nell'agricoltura ...

6: 1870-1871

In Europe 1100-1500

The Extraordinary Life of Felice della Rovere

Jewelry holds a special significance in all cultures The jewelry worn in medieval Europe was important as an indicator of the wearer's social status and wealth, faith and superstition, allegiances and literacy. This stunning book draws on the major collection at the V&A to focus on the hearts of the Medieval period from 1100 to 1500. Royalty and the nobility wore gold, silver, or precious gems, while humbler ranks wore base metals, copper or pewter, sometimes set with colored glass, in imitation of gems. This richly illustrated book, one of very few on this subject, looks at the jewels themselves--rings, bracelets, necklaces, amulets, crosses and crucifixes--as well as contemporary portraits and sculpture to place the jewelry in its cultural context.

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Ori nell'arte

aspetti tecnologici, qualitativi, economici e sociali

valdemecum Roma, 1 marzo-30 giugno 2002+

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Giorgio Griffa