

Dictator: (Cicero Trilogy 3)

Dans le secret de Bletchley Park, où des centaines de mathématiciens anglais cherchent à paralyser le système nerveux du IIIe Reich, Tom Jéricho, le plus doué d'entre eux, est parvenu à décrypter "Enigma", le codé des U-Boote allemands. Pour lui, mission accomplie, la guerre est terminée. Un tout autre combat l'attend maintenant retrouver Claire Romilly, la femme de sa vie, inexplicablement disparue au milieu d'un nid d'espions. Mais, en ce printemps 1943, le code d'"Enigma" change soudain de fréquence et de chiffre. Privés d'informations, les convois maritimes alliés se dirigent tout droit vers les sous-marins de l'amiral Dönitz.

NATIONAL BESTSELLER • “An excellent introduction to a critical period in the history of Rome. Cicero comes across much as he must have lived: reflective, charming and rather vain.”–*The Wall Street Journal* “All ages of the world have not produced a greater statesman and philosopher combined.”–*John Adams* He squared off against Caesar and was friends with young Brutus. He advised the legendary Pompey on his botched transition from military hero to politician. He lambasted Mark Antony and was master of the smear campaign, as feared for his wit as he was for his ruthless disputations. Brilliant, voluble, cranky, a genius of political manipulation but also a true patriot and idealist, Cicero was Rome’s most feared politician, one of the greatest lawyers and statesmen of all times. In this dynamic and engaging biography, Anthony Everitt plunges us into the fascinating, scandal-ridden world of ancient Rome in its most glorious heyday–when senators were endlessly filibustering legislation and exposing one another’s sexual escapades to discredit the opposition. Accessible to us through his legendary speeches but also through an unrivaled collection of unguarded letters to his close friend Atticus, Cicero comes to life as a witty and cunning political operator, the most eloquent and astute witness to the last days of Republican Rome. Praise for Cicero “ [Everitt makes] his subject–brilliant, vain, principled, opportunistic and courageous–come to life after two millennia.”–*The Washington Post* “ Gripping . . . Everitt combines a classical education with practical expertise. . . . He writes fluidly.”–*The New York Times* “In the half-century before the assassination of Julius Caesar . . . Rome endured a series of crises, assassinations, factional bloodletting, civil wars and civil strife, including at one point government by gang war. This period, when republican government slid into dictatorship, is one of history’s most fascinating, and one learns a great deal about it in this excellent and very readable biography.”–*The Plain Dealer* “Riveting . . . a clear-eyed biography . . . Cicero’s times . . . offer vivid lessons about the viciousness that can pervade elected government.”–*Chicago Tribune* “Lively and dramatic . . . By the book’s end, he’s managed to put enough flesh on Cicero’s old bones that you care when the agents of his implacable enemy, Mark Antony, kill him.”–*Los Angeles Times*

Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar’s death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero’s response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical fireworks that ranges from abusive references to Antony’s supposedly sordid sex life to a sustained critique of what Cicero saw as Antony’s tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero’s own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard’s volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero’s politics of verbal (and physical) violence.

Rome, 63 BC. In a city on the brink of acquiring a vast empire, seven men are struggling for power. Cicero is consul, Caesar his ruthless young rival, Pompey the republic's greatest general, Crassus its richest man, Cato a political fanatic, Catilina a psychopath, Clodius an ambitious playboy. The stories of these real historical figures - their alliances and betrayals, their cruelties and seductions, their brilliance and their crimes - are all interleaved to form this epic novel. Its narrator is Tiro, a slave who serves as confidential secretary to the wily, humane, complex Cicero. He knows all his master's secrets - a dangerous position to be in. From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, Lustrum is a study in the timeless enticements and horrors of power.

Cicero's Ideal Statesman in Theory and Practice

A Novel of Caesar and Cleopatra

Munich

The Ghost

(Cicero Trilogy 1)

From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his “most accomplished work to date” (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice–defeating the most daunting figures in Roman history.

NEW YORK TIMES BESTSELLER From the bestselling author of Fatherland and Munich comes a WWII thriller about a German rocket engineer, a former actress turned British spy, and the Nazi rocket program. The first rocket will take five minutes to hit London. You have six minutes to stop the second. Rudi Graf is an engineer who always dreamed of sending rockets to the moon. But instead, he finds himself working alongside Wernher von Braun, launching V2 rockets at London for the Nazis from a bleak seaside town in occupied Holland. As the SS increases its scrutiny on the project, Graf, an engineer more than a soldier, has to muster all of his willpower to toe the party line. And when rumors of a defector circulate through the German ranks, Graf becomes a prime suspect. Meanwhile, Kay Caton-Walsh, a young English intelligence officer, is living through the turmoil of war. After she and her lover, an RAF officer, are caught in a V2 attack, she volunteers to ship out for newly liberated Belgium. Armed with little more than a slide rule and a few equations, Kay and her colleagues hope to locate and destroy the launch sites. But at this stage in the war it’s hard to know who, if anyone, she can trust. As the death toll soars, these twin stories play out against the background of the German missile campaign during the Second World War. And what the reader comes to understand is that Kay’s and Graf’s destinies are on a collision course.

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland’s enthralling account tells the story of Caesar’s generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

An innovative case study in religious change at Rome that examines how Cicero explores and experiments with concepts of deification.

Cicero

How the States Got Their Shapes

Imperium

The Life and Times of Rome's Greatest Politician

The Fear Index

NATIONAL BESTSELLER A whistle-blower. A witch hunt. A cover-up. Secret tribunals, out-of-control intelligence agencies, and government corruption. Welcome to 1890s Paris. Alfred Dreyfus has been convicted of treason, sentenced to life imprisonment on a far-off island, and publicly stripped of his rank. Among the witnesses to his humiliation is Georges Picquart, an ambitious military officer who believes in Dreyfus's guilt as staunchly as any member of the public. But when he is promoted to head of the French counter-espionage agency, Picquart finds evidence that a spy still remains at large in the military—indicating that Dreyfus is innocent. As evidence of the most malignant deceit mounts and spirals inexorably toward the uppermost levels of government, Picquart is compelled to question not only the case against Dreyfus but also his most deeply held beliefs about his country, and about himself. Winner of the Walter Scott Prize for historical fiction Winner of the American Library in Paris Book Award

From the internationally best-selling author of Fatherland and the Cicero Trilogy--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

Page-turning historical fiction that reimagines the beginnings of Cleopatra's epic saga through the eyes of her younger sister. Before Caesar and the carpet, before Antony and Actium, before Octavian and the asp, there was Arsinoe. Abandoned by her beloved Cleopatra and an indifferent father, young Arsinoe must fight for her survival in the bloodthirsty royal court when her half-sister Berenice seizes Egypt's throne. Even as the quick-witted girl wins Berenice's favor, a new specter haunts her days-dark dreams that have a habit of coming true. To survive, she escapes the palace for the war-torn streets of Alexandria. Meanwhile, Berenice confronts her own demons as she fights to maintain power. When their deposed father Ptolemy marches on the city with a Roman army, both daughters must decide where their allegiances truly lie, and Arsinoe grapples with the truth, that the only way to survive her dynasty is to rule it.

Conspirata is “a portrait of ancient politics as a blood sport,” raves The New York Times. As he did with Imperium, Robert Harris again turns Roman history into a gripping thriller as Cicero faces a new power struggle in a world filled with treachery, violence, and vengeance. On the eve of Cicero’s inauguration as consul of Rome, a grisly discovery sends fear rippling through a city already racked by unrest. A young slave boy has been felled by a hammer, his throat slit and his organs removed, apparently as a human sacrifice. For Cicero, the ill omens of this hideous murder only increase his dangerous situation: elected leader by the people but despised by the heads of the two rival political camps. Caught in a shell game that leaves him forever putting out fires only to have them ignite elsewhere, Cicero plays for the future of the republic...and his life. There is a plot to assassinate him, abetted by a rising young star of the Roman senate named Galus Julius Caesar—and it will take all the embattled consul’s wit, strength, and force of will to stop the plot and keep Rome from becoming a dictatorship.

Cicero, Philippic 2, 44–50, 78–92, 100–119

The Second Sleep

Rubicon

An Edition for Intermediate Students

Selections from Cicero Pro Milone

NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. “Brown’s plots are like a depth charge of nitromethane dropped

in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it.”—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he’s an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue

war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

The resurgence of interest in Cicero’s political philosophy in the last twenty years demands a re-evaluation of Cicero’s ideal statesman and its relationship not only to Cicero’s political theory but also to his practical politics. Jonathan Zarecki proposes three original arguments: firstly, that by the publication of his De Republica in 51 BC Cicero accepted that some sort of return to monarchy was inevitable. Secondly, that Cicero created his model of the ideal statesman as part of an attempt to reconcile the mixed constitution of Rome’s past with his belief in the inevitable return of sole-person rule. Thirdly, that the ideal statesman was the primary construct against which Cicero viewed the political and military activities of Pompey, Caesar and Antony, and himself.

The long-awaited final volume of the Cicero Trilogy, from a beloved bestselling author “incapable of writing an unenjoyable book” (The Wall Street Journal). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar. Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to prominence. Yet no public figure is completely safeguarded against the unscrupulous ambition of others. Riveting and tumultuous, Dictator encompasses the most epic events in ancient history, including the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep political freedom unsullied by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris’s indelible portrait, Cicero is a deeply fascinating hero for his own time and for ours.

In the unseasonable heat of a spring morning in 80 B.C., Gordianus the Finder is summoned to the house of Cicero, a young advocate staking his reputation on a case involving the savage murder of the wealthy, sybaritic Sextus Roscius. Charged with the murder is Sextus’s son, greed being the apparent motive. The punishment, rooted deep in Roman tradition, is horrific beyond imagining. The case becomes a political nightmare when Gordianus’s investigation takes him through the city’s raucous, pungent streets and deep into rural Umbria. Now, one man’s fate may threaten the very leaders of Rome itself.

Act of Oblivion

A novel

Fatherland

Roman Blood

Cicero and the Rise of Deification at Rome

This is the first intermediate-student edition of a selection from Cicero's Pro Milone. Sections 24–32, 34–35, 43–52, 53–64 (to defendere) and 72–80 are included as Latin text with an accompanying commentary and vocabulary. Focusing on a deliberately concise extract from the original, this edition is designed to be manageable for students reading the text for the first time while also perfectly encapsulating the interest of the longer work and inspiring further study of it. A detailed introduction explains points of historical and stylistic interest, encompassing the full speech, including sections omitted here from the Latin. The death of Publius Clodius and the prosecution of Milo for his murder came at a critical point in the history of the late Republic, with Civil War and the collapse of the Republic only three years away. In his passionate defence of Milo, Cicero pleads for the rule of law as a vital counterweight to the anarchy that the gangs of Clodius, and Milo, had created. The published speech was regarded as a masterpiece of oratory in its own time, and is still held to be one of his finest compositions and a model for the presentation of such a defence.

'Masterful' SUNDAY TIMES _____ Ancient Rome. 70 B.C. The height of the Republic. A city rippling with power - and with no shortage of men who'd do anything to wield it... When Tiro, the confidential secretary of a Roman senator, opens the door to a terrified stranger on a cold November morning, he sets in motion a chain of events which will eventually propel his master into one of the most famous courtroom dramas in history. The stranger is a Sicilian, a victim of the island's corrupt Roman governor, Verres. The senator is Cicero, a brilliant young lawyer and spellbinding orator, determined to attain imperium - supreme power in the state despite his low birth and implacable opposition from the republic's elites. This case will be his way in. Imperium takes us into the violent, treacherous world of Roman politics, and the quest of one man - clever, compassionate, devious, vulnerable, and above all Roman - to reach the top. _____ A stunning novel of power and ambition from Robert Harris, the number one bestselling author of Fatherland, Pompeii, The Second Sleep and V2

Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

A Higher Form of Killing opens with the first devastating battlefield use of lethal gas in World War I, and then investigates the stockpiling of biological weapons during World War II and in the decades afterward as well as the inhuman experiments conducted to test their effectiveness. This updated edition includes a new Introduction and a new final chapter exposing frightening developments in recent years, including the black market that emerged in chemical and biological weapons following the breakup of the Soviet Union, the acquisition of these weapons by various Third World states, the attempts of countries such as Iraq to build up arsenals, and--particularly and most recently--the use of these weapons in terrorist attacks.

Dictator

Pompeii

De Officiis

Conclave

Holy War

The best-selling author of Enigma and Fatherland turns to today's Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet--where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on Earth.

Why does Oklahoma have that panhandle? Did someone make a mistake? We are so familiar with the map of the United States that our state borders seem as much a part of nature as mountains and rivers. Even the oddities—the entire state of Maryland(!)—have become so engrained that our map might as well be a giant jigsaw puzzle designed by Divine Providence. But that’s where the real mystery begins. Every edge of the familiar wooden jigsaw pieces of our childhood represents a revealing moment of history and of, well, humans drawing lines in the sand. How the States Got Their Shapes is the first book to tackle why our state lines are where they are. Here are the stories behind the stories, right down to the tiny northward jog at the eastern end of Tennessee and the teeny-tiny (and little known) parts of Delaware that are not attached to Delaware but to New Jersey. How the States Got Their Shapes examines: Why West Virginia has a finger creeping up the side of Pennsylvania Why Michigan has an upper peninsula that isn’t attached to Michigan Why some Hawaiian islands are not Hawaii Why Texas and California are so outsized, especially when so many Midwestern states are nearly identical in size Packed with fun oddities and trivia, this entertaining guide also reveals the major fault lines of American history, from ideological intrigues and religious intolerance to major territorial acquisitions. Adding the fresh lens of local geographic disputes, military skirmishes, and land grabs, Mark Stein shows how the seemingly haphazard puzzle pieces of our nation fit together perfectly.

In HOLY WAR, the final book of the Saladin Trilogy, telling the story of the legendary war leader who united Arabia, Saladin recaptures Jerusalem from the Crusaders, and prepares for his ultimate battle against Richard the Lionheart. A full-blooded historical adventure novel for all fans of Conn Iggulden, Bernard Cornwell, Anthony Riches, Ben Kane, Robyn Young and Simon Scarrow. While Saladin ruthlessly sets about uniting the whole of Arabia under his rule, the Kingdom of Jerusalem is torn apart by treachery and intrigue, and when the murderous knight Reynald of Chatillon raids a caravan heading from Damascus to Mecca and rapes Saladin’s sister, the scene is set for war. In June 1187, Saladin marches into the Kingdom with an army of over 24,000 and imposes a crushing defeat on the Crusader forces at the Horns of Hattin. It is only a matter of time before he marches on a panicked and demoralized Jerusalem. But what about Saladin’s longtime ally, the Saxon knight John of Tatewic? In the face of annihilation, is he friend or foe? It will take all John’s knowledge of the man he calls his brother to negotiate a peaceful fate for Jerusalem - but this is not the end of the story. For in England the soon-to-be crowned King Richard has pledged revenge and a new Crusade . . .

Cicero, the greatest orator of his age, devotes all his energy and cunning to preserve the rule of law, and defend Rome's Republic against the predatory attacks of political rivals, discontented aristocrats, and would-be military dictators. Imperium is a backstage view of Ancient Rome at its most bloody and brutal, told through the eyes of Tiro, Cicero's loyal secretary. Adapted by Mike Poulton from Robert Harris's bestselling The Cicero Trilogy, it was premiered by the Royal Shakespeare Company in Stratford-upon-Avon in November 2017 in an epic event comprising six plays presented in two performances. Mike Poulton is an award-winning dramatist whose many adaptations include Hilary Mantel's Wolf Hall and Bring Up the Bodies, The Canterbury Tales and Morte d'Arthur (all for the Royal Shakespeare Company), A Tale of Two Cities (Royal & Derngate, Northampton), Luise Miller (Donmar Warehouse), Don Carlos (Sheffield Crucible/West End) and Wallenstein (Chichester Festival Theatre).

The Last Years of the Roman Republic

A Novel

V2

The Pope's Rhinoceros

Dark Age

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, The Fear Index gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious novel to date.

From the bestselling author of Fatherland, The Ghostwriter, Munich, and Conclave comes this spellbinding historical novel that brilliant imagines one of the greatest manhunts in history: the search for two Englishmen involved in the killing of King Charles I and the implacable foe on their trail—an epic journey into the wilds of seventeenth-century New England, and a chase like no other. From what is it they flee? He took a while to reply. By the time he spoke the men had gone inside. He said quietly, "They killed the King." 1660 England. General Edward Whalley and his son-in law Colonel William Goffe board a ship bound for the New World. They are on the run, wanted for the murder of King Charles I—a brazen execution that marked the culmination of the English Civil War, in which parliamentarians successfully battled royalists for control. But now, ten years after Charles' beheading, the royalists have returned to power. Under the provisions of the Act of Oblivion, the fifty-nine men who signed the king's death warrant and participated in his execution have been found guilty in absentia of high treason. Some of the Roundheads, including Oliver Cromwell, are already dead. Others have been captured, hung, drawn, and quartered. A few are imprisoned for life. But two have escaped to America by boat. In London, Richard Nayler, secretary of the regicide committee of the Privy Council, is charged with bringing the traitors to justice and he will stop at nothing to find them. A substantial bounty hangs over their heads for their capture—dead or alive. . . . Robert Harris's first historical novel set predominantly in America, Act of Oblivion is a novel with an urgent narrative, remarkable characters, and an epic true story to tell of religion, vengeance, and power—and the costs to those who wield it.

NEW YORK TIMES BESTSELLER • From the bestselling author of V2 and Fatherland—a WWII-era spy thriller set against the backdrop of the fateful Munich Conference of September 1938. Now a Netflix film starring Jeremy Irons. With this electrifying novel about treason and conscience, loyalty and betrayal, "Harris has brought history to life with exceptional skill" (The Washington Post). Hugh Legal is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the Prime Minister, Neville Chamberlain. Paul von Hartmann is on the staff of the German Foreign Office—and secretly a member of the anti-Hitler resistance. The two men were friends at Oxford in the 1920s, but have not been in contact since. Now, when Hugh flies with Chamberlain from London to Munich, and Hartmann travels on Hitler's train overnight from Berlin, their paths are set on a disastrous collision course. And once again, Robert Harris gives us actual events of historical importance—here are Hitler, Chamberlain, Mussolini, Daladier—at the heart of an electrifying, unputdownable novel.

The Secret History of Chemical and Biological Warfare

The Cambridge Companion to Cicero

The Republic and The Laws

An Officer and a Spy

The October Horse

'Laws are silent in times of war.' Cicero There was a time when Cicero held Caesar's life in the palm of his hand. But now Caesar is the dominant figure and Cicero's life is in ruins. Exiled, separated from his wife and children, his possessions confiscated, his life constantly in danger, Cicero is tormented by the knowledge that he has sacrificed power for the sake of his principles. His comeback requires wit, skill and courage - and for a brief and glorious period, the legendary orator is once more the supreme senator in Rome. But politics is never static and no statesman, however cunning, can safeguard against the ambition and corruption of others. Riveting and tumultuous, DICTATOR encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable tour de force from a master storyteller.

In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As The October Horse begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

We know more of Marcus Tullius Cicero (106-43 BCE), lawyer, orator, politician and philosopher, than of any other Roman. Besides much else, his work conveys the turmoil of his time, and the part he played in a period that saw the rise and fall of Julius Caesar in a tottering republic. Cicero (Marcus Tullius, 106-43 BCE), Roman lawyer, orator, politician and philosopher, of whom we know more than of any other Roman, lived through the stirring era which saw the rise, dictatorship, and death of Julius Caesar in a tottering republic. In his political speeches especially and in his correspondence we see the excitement, tension and intrigue of politics and the part he played in the turmoil of the time. Of about 106 speeches, delivered before the Roman people or the Senate if they were political, before jurors if judicial, 58 survive (a few of them incompletely). In the fourteenth century Petrarch and other Italian humanists discovered manuscripts containing more than 900 letters of which more than 800 were written by Cicero and nearly 100 by others to him. These afford a revelation of the man all the more striking because most were not written for publication. Six rhetorical works survive and another in fragments. Philosophical works include seven extant major compositions and a number of others; and some lost. There is also poetry, some original, some as translations from the Greek.

Retired British prime minister Adam Lang sets out to write a tell-all memoir of his life and political career, an effort for which he hires a ghostwriter who uncovers dangerous secrets about the former leader's term.

Cleopatra's Shadows

Conspirata

A Novel of Ancient Rome

Latin Text, Study Aids with Vocabulary, and Commentary

Enigma

A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

A Southern story of friendship forged by books and bees, when the timeless troubles of growing up meet the murky shadows of World War II. Deep in the tobacco land of North Carolina, nothing's been the same since the boys shipped off to war and worry took their place. Thirteen-year-old Lucy Brown is precocious and itching for adventure. Then Allie Bert Tucker wanders into town, an outcast with a puzzling past, and Lucy figures the two of them can solve any curious crime they find—just like her hero, Nancy Drew. Their chance comes when a man goes missing, a woman stops speaking, and an eccentric gives the girls a mystery to solve that takes them beyond the ordinary. Their quiet town, seasoned with honeybees and sweet tea, becomes home to a Nazi prisoner-of-war camp. More men go missing. And together, the girls embark on a journey to discover if we ever really know who the enemy is. Lush with Southern atmosphere, All The Little Hopes is the story of two girls growing up as war creeps closer, blurring the difference between what's right, what's wrong, and what we know to be true.

This epic trilogy by Robert Harris includes his bestselling novels: Imperium, Lustrum and Dictator Imperium - Compellingly written in Tiro's voice, Imperium takes us inside the violent, treacherous world of Roman politics, to describe how one man - clever, compassionate, devious, vulnerable - fought to reach the top. Lustrum - From the discovery of a child's mutilated body, through judicial execution and a scandalous trial, to the brutal unleashing of the Roman mob, Lustrum is a study in the timeless enticements and horrors of power. Dictator - Riveting and tumultuous, Dictator encompasses some of the most epic events in human history yet is also an intimate portrait of a brilliant, flawed, frequently fearful yet ultimately brave man - a hero for his time and for ours. This is an unforgettable collection from a master storyteller.

Cicero's The Republic is an impassioned plea for responsible government, based on Greek political theory, and written just before the civil war that ended the Roman Republic. Its sequel, The Laws, expounds the influential doctrine of Natural Law, setting out an ideal code for a reformed Roman Republic that is half in the realm of Utopia. This is the first complete English translation of both works since 1928.

A novel of World War II

A Higher Form of Killing

Letters of Cicero

The Cicero Plays

The Cicero Trilogy

“The acclaimed author of Lempriere’s Dictionary furnishes another richly textured romp steeped in history, legend, and excitement” (Booklist). The Pope’s Rhinoceros is a vivid, antic, and picaresque novel spun around one of history’s most bizarre chapters: the sixteenth-century attempt to procure a rhinoceros as a bribe for Pope Leo X. In February 1516, a Portuguese ship sank off the coast of Italy. The Nostra Senora de Ajuda had sailed fourteen thousand miles from the Indian kingdom of Gujarat. Her mission: to bribe the “pleasure-loving Pope” into favoring expansionist Portugal over her rival Spain with the most exotic and least likely of gifts — a living rhinoceros. Moving from the herring colonies of the Baltic Sea to the West African rain forest, with a cast of characters including an order of reclusive monks and Rome’s corrupt cardinals, courtesans, ambassadors, and nobles, The Pope’s Rhinoceros is at once a fantastic adventure tale and a portrait of an age rushing headlong to its crisis. “An exhausting banquet of a book . . . One of the most original, energetic, and ambitious novels of recent years.” —Kirkus Reviews “Mr. Norfolk’s heady originality and intellectual energy are apparent on every page.” —The New York Times Book Review

Lustrum (Book Two)

All the Little Hopes

M. Tulli Ciceronis De oratore libri tres