

Diego Rivera: His World And Ours

Profiles the Mexican muralist who inspired a revival of fresco painting in Latin America and the United States, and discusses his turbulent marriage to Frida Kahlo.

• Citations of many fragments of primary source material • Photographs of important moments and persons in the life of Diego Rivera

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? Diego Rivera: His World and Ours is a wonderful introduction to this great artist. Praise for Diego Rivera - "By establishing a link between modern readers and Rivera and challenging them to "make our own murals," the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists."—Kirkus Reviews, starred review "Kids will want to talk about the great painter, and young artists will find inspiration for their own creations."—Booklist

This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, The Heart: Frida Kahlo in Paris provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

A Tale of Two Volcanoes

Amalia Hernández and El Ballet Folklórico de México

Danza!

My Art, My Life

Frida in America

A Worker's Fight

A volume to accompany a contemporary exhibition looks at the five "portable murals" created by Mexican artist Diego Rivera in New York City for a major exhibition at the Museum of Modern Art in December 1931.

Discusses in English and Spanish Diego Rivera's childhood and how it influenced his art

Carlos Chávez (1899-1978) is the central figure in Mexican music of the twentieth century and among the most eminent of all Latin American modernist composers. An enfant terrible in his own country, Chávez was an integral part of the emerging music scene in the United States in the 1920s. His highly individual style—diatonic, dissonant, contrapunta—addressed both modernity and Mexico's indigenous past. Chávez was also a governmental arts administrator, founder of major Mexican cultural institutions, and conductor and founder of the Orquesta Sinfónica de México. Carlos Chávez and His World brings together an international roster of leading scholars to delve into not only Chávez's music but also the history, art, and politics surrounding his life and work. Contributors explore Chávez's vast body of compositions, including his piano music, symphonies, violin concerto, late compositions, and Indianist music. They look at his connections with such artistic greats as Aaron Copland, Miguel Covarrubias, Henry Cowell, Silvestre Revueltas, and Paul Strand. The essays examine New York's modernist scene, Mexican symphonic music, portraits of Chávez by major Mexican artists of the period, including Diego Rivera and Rufino Tamayo, and Chávez's impact on El Colegio Nacional. A quantum leap in understanding Carlos Chávez and his milieu, this collection will stimulate further work in Latin American music and culture. The contributors are Ana R. Alonso-Minutti, Amy Bauer, Leon Botstein, David Brodbeck, Helen Delpar, Christina Taylor Gibson, Susana González Aktories, Anna Indych-López, Roberto Kolb-Neuhaus, James Krippner, Rebecca Levi, Ricardo Miranda, Julián Orbón, Howard Pollack, Leonora Saavedra, Antonio Sabarot, Stephanie Stallings, and Luisa Vilár Paryá. Bard Music Festival 2015: Carlos Chávez and His World Bard College August 7-9 and August 14-16, 2015

Known for his grand public murals, Diego Rivera (1886-1957) is one of Mexico's most revered artists. His paintings are marked by a unique fusion of European sophistication, revolutionary political turmoil, and the heritage and personality of his native country. Based on extensive interviews with the artist, his four wives (including Frida Kahlo), and his friends, colleagues, and opponents,

The Fabulous Life of Diego Rivera captures Rivera's complex personality—sometimes delightful, frequently infuriating and always fascinating—as well as his development into one of the twentieth century's greatest artist.

Posada and His Day of the Dead Calaveras

Undocumented

Beautiful Shades of Brown

Pancho Rabbit and the Coyote

An Autobiography

Offers insight into the life and artwork of the famous Mexican painter and muralist and follows his career, looking at his influences, and tracing the evolution of his style.

Children will find artistic inspiration as they learn about iconic artists Frida Kahlo and Diego Rivera in these imaginative and colorful activities. The art and ideas of Kahlo and Rivera are explored through projects that include painting a self-portrait Kahlo-style, creating a mural with a social message like Rivera, making a Day of the Dead ofrenda, and crafting an Olmec head carving. Vibrant illustrations throughout the book include Rivera's murals and paintings, Kahlo's dreamscapes and self-portraits, pre-Columbian art and Mexican folk art, as well as many photographs of the two artists. Children will learn that art is more than just pretty pictures; it can be a way to express the artist's innermost feelings, a source of everyday joy and fun, an outlet for political ideas, and an expression of hope for a better world. Sidebars will introduce children to other Mexican artists and other notable female artists. A time line, listings of art museums and places where Kahlo and Rivera's art can be viewed, and a list of relevant websites complete this cross-cultural art experience.

Latin American folk hero, husband of Frida Kahlo, devout Communist, and Mexico's most important artist: the oeuvre of Diego Rivera is finally done justice in this monograph constituting the most comprehensive study of his work ever made. More than a half century after his death, Rivera's story, complete mural works, and recently discovered pieces are brought to life alongside private photos and drawings. A veritable folk hero in Latin America and Mexico's most important artist—along with his wife, painter Frida Kahlo—Diego Rivera (1886-1957) led a passionate life devoted to art and communism. After spending the 1910s in Europe, where he surrounded himself with other artists and embraced the Cubist movement, he returned to Mexico and began to paint the large-scale murals for which he is most famous. In his murals, he addressed social and political issues relating to the working class, earning him prophetic status among the peasants of Mexico. He was invited to create works abroad, most notably in the United States, where he stirred up controversy by depicting Lenin in his mural for the Rockefeller Center in New York City (the mural was destroyed before it was finished). Rivera's most remarkable work is his 1932 Detroit Industry, a group of 27 frescos at the Detroit Institute of Art in Michigan. This volume features numerous large-scale details of the murals, allowing their various components and subtleties to be closely examined. In addition to the murals is a vast selection of paintings, vintage photos, documents, and drawings from public and private collections around the world, many of which the whereabouts were previously unknown to scholars and whose inclusion here is thanks to the most intense research performed on Rivera's work since his death. Texts include an illustrated biography and essays by prominent art historians offering interpretations of each mural. One could not ask for a more comprehensive study of Rivera's oeuvre; finally his work is the subject of the sweeping retrospective it deserves.

Award-winning creator Duncan Tonatiuh brings a cherished Mexican legend to life A Pura Belpré Illustrator Honor Book and ALA/ALSC Notable Children's Book! Itza was the most beautiful princess in the land, and suitors traveled from far and wide to woo her. Even though she was the daughter of the emperor, Itza had no desire to marry a man of wealth and power. Instead, she fell in love with Popoca, a brave warrior who fought in her father's army—and a man who did not offer her riches but a promise to stay by her side forever. The emperor did not want his daughter to marry a mere warrior, but he recognized Popoca's bravery. He offered Popoca a deal: If the warrior could defeat their enemy, Jaguar Claw, then the emperor would permit Popoca and Itza to wed. But Jaguar Claw had a plan to thwart the warrior. Would all be lost? Today two majestic volcanoes—Popocatepetl and Iztaccihuatl—stand overlooking Mexico City. They have been admired and revered for countless generations, and have formed the basis of many origin and creation myths. In The Princess and the Warrior, award-winning author and illustrator Duncan Tonatiuh retells one of Mexico's cherished legends.

Their Lives and Ideas, 24 Activities

Vida Americana – Mexican Muralists Remake American Art, 1925-1945

A Letter to My Cousin

House on the Bridge

The Cubist Portraits, 1913-1917

José de la Luz Sáenz and the Great War

Examines the life and work of the twentieth-century Mexican painter known especially for his murals

This highly illustrated catalogue will accompany an important exhibition organized by the Meadows Museum entitled Diego Rivera: The Cubist Portraits 1913 - 1917 that will take place from 21st June to 20th September. 2009. It is focused on the study of the formative stage of Rivera's career during the second decade of the 20th century. He spent in Paris and traveling in Europe as a member of avant-garde intellectual circles. This project marks the first time that this aspect of Rivera's work will have been comprehensively studied, thus making a significant contribution to the scholarship on his life and work.

Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex—accordion fold—format. Juan grew up in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated—he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community.

An in-depth look at the transformative influence of Mexican artists on their U.S. counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries' shared border in both directions. For U.S. artists, Mexico's monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists José Clemente Orozco, Diego Rivera, and David Alfaro Siqueiros traveled to the United States exhibit, sell their work, and make large-scale murals, working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. Vida Americana examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock, and Charles White.

It provides a new understanding of art history, one that acknowledges the wide-ranging and profound influence the Mexican muralists had on the style, subject matter, and ideology of art in the United States between 1925 and 1945.

An Artist for the People

David Park, Painter

The Art of Laura Wheeler Waring

Sylvia & Aki

Carlos Chávez and His World

Rivera

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of agamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry. . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote STARRED REVIEWS "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly necessary addition to the immigrant-story shelf."—Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him."—Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep families ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here."—School Library Journal "This will spark strong responses and needed discussion."—Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges."—The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor Book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today "[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both feminists and art lovers."—Publisher's Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. Frida in America is the first in-depth biography of these formative years spent in Gringolandia, a place Frida couldn't always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, Frida in America recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

"House on the Bridge...Ten Turbulent Years with Diego Rivera" is the story of Diego Rivera's first wife, Angeline Beloff, a painter and engraver from pre-revolutionary St. Petersburg, and her relationship with the well known muralist in Belle Époque Paris. These were the years when he was developing his skills in Europe before returning to Mexico to depict his country's history in murals. They lived and struggled with other artists—Pablo Picasso, Amadeo Modigliani, Marie Blanchard, Apollinaire—and others in Montparnasse before, during and after WWI. They met in the medieval town of Bruges, traveled to London, visited museums, made trips to Spain and eventually married in Dieppe in 1911. He was in Mexico City at the beginning of the Mexican Revolution and claimed to have smuggled explosives in his paint box to assassinate Díaz, while she was in St. Petersburg during Bloody Sunday and the unrest leading up to the Russian Revolution. During their years in Paris, they watched their world change from Belle Époque to the horrors of world war where they were forced to sleep in subways by night and stand in long lines searching for coal to keep warm in winter. Many times they ate at canteens set up specifically to feed artists. Living with him was painful and exciting and their circle of friends was talented, mad and eventually successful. She loved him unconditionally during their life in Paris and probably for the rest of her life.

Diego RiveraHis World and OursAbrams

Funny Bones

The Creative Awakening of a Great Artist

The Princess and the Warrior

The Murals of Diego Rivera

A Biography

Like a tiny bird in a big city, Frida Kahlo feels lost and lonely when she arrives in San Francisco with her husband, the famous artist Diego Rivera. But as Frida begins to explore San Francisco on her own, she discovers the inspiration she needs to become one of the most celebrated artists of all time. Me, Frida is an exhilarating true story that encourages children to believe in themselves so they can make their own dreams soar.

A 2015 Caldecott Honor Book A 2015 Pura Belpré (Illustrator) Award Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book. A Neal Porter Book

Frida Kahlo and Diego Rivera are one of the most well-known couples in the history of art. Both following their very own style, they nevertheless profited from each other's creativity and complemented one another by mutual inspiration.

The incredible story of one man's fight for Mexican-American civil rights, from award-winning picture book creator Duncan Tonatiuh A 2020 Pura Belpré Author Honor Book! José de la Luz Sáenz (Luc) believed in fighting for what was right. Though born in his Mexican heritage, Luc often faced prejudice because of his Mexican heritage. Determined to help his community, even in the face of discrimination, he taught school—children during the day and adults in the evenings. When World War I broke out, Luz joined the army, as did many others. His ability to quickly learn languages made him an invaluable member of the Intelligence Office in Europe. However, Luc found that prejudice followed him even to war, and despite his efforts, he often didn't receive credit for his contributions. Upon returning home to Texas, he joined with other Mexican American veterans to create the League of United Latin American Citizens (LULAC), which today is the largest and oldest Latinx civil rights organization. Using his signature illustration style and Luc's diary entries from a war, award-winning author and illustrator Duncan Tonatiuh tells the story of a Mexican American war hero and his fight for equality.

Thanks for the Museum of Modern Art

Conversations Across Time

Dear Primo

Bigger Than Life

The Fabulous Life of Diego Rivera

Dreaming with His Eyes Open

Examining the artistic development of Pablo Picasso and Diego Rivera, two towering figures in the world of modern art, this generously illustrated book tells an intriguing story of ambition, competition, and how the ancient world inspired their most important work. Picasso and Rivera: Conversations Across Time explores the artistic dialogue between Pablo Picasso and Diego Rivera that spanned most of their careers. The book showcases nearly 150 iconic paintings, sculptures, and prints by both artists, along with objects from their native ancient Mediterranean and Pre-Columbian worlds. It gives an overview of their early training in national academies; important archaeological discoveries that occurred during their formative years; and their friendly and adversarial relationship in Montparnasse. A series of essays accompanies the exquisitely reproduced works, allowing readers to understand how the work of each artist was informed by artworks from the past. Picasso drew upon Classical art to shape the foundations of 20th-century art, creating images that were at once deeply personal and universal. Meanwhile, Rivera traded the abstractions of European modernism for figuration and references to Mexico s Pre-Columbian civilization, focusing on public murals that emphasized his love of Mexico and his hopes for its future. Offering valuable insight into the trajectory of each artist, this book draws connections between two powerful figures who transformed modern art."

"The life and work of the artist Diego Rivera is told through chronological poems that capture salient points in his life"—Provided by publisher.

You can always recognize a painting by Kahlo because she is in nearly all—with her black braided hair and colorful Mexican outfits. A brave woman who was an invalid most of her life, she transformed herself into a living work of art. As famous for her self-portraits and haunting imagery as she was for her marriage to another famous artist, Diego Rivera, this strong and courageous painter was inspired by the ancient culture and history of her beloved homeland, Mexico. Her paintings continue to inform and inspire popular culture around the world.

Two cousins, one in Mexico and one in New York City, write to each other and learn that even though their daily lives differ, at heart the boys are very similar.

Who Was Frida Kahlo?

Legendary Mexican Painter

Viva Frida

Painting Mexico

His World and Ours

Diego Rivera, the Complete Murals

Explores the passions and contradictions—both human and political—t hat turned the prolific and brilliant painter, Diego Rivera, into an increasingly universal cultural figure Diego Rivera was a revolutionary painter in more ways than one. Attending art school at 11, by his twenties he was counted among the most influential figures of the Parisian art scene of the ear. Gris, Rivera's murals, both in his native Mexico and the United States, reflect the contradictory turbulence of his character and times. He met Lenin in Paris, Stalin in Moscow, and offered refuge to Trotsky during his Mexican exile. Meanwhile, his work was commissioned by giants of capitalism: Henry Ford and John D. Rockefeller. Rivera's indefatigable industry was as much for lovers and four wives—including Frida Kahlo, whose formidable partnership is also one of the great love stories of art history. This beautifully realized graphic novel tells the story of the extraordinary life and times of an artist for whom myth and reality fused.

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki today? This book reveals the remarkable, never-before-told story—and based on true events—of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level and

This monograph conveys David Park's lifelong passion for painting through the perspective of an artist in his studio, family life and teaching career. Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852-1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico's Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe's, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes

Diego Rivera

Me, Frida

Nothing Held Back

A Migrant's Tale

The Heart: Frida Kahlo in Paris

Ten Turbulent Years with Diego Rivera

Now available again, this bestselling book reveals the story of two creative geniuses, their important contributions to twentieth-century art, and their tumultuous romance. This captivating book delves into the forces that shaped Frida Kahlo and Diego Rivera's lives and art, and made them important painters in their own right. Elegant reproductions of their best-known works and historical photographs illustrate the thoughtful text, which explores the political, social, and cultural upheaval that was at the center of their relationship. What emerges is a portrait of the artists, the tension between their love for each other and their commitment to their work, and the indelible legacy of paintings, murals, and words they left behind.

A richly revealing document offering many telling insights into the mind and heart of a giant of 20th-century art. "Engrossing as a novel."— Chicago Sunday Tribune, 21 halftones.

Chronicles the life of Mexican artist Diego Rivera and discusses the artists who influenced him, his involvement in Communism, his family life, and other related topics.

Award-winning author and illustrator Duncan Tonatiuh tells the story of Amalia Hernández, dancer and founder of El Ballet Folklórico de México. Published in time for the 100th anniversary of Hernández's birth, Danza! is the first picture book about the famous dancer and choreographer. Danza! is a celebration of Hernández's life and of the rich history of dance in Mexico. As a child, Amalia always thought she would grow up to be a teacher, until she saw a performance of dancers in her town square. She was fascinated by the way the dancers twirled and swayed, and she knew that someday she would be a dancer, too. She began to study many different types of dance, including ballet and modern, under some of the best teachers in the world. Hernández traveled throughout Mexico studying and learning regional dances. Soon she founded her own dance company, El Ballet Folklórico de México, where she integrated her knowledge of ballet and modern dance with folkloric dances. The group began to perform all over the country and soon all over the world, becoming an international sensation that still tours today. Duncan Tonatiuh's picture books have been honored with many awards and accolades, including the Pura Belpré Award, the Robert F. Sibert Award, and the New York Times Best Illustrated Book Award. With Tonatiuh's distinctive Mixtec-inspired artwork and colorful drawings that seem to leap off the page, Danza! will enthrall and inspire young readers with the fascinating story of this important dancer and choreographer.

Picasso and Rivera

Frida Kahlo and Diego Rivera

A Life of Diego Rivera

With a Political Chronology by Julia Engelhardt : London, Hayward Gallery, 29. Oct., 1987-10. Jan., 1988

Frida Kahlo & Diego Rivera

Diego

Growing up in the late 19th century, Laura Wheeler Waring didn't see any artists who looked like her. She didn't see any paintings of people who looked like her, either. As a young woman studying art in Paris, she found inspiration in the works of Matisse and Gauguin to paint the people she knew best. Back in Philadelphia, the Harmon Foundation commissioned her to paint portraits of accomplished African-Americans. Her portraits still hang in Washington DC's National Portrait Gallery, where children of all races can admire the beautiful shades of brown she captured.

Looks at the life and works of the Mexican painter.

A biography of one of the great muralists of the 20th century, which brings the art, the politics and the complexity of Rivera into focus. The book demonstrates that just as Rivera mythologized himself, the artist also endowed the Mexican people with a national myth, melding a troubled revolutionary history and an Indian culture.

Tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world.