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work in 2009. His first  
personal project, Born  
in Concrete, was  
undertaken to dispel his  
biases towards  
expressive art, overcome*

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*his own perceived  
limitations and to  
rejuvenate his creative  
spirit. This collision  
of Soviet inspired retro  
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*symbolism has evolved  
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into a filter, or  
framework, that  
emotions, ideas and  
images are pushed  
through to be given  
shape and form. This*

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*project has been well  
received, being featured  
in numerous exhibits,  
international  
publications, as well as  
book and album covers,  
It continues to unfold*

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will feature a gallery  
section of artwork, a  
chapter on the artwork  
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graphics on snowboards,  
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*corresponding marketing  
material as well as a  
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[4] of cover.**

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