

## Digital Imaging: Essential Skills (Photography Essential Skills)

*Covers all the fundamental skills required for location photography when using Digital, 35mm SLR and medium format cameras working with both existing light sources and introduced light. Through a series of practical exercises the student photographer is shown the importance of image design, communication of content and the essential techniques required for competent and consistent images capture and creation. The basic essentials, from exposure, to framing the image and how to work with light and contrast are explained in detail. New in this edition are chapters covering 'Sensitivity and Image Capture' and 'Filters'. Assignments are provided for genres such as landscape, environmental portraiture and the photographic essay. Illustrated throughout with student and author work, including a new 8-page colour plate section, Location Photography is an inspirational guide as well as a structured learning tool for mastering the essential techniques. Mark Galer lectures in photography at the Royal Melbourne Institute of Technology, Australia - the leading photography course in the southern hemisphere. He is also co-writer and teacher on their new online photography courses. He has lectured in photography both in the UK and Australia and has worked commercially as a freelance photographer on corporate and editorial. He is also author of 'Photography Foundations for Art and Design', and co-author of 'Digital Imaging: Essential Skills' and 'Photographic Lighting: Essential Skills' also published by Focal Press. Email: mark.galer@rmit.edu.au \* Learn the essential skills for creative and competent location photography \* Put your skills into practice with numerous activities and assignments \* Benefit from a highly structured, successful learning approach*

*Adobe Photoshop 2020 for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop on Adobe's Creative Cloud, including significant new features such as Cloud document saving, the new Content-Area Fill and the Texture slider and Depth Range Mask for Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, and bonus chapters.*

*Photographic Possibilities, Second Edition continues to provide a reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on. Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images. This practical guide integrates technical methods with the aesthetic outcome. It offers readers clear, step-by-step instructions on historic and on contemporary processes that integrate both the technical information and the aesthetic inspiration needed to create outstanding photographs. This new expanded edition concisely covers the most significant new products, processes, and issues that have effected the practice during the past decade. Two new chapters are exclusively devoted to digital photography, covering the history of digital imaging as well as the latest techniques and practices. Also included is an in-depth discussion on the copyright, which deals with the ethical and conceptual issues surrounding digital imaging that are rapidly changing the world of photography. \*New chapter on digital imaging \*Features artwork for almost 100 top photographers \*Explains key techniques such as Cyanotype, Polaroid transfers, and Photo Weaving*

*#2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In Camera & Craft, we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work more creatively. Along the way are conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color Interviews with technical and creative experts about developing skills and making images that matter This book is part of The Digital Imaging Masters Series, which features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Master of Professional Studies in Digital Photography (MPS DP) program created by Katrin Eismann at the School of Visual Arts (SVA) in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves.*

*Essential Skills*

*Visual Literacy and Digital Photography*

*Digital Photography in Available Light: Essential Skills*

*Essential Skills, 3rd Edition*

*Using Images to Teach Critical Thinking Skills: Visual Literacy and Digital Photography*

*Real World Digital Photography*

**Offering a comprehensive coverage of the entire digital chain, from capture to output this is a must have guide for any student needing to get to grips with digital imaging. The approach taken is very practical, focusing on building on the users competence throughout the book. Creative assignments and practical activities also encourage the reader to put their skills into practice. This second edition will include more images and examples relating to the new features from the latest version of Photoshop 7.0 and new sections on preparing images for the web and preparing images for the print. This is an inspirational text; as well as encouraging you to express yourself visually; it is a highly structured learning tool that ensures all the essential skills are learnt and applied to help improve your digital photography. \* Learn all the principles of digital**

**imaging \* Put your skills into practice with practical exercises \* Understand the entire digital chain, from capture to print. Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. Digital Photography For Dummies helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.**

**This book provides an in-depth exploration of scientific photography. Highlighting the best practices needed to make, distribute, and preserve scientific visual information using digital photographic methods and technologies, it offers solutions to some of the biggest challenges facing photographers. Written by a team of international, award-winning image makers with over 300 years of cumulative experience, this comprehensive resource explains the foundations used, the tools required, and the steps to needed for creating the optimal photograph in a range of environments and circumstances. Topics covered include: • ethical practices • aerial photography • close-up and macro photography • computational photography • field photography • geological photography • imaging with invisible spectrums • photographing small animals in captivity • time-based imaging • image processing in science Showcasing modern methods, this book equips readers with the skills needed to capture and process the best image possible. Designed for basic and intermediate photographers, Natural Science Imaging and Photography exists as an essential contemporary handbook.**

**Digital Photography in Available Light is an inspirational guide as well as a structured learning tool for mastering the essential techniques. Learn how to choose the most appropriate digital camera for your workflow, manage your image files and process images using camera RAW. Try key capture techniques including exposure, framing the image and how to work with the available light in all situations. Explore different styles: panoramas, landscapes, environmental portraits and photo journalism. Understand ethics and law, how to plan a shoot and sell your work. Throughout you'll learn the importance of image design, communication of content and essential techniques for competent and consistent image capture and creation. Includes a full glossary of terms. \* Everything you need to know to photograph in available light using a digital camera \* Learn all the essential skills and try out the invaluable activities and assignments \* Covers the whole workflow, including choosing a camera, asset management and camera RAW, shooting techniques, ethics and law and selling your work.**

**Essential Business and Production Skills for Photographers in Editorial, Design, and Advertising**

**Location Photography: Essential Skills**

**(The Digital Imaging Masters Series)**

**Creative DSLR Photography**

**Digital Imaging**

**Digital Photography in Available Light**

*Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography, including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web. Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop — the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you'll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and panoramic photographs The essential requirements of a professional color-managed workflow so that what you see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at [flickr.com/groups/RealWorldDigitalPhotography](https://www.flickr.com/groups/RealWorldDigitalPhotography).*

*Digital imaging technology has been used in forensics since at least 1992, yet until now there has been no practical instruction available to address the unique issues of image processing in an everyday forensic environment. Photoshop CS3 for Forensics Professionals serves the everyday, real-world needs of law enforcement and legal personnel dealing with digital images (including both photos and video stills). This book is an excellent tool for: Law enforcement personnel, from crime scene and arson investigators, detectives, and patrol officers to forensic photographers, fingerprint examiners, video analysts, tool mark and footwear examiners, and criminalists. Security pros in such fields as private investigation, insurance, fraud detection, and loss prevention. Scientific and technical users of Photoshop with workflows similar to law enforcement, such as medical photographers, research imaging experts, engineering and architecture staff, and industrial photographers. Staff responsible for maintaining a photo archive or printing images for court. Photoshop CS3 for Forensics Professionals is the only book to provide forensics professionals with specific answers to their imaging*

questions. This is the perfect resource for those who want to move from simple theory to the essential skills needed to be more effective. This resource is divided into three parts: Part I: The Essentials is about setting up your workflow, archiving your images, and familiarizing yourself with Adobe Photoshop and Adobe Bridge, including the setting up of preferences. Also covered are the best practices in writing reports and providing courtroom testimony. Part II: The Digital Darkroom teaches how to use Photoshop to accomplish what traditionally was done in the darkroom, from correcting color casts to making prints and exhibits for courtroom use. Part III: Image Analysis & Enhancement covers techniques for clarifying images so that details can be better viewed and used for analysis or comparison, from contrast enhancement and pattern removal to even forensic video analysis. The companion CD-ROM provides sample images—including various accident and crime scenes—you can use to practice the techniques from the book while following along with the tutorials. It also includes several scripts, plug-ins, and actions so you can work more effectively. In addition, instructor's materials are available so you can use book in workshops and training seminars. Order this one-of-a-kind resource today! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Studio photography is a common career path for aspiring photographers and students but the professional and commercial nature of the field makes it a challenging area to break into. Whilst other introductory books on the subject are often bogged down with too much technical detail or too many 'show-off' shots, *Studio Photography: Essential Skills* offers a practical and accessible guide to the fundamental techniques for successful studio photography. Whether photographing a person or a product, you need control over the light, mood and look to arrive at the perfect result for a particular assignment. This book takes a commercial and creative approach and considers the important elements of lighting, exposure, capture, art direction and the studio setting to ensure a successful shoot. With a clearly structured learning approach and a wide variety of activities and assignments to inspire and engage you, this is an informative, stimulating guide to the basics. Broaden your skills and increase your earning potential with *Studio Photography: Essential Skills!*

This comprehensive guide teaches all the digital skills the amateur or student photographer will need when photographing on location, written in a practical no nonsense and entertaining style

*Natural Science Imaging and Photography*

*Studio Photography: Essential Skills*

*Photographers at Work*

*A Guide to Creative Image Editing*

*Photoshop CS6: Essential Skills*

*The Digital Photography Book*

John Child has refreshed and updated his inspirational studio photography guide to cover all the latest techniques. Now beautifully illustrated in full colour, featuring brand new student and author work, *Studio Photography* guides you through the techniques you need to create successful studio images. Through a clearly structured learning approach, you will stimulate and express your creative ideas using a wide variety of activities and assignments. With a strong commercial orientation, the emphasis is highly practical and focuses on technique, communication and design within the genres of still life, advertising illustration, portraiture and fashion. This successful guide is an essential tool for those working in a controlled environment where the image output is to film or digital file. You are encouraged to experiment whether you have expensive equipment, or are using natural light sources; either way you will see how it is possible to achieve acceptable results and develop your skills. Revision exercises, useful links and up to date advice are featured on the associated website [www.photographyessentialskills.com](http://www.photographyessentialskills.com).

Amongst the wealth of books aimed at helping you to understand and use your camera equipment and software, *Creative DSLR Photography* is a rare gem that focuses on the real art of photography and the creative, design and composition skills needed to take your work to the next level. Beginning with the basics of visualisation and perception, the book gives clear guidance on how to interpret a scene, define a subject and develop a personal style. It covers the key creative factors to be considered pre-capture, whilst shooting and post-capture, taking a practical approach and offering valuable pointers that you can incorporate into workflow immediately to dramatically improve results. Written by two accomplished professional photographers, *Creative DSLR Photography* is packed with inspiring images from travel, nature and landscape photography, amongst other genres, and includes pro tips on how these stunning shots were created. Part of Focal's Digital Workflow series, aimed at helping photographers to work faster, work smarter and create great images. Current series titles include *Canon DSLR: The Ultimate Photographer's Guide* and *Mac OS X for Photographers*.

*Digital Imaging* Taylor & Francis

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

A professional image editor's guide to the creative use of Photoshop for the Macintosh and PC

A guide to creative image editing

Adobe Photoshop 2020 for Photographers

A Complete Digital Imaging Course for Investigators

Photoshop Elements 4.0 Maximum Performance

The Expressive Use of Ideas, Materials, and Processes

Drawing from his experience as a digital photographer, the author goes beyond the essentials of Microsoft's Digital Image Pro 9.0 and shows how to modify and improve digital photos, post them online, have them professionally printed, and more.

New to Photoshop? Looking to unlock the impressive power of Photoshop CC? Want to master image editing techniques and achieve

professional-level results? Then Photoshop CC: Essential Skills is the resource you need. This book and companion website 's proven combination of real world image editing examples, step-by-step projects, and professional advice from two internationally recognized authors and Adobe Photoshop Ambassadors delivers an essential learning experience for beginner to intermediate Photoshop users. This self-study guide to Photoshop CC covers the foundational skills for photographers and image editors to get started before moving onto more advanced image editing and photomontage techniques. A complete section of step-by-step imaging projects and 10+ hours of video tutorials on the companion website hone image editing skills to yield expert-quality results.

A truly inspirational text, teaching you all the essential skills and encouraging visual self-expression leading to the ultimate creation of stunning digital photography. Australian authors' Galer and Horvat from RMIT.

A thorough guide on how to achieve advanced image editing effects with a cut-price program.

Camera & Craft: Learning the Technical Art of Digital Photography

Photographic Lighting

Photoshop CS4

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Photographic Possibilities

Photoshop CS2

**Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.**

**Adobe Photoshop CC for Photographers by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been revamped for a thirteenth edition to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as faster Camera Raw processing, Blur Gallery noise matching, and new export options for quick image-saving and layers as separate documents. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop CC, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users.**

**Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, tutorial videos, and bonus chapters.**

**Annotation "Photographic Lighting: Essential Skills offers a solid grounding in the principles of lighting techniques, as well as TTL, lighting ratios and hand-held metering techniques, to enable you to become proficient at shooting in any environment, achieve creative style and master this vital skill for competent photography."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.**

**Combining real world examples, step-by-step projects and professional advice, Photoshop CS6: Essential Skills provides you with the ultimate learning experience. Written by two internationally recognized authors and Adobe Photoshop Ambassadors, this book and DVD package gives you a guided tour of everything you need to know to master image editing and achieve stunning results. Broken into three parts, this self-study guide to Photoshop covers all the foundation skills to get you started, before moving on to more advanced image editing and photomontage techniques to develop your skills even further. A complete section of step-by-step imaging projects and the 12+ hours of DVD video tutorials will hone your image editing skills to give you professional quality results.**

**Professional Image Editing for Photographers**

**A Visual Guide to the Essential Skills of Photography and Lightroom**

**Adobe Photoshop CC for Photographers, 2015 Release**

**Photoshop CS3 for Forensics Professionals**

**The Ultimate Adobe Photoshop CS2 Collection**

**Offers practical information and guidance for professional photographers, including working with models, legal and safety issues of working on location, securing clients and work, and handling the complex finances of a business.**

**Adobe Photoshop CC for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as the painting tool and Pen path tool refinements and Range Masking in Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this**

guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, and bonus chapters.

Learn how to teach visual literacy through photography—an easy way for you to combine student interest with resources at hand to enhance a key learning skill. • Discusses visual literacy, critical thinking, and photography • Shows that librarians are often key to teaching and supporting visual literacy • Provides a nontechnical approach anyone can use • Fits with the popular makerspace movement • Offers activities with standards and essential questions to help teachers insert these suggested activities into their lesson plans

Using a combination of real world examples, step-by-step projects and professional advice, two internationally recognized authors guide designers through this powerful software package. Includes a DVD with more than 10 hours of movie tutorials and supporting files to accompany the practical projects.

Adobe Photoshop CS6 for Photographers

Photoshop CC: Essential Skills

How to Do Everything with Microsoft Digital Image Pro 9

Location Photography

La imagen digital

**The Manual of Photography and Digital Imaging**

The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Not everyone has the desire - or the finances - to upgrade to the latest version of Photoshop - and that's where this DVD comes in. Packed full of information from four of Focal Press' top selling authors, The Ultimate Adobe Photoshop CS2 Collection is the one stop guide to all things CS2. The DVD contains the full text of the following books in fully searchable eBook format - as well as all of the tutorials, videos and sample images from the accompanying DVDs: Evening: Adobe Photoshop CS2 for Photographers + all DVD content, Caplin: How To Cheat in Photoshop 3ed + all DVD content, Andrews/Galer: Photoshop CS2 Essential Skills + all DVD content, Andrews: Photoshop CS2 A-Z Key Features \* Full, searchable eBook versions of all four titles \* All accompanying DVD content - tutorials, videos and sample images \* Less than half the price of buying all four titles separately \* Total combined sales of over 100,000 copies!

An inspirational and user-friendly guide to creative image editing, this book provides direction for photographers and designers alike who have ventured into the realm of the 'digital darkroom.' Photoshop CS2: Essential Skills offers a progressive curriculum to guide you through Photoshop with a series of clear, step-by-step projects designed to place knowledge into a practical context. You will build a useful and essential set of skills for creative and professional image editing and, whether you simply want to retouch an image, create a glamour makeover or create a highly sophisticated montage - this book will give you the essential skills to complete the work to a professional standard. The accompanying CD-ROM and website, [www.photoshopesentialskills.com](http://www.photoshopesentialskills.com), offer additional teaching and learning support materials which form a library of indispensable supporting resources including: All of the images used in the text \* Over four hours of QuickTime movie tutorials to support the practical projects \* A range of presets (including layer styles, curves, shapes and gradients) \* Camera RAW files \* Free extra chapters in e-book form. \* Packed with beautiful color images and covering Photoshop 7.0 up to CS2 \* Offers a highly-structured learning approach to the fundamental skills \* Includes practical projects to put theoretical knowledge into a creative context

Photoshop General Tutorial

Adobe Photoshop CC for Photographers 2018

Photoshop CS5

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!

Digital Photography For Dummies

Digital Photography: Essential Skills

**Looking to take your photography to the next level? Need guidance on the basics, from choosing cameras to perfecting capture, managing files, editing images and developing a creative, critical eye? Packed with quality images to inspire and enthuse, Digital Photography: Essential Skills takes a refreshingly practical, focused approach to cover exactly what you need to know develop a creative, competent style and a seamless photography workflow. As a working photographer and teaching lecturer, Mark Galer is the perfect guide to take you through the skills and knowledge needed to take fantastic images. Now updated to cover file management and editing in Lightroom, Adobe's popular workflow software, for a stream-lined process from capture to output.**

**This book is intended to be the primary textbook to support any college who would like to run a Photography 101 course**

**for students. The course is designed to offer tutors an independent learning tool to enable students to learn the craft of using an interchangeable lens camera (DSLR or Mirrorless) and the basics of an image-editing program (Adobe Lightroom) to enable them to take creative control of the imaging process. The curriculum offers a step-by-step and jargon-free approach to learning the fundamental skills of creative camera control. Each page features a large image with a brief explanation of how the creative controls of the camera have led to the resulting visual appearance of the image. Information on each page is stripped down to the essentials and text is carefully selected to be unambiguous and kept to the bare minimum to ensure rapid acquisition of the skills on offer. This effective course-in-a-book allows students quickly to become technically proficient, and instructors to efficiently evaluate students' progress.**

**Brimming with beautiful pictures, this successful book guides you through a project-based, progressive curriculum so that you can build all the essential skills to enhance photographs creatively and professionally with Photoshop CS3. If you are an aspiring professional, enthusiastic amateur photographer, or a student learning photography, digital imaging, art and design, or design graphics, you'll be amazed at the stunning results you can achieve! New! DVD is included FREE.**

**Additional learning materials include \* full-resolution, royalty-free images to download for trying-out your new techniques \* over 8 hours of QuickTime movie tutorials to support the practical projects \* Presets from layer styles to curves, shapes, and gradients \* indispensable RAW files for editing practice And don't miss the companion website with updates, practice material, and more at [www.photoshopesessentialskills.com](http://www.photoshopesessentialskills.com)! "The perfect companion guide for Photoshop users of multiple levels." Photoshop Creative Magazine "This book provides excellent coverage of Photoshop as a digital darkroom tool, as well as covering a truly amazing amount of background information. It is very readable and is truly a gem." Mark Lewis, Director, Mount Saint Mary College, USA The Essential Skills Photography Series from Focal Press uniquely offers a structured learning experience for photographers of all ages, with both the underlying theory and loads of invaluable 'how to' and real-life practice projects - all from the most talented photography practitioners/educators in the world. Each subject includes: \* learning objectives for each section - for class use or self-study \* color images of student and teacher/author work \* activities to check learning outcomes \* assignments to put theories into creative practice \* full glossary of terms Other titles in the series: Studio Photography: Essential Skills by John Child, Photographic Lighting: Essential Skills by John Child and Mark Galer and Digital Photography in Available Light by Mark Galer.**

**Covers all the information that is essential for photographers to understand when working with light. New for this second edition is the 'Sensitivity and Image Capture' chapter which includes the latest on digital image sensors as well as film emulsions to help you choose the right medium for your work. Through a series of practical exercises, the student photographer is shown how to overcome the limitations of equipment and capture mediums, to achieve creative and professional results. With theory kept to a minimum, this book shows how to tackle difficult lighting conditions and manipulate light for mood and atmosphere using basic and advanced metering techniques. For captured and created imagery, TTL and hand-held metering techniques are also demonstrated. Controlling introduced lighting and ambient light together with advanced metering techniques and lighting ratios are covered. Illustrated throughout with author and student work, including a new 8-page colour plate section, this is an inspirational guide as well as a highly structured learning tool. John Child lectures in photography at the Royal Melbourne Institute of Technology, Australia - the leading photography course in the southern hemisphere. He has worked for many years as a professional photographer, with clients including Ford, Singapore Airlines, American Express and British Airways. Email: [john.child@rmit.edu.au](mailto:john.child@rmit.edu.au) Mark Galer also lectures in photography at the Royal Melbourne Institute of Technology, Australia. He is also co-writer and teacher on their new online photography courses. He has lectured in photography in the UK and Australia and has worked commercially as a freelance photographer on corporate and editorial assignments. Email: [mgaler@photography.rmit.edu.au](mailto:mgaler@photography.rmit.edu.au)**

**Essential Skills : a Guide to Creative Image Editing**

**The Ultimate Creative Workflow Guide**

**Introduction to Photography**

**Photoshop CS3: Essential Skills**

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate