

Doctor Sleep (Shining Book 2)

For the first time ever as a complete ebook series, all of Stephen King’s eight Dark Tower novels—one of the most acclaimed and popular series of all time. Special bonus: The ebook boxed set now includes The Complete Concordance, a user’s guide to the Dark Tower world. Set in a world of ominous landscape and macabre menace, The Dark Tower series features one of Stephen King’s most powerful creations—The Gunslinger—a haunting figure who embodies the qualities of the lone hero through the ages, from ancient myth to frontier Western legend. As Roland crosses a desert of damnation in a treacherous world that is a twisted image of our own, he moves ever closer to the Dark Tower of his dreams—and nightmares. This stunning, must-have collection includes: The Dark Tower I: The Gunslinger; The Dark Tower II: The Drawing of the Three; The Dark Tower III: The Waste Lands; The Dark Tower IV: Wizard and Glass; The Dark Tower: The Wind Through the Keyhole; The Dark Tower V: Wolves of the Calla; The Dark Tower VI: Song of Susannah; and The Dark Tower VII: The Dark Tower. The perfect keepsake for Stephen King fans, The Dark Tower 8-Book Boxed Set is the most extraordinary and imaginative cycle of tales in the English language from “the reigning King of American popular literature” (Los Angeles Daily News).

Use posture and body alignment to build strength, achieve peak performance, reduce pain, and find a new sense of confidence with celebrity manual therapist and movement coach Aaron Alexander. Good posture is about more than standing up straight: It can change your mood, alleviate pain, rid your body of stressful tension, and may be the difference between getting that raise you’ve wanted and attracting your ideal mate, or not. But in order to reap all those benefits, the body must be properly integrated. Celebrity movement coach and manual therapist Aaron Alexander offers a revolutionary approach to body alignment to build strength, reduce pain, and put you on a direct path to peak performance that is both fun and accessible. The Align Method centers on five daily optimizations that can be easily integrated into any workout, mindfulness practice, or daily life activity: Floor Sitting Hanging Hip-Hinging Walking Hesse Breathing A truly aligned life isn’t limited to sweating in a gym or stretching in a yoga studio, and Alexander provides the fundamental principles to optimize your physical and mental process in any situation. Blending Eastern philosophy with Western mechanics, The Align Method brilliantly outlines the necessary tools to leverage the power of your own senses and body language to feel more flexible and confident, and details exactly how to reshape your environment for enhanced creativity and longevity. This is the quintessential user’s manual to feeling better than you ever thought possible, and looking great while you’re at it!

An epic war between good and evil, a gory, glorious story that will thrill the millions of hyper-devoted readers of The Shining and wildly satisfy anyone new to the territory of this icon in the King canon. King says he wanted to know what happened to Danny Torrance, the boy at the heart of the Shining, after his terrible experience in the Overlook Hotel. The instantly riveting DOCTOR SLEEP picks up the story of the now middle-aged Dan, working at a hospice in rural New Hampshire, and the very special twelve-year-old girl he must save from a tribe of murderous paranormals. On highways across America, a tribe of people called The True Knot travel in search of sustenance. They look harmless – mostly old, lots of polyester, and married to their RVs. But as Dan Torrance knows, and tween Abra Stone learns, The True Knot are quasi-immortal, living off the ‘steam’ that children with the ‘shining’ produce when they are slowly tortured to death. Haunted by the inhabitants of the Overlook Hotel where he spent one horrific childhood year, Dan has been drifting for decades, desperate to shed his father’s legacy of despair, alcoholism and violence. Finally, he settles in a New Hampshire town, an AA community that sustains him and a job at a nursing home where his remnant ‘shining’ power provides the crucial final comfort to the dying. Aided by a prescient cat, he becomes ‘Doctor Sleep.’ Then Dan meets the evanescent Abra Stone, and it is her spectacular gift, the brightest shining ever seen, that reignites Dan’s own demons and summons him to a battle for Abra’s soul and survival . . . The first print run of DOCTOR SLEEP in paperback has two jacket styles. These are only available while stocks last and if you are ordering online we cannot guarantee which cover you will receive.

The eagerly awaited paperback edition of the No. 1 bestselling hardcover featuring a stand-alone sequel to The Outsider, and three additional irresistible novellas. News people have a saying: ‘If it bleeds, it leads’. And a bomb at Albert Macready Middle School is guaranteed to lead any bulletin. Holly Gibney of the Finders Keepers detective agency is working on the case of a missing dog – and on her own need to be more assertive – when she sees the footage on TV. But when she tunes in again, to the late-night report, she realises something is not quite right about the correspondent who was first on the scene. So begins ‘If It Bleeds’, a stand-alone sequel to the No. 1 bestselling THE OUTSIDER featuring the incomparable Holly on her first solo case – and also the riveting title story in Stephen King’s brilliant new collection. Dancing alongside are three more wonderful long stories from this ‘formidably versatile author’ (The Sunday Times) – ‘Mr Harrigan’s Phone’, ‘The Life of Chuck’ and ‘Rat’. All four display the richness of King’s storytelling with grace, humour, horror and breathtaking suspense. A fascinating Author’s Note gives us a wonderful insight into the origin of each story and the writer’s unparalleled imagination

The Shining

Why Helping Others Drives Our Success

a stand-alone sequel to the No. 1 bestseller The Outsider, plus three irresistible novellas

Here's Johnny!

Art Sex Music

I Infest, Therefore I Am

Traces the public librarian author’s inspiring story as a Mormon youth with Tourette’s Syndrome, who, after a sequence of radical and ineffective treatments overcame nightmarish tics through education, military service, and strength training.

The value of the editor’s craft to a finished film cannot be underestimated, and it’s no surprise that directors rely heavily on the same editor over and over again. Seventeen exclusive interviews with some of the world’s top film editors, including Walter Murch, Virginia Katz, Joel Cox, Tim Squyres and Richard Marks, explore the art of film editing; its complex processes, the relationship with other film practitioners, and the impact of modern editing techniques. The Filmmaker series is a ground-breaking study of the art of filmmaking?the most collaborative and multidisciplinary of all the arts. Each volume covers a different aspect of moviemaking, offering in-depth interviews with a host of the most distinguished practitioners in the field. Forthcoming titles include Cinematography, Directing, Costume Design, Production Design, Producing, Screenwriting, and Acting. Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pen a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. I Hated, Hated, Hated This Movie is a collection of more than 200 of Ebert’s most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: Armageddon * (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charged to get in, it's worth more to get out. The Beverly Hillsbillies' (1993)--imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. North no stars (1994)--I hated this movie. Hated. Hated hated hated hated this movie. Hated it. Hated every simerping stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. Dear God * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

A determined duck pleads for grapes at the most unlikely of places: a lemonade stand. The story and song in this comical, musical picture book will delight both adults and children, who can play the song aloud while learning important lessons about persistence and compassion.

The outsider

Poems

It

DOCTOR SLEEP: STEPHEN KING NEW COVER SERIES

NOS4A2

Shining in the Dark

Selected by Electric Literature as one of the best short story collections of 2016 AN EXTRAORDINARILY RESONANT AND PROPHECIC COLLECTION OF SPECULATIVE SHORT FICTION FOR OUR TECH-SAVVY ERA BY DEBUT AUTHOR ALEXANDER WEINSTEIN Children of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In “The Cartographers,” the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In “Say Goodbye to Yang,” the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. Children of the New World grapples with our unease in this modern world and how our ever-growing reliance on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

From #1 New York Times bestselling author Chris Coker comes a graphic novel in the Land of Stories series featuring Goldilocks—as you’ve never seen her before! When we first meet her in The Land of Stories: The Wishing Spell, Goldilocks is a beautiful and tough-as-nails outlaw. Discover her origin story and more in this brand new, lushly illustrated full-color graphic novel. As she takes you on adventures where she may or may not break a few laws along the way. Once upon a time, the kingdoms of the fairy-tale world lived in perfect harmony under the guidance of the Happily Ever After Assembly. But not all creatures and territories have been invited to this peaceful union. Monsters and criminals have found refuge in the Dwarf Forests, a land without rulers or law. When a plot by the Charming brothers is unveiled and threatens to push society’s unwanted from their homes, the fairy-tale world’s harmony and Goldilocks’ home are put in jeopardy. . . . New and returning fans of the Land of Stories will fall in love with the adventures of Goldilocks before she met Alex and Conner Blair. Fans will recognize familiar characters including Porridge, Jack, and Queen Red Riding Hood and a ragtag team of misfits is introduced, including Puss in Boots, Little Miss Muffet, Pinocchio, and more.

From the founder of the #1 Stephen King news website comes a terrifying and deliciously creepy anthology of horror stories, including a rare story from Stephen King himself, classics by Clive Barker and Edgar Allan Poe, and a novella by John Ajvide Lindqvist (Let the Right One In). Celebrating twenty years of the expansive Stephen King fan site Lilja’s Library, this creepy collection of stories is perfect for horror fans of all backgrounds. With a terrifying story that has never been previously included in any of Stephen King’s collections, Shining in the Dark is an unforgettable anthology, featuring short stories by some of the genre’s best-known and most talented authors. Stories include: ‘The Blue Air Compressor’ by Stephen King, ‘The Net’ by Jack Ketchum and P. D. Cackel, ‘The Novel of the Holocaust’ by Stewart O’Nan, ‘Aeliana’ by Bev Vincent, ‘Pldigin and Theresa’ by Clive Barker, ‘An End To All Things’ by Brian Keene, ‘Cemetery Dance’ by Richard Chizmar, ‘Drawn to the Flame’ by Kevin Quigley, ‘The Companion’ by Ramsey Campbell, ‘The Toll-Tale Heart’ by Edgar Allan Poe, ‘A Mother’s Love’ by Brian James Freeman, ‘The Keeper’s Companion’ by John Ajvide Lindqvist

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken’s Crush, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken’s voice is striking.

Doctor Sleep

5 Movement Principles for a Stronger Body, Sharper Mind, and Stress-Proof Life

Deep into the Dark

A Novella

I Hated, Hated, Hated This Movie

The Align Method

Alternative, gripping stories, along with the brilliant title novella set in Maine after the 2000 election, carry the weight of real emotion and revelation and showcase the impressive versatility of a rising talent. Owen King is a writer interested in the choices we make when we’re most conflicted. A young husband must decide whether or not to commit a ghouliah crime: a baseball player in a fantastic 1930s Coney Island is assailed by the guilt of an illicit romance; a nineteenth-century itinerant dentist finds himself snowed in with a group of trappers for a long evening of primitive urgey and laughing gas reveries. Whether they’re set in the past or the present, tinged with the macabre, the solemn, or the absurd, all of the stories in this collection carry the weight of real emotion and revelation and showcase King’s impressive versatility. In his novella, King tells the story of George, the teenage son of a single mother, and the only grandson of a family of union organizers in Maine. George’s grandfather Henry, obsessed with the outcome of the 2000 election, has planted a giant billboard of homage to Al Gore in his front yard that he suspects has been defaced by the paperboy, now a sworn enemy. Meanwhile, George’s mother is about to marry Dr. Vic, who, besides being possessed of an almost royal obliviousness, may even have voted for George W. Bush. George is a nervous accomplice to his grandfather’s increasingly unhinged behavior, and a righteous adversary at war with his mother over her marriage. George’s struggle is a funny and moving parallel for our times: How will we fight together, or all alone? Funny, insightful, and always entertaining, We’re All in This Together launches the career of an extraordinarily talented writer.

A SUNDAY TIMES BESTSELLER, ROUGH TRADE, FITZPOK AND TWENTY MUSIC BOOK PRIZES THE PENDBRYN MUSIC BOOK PRIZES Art Sex Music is the autobiography of a musician who, as a founding member of the avant-garde group Throbbing Gristle and electronic pioneers Chris & Coesey, has consistently challenged the boundaries of music over the past four decades. It is the account of an artist who, as part of COM Tensions, represented Britain at the IXth Biennale de Paris, whose Prostitution show at the ICA in 1976 caused the Conservative MP Nicholas Fairbairn to declare her, COM and Throbbing Gristle 'wreckers of Civilisation' . . . shortly before he was arrested for indecent exposure, and whose work continues to be held at the vanguard of contemporary art. And it is the story of her work as a pornographic model and striptease artiste which challenged assumptions about morality, erotica and art. Art Sex Music is the wise, shocking and elegant autobiography of Coesey Fanni Tutti.

The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

From the No. 1 in the Signed Stephen King / Glenn Chadbourne Original Cover Series featuring THE SHINING. This is a dust jacket only. This commemorative original dust jacket cover is by artist Glenn Chadbourne. This dust jacket is personally signed by the artist. This original dust jacket fits The Shining, the current Doubleday hard cover edition, by Stephen King. This purchase includes: original 2013 book cover painting of the Overlook Hotel by artist Glenn Chadbourne, Dust Jacket Signed by Glenn Chadbourne with Glenn Chadbourne on the back flap. Each copy features the Glenn Chadbourne embossing with a gold seal to complete authentication, featured on the back side of the cover. Free acid-free book cover on your cover for complete protection. This purchase is only for this original dust jacket and does not feature a copy of the book.

Cinema of Stanley Kubrick

Four Decades of Fear from the Master of Horror

A Mystery

The Dark Tower Boxed Set

The Duck Song

A Novel

Here’s Johnny is like sitting with Ed and Johnny over lunch: The last time I saw Johnny, about a year before he died, we had chicken, a couple of glasses of red wine, and then we just sat there and reminisced, going back and forth the way we did on the show. We talked about our kids, and our careers and the state of America, just two lucky guys who loved each other and the good luck of our career, even before The Tonight Show, when they both first appeared on Who Do You Trust. Now, with Johnny’s blessing before he died, McMahon can finally share all the stories that only he knows. From the sofa at Johnny’s right, to backstage, to their personal relationship - McMahon will provide a real view of the man who was so careful to only show one side of himself to the public. Brilliant interviews. Only McMahon can tell the stories and provide the insights into the personality that made Johnny Carson more of a friend we invited into our home than a television star. This entertaining tribute will feature over 200 pictures, from both McMahon’s and Carson’s private archives.

“You can’t and you should not have any secrets, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, from both McMahon’s and Carson’s private archives. I’ve been an Afghanistan, trying to rebuild a life in his hometown. Sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam’s troubles, and can’t quite see him as a killer. She’s made developments in another murder case on the other side of town. Set in an LA where real people live and work—not the superficial LA of Beverly Hills or the gritty underbelly of the city—Deep into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief. P. J. Tracy is known for her “fast, fresh, and funny” characters (Harlan Coben) and her first, set in Minneapolis and co-written with her mother. Now with Deep into the Dark she’s on her own—and it’s a home run.

Stephen King Dollar Baby: The Book by Anthony Northrup in the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King’s approval, these films were only available for viewing at film festivals around the world. For the last forty-plus years and over hundreds of films made, The Dollar Baby program has been the film industry itself. Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that’s where I come in. I have been interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, I’ve been able to have that rare literary sweet spot — Marilyn Stasio, The New York Times Book Review New York Times bestseller P. J. Tracy returns with Deep into the Dark, a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton. Sam Easton—a true survivor—his home from Afghanistan, trying to rebuild a life in his hometown. Sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam’s troubles, and can’t quite see him as a killer. She’s made developments in another murder case on the other side of town. Set in an LA where real people live and work—not the superficial LA of Beverly Hills or the gritty underbelly of the city—Deep into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief. P. J. Tracy is known for her “fast, fresh, and funny” characters (Harlan Coben) and her first, set in Minneapolis and co-written with her mother. Now with Deep into the Dark she’s on her own—and it’s a home run.

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And the Stars Were Shining

A Book Lover’s Adventures

Stephen King at the Movies

The Institute

A Complete History of the Film and Television Adaptations from the Master of Horror

Crush

Master of Horror Stephen King’s terrifying sequel to The Shining—an instant #1New York Times bestseller about the now middle-aged Dan Torrance (the boy protagonist ofThe Shining) and the very special twelve-year-old girl whom he must save from a tribe of murderous paranormals. On highways across America, a tribe of people called the True Knot travel in search of sustenance. They look harmless—mostly old, lots of polyester, and married to their RVs. But as Dan Torrance knows, and spunky twelve-year-old Abra Stone learns, the True Knot are quasi-immortal. Living off the steam that children with the shining produce when they are slowly tortured to death. Haunted by the inhabitants of the Overlook Hotel, where he spent one horrific childhood year, Dan has been drifting for decades, desperate to shed his father’s legacy of despair, alcoholism, and violence. Finally, he settles in a New Hampshire town, an AA community that sustains him, and a job at a nursing home where his remnant shining power provides the crucial final comfort to the dying. Aided by a prescient cat, he becomes ‘Doctor Sleep.’ Then Dan meets the evanescent Abra Stone, and it is her spectacular gift, the brightest shining ever seen, that reignites Dan’s own demons and summons him to a battle for Abra’s soul and survival. This is an epic war between good and evil, a gory, glorious story that will thrill the millions of devoted readers of The Shining and satisfy anyone new to this icon in the King canon.

They were seven teenagers when they first stumbled upon the horror. Now they were grown-up men and women who had gone out into the big world to gain success and happiness. But none of them could withstand the force that drew them back to Derry, Maine to face the nightmare without an end, and the evil without a name. Witty yet heartbreaking, conversational yet richly lyrical, John Ashbery’s sixteenth poetry collection showcases a mastery uniquely his own And the Stars Were Shining originally appeared in 1994, toward the midpoint of a startlingly creative period in Ashbery’s long career, during which the great American poet published no fewer than ten literary sweet spots — Marilyn Stasio, The New York Times Book Review New York Times bestseller P. J. Tracy returns with Deep into the Dark, a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton. Sam Easton—a true survivor—his home from Afghanistan, trying to rebuild a life in his hometown. Sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam’s troubles, and can’t quite see him as a killer. She’s made developments in another murder case on the other side of town. Set in an LA where real people live and work—not the superficial LA of Beverly Hills or the gritty underbelly of the city—Deep into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief. P. J. Tracy is known for her “fast, fresh, and funny” characters (Harlan Coben) and her first, set in Minneapolis and co-written with her mother. Now with Deep into the Dark she’s on her own—and it’s a home run.

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

Stories

STEPHEN KING NEW COVER SERIES No. 1

My Memories of Johnny Carson, The Tonight Show, and 46 Years of Friendship

Alternative Movie Posters

If It Bleeds

The World’s Strongest Librarian

Set in the fictional town of Castle Rock, Maine Stephen King teams up with long-time friend and award-winning author Richard Chizmar for the first time in this original, chilling novella that revisits the mysterious town of Castle Rock. There are three ways up to Castle View from the town of Castle Rock: Route 17, Pleasant Road, and the Suicide Stairs. Every day in the summer of 1974, twelve-year-old Gwendy Peterson has taken the stairs, which are held by strong—if time-rusted—iron bolts and zig-zag up the precarious cliffsides. Then one day when Gwendy gets to the top of Castle View, after catching her breath and hearing the shouts of kids on the playground below, a stranger calls to her. There on a bench in the shade sits a man in black jeans, a black coat, and a white shirt unbuttoned at the top. On his head is a small, neat black hat. The time will come when Gwendy has nightmares about that hat... The little town of Castle Rock, Maine has witnessed some strange events and unusual visitors over the years, but there is one story that has never been told—until now.

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A Complete History of the Film and Television Adaptations from the Master of Horror

Crush

Master of Horror Stephen King’s terrifying sequel to The Shining—an instant #1New York Times bestseller about the now middle-aged Dan Torrance (the boy protagonist ofThe Shining) and the very special twelve-year-old girl whom he must save from a tribe of murderous paranormals. On highways across America, a tribe of people called the True Knot travel in search of sustenance. They look harmless—mostly old, lots of polyester, and married to their RVs. But as Dan Torrance knows, and spunky twelve-year-old Abra Stone learns, the True Knot are quasi-immortal. Living off the steam that children with the shining produce when they are slowly tortured to death. Haunted by the inhabitants of the Overlook Hotel, where he spent one horrific childhood year, Dan has been drifting for decades, desperate to shed his father’s legacy of despair, alcoholism, and violence. Finally, he settles in a New Hampshire town, an AA community that sustains him, and a job at a nursing home where his remnant shining power provides the crucial final comfort to the dying. Aided by a prescient cat, he becomes ‘Doctor Sleep.’ Then Dan meets the evanescent Abra Stone, and it is her spectacular gift, the brightest shining ever seen, that reignites Dan’s own demons and summons him to a battle for Abra’s soul and survival. This is an epic war between good and evil, a gory, glorious story that will thrill the millions of devoted readers of The Shining and satisfy anyone new to this icon in the King canon.

They were seven teenagers when they first stumbled upon the horror. Now they were grown-up men and women who had gone out into the big world to gain success and happiness. But none of them could withstand the force that drew them back to Derry, Maine to face the nightmare without an end, and the evil without a name. Witty yet heartbreaking, conversational yet richly lyrical, John Ashbery’s sixteenth poetry collection showcases a mastery uniquely his own And the Stars Were Shining originally appeared in 1994, toward the midpoint of a startlingly creative period in Ashbery’s long career, during which the great American poet published no fewer than ten literary sweet spots — Marilyn Stasio, The New York Times Book Review New York Times bestseller P. J. Tracy returns with Deep into the Dark, a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton. Sam Easton—a true survivor—his home from Afghanistan, trying to rebuild a life in his hometown. Sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam’s troubles, and can’t quite see him as a killer. She’s made developments in another murder case on the other side of town. Set in an LA where real people live and work—not the superficial LA of Beverly Hills or the gritty underbelly of the city—Deep into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief. P. J. Tracy is known for her “fast, fresh, and funny” characters (Harlan Coben) and her first, set in Minneapolis and co-written with her mother. Now with Deep into the Dark she’s on her own—and it’s a home run.

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

Stories

STEPHEN KING NEW COVER SERIES No. 1

My Memories of Johnny Carson, The Tonight Show, and 46 Years of Friendship

Alternative Movie Posters

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Set in the fictional town of Castle Rock, Maine Stephen King teams up with long-time friend and award-winning author Richard Chizmar for the first time in this original, chilling novella that revisits the mysterious town of Castle Rock. There are three ways up to Castle View from the town of Castle Rock: Route 17, Pleasant Road, and the Suicide Stairs. Every day in the summer of 1974, twelve-year-old Gwendy Peterson has taken the stairs, which are held by strong—if time-rusted—iron bolts and zig-zag up the precarious cliffsides. Then one day when Gwendy gets to the top of Castle View, after catching her breath and hearing the shouts of kids on the playground below, a stranger calls to her. There on a bench in the shade sits a man in black jeans, a black coat, and a white shirt unbuttoned at the top. On his head is a small, neat black hat. The time will come when Gwendy has nightmares about that hat... The little town of Castle Rock, Maine has witnessed some strange events and unusual visitors over the years, but there is one story that has never been told—until now.

“You can’t and you should not have any secrets, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, from both McMahon’s and Carson’s private archives. I’ve been an Afghanistan, trying to rebuild a life in his hometown. Sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam’s troubles, and can’t quite see him as a killer. She’s made developments in another murder case on the other side of town. Set in an LA where real people live and work—not the superficial LA of Beverly Hills or the gritty underbelly of the city—Deep into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief. P. J. Tracy is known for her “fast, fresh, and funny” characters (Harlan Coben) and her first, set in Minneapolis and co-written with her mother. Now with Deep into the Dark she’s on her own—and it’s a home run.

This is the No. 2 in the Signed Stephen King / Glenn Chadbourne Original Cover Series featuring DOCTOR SLEEP. This is a dust jacket only. This commemorative original dust jacket cover is by artist Glenn Chadbourne. This dust jacket is personally signed by the artist. This original dust