

Doctor Who: The Pirate Planet

When you have been wandering the cosmos from one end of eternity to another for nearly a thousand years, what’s your philosophy of life, the universe, and everything? Doctor Who is 50 years' old in 2013. Through its long life on television and beyond it has inspired much debate due to the richness and complexity of the metaphysical and moral issues that it poses. This is the first in-depth philosophical investigation of Doctor Who in popular culture. From 1963’s An Unearthly Child through the latest series, it considers continuity and change in the pictures that the programme paints of the nature of truth and knowledge, science and religion, space and time, good and evil, including the uncanny, the problem of evil, the Doctor's complex ethical motivations, questions of persisting personal identity in the Time Lord processes of regeneration, the nature of time travel through 'wibbly-wobbly, timey-wimey stuff, how quantum theory affects our understanding of time; and the nature of the mysterious and irrational in the Doctor's universe.

'One of the oddities of Doctor Who is that you hear so much about what the fans think, and so little from the other 100 percent of the audience (my stats are clinically accurate.) So thank God for a couple who put their love on the line to set the record straight. This is the story of a fan boy who inflicts every episode ever made of Doctor Who on his marriage. Or to put it another way, this is the story of someone with a proper love and understanding of Doctor Who, trying to explain it to her husband.' Steven Moffat Neil loves Sue. He also loves Doctor Who. But can he bring his two great loves together? In January 2011, Neil Perryman set out on an insane quest to make his wife Sue watch every episode of the classic series of Doctor Who from the very beginning. Even the ones that didn’t exist any more. And so, over the next two and half years, Sue gamely watched them all. From William Hartnell and Tom Baker to Peter Davison and Paul McGann, the result was a wildly successful and hilariously revealing blog called Adventures with the Wife in Space. But the adventure continues. Here Neil Perryman tells the all too true story of Doctor Who fandom. Funny, honest and surprisingly brave, he also captures perfectly the joys - and fears - of sharing the thing you love with the people you love. Adventures With the Wife in Space is, at its heart, the story of Doctor Who, and its fans, seen through the eyes of two people - one who knows almost nothing about the programme and another who knows way too much. 'This is a very, very funny book; touching too.' Jenny Colgan

From the unique mind of Douglas Adams, legendary author of The Hitchhiker’s Guide to the Galaxy, comes Shada, a story scripted for the television series Doctor Who but never produced—and now transformed into an original novel. A little knowledge is a dangerous thing. Imagine how dangerous a LOT of knowledge is... The Doctor’s old friend and fellow Time Lord, Professor Chronotis, has retired to Cambridge University, where among the other doddering old professors nobody will notice if he lives for centuries. He took with him a few little souvenirs—harmless things really. But among them, carelessly, he took The Worshipful and Ancient Law of Gallifrey. Even more carelessly, he has loaned this immensely powerful book to clueless graduate student Chris Parsons, who intends to use it to impress girls. The Worshipful and Ancient Law is among the most dangerous artifacts in the universe; it cannot be allowed to fall into the wrong hands. The hands of the sinister Skagra are unquestionably the wrongest ones possible. Skagra is a sadist and an egomaniac bent on universal domination. Having misguessed the state of fashion on Earth, he also wears terrible platform shoes. He is on his way to Cambridge. He wants the book. And he wants the Doctor...

Doctor Who and The Pirate Planet (target collection)Random House

Doctor Who: City of Death (Target Collection)

Doctor Who-Guide 1/3

Where’s the Doctor?

The Philosophy of Doctor Who

A Critical History of Doctor Who on Television

The Doctor and Ace come face to face with the fun guns of the Happiness Patrol and the Kandy Man when they try to save the colonists of Terra Alpha from the cruel endeavors of their ruler, Helen A

‘We must get to the bottom of this dark and queer business, no matter what the cost!’ Something ghastly is afoot in Victorian Yorkshire. Something that kills. Bodies are washing up in the canal, their skin a waxy, glowing red... But just what is this crimson horror? Madam Vastra, Jenny and Strax are despatched to investigate the mystery.

Strangely reluctant to assist their enquiries is Mrs Winifred Gillyflower, matriarch of ‘Sweetville’, a seemingly utopian workers’ community. Why do all roads lead to the team's old friends Clara and the Doctor? Who is Mrs Gillyflower's mysterious silent partner Mr Sweet? And will the motley gang be in time to defeat the mysterious power that threatens all the world with its poison?

Everybody watches Doctor Who the wrong way. Since the advent of DVD and VHS fans can pick and choose which stories to watch. This is not how Doctor Who was designed. It's an episodic show spanning over 40 years. This book is the 4th Volume of a series studying Doctor Who in the format it was designed to be watched: episode-by-episode, from the start to the finish. It looks at the changing characterisation of the main characters and the often chaotic action behind the scenes. If you're a true fan isn't time you watched Doctor Who episode by episode?

Readers will relish this companion to the highly acclaimed adventure, The Wreckers: Young John is charmed by the Dragon, the schooner he is planning to sail to London and use for the honest wool trade. But a mysterious gentleman delivers an ominous warning to "steer clear of that ship," because the ship was "christened with blood." The ship looks clever and quick, and the crew seems to know how to man it, but with such a warning John is left to wonder how well he really knows what lies ahead. Will he heed the advice given by the mysterious man? Or will he brave the unknown on his own?

Doctor Who and the Genesis of the Daleks

Doctor Who and the Krikkitmen

Doctor Who: The Target Storybook

The Television Companion

THE SUNDAY TIMES BESTSELLER What are you afraid of? In his first-ever Doctor Who novel, Tom Baker’s incredible imagination is given free rein. A story so epic it was originally intended for the big screen, Scratchman is a gripping, white-knuckle thriller almost forty years in the making. The Doctor, Harry and Sarah Jane Smith arrive at a remote Scottish island, when their holiday is cut short by the appearance of strange creatures – hideous scarecrows, who are preying on the local population. The islanders are living in fear, and the Doctor vows to save them all. But it doesn’t go to plan – the time travellers have fallen into a trap, and Scratchman is coming for them. With the fate of the universe hanging in the balance, the Doctor must battle an ancient force from another dimension, one who claims to be the Devil. Scratchman wants to know what the Doctor is most afraid of. And the Doctor’s worst nightmares are coming out to play... The Doctor’s been everywhere and everywhen in the whole of the universe and seems to know all the answers. But ask him what happened to the Starship Brilliant and he hasn't the first idea. Did it fall into a sun or black hole? Was it shot down in the first moments of the galactic war? And what's this about a secret experimental drive? The Doctor is skittish. But if Martha is so keen to find out he'll land the TARDIS on the Brilliant, a few days before it vanishes. Then they can see for themselves... Soon the Doctor learns the awful truth. And Martha learns that you need to be careful what you wish for. She certainly wasn't hoping for mayhem, death, and badger-faced space pirates. Featuring the Tenth Doctor and Martha as played by David Tennant and Freema Agyeman in the hit sci-fi series from BBC Television.

‘Who am I...? WHO AM I?’ It’s December 1999, and strange things are happening as the new millennium nears. A British police box appears from nowhere in San Francisco’s Chinatown and the mysterious man inside it is shot down in the street. Despite the best efforts of Dr Grace Holloway, the man dies and another stranger appears, claiming to be the same person in a different body: a wanderer in time and space known only as the Doctor. But the Doctor is not the only alien in San Francisco. His deadly adversary the Master is murdering his way through the city and has taken control of the TARDIS. The Master is desperate to take the Doctor’s newly regenerated body for himself, and if the Doctor does not capitulate, it will literally cost him the Earth... and every last life on it.

Get to know the eccentric alien known as the Doctor in this “out-of-this-world read for both Classic and New Who fans” (Library Journal). From his beginnings as a crotchety, anti-heroic scientist in 1963 to his current place in pop culture as the mad and dangerous monster-fighting savior of the universe, the character of Doctor Who has metamorphosed in his many years on television. And yet the questions about him remain the same: Who is he? Why does he act the way he does? What motivates him to fight evil across space and time? The Doctors Are In is a guide to television's most beloved time traveler from the authors of Who Is the Doctor and Who's 50. This is a guide to the Doctor himself—who he is in his myriad forms, how he came to be, how he has changed (within the program itself and behind the scenes) . . . and why he’s a hero to millions.

Doctor Who the Handbook

Doctor Who: Revelation of the Daleks (Target Collection)

A Collection of Time Lord Verse

Doctor Who: The TV Movie (Target Collection)

Doctor Who: The Witchfinders (Target Collection)

With plots and quotes from every Doctor Who adventure transmitted from 1963 to 1996, this is the bible of the TV show. Also included are cast listings, critical analyses, and trivia.

Discover the new Doctor Who classics. The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth...

Rediscover the lost Doctor Who adventure by Douglas Adams. Intergalactic war? That's just not cricket ... or is it? The Doctor promised Romana the end of the universe, so she's less than impressed when what she gets is a cricket match. But then the award ceremony is interrupted by eleven figures in white uniforms and peaked skull helmets, wielding bat-shaped weapons that fire lethal bolts of light into the screaming crowd. The Krikkitmen are back. Millions of years ago, the people of Krikkit learned they were not alone in the universe, and promptly launched a xenophobic crusade to wipe out all other life-forms. After a long and bloody conflict, the Time Lords imprisoned Krikkit within an envelope of Slow Time, a prison that could only be opened with the Wicket Gate key, a device that resembles – to human eyes, at least – an oversized set of cricket stumps... From Earth to Gallifrey, from Bethselamin to Devalin, from Krikkit to Mareeve II to the far edge of infinity, the Doctor and Romana are tugged into a pan-galactic conga with fate as they rush to stop the Krikkitmen gaining all five of the key. If they fail, the entire cosmos faces a fiery retribution that will leave nothing but ashes...

Beware the hands that heal. The Doctor and Peri land on the planet Necros to visit the funerary home Tranquil Repose – where the dead are interred and the near-dead placed in suspended animation until such time as their conditions can be cured. But the Great Healer of Tranquil Repose is far from benign. Under his command, Daleks guard the catacombs where sickening experiments are conducted on human bodies. The new life he offers the dying comes at a terrible cost – and the Doctor and Peri are being lured into a trap that will change them forever. At last, the only classic-era Doctor Who adventure never to be novelised is here, and by the author of the original script, Eric Saward.

Adventures With the Wife in Space

Doctor Who: The Clockwise Man

Doctor Who and the Deadly Assassins

The Seventh Doctor

Who is Who?

On a lonely stretch of Welsh coastline, a fisherman is killed by a hideous creature from beneath the waves. When the Doctor and Rose arrive, they discover a village where the children are plagued by nightmares, and the nights are ruled by monsters. The villagers suspect that ancient industrialist Nathaniel Morton is to blame, but the Doctor has suspicions of his own.

Who are the ancient figures that sleep in the old priory? What are the monsters that prowl the woods after sunset? What is the light that glows in the disused lighthouse on Black Island? As the children's nightmares get worse, the Doctor and Rose discover an alien plot to resurrect an ancient evil...

With illustrations by Russell T Davies, original showrunner of the new-era Doctor Who, the first ever Doctor Who poetry collection—a charming, funny and whimsical illustrated collection of verse that celebrates the joys and pitfalls of getting older . . . Time-Lord older. Like many of us, the older they get, the more Time Lords realize how little they understand the universe around them. This delightful collection of poems—the first volume of Doctor Who verse published—offers moments of insight, wit, and reassurance for the maturing inhabitants of Gallifrey (and everywhere else), including such delights as: THE END When I was One I was not much fun When I was Two I was barely through When I was Three I liked strong tea When I was Four I hated a bore When I was Five I was really alive When I was Six I somehow could never quite fit in to what was expected of me, well, not exactly but that was because things weren’t neat and there are no easy rhymes in the universe and scansion, my dear Peri, is a thing that’s really overrated and you only have to look at a sunset to realise that creation itself is a poem and oh no wait, got it, of course, Fix! The line needed to end with Fix! (Or tricks. That’s works too.) When I was Seven I sent the gods to Heaven When I was Eight Kissing was great When I was Nine I had forgotten time When I was Ten I began again When I was Eleven I totally got even When I was Twelve, I became as clever as clever And now I think I'll be Twelve for ever and ever” (“Unless, of course, there is a terrible catastrophe involving explosions, radiation, or heights. And then I guess we’ll find out what comes next. But the eyebrows won’t be as good.)

‘The entire Dalek race, wiped out in one second. I watched it happen! The Doctor and Rose arrive in an underground vault in Utah in the near future. The vault is filled with alien artefacts. Its billionaire owner, Henry van Statten, even has possession of a living alien creature, a mechanical monster in chains that he has named a Metaltron. Seeking to help the Metaltron, the Doctor is appalled to find it is in fact a Dalek – one that has survived the horrors of the Time War just as he has. And as the Dalek breaks loose, the Doctor is brought back to the brutality and desperation of his darkest hours spent fighting the creatures of Skaro... this time with the Earth as their battlefield.

In 1920s London the Doctor and Rose find themselves caught up in the hunt for a mysterious murderer. But not everyone or everything is what they seem. Secrets lie behind locked doors and inhuman killers roam the streets. Who is the Painted Lady and why is she so interested in the Doctor? How can a cat return from the dead? Can anyone be trusted to tell or even to know the truth? With the faceless killers closing in, the Doctor and Rose must solve the mystery of the Clockwise Man before London itself is destroyed... Featuring the Doctor and Rose as played by Christopher Eccleston and Billie Piper in the hit series from BBC Television

Doctor Who: The Pirate Planet

Doctor Who: Scratchman

Damsels, Feminists and Monsters

Doctor Who Episode By Episode: Volume 4 Tom Baker

Doctor Who and the Androids of Tara

Landing on the planet Androzani Minor, Doctor Who and his new assistant, Peri, are caught between fierce gun runners, merciless Federation soldiers, and an android army

Affected by a strange force, the TARDIS is dragged down to the desolate planet of Vortis. Until they can discover what is holding them there, the Doctor and his friends are trapped on the planet... The Doctor, Ian and Vicki are captured by the Zarbi – huge ant-like creatures controlled by the parasitic alien Animus.

Meanwhile, Barbara runs into a group of Menoptra, butterfly-like creatures that have been driven from their home planet by the Animus, and plan to return with an invasion force. But the Zarbi know their plans and are waiting for the Menoptra... This novel is based on a Doctor Who story which was originally broadcast from 13 February-20 March 1965. Featuring the First Doctor as played by William Hartnell with his companions Barbara, Ian, and Vicki

The hugely powerful Key to Time has been split into six segments, all of which have been disguised and hidden throughout time and space. Now the even more powerful White Guardian wants the Doctor to find the pieces. With the first segment successfully retrieved, the Doctor, Romana and K-9 trace the second segment of

the Key to the planet Calufrax. But when they arrive at exactly the right point in space, they find themselves on exactly the wrong planet - Zanak. Ruled by the mysterious 'Captain', Zanak is a happy and prosperous planet. Mostly. If the mines run out of valuable minerals and gems then the Captain merely announces a

New Golden Age and they fill up again. It's an economic miracle - so obviously something's very wrong...

The Doctor takes Romana for a holiday in Paris – a city which, like a fine wine, has a bouquet all its own. Especially if you visit during one of the vintage years. But the TARDIS takes them to 1979, a table-wine year, a year whose vintage is soured by cracks – not in their wine glasses but in the very fabric of time itself. Soon the Time Lords are embroiled in an audacious alien scheme which encompasses home-made time machines, the theft of the Mona Lisa, the resurrection of the much-feared Jagaroth race, and the beginning (and quite possibly the end) of all life on Earth. Aided by British private detective Duggan, whose

speciality is thumping people, the Doctor and Romana must thwart the machinations of the suave, mysterious Count Scarlioni – all twelve of him – if the human race has any chance of survival. But then, the Doctor’s holidays tend to turn out a bit like this. Featuring the Fourth Doctor as played by Tom Baker, City of

Death is a novel by James Goss based on the 1979 Doctor Who story written by Douglas Adams under the pen-name David Agnew. City of Death is one of the best-loved serials in the show's 50-year history and was watched by over 16 million viewers when first broadcast.

Doctor Who

City of Death

Doctor Who and the Zarbi

The Caves of Androzani

Women in Doctor Who

This all-new Target novelisation is based on the televised version of The Pirate Planet The hugely powerful Key to Time has been split into six segments, all of which have been disguised and hidden throughout time and space. Now the even more powerful White Guardian wants the Doctor to find the pieces. With the first segment successfully retrieved, the Doctor, Romana and K-9 trace the second segment of the Key to the planet Calufrax. But when they arrive at exactly the right point in space, they find themselves on exactly the wrong planet - Zanak. Ruled by the mysterious 'Captain', Zanak is a happy and prosperous planet. Mostly. If the mines run out of valuable minerals and gems then the Captain merely announces a New Golden Age and they fill up again. It's an economic miracle - so obviously something's very wrong... For a much

expanded version based on Douglas Adams' first draft scripts, check out BBC Books' hardback edition of The Pirate Planet''.

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts – and look forward too, with a brand new adventure for the Thirteenth Doctor.

Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – The Target Storybook is a once-in-a-lifetime tour around the wonders of the Whoniverse.

'I am an expert on witchcraft, Doctor, but I wish to learn more. Before you die, I want answers.' The TARDIS lands in the Lancashire village of Bilehurst Cragg in the 17th century, and the Doctor, Ryan, Graham and Yaz soon become embroiled in a witch trial run by the local landowner. Fear stalks the land, and the arrival of King James I only serves to intensify the wüch hunt. But the Doctor soon realises there is something more sinister than paranoia and superstition at work. Tendrils of living mud stir in the ground and the dead lurch back to horrifying life as an evil alien presence begins to revive. The Doctor and her friends must save not only the people of Bilehurst Cragg from the waking forces, but the entire world

The Time Lords have a mission for the Doctor. Together with Sarah and Harry, he finds himself stranded on the war-torn planet Skaro where the conflict between the Thals and the Kaleds has been raging for a thousand years. Chemical and biological weapons have started a cycle of mutation among the planet's inhabitants that cannot be stopped. But Kaled scientist Davros has perfected a life support system and travel machine for the creature he knows his race will ultimately evolve into – the Dalek. The Doctor must stop the creation of the Daleks, or perhaps affect their development so they evolve into less aggressive creatures. But with Davros's plans to destroy the Thals and to wipe out any dissenters among his own ranks in progress, is the Doctor already too late? This novel is based on a Doctor Who story which was originally broadcast from 8 March–12 April 1975. Featuring the Fourth Doctor as played by Tom Baker with his companions Sarah Jane Smith and Harry Sullivan

The Happiness Control

Sanctuary

Doctor Who: City of Death

The Smugglers

Magnet Memories - The Story of a Secret Series 1977-1987

The TV series that was never made and that you Öve never heard of celebrates its 40th year with an exhaustive retrospective guide! Growing from a child's game, the bizarrely-titled The Magnet Editor ran for ten years and a breathtaking 47 series. In bringing the series to life, Nick Goodman drew from 70s pop culture including Doctor Who and The New Avengers, and shared it only with his bewildered mother and childhood friends. Jo Bunsell was one such friend and soon the pair would be transported into a shared universe of preposterous Ð and badly designed Ð monsters and non-stop adventure with their extraordinary and strangely-named hero, Cabin Release. Goodman and Bunsell open up their archive of materials and memories, and take you on a roller-coaster ride into their world! Magnet Memories is an episode guide, a frank, critical, incredulous and nostalgic reflection, a snapshot of childhood in the 70s and 80s... and it's possibly the most wonderfully bonkers cult TV book ever published!

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Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

A treasury of intricately detailed intergalactic images features the intrepid Doctor Who, who travels through time and space on spreads that invite young fans to find the doctor hidden among Cybermen, Daleks and other series-inspired characters and objects. Reprint. TV tie-in.

Doctor Who and The Pirate Planet (target collection)

The Pirate Planet

Doctor Who: The Pirate Loop

The Essential and Unofficial Guide to Doctor Who's Greatest Time Lord

The Lost Adventures by Douglas Adams

In 1997, "Doctor Who" was canceled. For ten years the show would be off the air, spawning a host of tie-in products and unofficial material to satisfy the show's legions of fans. Here, the authors have applied their undisputed talent for research and documentation to one of the most fondly remembered eras of Britain's greatest science fiction show.

Over the past half-century Doctor Who has defined science fiction television. The women in the series—from orphans and heroic mothers to seductresses and clever teachers—flourish in their roles yet rarely surmount them. Some companions rescue the Doctor and charm viewers with their technical brilliance, while others only scream for rescue. The villainesses dazzle with their cruelty, from the Rani to Cassandra and Missy. Covering all of the series—classic and new—along with Class, K9, Torchwood, The Sarah Jane Adventures, novels, comics and Big Finish Audio adventures, this book examines the women archetypes in Doctor Who.

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The Doctors Are In

Doctor Who: Shada

Living With Doctor Who

Tamm First Generation

Doctor Who: Now We Are Six Hundred