

Don't Let's Go To The Dogs Tonight: An African Childhood

When Alexandra ("Bo") Fuller was home in Zambia a few years ago, visiting her parents for Christmas, she asked her father about a nearby banana farmer who was known for being a "tough buggler." Her father's response was a warning to steer clear of him; he told Bo: "Curiosity scribbled the cat." Nonetheless, Fuller began her strange friendship with the man she calls K, a white African and veteran of the Rhodesian war. With the same fiercely beautiful prose that won her acclaim for *Don't Let's Go to the Dogs Tonight*, Fuller here recounts her friendship with K. K is, seemingly, a man of contradictions: tattooed, battle scarred, and weathered by farm work, he is a lion of a man, feral and bulletproof. Yet he is also a born-again Christian, given to weeping when he recollects his failed romantic life, and more than anything else welling up inside with memories of battle. For his war, like all wars, was a brutal one, marked by racial strife, jungle battles, unimaginable tortures, and the murdering of innocent civilians—and K, like all the veterans

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of the war, has blood on his hands. Driven by K's memories, Fuller and K decide to enter the heart of darkness in the most literal way—by traveling from Zambia through Zimbabwe (formerly Rhodesia) and Mozambique to visit the scenes of the war and to meet other veterans. It is a strange journey into the past, one marked at once by somber reflections and odd humor and featuring characters such as Mapenga, a fellow veteran who lives with his pet lion on a little island in the middle of a lake and is known to cope with his personal demons by refusing to speak for days on end. What results from Fuller's journey is a remarkably unbiased and unsentimental glimpse of men who have killed, mutilated, tortured, and scrambled to survive during wartime and who now must attempt to live with their past and live past their sins. In these men, too, we get a glimpse of life in Africa, a land that besets its creatures with pests, plagues, and natural disasters, making the people there at once more hardened and more vulnerable than elsewhere. Scribbling the Cat is an engrossing and haunting look at war, Africa, and the lines of sanity. Fifteen years ago, two teenagers were mysteriously found dead by the old railroad tracks in a small affluent town in New Jersey.

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One of them was Nap Dumas' twin, Leo, and the other, the town's sheriff's daughter. Most people concluded it a double suicide, others, just didn't buy it. Nap has dedicated his life to finding out what really happened that summer and when his missing ex-girlfriend's fingerprints show up at a crime scene, he's thrown into a labyrinth of dark family secrets and lies. Teaming up with the now retired sheriff, the two embark on a search for the truth where they will discover that conspiracies big and small can kill.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave

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the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Unemployed university professor Tyler Marsh is pounding the pavement looking for a job. Disillusioned with academia, she's aiming for an analyst's spot in the private sector but after a year of rejections based on her over-qualification, she's dumbed down her resume in a desperate attempt to get her foot in the door somewhere—anywhere! When Buffalo's leading marine engineering firm offers her a low-level placement as a personal assistant, she's sure it can't get any worse, until she meets the woman she will be working for. Chief Innovation Officer and wounded veteran Georgie DiNamico doesn't want an assistant or anyone else bothering her. She has her work, her dog, and her nightmares to keep her company. Heir-apparent to her family's

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engineering firm, a head injury suffered in Afghanistan has left her feeling too broken for anything else. Georgie has no use for the helper that her family insists she hire. But when Tyler's resume lands on her desk, along with a company background check listing the advanced degrees she omitted, Georgie sees an opportunity to add a researcher to her R&D team. Tyler quickly realizes Georgie is not the damaged goods everyone sees. Thoughtful, forthcoming, and generous is Tyler's first impression of her would-be boss and it alleviates much of her trepidation. The outrageous salary and benefits help too, but working with the woman the family sees as shattered looks like the least of her challenges. She recognizes something special in Georgie DiNamico, garnering trust, loyalty, and something more...something Tyler hasn't thought about for a very, very long time.

When You Can't Let Go

Leaving Before the Rains Come

Let's Go for a Drive!

Cocktail Hour Under the Tree of Forgetfulness

Break Your Guilt Habit! In Let Go of the Guilt, life coach and bestselling author Valorie Burton teaches you a simple, but profound method that will free you from what she calls the "false guilt" that is so common today. As

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you peel back the layers, you'll feel the burden lift. And that's when you make room for your authentic self and the joyful life that is possible for you. Through her signature self-coaching process, powerful questions, and practical research, she shows you how to: recognize and overcome the five thought patterns of guilt, break the surprising habit that tempts you to subconsciously choose guilt over joy, stop guilt from sneaking its way into your everyday decisions and interactions, flip those guilt trips so you can keep others from manipulating you, and stop setting yourself up for stress, anxiety and obligation, and instead set yourself for a life of joy and freedom Valorie's journaling questions and research-based process will shift your perspective, give you clarity and courage, and equip you with a plan of action to let go of the guilt for good.

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Random House Trade Paperbacks
"Laura Wagner has managed to get a huge amount of Haiti into the pages of this book: the sun, the rain, the bottomless spiral of catastrophe, rage, despair and indomitable hope." —Madison Smartt Bell, author of All Souls' Rising: A Novel of Haiti "In Haiti they say 'Kreyòl pale, Kreyòl konprann.' Speak

plainly and honestly, and be understood. Laura Wagner does just that in this brave, beautiful book, bringing us the complex life of Magdalie, and a glimpse of a people's soul." —Jonathan M. Katz, author of The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster "Haiti, already one of the poorest countries in the world, was devastated by the earthquake in 2010. This is a story of everything that comes after: from a candid depiction of the international response to a young girl's account of what a life of desperation can do to an individual and to a society. Magdalie's journey shows the importance of connections, of family and friends, during difficult times and the anguish that comes when those bonds are broken. In her debut novel, Laura Rose Wagner has managed to capture the devastation of loss while providing determined hope for the individual and the nation. An important read for anyone who wishes to better understand the reality of life in Haiti after the earthquake."

—Ophelia Dahl, executive director of Partners in Health Hold Tight, Don't Let Go follows the vivid story of two teenage cousins, raised as sisters, who survive the devastating 2010 earthquake in Haiti. After losing the woman

who raised them in the tragedy, Magdalie and Nadine must fend for themselves in the aftermath of the quake. The girls are inseparable, making the best of their new circumstances in a refugee camp with an affectionate, lively camaraderie, until Nadine, whose father lives in Miami, sends for her but not Magdalie. As she leaves, Nadine makes a promise she cannot keep: to bring Magdalie to Miami, too. Resourceful Magdalie focuses her efforts on a reunion with Nadine until she realizes her life is in Haiti, and that she must embrace its possibilities for love, friendship, and a future.

Clutter has a negative effect on your life. You want to live differently, but you haven't been able to make progress. Marcie Lovett, author of The Clutter Book, will motivate you to make the changes you want. Learn to let go of what you don't need and find room for what you value. The direct, accessible writing style and interactive exercises will inspire you to succeed. In this book, Marcie guides you through the process of letting go of the clutter that is keeping you from achieving success. Whether your clutter is caused by things, commitments or thoughts, Marcie encourages you to make the choices to conquer your challenges. If previous

attempts at letting go of clutter have not been successful for you, you will benefit from the motivation and wisdom Marcie offers. Written in a straightforward and accessible style, filled with insight and real-life stories, the book enables readers to learn from the experience of others and overcome obstacles to success. You will understand why you keep clutter, save time and money by avoiding unnecessary purchases, discover the habits that hold you back, find ways to fight procrastination and create systems that allow you to retrieve and return items. Whether you want to live with less or live with what you have, this is the book for you.

An Elephant & Piggie Book

Don't Let Go!

Can't Let Go

Don't Let Jerks Get the Best of You

The New York Times Bestseller from the author of *Travel Light, Move Fast* "One of the gutsiest memoirs I've ever read. And the writing--oh my god the writing."—Entertainment Weekly A child of the Rhodesian wars and daughter of two deeply complicated parents, Alexandra Fuller is no stranger to pain. But the disintegration of Fuller ' s own marriage leaves her shattered. Looking to pick up the pieces of her life, she finally confronts the tough questions about her past, about the American man

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she married, and about the family she left behind in Africa. A breathtaking achievement, *Leaving Before the Rains Come* is a memoir of such grace and intelligence, filled with such wit and courage, that it could only have been written by Alexandra Fuller. *Leaving Before the Rains Come* begins with the dreadful first years of the American financial crisis when Fuller's delicate balance—between American pragmatism and African fatalism, the linchpin of her unorthodox marriage—irrevocably fails. Recalling her unusual courtship in Zambia—elephant attacks on the first date, sick with malaria on the wedding day—Fuller struggles to understand her younger self as she overcomes her current misfortunes. Fuller soon realizes what is missing from her life is something that was always there: the brash and uncompromising ways of her father, the man who warned his daughter that "the problem with most people is that they want to be alive for as long as possible without having any idea whatsoever how to live." Fuller's father—"Tim Fuller of No Fixed Abode" as he first introduced himself to his future wife—was a man who regretted nothing and wanted less, even after fighting harder and losing more than most men could bear. *Leaving Before the Rains Come* showcases Fuller at the peak of her abilities, threading panoramic vistas with her deepest revelations as a fully grown woman and mother. Fuller reveals how, after spending a lifetime

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fearfully waiting for someone to show up and save her, she discovered that, in the end, we all simply have to save ourselves. An unforgettable book, *Leaving Before the Rains Come* is a story of sorrow grounded in the tragic grandeur and rueful joy only to be found in Fuller ' s Africa.

A “ brutal, beautifully rendered ” (The New York Times Book Review) collection of essays that offers poignant reflections on living between society ' s most charged, politicized, and intractable polar spaces—between black and white, rich and poor, thin and fat. Savala Nolan knows what it means to live in the in-between. Descended from a Black and Mexican father and a white mother, Nolan ' s mixed-race identity is obvious, for better and worse. At her mother ' s encouragement, she began her first diet at the age of three and has been both fat and painfully thin throughout her life. She has experienced both the discomfort of generational poverty and the ease of wealth and privilege. It is these liminal spaces—of race, class, and body type—that the essays in *Don ' t Let It Get You Down* excavate, presenting a clear and nuanced understanding of our society ' s most intractable points of tension. The twelve essays that comprise this collection are rich with “ gorgeous prose ” (Nadia Owusu, author of *Aftershocks*) and are as humorous and as full of Nolan ' s appetites as they are of anxiety. The result is lyrical and magnetic. In

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“ On Dating White Guys While Me, ” Nolan realizes her early romantic pursuits of rich, preppy white guys weren ’ t about preference but about self-erasure. In the titular essay “ Don ’ t Let it Get You Down, ” we traverse the cyclical richness and sorrow of being Black in America as Black children face police brutality, “ large Black females ” encounter unique stigma, and Black men carry the weight of other people ’ s fear. In “ Bad Education, ” we see how women learn to internalize rage and accept violence to participate in our own culture. And in “ To Wit and Also, ” we meet Filliss, Grace, and Peggy, the enslaved women owned by Nolan ’ s white ancestors, reckoning with the knowledge that America ’ s original sin lives intimately within our present stories. Over and over again, Nolan reminds us that our true identities are often most authentically lived not in the black and white, but in the grey of the in-between. Perfect for fans of Heavy by Kiese Laymon and Bad Feminist by Roxane Gay, Don ’ t Let It Get You Down delivers a “ deeply personal insight ” (Layla F. Saad, New York Times bestselling author of Me and White Supremacy) on race, class, bodies, and gender in America today.

Sometimes a child knows better... GRACE Ten-year-old Grace knows that her mum loves her, but her mum loves drugs too. And there's only so long Grace can fend off the 'woman from the county' who is

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threatening to put her into care. Her only hope is... BILLY Grown-man Billy Shine hasn't been out of his apartment for years. People scare him, and the outside world scares him even more. Day in, day out, he lives a perfectly orchestrated silent life within his four walls. Until now. . . THE PLAN Grace bursts into Billy's life with a loud voice and a brave plan to get her mum clean. And it won't be easy, because they will have to confiscate the one thing her mum holds most dear . . . they will have to kidnap Grace.

Letting go isn't just saying good-bye to people, places, and things—as important as they may be. It's also about letting go of attitudes and ideas—such as perfectionism, resentment, worry, and judgmentalism—that keep us from growing in our relationships with God and others. Letting go is crucial to our spiritual—and emotional—health. In *How Can I Let Go If I Don't Know I'm Holding On?*, Linda Douty examines a variety of letting-go struggles and offers ways to move on to a deeper spirituality. Weaving together her own experiences and the stories of others, she offers strategies for letting go of the things that keep us from a deeper relationship with the Divine. With practical suggestions and updated versions of spiritual classics such as *lectio divina*, plus questions for study and reflection, this book is a rich resource for personal spiritual growth as well as for group study.

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A Novel of Haiti

Don't Let It Get You Down

What to Do When Your Dreams Are Shattered and
Life Is Falling Apart

The Legend of Colton H Bryant

If you liked Bridgewater County, you don't want to miss the wild mountain men of Cutthroat, Montana! We wanted forever with Kit Lancaster. Instead of getting her between us, she left town, bolted like a horse from a barn on fire. A year later, she's back and she's going to be ours. To have, to hold and to f-ing keep. Forever. What could get in the way? Oh yeah, a little thing called murder. Get this book FREE today!

What do you do when a bug just won't buzz off?! A beautiful new picture book about sticking up for your friends, from the author/illustrator of Marshall Armstrong is New to Our School.

Gay high school sweethearts struggle to maintain their relationship when one of them relocates for a job in this witty, heartfelt debut. Some people spend their whole lives looking for the right partner. Nate Schaper found his in high school. In the eight months since their

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cautious flirting became a real, heart-pounding, tell-the-parents relationship, Nate and Adam have been inseparable. Even when local kids take their homophobia to brutal levels, Nate is undaunted. He and Adam are rock solid. Two parts of a whole. Yin and yang. But when Adam graduates and takes an off-Broadway job in New York—at Nate’s insistence—that certainty begins to flicker. Nate’s friends can’t keep his insecurities at bay, especially when he catches Skyped glimpses of Adam’s shirtless roommate. Nate starts a blog to vent his frustrations and becomes the center of a school controversy, drawing ire and support in equal amounts. But it’s the attention of a new boy who is looking for more than guidance that forces him to confront who and what he really wants. Tender, thoughtful, and unflinchingly real, *Don’t Let Me Go* is a witty and beautifully written account of young love, long-distance relationships, and learning to follow your heart. A Lambda Literary Awards finalist ALA Rainbow List (2013) “*Don't Let Me Go* is a charming story. Trumble’s love for the

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characters is evident on every page, and it's contagious." –Robin Reardon, author of *A Secret Edge* "Trumble's debut is a deeply moving and in-depth look at the perils and anxieties of being gay in high school. . . . Told frankly and honestly from Nate's point of view, the novel explores issues like coming out, parental acceptance (and its lack), antigay violence, and the attitudes of faculty and fellow students, whose ranks provide bo

"Don't Let Go by Skye Warren has blown me away. Skye's ability to make me feel like I am part of this dramatic, dark, and twisted story is so fucking fantastic I can only sit here and beg for more." - Fictional Candy Junior FBI Agent Samantha Holmes is assigned the case of a lifetime--and an enigmatic new partner, Ian Hennessy. She's determined to prove herself to the bureau legend, but late nights and stolen moments lead to more than respect. They lead to desire, and soon she's fallen for the one man forbidden. Together they hunt for the FBI's most wanted man. A criminal. A psychopath. But when they get close, Samantha may

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end up prey instead. She must face her dark past to stay alive--and to protect the man she loves. *****

DON'T LET GO is a full-length dark romance novel that explores captivity and power. Not intended for those under eighteen or those uncomfortable with the subject matter. Books in the Dark Nights series: $\frac{1}{2}$. Keep Me Safe (prequel novella) 1. Trust in Me 2. Don't Let Go Praise for Don't Let Go: "My mind is completely blown! Who knew I could feel this way about Carlos? I love this author even more for what she was able to accomplish." - Sweet Spot Book Blog "Skye Warren, I hope you can hear me loud and clear when I say: "BRAVO!" Thanks for your wonderful dark erotica series, I'll never forget the whole twisted, thrilling and intense story and its amazing characters." - Darkest Sins "Perfectly dark, gritty, emotionally, fulfilling, amount in each word till the end." - Amber's Reading Room

Never Let Me Go

Just Can't Let Go

Missing You

Don't Let's Go to the Dogs Tonight

**THE SECOND NOVEL IN THE BESTSELLING
No Child of Mine TRILOGY *Books one and
three - No Child of Mine and You Said Forever
- are available to buy in paperback and ebook
NOW* Charlotte Nicholls has a secret that
haunts her. She and three-year-old Chloe have
left their home and friends, and are now
building a new life for themselves elsewhere.
All Charlotte wants to do is to forget the past,
to blot out what went before, and to look only
to the future. At last she and Chloe feel safe.
Then, suddenly, their nightmare returns, and
Charlotte finds she has no power to prevent
what comes next . . .**

An AwakeningRose Wu's ordinary life as a
concierge clerk was only meant to be a means
to a financial end. Yet there is one resident in
her high-rise luxury building who makes
coming to work worth it.Cindy Ling, the
enigmatic businesswoman who always has a
lady on her arm, also has a wink to spare the
mild-mannered clerk looking her way.When
chance brings Rose up to Cindy's penthouse
suite, her life isn't simply changed forever.
It's transformed.**A Reckoning**From the
moment she first sees her, Cindy knows that
Rose is a font of endless potential. For a
woman who has spent her whole life running
away from a core part of her identity, taking

Rose as a lover is not only the greatest escape, but Cindy's best chance at reformatting her image as Taiwan's foremost playgirl. Except whenever Cindy makes such drastic changes to her life, she discovers that the old ghosts she attempts to lock away come hurtling back. Falling in love with Rose is a blessing and a curse from the very deity Cindy has held a grudge against since the tragic death of her father. But Cindy knows they're a match made in the stars. This time, she'll overcome her inner demons. A Bargaining Yet when Cindy is inevitably consumed, Rose persists. She'll overcome her traditional family, her sheltered upbringing, and her insecurities if it means not only bringing Cindy out of the darkness, but reclaiming the world Rose knows they deserve to inhabit. No matter how hard Cindy pushes her away, their carnal connection and fairy-tale romance are too pure to spoil. Rose has nothing to fear. She won't let go. DON'T LET GO contains no-holds-barred references to mental illness and features non-Western beliefs and settings. It introduces brand-new characters and clubs to the Dane-Billings universe of billionaire girlfriends and the women who are transformed by loving them. From USA Today bestselling author, Willow

Winters, comes an exclusive collection of novellas available no where else! Seductive. Addictive. Captivating. The irresistible heroes in these stories have those three features in common. Some stories are second chance; others are fated love. But every single one of them, you'll crave to the last page. This is a collection of tales published by Willow Winters but no longer available. These stories touched my heart, but were exclusive at the time so if you didn't snag them then, they were lost to you forever. I wanted to make sure you could read all of my work and now you can. Happy reading, xx The stories available in this collection are: Infatuation, the first novella in the USA Today best-selling bundle, Drawn to Him. Desires in the Night and Keeping Secrets, both shorts published in exclusive bundles with best-selling author Adriana Locke. Bad Boy Next Door, a novella I wrote years ago that I still often think about. The damaged hero and second chance love in this romance is one I wish I could go back to often. It's the final tale included in this collection for a total of 4 stories not available anywhere else!

Colton H. Bryant grew up in Wyoming and never once wanted to leave it. Wyoming loved him and he loved it back. Two things helped

Colton get through school and the neighbourhood bullies: his best friend Jake and his favourite mantra: Mind over matter-- which meant to him: if you don't mind, it don't matter. Colton and Jake grew up wanting nothing more than the freedom to sleep out under the great Wyoming night sky, and to be just like Jake's dad, Bill, a strong, gentle man of few words who can ride rodeo like nobody's business. When Colton started work as a driller on a rig, despite his young wife begging him to quit, he claimed it was in his blood. Colton did die young and he died on the rig -- falling to his death because the oil company neglected to spend the \$2,000 on safety rails. His family received no compensation. The strong, sad story of Colton H. Bryant's life could not be told without the telling of the land that grew him, where there are still such things as cowboys roaming the plains, where it is relationships that get you through and where a simple, soulful and just man named Colton H. Bryant lived and died. Don't Let the Pigeon Drive the Bus! Scribbling the Cat Don't Let Go

Bestselling author Frank Viola writes a time-tested field guide to weathering the storms of life. Whether it's the loss of a child who has gotten into serious trouble, a relationship

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that's in peril, or a loved one with a debilitating illness, at some point, something in our lives will strip us of all control. Life comes apart at the seams, and hope begins to evaporate. Hang On, Let Go was written from the pit of numerous soul-piercing adversities in Frank's own life. In this volume, he draws from the insights he gleaned from the Lord, friends, and writers during his darkest days. The wisdom contained in this volume became the bread and butter Frank relied on, helping him to be developed by his trials rather than destroyed by them. Each short chapter explores a different aspect of the storm: When You Need to Regrip, Walking in the Darkness, Abandoning Fix-It Mode, The Story in Our Head, Just Breathe, and much more. This book is about how to react to intense trials in your life with two seemingly contradictory impulses: hang on, let go. How is that possible? . . . Read on. Frank explores the how and the why in this highly practical, incisive, no-nonsense guidebook on how to thrive during the inevitable pitfalls of life.

"The hot and sassy Crystal women return" in a sequel that "will leave readers breathless" from the bestselling author of *Baby, You're the Best* (Library Journal). Alexis Crystal is finally close to getting 24/7 sizzling satisfaction. With a ring on her finger from James Wilcox and the woman she loves pinned firmly between her sheets, no one can match Alexis when it comes to scheming. And her duplicity just makes her better at helping her siblings get revenge on the lovers who are doing them wrong . . . Devereaux Crystal is the producer of TV's hottest new show, engaged to sexy entrepreneur Phoenix, and will do anything for their adorable two-year-old, Nya. But lately Devereaux is starting to question whether Phoenix will ever make his own success, much less set a wedding date.

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Soon, his seductive excuses lead her to an unthinkable truth. Ebony, the fiery star of Devereaux's series, is keeping Phoebe at her beck and call. With the help of her sisters, Devereaux sets out to blow up Phoenix's house of lies. But the explosion ignites its own chain of devastating consequences. Because one should mess with the Crystal women without expecting some fierce payback . . . Praise for the writing of Mary B. Morrison "Mary B.'s quick pacing and penchant for sexy bedroom scenes—her forte—have always kept the pages turning." —Juicy Magazine "Morrison piles on extra helpings of soap opera-esque drama in this final entry of her If I Can Have You trilogy." —Library Journal "If you're looking for some serious drama this latest novel from Morrison will fit the bill nicely." —RT Book Reviews

Be aware when you are being manipulated or abused; understand how your past can influence your reactions to people now; identify your own 'jerk' tendencies; develop and nurture mature relationships based on respect.

Megan is nervous about learning to ride a bike. What if she falls? Not to worry, as Daddy helps her get through the first big solo ride. Full color.

Don't Let Go (The Invisibles: Brady & Sadie)

Don't Let Me Go

There's a Bug on My Arm that Won't Let Go

How Can I Let Go If I Don't Know I'm Holding On?

"Fuller brings Africa to life, both its natural splendor and the harsher realities of day-to-day existence, and sheds light on her parents in all their humanness—not a glaring sort of light, but the soft equatorial kind she so beautifully describes in this memoir." —Bookpage **A story of survival and war, love and madness, loyalty and forgiveness, Cocktail Hour Under the Tree**

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of *Forgetfulness* is an intimate exploration of Fuller's parents, whom readers first met in *Don't Let's Go to the Dogs Tonight*, and of the price of being possessed by Africa's uncompromising, fertile, death-dealing land. We follow Tim and Nicola Fuller hoppingscotching the continent, restlessly trying to establish a home. War, hardship, and tragedy follow the family even as Nicola fights to hold on to her children, her land, her sanity. But just when it seems that Nicola has been broken by the continent she loves, it is the African earth that revives and nurtures her. *Cocktail Hour Under the Tree of Forgetfulness* is Fuller at her very best. Alexandra Fuller is the author of several memoirs: *Travel Light*, *Move Fast*, *Leaving Before the Rains Come* and *Don't Let's Go to the Dogs Tonight*. In the latest novel from the New York Times bestselling author of *Love After All* and the *Play-By-Play* novels, running from the past isn't nearly as satisfying as facing the future... Brady Connors is hardly the settling type, but when tragedy strikes in his family, he has no choice but to return home to Hope, Oklahoma. Setting up shop to work on custom motorcycles and pass the time, Brady has no intention of letting anyone get close—until he meets Megan. Pastry shop owner Megan Lee is drawn to quiet, brooding Brady. Their connection is undeniable, and it quickly develops from physical attraction into something much stronger. But with Brady putting up barriers, Megan is afraid to truly open her heart—unless she can convince him to let go of the past...

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

Noah Ryan and Jules Doucette had spent every moment of their

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lives together, first as childhood best friends and later as young lovers. The two had their future all planned out—until one unspeakable decision tore them apart. Twenty-six years later, Jules is living her life by someone else's plan. She's running her mother's store, living in her mother's house, following her mother's rules, and keeping the secrets her mother made her bury. Then Noah comes home, and any sense of order and structure flies out the window. Noah's return does more than just stir up old memories—it also forces Jules to see her life in a whole new way and uncover secrets even she didn't know were hidden. But can the power of first love triumph over years of pain and lies?

The Clutter Book

An African Childhood

Essays on Race, Gender, and the Body

Stop Beating Yourself Up and Take Back Your Joy

Don't Let Life Get Your Goat, with its woolly wisdom and charming photos of goats, teaches us how to keep our chin up when life's chaotic moments keep pulling us down. We all could use a lift, so pick up this delightful gift book, read it yourself, or give it to a friend. See how an unlikely barnyard animal can encourage us to be more positive in life. Come on, you goat this!

In this pulse-pounding final installment of the Don't Turn Around trilogy, which Kirkus Reviews called "The Girl with the Dragon Tattoo for

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teens, a surefire hit," Noa and Peter race across the country in their search to destroy Project Persephone before time runs out. Noa Torson is out of options. On the run with the three remaining teens of Persephone's Army, she is up against immeasurable odds. The group is outnumbered, outsmarted, and outrun. But they are not giving up. When Noa and Peter realize they can't run anymore, and that Noa's health is quickly failing, they know they must go back to where this began. But when they come face-to-face with the man who started it all, the question becomes, can they win? This riveting final book truly ratchets up the action as Noa and Peter confront the evil that has chased them and won't let them go.

From the bestselling author of *After the Crash*, "a novel so extraordinary it reminded me of reading Stieg Larsson for the first time" (*The Sunday Times*). Holidaying in an idyllic resort on the island of Réunion, wealthy Parisians Martial and Liane Bellion are enjoying the perfect family moment with their six-year-old daughter. Turquoise skies, clear water, palm trees, a warm breeze.

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Then Liane Bellion disappears from her hotel room. The door to her room is open, the walls and sheets are spotted with blood. A hotel employee swears he saw Martial in the corridor at the time Liane went missing, and he becomes the number one suspect. But then Martial also disappears, along with his daughter. An all-out manhunt is declared across the island. Could Martial really have killed his wife? For fans of *Gone Girl* and *The Fugitive*, Bussi's fast-paced, atmospheric thriller does not disappoint. "A nail biter of a manhunt across the spectacular terrain of the Indian Ocean island of Réunion drives this thriller after a tourist goes missing, triggering a police chase and exposing a cannily-constructed mystery with nods to both Agatha Christie and Harlan Coben." —The Boston Globe "Suspenseful . . . vengeance proves a common passion on Réunion, as detailed in this twist-filled novel told from several characters' perspectives." —The Wall Street Journal "This novel, a multi-charactered French whodunit, squeezes all its frantic action into the 25

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square miles of gorgeous but treacherous Réunion Island.” –Toronto Star “A top-notch puzzle . . . A wonderfully immersive thriller.”

–Booklist

At the polar bear beach, one little cub isn't ready to float on his own

Mountain Darkness

Let's Go Play at the Adams'

Hang On, Let Go

Travel Light, Move Fast

NEW YORK TIMES BESTSELLER • A worthy heir to Isak Dinesen and Beryl Markham, Alexandra Fuller shares visceral memories of her childhood in Africa, and of her headstrong, unforgettable mother. “This is not a book you read just once, but a tale of terrible beauty to get lost in over and over.”—Newsweek “By turns mischievous and openhearted, earthy and soaring . . . hair-raising, horrific, and thrilling.”—The New Yorker Though it is a diary of an unruly life in an often inhospitable place, *Don't Let's Go to the Dogs Tonight* is suffused with Fuller's endearing ability to find laughter, even when there is little to celebrate. Fuller's debut is unsentimental and unflinching but always captivating. In wry and sometimes hilarious prose, she stares down disaster and looks back with rage and love at the life of an extraordinary family in an extraordinary time. From 1972 to 1990, Alexandra Fuller—known to friends and family as Bobo—grew up on several farms in southern and central Africa. Her father joined up on the side of the white government in the Rhodesian civil war, and was often away fighting against the powerful black guerilla factions. Her mother, in turn,

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flung herself at their African life and its rugged farm work with the same passion and maniacal energy she brought to everything else. Though she loved her children, she was no hand-holder and had little tolerance for neediness. She nurtured her daughters in other ways: She taught them, by example, to be resilient and self-sufficient, to have strong wills and strong opinions, and to embrace life wholeheartedly, despite and because of difficult circumstances. And she instilled in Bobo, particularly, a love of reading and of storytelling that proved to be her salvation. Alexandra Fuller writes poignantly about a girl becoming a woman and a writer against a backdrop of unrest, not just in her country but in her home. But Don't Let's Go to the Dogs Tonight is more than a survivor's story. It is the story of one woman's unbreakable bond with a continent and the people who inhabit it, a portrait lovingly realized and deeply felt. Praise for Don't Let's Go to the Dogs Tonight "Riveting . . . [full of] humor and compassion."—O: The Oprah Magazine "The incredible story of an incredible childhood."—The Providence Journal

From bestselling author Alexandra Fuller, the utterly original story of her father, Tim Fuller, and a deeply felt tribute to a life well lived Six months before he died in Budapest, Tim Fuller turned to his daughter: "Let me tell you the secret to life right now, in case I suddenly give up the ghost." Then he lit his pipe and stroked his dog Harry's head. Harry put his paw on Dad's lap and they sat there, the two of them, one man and his dog, keepers to the secret of life. "Well?" she said. "Nothing comes to mind, quite honestly, Bobo," he said, with some surprise. "Now that I think about it, maybe there isn't a secret to life. It's just what it is, right under your nose. What do

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you think, Harry?" Harry gave Dad a look of utter agreement. He was a very superior dog. "Well, there you have it," Dad said. After her father's sudden death, Alexandra Fuller realizes that if she is going to weather his loss, she will need to become the parts of him she misses most. So begins *Travel Light, Move Fast*, the unforgettable story of Tim Fuller, a self-exiled black sheep who moved to Africa to fight in the Rhodesian Bush War before settling as a banana farmer in Zambia. A man who preferred chaos to predictability, to revel in promise rather than wallow in regret, and who was more afraid of becoming bored than of getting lost, he taught his daughters to live as if everything needed to happen all together, all at once—or not at all. Now, in the wake of his death, Fuller internalizes his lessons with clear eyes and celebrates a man who swallowed life whole. A master of time and memory, Fuller moves seamlessly between the days and months following her father's death, as she and her mother return to his farm with his ashes and contend with his overwhelming absence, and her childhood spent running after him in southern and central Africa. Writing with reverent irreverence of the rollicking grand misadventures of her mother and father, bursting with pandemonium and tragedy, Fuller takes their insatiable appetite for life to heart. Here, in Fuller's Africa, is a story of joy, resilience, and vitality, from one of our finest writers.

Elephant Gerald and Piggie want to go for a drive, but as Gerald thinks of one thing after another that they will have to take along, they come to realize that they lack the most important thing of all.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the

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first time.

Let Go of the Guilt

Travels with an African Soldier

Setting Our Souls Free

Hold Tight, Don't Let Go

From the bestselling author and creator of the hit Netflix drama *The Stranger* comes the #1 New York Times bestseller about the ties we have to our past—and the lies that bind us together—as the ultimate Internet scam unfolds... Surfing an online dating site, NYPD detective Kat Donovan feels her whole world explode. Staring back at her is her ex-fiancé, the man who shattered her heart—and whom she hasn't seen in eighteen years. But when Kat reaches out to the man in the profile, an unspeakable conspiracy comes to light. As Kat begins to investigate, her feelings are challenged about everyone she's ever loved—even her father, whose cruel murder so long ago has never been fully explained. With lives on the line, including her own, Kat must venture deeper into the darkness than she ever has before and discover if she has the strength to survive what she finds there.

FREE Steamy Cowboy Romance

Don't Let Life Get Your Goat

Out of My Mind