

Donal Lenihan: My Life In Rugby

In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he was one of the world's best. On many occasions when George North or Shane Williams were careering under the posts to score a try, and the crowd was engulfed in rapturous joy, Adam Jones would be hauling himself up from the turf, spitting blood and mud, and massaging his aching neck. He hadn't scored the try; but more often than not it was his graft and strength which had made it. This is the story of 'Bomb': the self-effacing manual labourer from the Swansea Valley who traded laying paving slabs for running out in some of the world's most imposing sporting citadels. He rose to the pinnacle of his sport, winning virtually everything there was to be won: Grand Slams, Six Nations Championships, Lions tours, Pro12 titles. In a nation of rugby heroes, Adam Jones has become a legend. Only six Welshmen can say they've won three Grand Slams. He is one of them: not just as a bit-part player, but as the beating heart of the most successful squad in Welsh rugby history. His was one of the first names on the team sheet. He was – literally and metaphorically – the cornerstone of this Welsh side. In his autobiography, Jones reveals exactly what goes on in the murky depths of the front row: the tricks, the techniques, the physical and psychological warfare; and the mental fortitude it takes to endure in one of the hardest positions, in one of the world's toughest contact sports.

Look for a Lions legend and the chances are you will find an Irishman. Throughout the touring team's history, the heroes of Irish rugby have been at the heart of the Lions' finest hours – on and off the pitch. Look at the Lions record books and you will find Irishmen at the top of almost every list, from Willie John McBride and Tony O'Reilly to Ronnie Dawson. No nation has provided more leaders of the Lions. In Lions of Ireland, these greats tell their stories of life on some of the longest, hardest roads in sport. Those featured include world-class players and characters who have contributed to Lions folklore, such as Karl Mullen, Jack Kyle, Fergus Slattery, Tom Kiernan, Mike Gibson and Syd Millar – and the account is brought up to date with contributions from the likes of Keith Wood. This book includes a complete reference section featuring every Irish player to have represented the Lions in Tests since the first united tour of 1910. It recalls the powerful personalities and relives the most dramatic deeds in the Lions' long history – from the 1971 groundbreaking triumph against the All Blacks and success against the odds in South Africa in 1997 to the 2005 tour of New Zealand.

Donal LenihanMy Life in RugbyRandom House

Johnny Sexton – the man who pulled the strings for the Lions – gives an intimate insight into the rugby life in Becoming a Lion. With three Heineken Cups and one British and Irish Lions tour victory under his belt, Johnny Sexton is by some distance the leading fly-half in the northern hemisphere. Over the course of the Lions' first victorious Test series in sixteen years, Sexton was the man pulling the strings. His try in the third test was the decisive blow, and his joyous celebrations after scoring were echoed in homes across Britain and Ireland. Becoming a Lion is an intimate portrait of life at the highest levels of the professional game – at Leinster, with Ireland, and on tour with the Lions. 'Bracing and fascinating in equal measure' Malachy Clerkin, Irish Times 'Riveting ... Opens a remarkable window into the stresses, hurts and insecurities of a professional life in rugby' Vincent Hogan, Irish Independent 'Captures all the jagged edges that make Sexton one of Irish sport's most compelling characters' Sunday Times 'Sets a great benchmark for sports autobiographies, given that it is so honest' Matt Cooper, Today FM 'Engrossing' Rugby World Ireland 'If you crave an insight into the life of a professional rugby player ... Becoming a Lion is a must' Donal Lenihan, Irish Examiner 'Intensely revealing' Irish Daily Mail

The Eighty-Five Billion Euro Man

In Calm and Crisis

Haunted by Waters: A Journey into the Irish Countryside

The Poets of Ireland: A Biographical and Bibliographical Dictionary of Irish Writers of English Verse

The Life of Patrick Moriarty, 1926–1997

Tracing the Decisions that Shaped the Irish Economy

Albert Reynolds

Brian Lenihan was Minister for Finance at the time of the recent and dramatic political and economic crisis in Ireland, and was the lynchpin in the rescue package sought by the Irish Government. The recollections within this powerful new book throw light on Lenihan's political career from its earliest days to his untimely death in 2011. The perceptive and timely contributions arise from those who were directly involved with him at all stages, and include those of high-profile public figures and political insiders from all sides of the Irish political spectrum. From the international stage Christine Lagarde offers her memories of the man and the crises and challenges they faced together. Brian Lenihan's achievements and how he achieved them are documented and discussed, such as his work as Minister of State for Children, giving a rare insight into his persona and principles throughout his life and career. An unflinching public servant and adept political animal, Lenihan was hugely tested in the wake of Ireland's economic crisis, yet his paramount desire was to work in the best interests of his country. The legacy of that ambition is debated in this unique collection which highlights his skills as a lawyer, academic and politician as well as describing Brian Lenihan the man through those who know him on a more personal level.

31/10/1978 Thomond Park. One of the greatest days in rugby history, Munster beat the All Blacks. More than 100,000 people claimed to have watched the game, even though the ground could only hold 12,000. In this 40th anniversary edition of the widely acclaimed Stand Up and Fight, Alan English revisits some of the key characters involved in this extraordinary story to offer a fully updated account of this extraordinary match.

Donncha O'Callaghan is one of Ireland's leading international rugby players, and a stalwart of the Munster side. He was a key figure in the Irish team which won the IRB 6 Nations Grand Slam in 2009, and has won two Heineken Cup medals and two Magners League titles with Munster. But that success did not come easy. For such a well known player with a larger-than-life reputation, his long battle to make a breakthrough at the highest level is largely unknown. In this honest and revealing autobiography, Donncha talks in detail about the personal setbacks and disappointments at Munster and the unconventional ways he dealt with the frustration of not making the team for four of five years in his early 20s. He had a parallel experience with Ireland where it took him nearly six years to get from fringe squad member to established first choice player. Here he talks candidly about how he brought discipline to his game, and about his relationships with the coaches who had overlooked him and the second row rivals who had kept him on the bench. Donncha talks also with great warmth about a hectic childhood that was shaped by the death of his father when he was only six years old. One of the heroes of his story is his mother Marie who showed incredible strength and resourcefulness to rear a family of five on her own. Often deservedly regarded as 'the joker in the pack', what is often less well known is the serious attitude and intensely professional approach Donncha brings to his rugby. Joking Apart gives the full picture, showing sides of the man that will be unfamiliar to followers of Irish rugby and will surprise the reader.

Gorgeous photos that capture the landscape and lifestyle of Ireland's highest mountains.

Unbreakable

Paddy Mo

From the Earliest Times to the Beginning of the 18th Century

Bomb

Am High

A Celebration of Irish Rugby Legends

A Century of History and Practice

'What's so special about Thomond Park? The crowd. Simply the crowd. The atmosphere is electric.' Donal Spring, one of Munster rugby's greatest. Since the first game played there in 1934, Thomond Park has become one of the world's iconic rugby venues. It is a magnificent stadium, famous for many great occasions, notably Munster's 1978 victory over the All Blacks and the 'Miracle Match' against Gloucester in 2003. It also has a worldwide reputation for tradition, wit and an outstanding sense of fair play. Here the history of Thomond Park is traced in a colourful and entertaining style, featuring some rare photos of Munster favourite Paul O'Connell, and highlighting great games played and great characters who have graced the arena.

How are some hurling managers able to transform losing teams to All-Ireland champions in a short time? What is it about their philosophies and beliefs that makes them unique and successful? What are their thoughts on the future of hurling in the period of unprecedented focus on the game and its development? Daire Whelan uncovers the ideas and methods of some of the game's most successful managers. Tracing the evolution of hurling managers from the 1970s up to the present day, he has spoken to some of the game's most enlightened thinkers from that period, including Eamon O'Shea, Anthony Daly, Justin McCarthy, Eamonn Cregan, Babs Keating, John Allen, Cyril Farrell, Liam Grifflin, Ger Loughnane, Diarmuid Healy and Terence 'Sambo' McNaughton.Managers who not only won All-Irelands or provincial titles in unique circumstances, often ending decades-long losing streaks and usually bringing success within a season or two. They provide an insight into the traits and techniques of the greatest hurling managers.

Award-winning producer and journalist Daire Whelan had reached the end of another busy week and couldn't shake the feeling that life was passing him by too quickly. Boving to make a change, he decided to commit to a year of fly fishing and set about planning his route through the wild and rugged landscape of Ireland. Here, in Haunted by Waters: A Journey into the Irish Countryside we travel with Daire throughout a season of fly fishing. But as he searches for a sense of meaning, meeting kindred spirits as he explores the rivers and lakes, Daire finds himself rediscovering the majestic beauty of his native country. From fishing on our most secluded bays and wildest loughs in Connemara and Kerry, to casting a line on the rippling waters of the Saír in Tipperary, catching salmon on the Blackwater in Waterford, and the serenity of the Dodder in Dublin on a workday afternoon, Haunted by Waters is an evocative and stunning love letter to Ireland through a sport rich in tradition and storytelling. Ireland has produced many rugby heroes over the years, legends like Willie John McBride & Jack Kyle & in more recent years Brian O'Driscoll, Fergus Slattery & Cianan Fitzgerald. This book profiles players from all four provinces & is crammed with images of the players in action for their country or in their club kits.

Red Dirt

Ireland's Rugby Giants

Donal Lenihan

The Good, the Bad and the Ugly

When the World Stops Watching

Insights into Success From the Managers

The Story of Thomond Park

As every sportsperson knows, the dream can't go on forever. After years of dedication, sacrifice and single-minded obsession to get to the top, one day it all has to end. When the World Stops Watching tells the real inside stories of what happened next for sixteen Irish sports stars, as they faced the brand-new challenges of normal life. From the highs of Grand Slam rugby, World Cup football, the Olympic Games, European Tour golf and a GAA stardom, these born competitors recount the seismic aftershocks of retirement and the effect it had on them, both physically and mentally. The lives of sporting icons can change overnight. This is a searingly honest and compelling account of what life is really like after the game. FEATURING TOMMY BOWE ■ PAUL CARRBERRY ■ KEVIN DOYLE ■ PAUL FLYNN ■ TREVOR HOGAN ■ MARCUS HORAN ■ PAUL MCGEE ■ GARY MURPHY ■ GRÁINNE MURPHY ■ DONNCHA O'CALLAGHAN ■ DARREN O'NEILL ■ SONIA O'SULLIVAN ■ LINDSAY PEAT ■ NIALL QUINN ■ SHANE SUPPLE ■ NIKKI SYMONS

Meet the Irish men & women who topped the Sporting World. From heavyweight boxing champion Dan Donnelly to our greatest runner, Sonia O'Sullivan. From Brian O'Driscoll's amazing rugby performances to Rosemary Smyth's rally driving brilliance. Inspiring words and pictures for children of all ages.

From the no. 1 Irish bestseller Creative, stylish and incredibly practical, Laura will change how you view your space and open up a world of new possibilities. With Gaff Goddard Laura de Barra proved she was the queen of She-It, but that was just the beginning. In Décor Galore she takes us room by room with genius and stunning tips for how to revamp your home on any budget. Whether you want to maximise storage, create layered lighting, or install a new kitchen, Décor Galore has got you covered. Gaff Goddard empowered you to pick up a drill and now Décor Galore will empower you to create the home you've always wanted. Praise for Laura de Barra: 'Genuinely, hands-on empowering!' Marian Kenyon 'An absolute bible for making your home your own' Emer McLyagh! 'I wish I'd found Laura de Barra twenty years ago!' Louise McSharry

'Rala has a gift for making people feel at ease and special at the same time' Paul O'Connell Patrick 'Rala' O'Reilly has been bagman for the Irish rugby team for over twenty years. In that time he's witnessed many highs and lows. But for him rugby has always been about the people, the places and the experiences. Here, with his own inimitable wit and humour, he shares with us his unique memories of his time spent at the very centre of Irish and Lions rugby. From his early days with Terenure RFC to touring with the Lions in 2009 and 2013, to pre-match traditions, pranks, iPod playlists and his love affair with Inishbofin, he tells a behind-the-scenes story of team spirit and friendship. With anecdotes from Keith Wood, Brian O'Driscoll, Donncha O'Callaghan, Jamie Heaslip, Peter Clohessy, Paul O'Connell and others, Rala: A Life in Rugby gives us an insight into the world of rugby - as never seen before. 'He's a gent, a role model ... but, most importantly, he's a great friend' Jamie Heaslip 'Even when I stopped being captain, I'd find my bags in my team when I arrived at the hotel, and my laundry hanging on the back of my door. He didn't have to do that, but then there's so much that he didn't have to do, but he still did' Brian O'Driscoll

Girls Play Too

A Musical Journey

Letters of My Life

Confessions of an (un)professional rugby player

The Art of Hurling:

The MacGillycuddy's Reeks

The History and Topography of the County of Clare

As she nears 80, Mary O'Rourke reflects on her life and its universal themes through letters. To the Athlone Fianna Fall Women's Group ... to a future female politician ... to a young couple embracing on a bridge ... to a past professor ... to a niece in America ... On the eve of her 80th birthday, Mary O'Rourke has written a letter to 20 people, past and present, close and distant, living and deceased in gratitude for the influence the recipient has on Mary's life. At once universal and deeply personal, Letters of My Life offers an illuminating insight into one of Ireland's best-loved figures.

Not too many footballers reach the pinnacle of their sport, while along the way being sledged by ball-boys, mystified by the 'coffee-table' rule, terrified by Jonah Lomu and sharing a rum and Coke with the future King of England. Not to mention scoring 25 points in a World Cup final. Yes, you could say that Wallaby legend Matt Burke had some interesting times during his illustrious career. In Kick the Scenes, inside the four walls of the change room and the four lines of the football pitch, with revealing, often hilarious tales of his playing days. There are the trials and tribulations – being clobbered on his club debut for Eastwood as a 17-year-old and fumbling embarrassingly in his first match for the Wallabies. There are the better times too - Matt's stellar performance in the unforgettable Bledisloe Cup-winning penalty in 2002. And all with the banter in the background of teammates, opponents, referees, ball-boys and the occasional less-than-helpful member of the crowd. Kicking It Around the Globe is an insider's view of the passion and humour of the world of rugby, seen through the eyes of one of its finest players.

What made Pontypool such a great team of talent for the Welsh national team? Why were they hated and feared in equal measure by other clubs in Wales and across the Severn? What made Ray Prosser a coach ahead of his time? In this engrossing book, Alun Carter and Nick Bishop recount the dramatic story of the rise and fall of one of the great enigmas of Welsh club rugby: Pontypool RFC. era in the 1970s and '80s before the club entered a period of steady decline in the age of professionalism, reaching the point of bankruptcy after a crippling legal battle with the Welsh RU. It is a symbolic tale of the disintegration of the social fabric that held a once-great club together, both on and off the playing field – often irresistibly funny, eventually tragic, but always larger than life. This is a story of Jelena Dokic's survival. How she survived as a refugee, twice. How she survived on the tennis court to become world No. 4. But, most importantly, how she survived her father. Damin Dokic, the tennis dad from hell. Jelena was a prodigious talent. She had exceptional skills, a steely nerve and an extraordinary ability to fight on the court. Off it she endured huge challenges: being racist. Still she starred on the tennis court. By 18, she was in the world's top 10. By 19, she was No. 4. The world was charmed by her and her story—a refugee whose family had made Australia home when she was 11 years old. Jelena has not told a soul her incredible, explosive story in full—until now. From war-torn Yugoslavia to Sydney to Wimbledon, she narrates her hellish ascent to become a champion, and her heart-breaking fall from the top. Her gutsy honesty will leave you in awe. Her fight back from darkness will uplift you. Most of all, Jelena's will to survive will inspire you.

Loose Head

Sins of the Father

The Life and Times of Denis O'Brien

The Battle

Tall Tales from the Rugby Pitch to the Pub

Brian Lenihan

The Description of Ireland

A group of young Irish migrants leave a man called Hopper for dead on an outback road in Australia. They barely know him; no-one will miss him in their world of hostels, wild nights on cheap wine and grinding work on isolated farms. In this powerful novel about the discovery of responsibility, three young people – Fiona, Murph and Hopper – flee the collapse of their country's economy. In the heat and endless spaces of Australia they try to escape their past, but impulsive cruelty, shame and guilt drag them down, and it is easy to make terrible choices.

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The revelatory autobiography of a rugby colossus: Paul O'Connell. WINNER OF THE CROSS SPORTS BOOK AWARDS RUGBY BOOK OF THE YEAR There has never been a rugby player quite like Paul O'Connell. He is synonymous with passion, heart and determination; but he is also the thinking man's rugby player, a legendary student of the game. As the heartbeat of Munster, British and Irish Lions captain in 2009, and captain of the first Ireland team to defend a Six Nations championship, O'Connell has emerged as perhaps the most beloved of the golden generation of Irish rugby players. In an autobiography as intense as its author, he tells the story of his remarkable career. 'The years of O'Connell and O'Driscoll were as close to a golden age as ever Ireland will get and O'Connell's book tells you how it all happened ... It should be mandatory for every Irish squad member to read O'Connell's book to better understand what it takes to make a team' David Walsh, Sunday Times 'O'Connell has emptied the tank here. ... What has come out ... is a psychological profile that is almost shocking at times in what it reveals about the bloody single-mindedness of the competitive gene' Hilary A. White, Irish Independent 'The intense physicality of his rugby upbringing is an abiding theme ... along with humour, the craic and an extensive knowledge of how teams work' Paul Hayward, Daily Telegraph 'I found The Battle entrancing' Stephen Jones, Sunday Times 'Excellent ... [an] eye-opening account of the never-ending battles he fought' Rugby World 'Revelatory ... Unflinchingly charts his personal evolution ... He is not at all easy on himself' Keith Duggan, Irish Times

Collecting Music in the Aran Islands, a critical historiographical study of the practice of documenting traditional music, is the first to focus on the archipelago off the west coast of Ireland. Deirdre Ní Chonghaile argues for a framework to fully contextualize and understand this process of music curation.

The Essential Guide to Styling Your Home

And the State Thereof as it is at this Present in Anno 1598

Rala

Risktaker for Peace

Joking Apart

Country Girls

Martin Hayes spent his childhood on a farm in County Clare, in a household steeped in musical tradition. After a free-spirited youth, he headed to the United States where he built a career that led to a life of musical performance on stages all over the world. Shared Notes traces this remarkable journey. Picking up his first fiddle at the age of seven, Hayes learned that music must express feeling. No amount of technical prowess can compensate for an absence of soulfulness. His interpretations of traditional Irish music are recognized the world over for their exquisite musicality and irresistible rhythm. Hayes has toured and recorded with guitarist Dennis Cahill for over twenty years, founded the Irish-American band The Gloaming, The Martin Hayes Quartet and The Common Ground Ensemble, and here, for the first time, tells his story of getting to the heart of the music.

THE SUNDAY TIMES BESTSELLER ‘Hilarious, and straight talking but also articulate and insightful — I am just hugely fond of this guy’ — Eddie Jones ‘James Haskell: what a flanker, what a book’ — Rugby World

Edna O'Brien's wonderful, wild and moving novel shocked the nation on its publication in 1960. Adapted for the stage by the author, The Country Girls, the play, is a highly theatrical and free-flowing telling of this classic corner of age story.

In Albert Reynolds: Risktaker for Peace, Conon Lenihan takes the reader on a journey through the former Taoiseach 's fascinating life. From his early days in Roscommon, Reynolds ' determination and hard work saw him rise from a humble clerical job with Irish Rail to become one of Ireland 's best-known showbiz promoters. But it is as creator of the template for peace on the island of Ireland that he, deservedly, will be best remembered. Reynolds ' extraordinary progress from the cut-throat world of business to local politics, and, ultimately, government ministries, was driven by the entrepreneurial spirit and impatience that became the hallmark of his success and his failure. Appointed as Taoiseach in 1992, by 1994 he had been drummed out of office, yet in that brief period he confounded his critics by fast-tracking an end to the violence of the Troubles, with the IRA and Loyalist ceasefires. In the first complete biography of Reynolds, former Minister of State Conon Lenihan delivers an insider 's account that reveals the courageous personal risks Reynolds took to create the template for peace in Ireland, and the highs and lows of a tempestuous, risk taking life.

Stand Up and Fight

My Autobiography

A Mobile Fortune

Life After the Game

A Life in Rugby

Kicking It Around the Globe

Shared Notes

SHORTLISTED FOR THE TELEGRAPH RUGBY BOOK OF THE YEAR The truth about being a rugby player from the horse's mouth. This book is not just about how a psychiatrist called Humphrey helped me get back on my horse and clipity-clop all the way to the World Cup semi-final in Japan. It's the story of how a fat kid who had to live up to the nickname Psycho grew up to play and party for over a decade with rugby's greatest pros and live wild and wonderful moments both in and out of the scrum. That's why I'm letting you read my diary on my weirdest days. You never know what you're going to get with me. From being locked in a police cell to singing Adele on Jonathan Ross (I'll let you decide which is worse), being kissed by a murderer on the number 51 bus to drug tests where clipboard-wielding men hover inches away from my naked genitalia, melting opponents in rucks, winning tackles, and generally losing blood, sweat and ears in the name of the great sport of rugby. This is how (not) to be a rugby player. As player, manager, and pundit, Donal Lenihan has seen it all in the world of rugby - and done much of it too. A victorious captain of Munster Junior and Senior Schools, he went on to skipper the Ireland team at the inaugural Rugby World Cup in New Zealand in 1987 and was a fixture in the second row for over a decade, winning two Triple Crowns and three Five Nations championships. Selected for three British & Irish Lions tours, he was famous for skippering the unbeaten side nicknamed 'Donal's Doughnuts', before taking charge of both Ireland and the Lions as manager. From such a stellar position at the heart of the rugby world, Donal Lenihan has a wealth of stories to tell from both on and off the pitch, from raucous antics on tour to the sometimes difficult fellowship of players in a time of Troubles. He dives deeply into Cork and Munster culture and the influence on his career of his family. And as a much-respected analyst, Donal is also not short on voicing his opinion on the rights and wrongs of the modern game, and how the transition from the amateur to the professional era has affected the heart and soul of rugby. Full of wit, insight and emotional sincerity, this is a rugby book for the ages by a sporting great.

This is the hard-hitting autobiography of the Munster, Ireland and Lions rugby legend. Donal Lenihan has a wealth of stories to tell from both on and off the pitch, from raucous antics on tour to the sometimes difficult fellowship of players in a time of Troubles. 'Extraordinary ... great fun' Barry Egan, Irish Sunday Independent 'A wonderful story ... vivid and comprehensive.' Stephen Jones, Sunday Times 'Throughout it all though there is a feeling of warmth for the sport and for others. Above all there is a sense of achievement. ... Best was never one of the glamour boys, but he deserves star billing.' Daily Telegraph Rory Best is widely-regarded as one of Ireland's greatest ever captains. Entrusted by Joe Schmidt to lead the side that looked on the wane following the 2015 World Cup, Best's inspirational leadership skills and abrasive qualities proved to be the foundation stones for the most successful period in Ireland's history. His first year in charge saw Ireland complete a hat-trick of victories against the southern hemisphere 'Big Three', including leading his side to a first ever victory over world champions New Zealand in Chicago, a feat that etched Best's place in Irish sporting folklore and ended the All Blacks' record-winning streak of 18 Test victories. Ireland's annus mirabilis under Best's captaincy would come in 2018 however, when he led the side to only their third Grand Slam title, culminating with a famous victory over England at Twickenham, and a record-breaking run of 12 successive Test victories. When he stepped down as Ireland captain at the age of 37 following the World Cup in Japan, his fourth tournament, history will no doubt also judge Best to be one of their greatest forwards. A hugely-popular figure across the game, Best finished his career as Ireland's most capped forward, behind only Brian O'Driscoll and Roman O'Garra in the all-time records, and also made over 200 appearances for his province Ulster.

Life At Number 10

The Rise and Fall of Pontypool RFC

When Munster Beat the All Blacks

Lions of Ireland

An Autobiography

People and Places of Ireland's Highest Mountain Range

Crossing The Line

He is now officially Ireland's richest man, having overtaken the legendary Tony O'Reilly. He owns hugely lucrative mobile phone networks in Ireland and the Caribbean, where his Digicel company sponsors West Indies cricket. He recently ousted Tony O'Reilly from control over Irish Independent newspapers (which owns the English Independent as well). He bought a blocking stake in Aer Lingus to deny Michael O'Leary's Ryanair the chance of a takeover. Little wonder that Forbes magazine recently profiled Denis O'Brien in its series on the world's most important billionaires. Now Siobhán Creaton, formerly the experienced finance correspondent of the Irish Times and author of Aurum's acclaimed and constantly-selling book on Ryanair, has written the first biography of this fascinating, powerful and extremely wealthy man. Not only one of the most powerful men in the Irish economy, but also with a business empire stretching to the Caribbean, O'Brien is a controversial character fast becoming a global player in the telecoms industry. Creaton has conducted dozens of new interviews with individuals from all parts of O'Brien's empire, and got very close to the man himself. An obvious bestseller in Ireland, it is also a portrait of one of the new generation of business tycoons who now command the world stage. Siobhán Creaton is the author of two previous books, Ryanair (also published by Aurum) and Panic at the Bank. She lives in Dublin.

Ne Jenkins is the most prolific goal-kicker in the history of British international rugby. A match-winner with Pontypridd and Wales, a veteran of the Lions Tours – including the 2001 Tour of Australia – his crowning moment came with the Lions in South Africa in 1997 when his unerring accuracy with the boot earned the tourists only their second series victory against the Springboks. Capped by Wales when he was just 19, Jenkins helped to turn Pontypridd from the Cinderellas of Welsh rugby into the league champions and one of the most feared teams in the country. After just 28 international he broke the Welsh points-scoring record. First published in 1998, Life at Number 10 is a fascinating account of how Jenkins, a boy from the tip of the Rhondda Valley, started his working life as a scrap merchant – only to become one of the most sought-after players in Britain and the most-capped player for Wales. He tells how the pressure of being the Wales outside-half, following in the footsteps of legends such as Cliff Morgan, David Watkins, Barry John, Phil Bennett and Jonathan Davies, took its toll; and his frustration at being moved by Wales to centre full-back. He reveals the secrets behind Pontypridd's rise to prominence, the reasons why he left them in 1999 to join Cardiff, and his fears for the future of the Welsh game.

Irish sportswomen have been breaking the mould for a very, very long time. In 1956, Maeve Kyle became our first female Olympian, and in 1978 rally driver Rosemary Smith broke the country 's land-speed record! Through the 1990s and 2000s we had world champions in Sonia O ' Sullivan, Derval O ' Rourke and Olive Loughnane, and more recently, the fantastic Katie Taylor, Kellie Harrington and Annalise Murphy have been among those who have put Irish sportswomen on the map. This book breaks the mould once more, as a first ever compendium of stories for children about our best contemporary sportswomen. With a fairylike touch, RT 's Jacqui Hurley tells the stories of women who have proved that being a girl is not a barrier to sporting success. Each story is one of overcoming big challenges, and the role models celebrated here are sure to inspire the next generation of Irish sportswomen. Featuring twenty-five dazzling athletes, and with delightful drawings by five wonderful female Irish illustrators, Girls Play Too is a celebration of some of our brightest and best sporting stars, and of all that you can achieve if you try your best and never give up on your dreams.

The Eighty-five Billion Euro Man

What a Flanker

Becoming a Lion

Collecting Music in the Aran Islands

Inspiring Stories of Irish Sportswomen

Décor Galore

My Life in Rugby

Irish Sports Stars, Trailblazers and Mavericks

The questions surrounding how the Irish economy was brought to the brink - who was to blame, and who should pay for these mistakes - have been rightly debated at length. But beyond this very legitimate exercise, there are deeper questions that need to be answered. These questions relate to why we made the decisions we did, not just in the last ten years, but over the last eighty. How did certain industries become more prominent at the expense of others, banking as opposed to fisheries, international markets as opposed to indigenous industry and job creation? Are our problems structural in nature, and most importantly, what do we need to know to make sure that this crisis does not happen again? These are the questions set by this book. It will look at the development of the Irish economy over the past eight decades, and will argue that the 2008 financial crisis, up to and including the IMF bailout of 2010 and the subsequent change of government, cannot be explained simply by the moral failings of those in banking or property development alone.

The problems are deeper, more intricate, and more dangerous if we remain unaware of them, but also potentially avoidable in the future if we break the cycle.

A biography that charts the life of the Dingle-born Chief Executive of the ESB, who revolutionized corporate life during the 1980s and 90s. He became one of Ireland's leading business people of the twentieth century, when he transformed the ESB into a world-class electricity provider and a highly efficient organization.