

Duchessa Di Baker (Ogni Tempo Vol 1)

"Custom, according to Ross, may be examined as the reflection of knotty moral situations and problems and contradictions . . . the occasion for pondering the ways in which arbitrary rules and virtuous behavior collide and interfere with each other. The thesis is a new one, and Ross's readings are fresh and provocative."--Robert L. Montgomery, University of California, Irvine "Custom, according to Ross, may be examined as the reflection of knotty moral situations and problems and contradictions . . . the occasion for pondering the ways in which arbitrary rules and virtuous behavior collide and interfere with each other. The thesis is a new one, and Ross's readings are fresh and provocative."--Robert L. Montgomery, University of California, Irvine

A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. Francesca Caccini at the Medici Court reveals for the first time how this multitalented composer established a fully professional musical career at a time when virtually no other women were able to achieve comparable success. Suzanne G. Cusick argues that Caccini's career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany's de facto regent from 1606 to 1636. Drawing on Classical and feminist theory, Cusick shows how the music Caccini made for the Medici court sustained the culture that enabled Christine's power, thereby also supporting the sexual and political aims of its women. In bringing Caccini's surprising story so vividly to life, Cusick ultimately illuminates how music making functioned in early modern Italy as a significant medium for the circulation of power.

The Letters of Henry Adams

Catalog of the Theatre and Drama Collections

Lost Genius

Memoirs of the Dukes of Urbino, Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630

Pompeii's Ashes

The Egyptian Sûdân, Its History and Monuments

Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflection of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Rejacketed

La tavola rotonda giornale letterario illustrato della domenica

Acoustemologies in Contact

Gazzetta di Milano

Francesca Caccini at the Medici Court

Lidel lettura, illustrazioni, disegni, eleganze, lavoro

In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of 'the canon' in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Gazzetta di Firenze

Ho sposato il mondo

Reconfiguring the Margins

On World-Government Or de Monarchia

A new practical and easy method of learning the Italian language, after the system of F. Ahn, adapted from the text of P.A. de Filippi. 2nd course

Theatre, Sets, and Music in Late Renaissance Florence

Henry Adams' letters are among the best in the language. They are, in Alfred Kazin's words, "magnificent, his most spontaneous and freest literary works." With the completion of this edition, they may well be judged his most significant achievement. "The letters are not a gloss on a life's work; in a real sense they are his life's work" the reviewer for *American Literature* stated. We encounter Adams in 1892 at a turning point in his career, at the beginning of the period in which his leading ideas would be crystallized and his major literary works take shape. He had survived the shock of his wife's suicide and had completed his great *History of the Jefferson era*, and after his long journey in the South Seas his frustrated passion for Elizabeth Cameron had begun to calm. His wanderlust now took him to the Carolinas and the Rockies, to Mexico, Cuba, Egypt, the Near East, Greece, Italy, central Europe, Russia, and the North Cape. His interest came increasingly to center on the geopolitical present and the medieval past. Prompted by the Panic of 1893, he began an intensive study of the new finance capitalism and the imperial power it created; by the end of the decade he was beginning to foresee the shift of global dominance from Britain to the United States and Russia. Meanwhile a tour of the churches and abbeys of Normandy fired his imagination and led to the absorption in the art and culture of medieval France that would bear fruit in *Mont-Saint-Michel and Chartres*. At his home on Lafayette Square, across from the White House, he became an informal adviser to statesmen, John Hay and Theodore Roosevelt among them. Out of his friendly association with scientists and his own study of science came his conviction that the dynamo and radium were bringing a revolution in physics. His germinating ideas about science, technology, and economic power were conveyed in his letters over many years before they were formulated in *The Education of Henry Adams*, his "Study of Twentieth-Century Multiplicity." The Adams who emerges from the letters is far more complex, contradictory, and human than the protagonist of the *Education*. He writes to women, Mrs. Cameron above all, about politics, economics, and science as well as social news and palace gossip, just as he writes to men about art as well as power. The multiplicity of his interests, his sharp perceptions, eye for telling detail, and passion for generalization, together with his irony and wit, make his letters the engrossing record of an extraordinary life-in-progress and an incomparable commentary upon his age.

Newly-discovered evidence underpins this comprehensive account of the creation and staging of the earliest surviving 'opera', *Euridice*.

Music and the Circulation of Power

Historia di Francia di Homero Tortora da Pesaro, diuisa in libri ventidue. Nella quale si contengono le cose auenute sotto Francesco secondo, Carlo nono, Enrico terzo, & Enrico quarto ... Parte prima [-terza]

Il Decamerone di m. Giouanni Boccaccio nuouamente corretto et con diligentia stampato

A-Amy

Il teatro elisabettiano

Giuseppe Verdi, vicende, problemi e mito di un artista e del suo tempo

G. B. Shaw la ribattezzò "l'ottava meraviglia del mondo", fu grazie a lei che Rita Hayworth conobbe il principe Ali Khan e fu sempre lei a presentare Aristotele Onassis a Maria Callas. Pianista in una taverna, autrice di canzoni, proprietaria di due locali notturni a Parigi, consigliera di stilisti, attrice, giornalista di gossip, Elsa Maxwell è stata per due generazioni la confidente e l'amica dei più celebri nomi della società, della politica, del cinema e dello spettacolo del XX secolo.

Insuperabile *deus ex machina* dello scandalo, in questo libro la Maxwell racconta con stile pungente e ironico una vita straordinaria, quella di una donna che creò dal nulla e con grande anticipo sui tempi la figura dell'organizzatrice di eventi mondani; una donna che conosceva principi, arrampicatori sociali, stelle, attori, imbroglioni e personalità di vario genere non soltanto come apparivano in pubblico ma, soprattutto, come apparivano in privato: vizi, debolezze e segreti vengono qui svelati senza rimorso ma anche con la cinica saggezza di chi sa come va il mondo. Un viaggio a ritroso nel tempo e nella storia del costume di un'epoca di figure leggendarie come Greta Garbo, Rita Hayworth, Sigmund Freud, Gary Cooper, Christian Dior, i duchi di Windsor, Charlie Chaplin, Albert Einstein, Marlene Dietrich, Winston Churchill...

*Staging 'Euridice'*Theatre, Sets, and Music in Late Renaissance Florence Cambridge University Press

Palazzo ducale di Colorno, Appartamenti del duca e della Duchessa, 31 agosto-8 dicembre 1985

The Beginnings of Poetry

Sounding Subjects and Modes of Listening in Early Modernity

A Thousand Splendid Suns

Dizionario dei personaggi fantastici

Istoria dell' Inghilterra dalla invasione di Giulio Cesare fino alla rivoluzione 1688, volgarizzata da Pietro Antoniutti

Nearly half of the children who lived in the cities of the late Italian Renaissance were under fifteen years of age. Grinding poverty, unstable families, and the death of a parent could make caring for these young children a burden. Many were abandoned, others orphaned. At a time when political rulers fashioned themselves as the "fathers" of society, these cast-off children presented a very immediate challenge and opportunity. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and management of these institutions, the procedures for placing children into them, the children's daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages. Terpstra finds that Bologna's orphanages were better run, looked after the children more effectively, and were more successful in returning their wards to society as productive members of the city's economy. Florence's orphanages were larger and harsher, and made little attempt to reintegrate children into society. Based on extensive archival research and individual stories, *Abandoned Children of the Italian Renaissance* demonstrates how gender and class shaped individual orphanages in each city's network and how politics, charity, and economics intertwined in the development of the early modern state. "Carefully researched and vigorously written."—Choice "A model blend of historical imagination, vivid and engaging writing, and careful scholarship."—Renaissance Quarterly "Terpstra has unearthed much rich material and offers readers a compelling analysis of the origins, roles, operations and development of children's homes in two important Italian cities . . . This work is a major contribution

to the study of early modern orphanages."—H-Net Reviews "Superbly executed study."—Margaret L. King, *American Historical Review* "Important contribution to the history of early modern Europe."—*Journal of Modern History* "Vividly written."—*Confraternitas* "Profoundly researched."—*Journal of Social History* "A richly detailed and perceptive discussion of a fascinating topic."—*Sixteenth Century Journal* "A significant strength . . . in this soundly researched and well-written work is the connection it makes between the social and economic challenges the two cities faced and the development of networks of children's homes."—*Histoire sociale / Social History*

'...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of archival material, printed documents and secondary works in six languages is extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue.

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.]

Nuova enciclopedia italiana, ovvero Dizionario generale di scienze, lettere, industrie, ecc. corredata di numerose incisioni intercalate nel testo e di tavole in rame, ampliata nelle parti scientifiche e tecnologiche e accuratamente riveduta in ogni sua parte secondo i più moderni perfezionamenti

From Malory to Macbeth

Una Insalata Di Più Erbe

Historia di Francia di Homero Tortora da Pesaro, nella quale si contengono le cose avvenute sotto Enrico terzo. Parte seconda ...

A book of religious and political philosophy.

Painter and printmaker Giovanni Benedetto Castiglione (1609–64) was one of the most technically superb and innovative artists of the Italian Baroque. Although he is best known for his evocative etchings that reveal a mastery of light to rival that of Rembrandt and Van Dyck, he also redefined the drawing and printmaking genres through the introduction of his monotyping technique and was among the first to conceive of the oil sketch as a finished work. Sadly, Castiglione's prolific artistic output has been largely overshadowed by his turbulent character and troubled private life. With this lavishly illustrated biography, leading Castiglione scholar Timothy J. Standring and curator Martin Clayton seek to restore to prominence this forgotten master of the Italian Baroque. Drawing on extensive new research into court records and other documents of the time, Standring and Clayton have reconstructed the artist's life, from his arrest for murder that led to the estrangement of his contemporaries and the loss of valuable patrons to his eventual decision to flee the region. The story of Castiglione's life and important new discoveries about his art are presented here alongside one hundred brilliant reproductions of his oil sketches. Published to accompany a major exhibition that will debut at the Queen's Gallery, London, and travel to the Denver Art Museum in May 2015, *Castiglione: Lost Genius* is the first new publication on Castiglione in decades, and it is sure to bring his first-rate work and fascinating life to the forefront.

Gazzetta privilegiata di Milano

Abandoned Children of the Italian Renaissance

The Memoirs of François René

A Festschrift for Patricia Lee Rubin

The Reign of Mary Tudor

Castiglione

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Staging 'Euridice'

The Custom of the Castle

Il lato debole

Orphan Care in Florence and Bologna

Qui touring

Woman in the Nineteenth Century