

Duke (Leopards Of Normandy 2): An Action Packed Historical Epic Of Battle, Death And Dynasty

David Churchill's The Leopards of Normandy trilogy continues with Duke, as William of Normandy inherits his father's title and assumes command of his lands. Churchill's style brings to mind the vibrancy of Conn Iggulden and will enthral fans of Bernard Cornwell and Ben Kane. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith William the Bastard, boy Duke of Normandy, is alone in a world filled with enemies. His father, Robert, is dead and the men chosen to protect William are falling prey, one by one, to a conspiracy controlled and manipulated by a man who has spent a lifetime being mocked and ridiculed, but now burns with the need to be feared and obeyed. In England, two women, equally matched in their beauty, strength and limitless ambition, seek power through their sons. They wield no swords and command no armies but their struggle for the Crown is as bitter as any war. And between them stands Godwin, Earl of Wessex, seeking to build a dynasty that will outlast them all. One day, William will join the struggle for dominion over England. But for now he must fight just to survive, to reach manhood and then to impose his will on those who would oppose him. Including the young woman he wants for his wife.

The saga of the legendary Courtney family continues in this fourteenth installment in Wilbur Smith's bestselling series—the sequel to 2009's Assegai—a thrilling tale of espionage, adventure, and danger, set in Africa and spanning from the Great War's end to the dark days of World War II. As a member of the remarkable Courtney family, Leon Courtney knows how quickly fortunes can be won and lost. Over the course of more than two centuries, generations of his family have risen and fallen with the tides of history. Leon, too, has experienced his own share of triumph and pain. In the wake of his beloved wife's death, the renowned big-game hunter is raising his young daughter, Saffron, alone in colonial Kenya. In the 1920s, the continent of Africa is a dangerous place. As Leon attempts to navigate the murky political waters of this most exquisitely beautiful and wildest of lands, his daughter grows into an independent and headstrong young woman bound for a far different life in Britain, as a student at Oxford. But over the course of more than two decades, spies, traitors, and adventurers will dog their every step. As the fitful years of peace lead to the outbreak of the Second World War—involving Africa once more—Leon and Saffron must fight for their survival . . . and that of their illustrious family. Wilbur Smith masterfully captures the tensions that will spark a war across continents—and the uncertainty and hopes of a father and daughter caught in its grips—in this engrossing novel that delivers the fast-paced action and vivid history that have made him a living legend.

Clavis Calendaria

The Definitive Visual History

Savage-Stillman-Rogers-Lindsey-Dever and Related Families with Magna Carta and Royal Lines

The Mistress of Normandy

A Novel of the Napoleonic Wars

Dictionary of Phrase and Fable

These two volumes offer an unprecedented collection of flags, seals, and symbols used every day around the world. • Entries are organized by region and then alphabetically by country • An extensive print and nonprint bibliography directs students to sources for further research "Inspired by the salty tales of seasoned maritime novelists C. S. Forester and Patrick O'Brian, [Worrall] delicately balances action and adventure with introspection. . . . Fans of seafaring military sagas will welcome [Sails on the Horizon]."—*Booklist*
The year is 1797. Napoleon Buonaparte is racking up impressive wins in the field against the enemies of revolutionary France, while on the seas England is putting up a staunch resistance. Twenty-five-year-old Charles Edgemont is second lieutenant aboard the British ship Argonaut. When orders come for the Argonaut to engage in an all-but-suicidal maneuver to prevent the escape of Spanish ships off the coast of Portugal, he leads his gun crews bravely—until the deaths of the captain and first lieutenant elevate him to commander. For refusing to yield to enemy fire, Charles is permanently promoted and generously rewarded by the Admiralty, becoming wealthy beyond his wildest dreams. Yet upon his return home, his newfound riches prove no help when it comes to winning the heart of Penelope Brown, who regards war as sinful and soldiers as little better than murderers. Changing Penelope's mind may just be the hardest battle Charles has ever fought—at least until fresh orders send him back to sea, where he faces a formidable adversary in a series of stirring battles of will and might. "Well executed . . . demonstrating Worrall's expertise in ship and sea warfare history. . . . Readers will root for [Charles Edgemont]. . . . He handily defeats veteran seamen, takes enormous chances and is always rewarded."—*Publishers Weekly*

New Interpretations

The World Book Encyclopedia

Twelve Tales in Modern English Translation

Catalogue

War Cry

A vivid historical blockbuster of power, intrigue and action

#1 New York Times besitselling author Susan Wiggs transports readers to the lush French countryside of Normandy in this classic tale of love, family honor and true knights in shining armor... Rand Fitzmarc has fought his way to prominence under the banner of King Henry V. At long last, his loyalty to the English crown will be rewarded with a title and land...in Normandy, France's richest prize. Now the freshly knighted nobleman will have to battle once more for the right to possess his French barony, and for the hand of the woman who holds it. Lianna of Bois-Long is determined to keep her lands free from the usurping English king and the husband he's chosen for her...and her heart safe from any man. Yet when she meets a golden stranger in a sunny forest glade, Lianna is seduced by the heat of his tender gaze and his strong embrace. But when her forest lover is revealed as the English baron who has come to claim her ancestral home, will Lianna be able to forgive his deception? Or will pride keep her from the man who has managed to steal her heart? Originally published in 2014.

No description available.

The Pedigree and History of the Washington Family

From Records, Leiger-books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects, and Portraitsures

In Its Different Branches of Yvery, Luvel, Perceval, and Gournay. ...

The New York Genealogical and Biographical Record

PROCEEDINGS AND ORDINANCES OF THE PRIVY COUNCIL OF ENGLAND

"Thomas [Savage], who came to Virginia in 1607 with Captain John Smith ... is said to be a grandson of Sir John Savage of Cheshire." He married Hannah Tyngge between 1621 and 1624.

***From the co-author of the No.1 bestselling Wilbur Smith novel, WAR CRY** The fate of England hangs in the balance of a fight between brothers... In DEVIL, David Churchill writes with the immediacy of Conn Iggulden, the epic ambition of Bernard Cornwell and the plotting of CJ Sansom. The Leopards of Normandy trilogy tells the story of William the Conqueror in all its wild, intoxicating, unfailingly dramatic glory. The noble families of Europe are tearing themselves apart in their lust for power and wealth. Emma, Queen of England, is in agony over the succession to her husband Canute's throne ... while her brother, the Duke of Normandy's sons battle in the wake of his death. Robert, the younger son, has been cheated of Normandy's mightiest castle and sets out to take it by force. He emerges from a bloody siege victorious and in love with a beautiful - and pregnant - peasant girl. Robert's child will be mocked as William the bastard. But we have another name for him... Conqueror. David Churchill paints a world seething with rivalry and intrigue, where assassins are never short of work. The fight for the Royal Crown of England continues in the second and third books of the Leopards of Normandy trilogy, DUKE and CONQUEROR. What readers are saying about DEVIL: 'This is a most remarkable book, full of wonderful storytelling and historical details. Absolutely outstanding, immaculate and thrilling' 'An exciting and well-told story, backed up by first class research, an extreme attention to detail and strong characterisation which also fits with the historical record. I thoroughly enjoyed it from cover to cover'*

Debrett's Peerage of England, Scotland, and Ireland. revised, corrected and continued by G.W. Collen

A Farewell to France

A Help to English History

Derived from Ooin, the Founder of Scandinavia, B.C. 70, Involving a Period of Eighteen Centuries, and Including Fifty-five Generations, Down to General George Washington, First President of the United States

Containing a Succession of All the Kings of England, the English, Saxons, and the Britons, the Kings and Princes of Wales, the Kings and Lords of Man, and the Isle of Wight, as Also of All the Dukes, Marquises, Earls and Bishops Thereof, with the Descriptions of the Places from Whence They Had Their Titles, Together with the Names and Ranks of the Viscounts, Barons, and Baronets, of England

A Genealogical History of the House of Yvery

David Churchill's The Leopards of Normandy trilogy continues with Duke, as William of Normandy inherits his father's title and assumes command of his lands. Churchill's style brings to mind the vibrancy of Conn Iggulden and will enthral fans of Bernard Cornwell and Ben Kane. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith. Normandy, 1037. Sparks fly from clashing swords as the game of thrones plays out in bloodshed. Of those named guardian to the boy Duke, all seek advantage and power. Most wish the boy dead. Some will go to any lengths to make it happen. Across the sea, the struggle for the English crown has seen Queen Emma's beloved son killed. She has two more sons waiting in the wings but Godwin, Earl of Wessex - kingmaker and arch manipulator - has other plans. As the noble families of Europe murder each other in their lust for power and fortune, the boy stands apart. His name is William. His destiny is to conquer.

The definitive visual history of the tractor The complete history of farm machinery, from steam and vintage tractors to the latest combine harvesters is showcased in this lavishly illustrated volume. Packed with images and tractor data on more than 200 iconic machines, The Tractor Book explores the entire range of tractors and farming machines from around the world, such as Fordson Model F and Massey-Harris GP. Histories of famous marques, such as John Deere and Massey Ferguson, sit alongside immersive visual tours of celebrated machines. The Tractor Book covers how tractors work, their history, major marques and catalogues tractors from every era making this a must-have for anyone fascinating by these extraordinary machines.

The Tractor Book

The Collected Historical Works of Sir Francis Palgrave, K.H.

Sails on the Horizon

Whence the House of Russell Had Its Origin: from the Subjugation of Norway to the Norman Conquest

The Leopards of Normandy: Duke

Together, with Their Armes, Wiues, and Children: the Times of Their Deaths and Burials, with Many Their [sic] Memorable Actions

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Sonia Riccardi, impetuous and sensual, is a woman no man could resist. And Larry Astell, heir to a champagne fortune, knows their passion is the most important part of his life. Until war places in jeopardy all they held dear - love, family and country. From the Left Bank of the 1930s to Nazi-occupied Paris, A FAREWELL TO FRANCE is a magnificent epic, played out against the tumultuous background of the time: a decadent French government, the life of a foreign correspondent, the grandeur of the champagne regions and the glory of the French Resistance.

Cosmography In Four Books

Medieval Outlaws

Dictionary of Phrase and Fable, Giving the Derivation, Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell

Historical and explanatory Notes with various readings illustrative of the works of W. Shakespeare, ... A history of the stage. Pope's and Johnson's prefaces, and a life of Shakspeare by Alexander Chalmers

Historical Memoirs of the First Race of Ancestry

Or, A Compendious Analysis of the Calendar; Illustrated with Ecclesiastica, Historical, and Classical Anecdotes

This revised and expanded edition of Medieval Outlaws gathers twelve outlaw tales, introduced and freshly translated into Modern English by a team of specialists. Accessible and entertaining, these tales will be of interest to the general reader and student alike.

The Leopards of Normandy - Duke

An Historical Essay on the Magna Charta of King John: to which are Added, the Great Charter in Latin and English: the Charters of Liberties and Confirmations, Granted by Henry 3. and Edward 1.: the Original Charter of the Forests; and Various Authentic Instruments Connected with Them: Explanatory Notes on Their Several Privileges: a Descriptive Account of the Principal Originals and Editions Extant, Both in Print and Manuscript; and Other Illustrations. Derived from the Most Interesting and Authentic Sources. By Richard Thomson

A Display of Heraldrie

The Antiquities of Warwickshire Illustrated

A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, Since the Norman Conquest, to this Present Yeare, 1619

To which are Added, the Great Charter in Latin and English : the Charters of Liberties and Confirmations, Granted by Henry III and Edward I ...

An Historical Essay On The Magna Charta Of King John: To Which Are Added, The Great Charter In Latin and English ...

The Leopards of Normandy trilogy continues with Duke, as William of Normandy inherits his father's title and assumes command of his lands. This vibrant series by David Churchill, coauthor of War Cry, the upcoming Courtney novel by Wilbur Smith, will enthral fans of Bernard Cornwell and Conn Iggulden. 'An exciting mix of medieval betrayal, violence and sex' Wilbur Smith. Normandy, 1037. Sparks fly from clashing swords as the game of thrones plays out in bloodshed. Of those named guardian to the boy Duke, all seek advantage and power. Most wish the boy dead. Some will go to any lengths to make it happen. Across the sea, the struggle for the English crown has seen Queen Emma's beloved son killed. She has two more sons waiting in the wings but Godwin, Earl of Wessex - kingmaker and arch manipulator - has other plans. As the noble families of Europe murder each other in their lust for power and fortune, the boy stands apart. His name is William. His destiny is to conquer.

An Historical Essay on the Magna Charta of King John

A Courtney Family Novel

Devil (Leopards of Normandy 1)

Heraldry, Pageantry and Social Display in Medieval England

Architect

The Complete Guide to National Symbols and Emblems [2 volumes]