

Dying Games (Jefferson Tayte Genealogical Mystery Book 6)

New York Times bestseller Jennifer A. Nielsen tells the extraordinary story of a Jewish girl’s courageous efforts to resist the Nazis. Chaya Lindner is a teenager living in Nazi-occupied Poland. Simply being Jewish places her in danger of being killed or sent to the camps. After her little sister is taken away, her younger brother disappears, and her parents all but give up hope, Chaya is determined to make a difference. Using forged papers and her fair features, Chaya becomes a courier and travels between the Jewish ghettos of Poland, smuggling food, papers, and even people. Soon Chaya joins a resistance cell that runs raids on the Nazis’ supplies. But after a mission goes terribly wrong, Chaya’s network shatters. She is alone and unsure of where to go, until Esther, a member of her cell, finds her and delivers a message that chills Chaya to her core, and sends her on a journey toward an even larger uprising in the works -- in the Warsaw Ghetto. Though the Jewish resistance never had much of a chance against the Nazis, they were determined to save as many lives as possible, and to live -- or die -- with honor. Resistance joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

Washington, DC: Twin brothers are found drowned in a Perspex box, one gagged and strapped to a chair. It’s the latest in a series of cruel and elaborate murders with two things in common: the killer has left a family history chart at each crime scene, and the victims all have a connection to genealogical sleuth Jefferson Tayte. Hoping his insight and expertise will help solve the case, the FBI summon Tayte back to the capital. But as he struggles to crack the clues, the killer strikes again—and again. Tayte is known as the best in the business, but this time he’s up against a genealogical mastermind who always seems to be one step ahead. With the clock ticking and the body count rising, Tayte finds himself racked with guilt, his reputation and career in tatters. The killer is running rings around him; is it only a matter of time before he comes for the ultimate target? This is the sixth book in the Jefferson Tayte Genealogical Mystery series but can be enjoyed as a stand-alone story.

Cerdic, a young boy who has the ability to see into the future, has a mysterious treasure in his possession. A blind old woman once gave him a miniature knife with an ivory bear hilt - the symbol of King Arthur - and told him that when the time comes he will know what he has to do with it. But when he and his brother, Baradoc, are enlisted into King Arthur’s army, he finds that trouble seems to follow him wherever he goes. When Baradoc dies fighting with King Arthur in an ambush of the Saxons on Solsbury Hill, Cerdic buries the dagger in the side of the hill as a personal tribute to his brother. Throughout history, Solsbury Hill continues to be the scene of murder, theft and the search for buried treasure. Religion, politics and the spirit of King Arthur reign over the region, wreaking havoc and leaving a trail of corpses and treasure buried in the hill as an indication of its turbulent past.

From acclaimed author Steve Robinson comes a thrilling new Jefferson Tayte mystery. When genealogist Jefferson Tayte is hired to prove the identity of a black sheep in his client’s family tree, he unwillingly finds himself drawn into a murder investigation with nothing more to go on than a 150-year-old letter and a connection to a legendary ruby that has been missing for generations. As more letters are mysteriously left for him, Tayte becomes immersed in a centuries-old tale of greed, murder and forbidden love that takes his research from the wilds of the Scottish Highlands to the colour and heat of colonial India. A dark secret is buried in Jaipur, steeped in treachery and scandal. But why is it having such deadly repercussions in the present? Can Tayte find the ruby and prevent the past from repeating itself before it’s too late? This is the seventh book in the Jefferson Tayte Genealogical Mystery series but it can be enjoyed as a stand-alone story.

That is to Say the Vestry Minutes from 1579 to 1662, Now First Printed, with an Introduction and Notes

A Genealogist’s Guide to Understanding the English Rural Past

Coming of Age: Three Dark Novellas

The Vanished Child

The Marriage Certificate

New Jersey, 1928. A 14-year-old boy disappears from his home without a trace. Ninety years later, a series of chance DNA matches reveals what became of him. John had to grow up quickly - changing his identity, earning a living, and navigating love, friendship and death during some of the toughest times in American history.With nothing more than an 8th grade education, his journey takes us through Prohibition, the Great Depression, the Dust Bowl, the gold mines of Colorado and the Second World War to eventually become a success in his own right. Based on a true story.

When a young teacher asks genealogical investigator, Jayne Sinclair, to look into the history of his family, the only clues are a medallion with purple, white and green ribbons, and an old photograph. Her quest leads her to a secret buried in the trenches of World War One for over 100 years. Ten days before the attack on Pearl Harbor, eyes in America were focused on the war in Europe or distracted by the elevated mood sweeping the country in the final days of the Great Depression. But when planes dropped out of a clear blue sky and bombed the American naval base and aerial targets in Hawaii, all of that changed. December 1941 takes readers into the moment-by-moment ordeal of a nation waking to war. Best-selling author Craig Shirley celebrates the American spirit while reconstructing the events that called it to shine with rare and piercing light. By turns nostalgic and critical, he puts readers on the ground in the stir and the thick of the action. Relying on daily news reports from around the country and recently declassified government papers, Shirley sheds light on the crucial diplomatic exchanges leading up to the attack, the policies on internment of Japanese living in the U.S. after the assault, and the near-total overhaul of the U.S. economy for war. Shirley paints a compelling portrait of pre-war American culture: the fashion, the celebrities, the pastimes. And his portrait of America at war is just as vivid: heroism, self-sacrifice, mass military enlistments, national unity and resolve, and the prodigious talents of Hollywood and Tin Pan Alley aimed at the Axis Powers, as well as the more troubling price-controls and rationing, federal economic takeover, and censorship. Featuring colorful personalities such as Franklin Roosevelt, Winston Churchill, U.S. Secretary of State Cordell Hull, and General Douglas MacArthur, December 1941 highlights a period of profound change in American government, foreign and domestic policy, law, economics, and business, chronicling the developments day by day through that singular and momentous month. December 1941 features surprising revelations, amusing anecdotes, and heart-wrenching stories, and also explores the unique religious and spiritual dimension of a culture under assault on the eve of Christmas. Before the attack on Pearl Harbor, the closest thing to war for the Americans was uncoordinated, mediocre war games in South Carolina. Less than thirty days later, by the end of December 1941, the nation was involved in a pitched battle for the preservation of its very way of life, a battle that would forever change the nation and the world.

Abandoned in a department store as a baby, thirteen-year-old Tom Mullen has been shuffled from one rotten foster home to another his entire life. When he hears rumors that a mass grave has been unearthed on his school grounds, he finds himself inexplicably drawn to it. The grave pulls Tom down into its terrible darkness and beyond, where he discovers that he is no longer in Liverpool in 1974 but in Ireland in 1847, at the height of the potato famine. A family named Monaghan takes him in, and for the first time Tom experiences what it is like to have parents and siblings who care for one another. But why has Tom been transported through time and space? And why must the grave keep yanking him back to his dreary lonely existence in Liverpool? Most of all, what does it mean that the Monaghan’s son, Tully, is practically Tom’s double?

Relating Largely to New York City and Vicinity, Together with Much Interesting Material Relative to Other Parts of the Country

Hammer Blow

The History of the Borough, Castle, and Barony of Alnwick

The Secret Wife

Priestess of Ishana

Memorials of Stepany Parish

Jefferson Tayte is good at finding people who don't want to be found. For years he has followed faint genealogical trails to reunite families--and uncover long-hidden secrets. But Tayte is a loner, a man with no ties of his own; his true identity is the most elusive case of his career. But that could all be about to change. Now Tayte has in his possession the beginnings of a new trail--clues his late mentor had started to gather--that might at last lead to his own family. With Professor Jean Summer, his partner in genealogical sleuthing, he travels to Munich to pick up the scent. But the hunt takes them deep into dangerous territory: the sinister secrets of Hitler's Germany, and those who must keep them buried at any cost. When their investigations threaten to undermine a neo-Nazi organisation, Tayte and Summer know time is running out. Can they find their way to the dark heart of a deadly history before they become its latest victims?

"All I did was ask you for a role-playing game. You never warned me I'd be pitched into it for real! And I asked you for hobbits on a Grail quest, and not one hobbit have I seen!"

In a time of war, they discovered peace. When David Wright finds a label, a silver button and a lump of old leather in a chest in the attic, it opens up a window onto the true joy of Christmas. Jayne Sinclair, genealogical investigator, has just a few days to unravel the mystery and discover the truth of what happened on December 25, 1914. Why did her client abandon in a department store as a baby, thirteen-year-old Tom Mullen has been shuffled from one rotten foster home to another his entire life. When he hears rumors that a mass grave has been unearthed on his school grounds, he finds himself inexplicably drawn to it. The grave pulls Tom down into its terrible darkness and beyond, where he discovers that he is no longer in Liverpool in 1974 but in Ireland in 1847, at the height of the potato famine. A family named Monaghan takes him in, and for the first time Tom experiences what it is like to have parents and siblings who care for one another. But why has Tom been transported through time and space? And why must the grave keep yanking him back to his dreary lonely existence in Liverpool? Most of all, what does it mean that the Monaghan’s son, Tully, is practically Tom’s double?

A Genealogical Mystery Based on a True Story

Resistance (Scholastic Gold)

Book 17 of the Maggie Newberry Mysteries

'Room' Meets 'Rebecca' in a Chilling Tale of Survival in Nineteenth-Century Cornwall

The Lost Empress

The Last Queen of England

In the 1950s and 1960s two little girls, of a similar age, grow up in two separate children's homes, 250 miles apart. Much later in life, now approaching seventy years old, one of them receives a very unexpected inheritance, one result of which is that she looks more closely at her family background. Meanwhile the other woman is receiving unpleasant, anonymous letters from a man who claims to be her father. Investigation into both the letters and the inheritance shows how intertwined the two women's life stories are. Events long forgotten are revealed as Madeleine Porter uncovers a shocking history linking them and the terrible secret they unknowingly share.

Coming of age can mean murder...or monsters. 400 pages of a triple-feature of suspense and supernatural thrills, containing Purty, The Words, and The Attraction. Three short novels all packed into one cool book-- NY Times bestselling and Bram Stoker Award-winning author Douglas Clegg's most frightening and fascinating chillers of suspense, horror and...coming of age. Darkest force is love. From award-winning author Douglas Clegg comes a twisting, dark psychological thriller of dangerous obsession. "Purity is a gripping, shocking story of love, turning 18 and murder..."--Doubleshot Reviews "Douglas Clegg turns the screws dexterously in this sleek, multifaceted suspense story...in a vacation paradise saturated in alcohol, entitlement and Weekly. "Clegg writes gut-wrenchingly beautiful horror, painful adolescence, abuse, sociopathic alienation, and coming home - are all at play here, as are characters who play each other and themselves...for keeps..."- Chizine. * * * In The Words, two boys discover a secret world of monsters...When teenager Mark befriends outsider Dash, he believes his new friend to be mystery unfolds as Dash leads Mark into dangerous games and rituals involving stories of the occult and a strange door that allows Dash to see into another world—a world of absolute darkness and terror. "Douglas Clegg's The Words is a real stunner ...Using the novella form to its utmost..."—Somebody Dies Blog Reviews * * * "A terrifying quick punch of horror..." style horror chiller of roadside terror, 200 pages in print! The signs along the desert highway read Come See the Mystery! But some mysteries should remain buried forever -- like the terrifying creature at the back of the Brakedown Palace Gas & Sundries Emporium. "...A vivid story that will separate the timid from their sleep and the bold from their complacency wit or museum mummy display"—Midwest Book Review. "Clegg takes the idea of a cheapjack tourist hustle for a decrepit gas station in middle-of-nowhere Arizona and turns it into a terrifying quick punch of horror..."--Alternate Reality Web Zine Reviews. "I couldn't put this book down. It grabbed me on the first page and wouldn't let go. I ended up reading most of the incredible rate and neverlags!"--Horror World Reviews.

After a DNA test, Rachel Marlowe, an actress from an aristocratic family, learns she has an African ancestor. She has always been told her family had been in England since 1066, the time of William the Conqueror, and they have a family tree showing an unbroken line of male descendants. Unable to discover the truth herself, she turns to Jayne Sinclair to research her forbears is Rachel's African ancestor? And, who is desperate to stop Jayne Sinclair uncovering the truth? Jayne digs deep into the secrets of the family, buried in the slave trade and the great sugar estates of the Caribbean. Can she discover the truth hidden in time?

From acclaimed author Steve Robinson comes a bold new Jefferson Tayte mystery. On a foggy night in 1914, the ocean liner Empress of Ireland sank en route to England and now lies at the bottom of Canada's St. Lawrence River. The disaster saw a loss of life comparable to the Titanic and the Lusitania, and yet her tragedy has been forgotten. When genealogist Jefferson Tayte is hired to investigate the deaths of a family belonging to one of the Empress's victims, a British admiral's daughter named Alice Stillwell, he must travel to England to understand the course of events that led to her death. Tayte is expert in tracking killers across centuries. In The Lost Empress, his unique talents draw him to one of the greatest tragedies in maritime history as he unravels the truth behind Alice's WWI espionage. This is the fourth book in the Jefferson Tayte mystery series but can be enjoyed as a stand-alone story.

The Somme Legacy

The King of Pain

A Madeleine Porter Mystery

A Novel

The Palgrave Handbook of Incarceration in Popular Culture

The Naturalist's Daughter

June 8, 1921, Ireland. A British Officer is shot dead on a remote hillside south of Dublin. November 22, 2015, United Kingdom. Former police detective, Jayne Sinclair, now working as a genealogical investigator, receives a phone call from an adopted American billionaire asking her to discover the identity of his real father. How are the two events linked? Jayne Sinclair has only one way to help her: a photoquipped birth certificate, a stolen book and an old photograph. And it soon becomes apparent somebody else is on the trail of the mystery. A killer who will stop at nothing to prevent Jayne discovering the secret hidden in the past The Irish Inheritance takes us through the Easter Rising of 1916 and the Irish War of Independence, combining a search for the truth of the past with all the tension of a modern-day thriller. It is the first in a series of novels featuring Jayne Sinclair, genealogical detective.

This book will be a source of help for anybody researching their farming and countywise ancestors in England. Looked at through the lens of rural life, and specifically the English village, it provides advice and inspiration on placing rural people into their geographic and historical context. It covers the time from the start of parish registers in the Tudor world, when most of our ancestors worked on the land, until the beginning of the twentieth century, when many had moved to the towns. Helen Osborn demonstrates how genealogical records are integral to their place of origin and can be illuminated using local newspaper reports, and the work of local historians. She explores the stories of people who lived in the countryside in the past, as told by the documents that record them, both rich and poor. The book will be particularly valuable to anyone who is looking for a deeper understanding of their family history, rather than simply collecting names on the tree.

"One of 2012's most enjoyable novels."--Neil Genzlinger, The New York Times "This is a dark, sharp, very funny novel about imprisonment, torture and the dangerous pleasures of stories..."--Zoe Heller, Notes on a Scandal A riotously funny portrait of an out-of-control entertainment mogul and a dazzlingly original look at incarceration, The King of Pain is part Jennifer Egan, part Italo Calvino, part 'Entourage,' and 100% marvelous. Rick Sailer is a man everybody loves to hate. But that's fine; in fact, it's become a way of life for Rick ever since the launch of his outrageous -- and outrageously successful -- reality TV show about torture. So when one Saturday morning Rick comes to on his living room floor, he's not really bothered that cultural critics have put him on top of the list of "people who will hasten the demise of civilization" -- no, his real problem is that he appears to be trapped under his gigantic home entertainment system. Which is no longer attached to the wall, but to him. With no phone or BlackBerry within reach, and with his housekeeper Marta off for the weekend, Rick has 48 long hours ahead of him before he can hope for rescue. 48 hours of pain and bad memories. Thank god there's a book lying around to pass the time. It's called A History of Prisons and the stories in the book seem to be strangely relevant to Rick's own predicament. "Required reading"--N.Y. Daily News

A woman's bungled act of kindness sparks a chain of events that reverberates through the generations uncovering secrets, lies and the biggest scientific controversy of the nineteenth century, the classification of the platypus. Two women, a century apart, are drawn into a mystery surrounding the biggest scientific controversy of the nineteenth century, the classification of the platypus. 1808 Agnes Banks, NSW Rose Winton wants nothing more than to work with her father, eminent naturalist Charles Winton, on his groundbreaking study of the platypus. Not only does she love him with all her heart, but the discoveries they have made could turn the scientific world on its head. When Charles is unable to make the long sea journey to present his findings to the prestigious Royal Society in England, Rose must venture forth in his stead. What she discovers there will change the lives of future generations. 1908 Sydney, NSW Tamsin Alley has been given a mission: travel to the Hunter Valley and retrieve an old sketchbook of debateable value, gifted to the Mitchell Library by a recluse. But when she gets there, she finds there is more to the book than meets the eye, and more than one interested party. Shaw Everdene, a young antiquarian bookseller and lawyer, seems to have his own agenda when it comes to the book but Tamsin decides to work with him to try and discover the book's true provenance. The deeper they delve, the more intricate the mystery becomes. As the lives of two women a century apart converge, discoveries rise up from the past and reach into the future, with irrevocable consequences...

The Assassin's Wife

Fire Catcher

A Jayne Sinclair Genealogical Mystery

The Silent Christmas: A Jayne Sinclair Genealogical Mystery Novella

Hill of Bones

December 1941

Every great play needs a drama queen. Preferably alive. The French city of Avignon is known for many things: its Papal Palace, the annual summer theater festival, its Medieval bridge of nursery rhyme fame...and now murder. When a popular actress is killed during Avignon's famous summer theater festival, all the evidence points to the police needing a fast resolution--regardless of the truth. It will be up to Maggie to find the killer who wanted the city's most popular actress dead--and before he turns his attention on her. As Maggie desperately scours this beautiful medieval city for clues to uncover the killer's identity, it soon becomes clear that falling will put her center stage with her most ruthless adversary yet--with the final curtain about to come crashing down on everything she holds dear.

From the author of 'The Penmaker's Wife', and the million-copy bestselling JEFFERSON TAYTE series. Locked away. Believed to be dead. Can a mother survive her murderous husband's cruel oppression? A house fire at Crows-an-Wra Manor in a remote part of West Cornwall supposedly takes the life of its mistress, Rosen Trevelyan. Sometime later, she awakes to find herself locked in an unfamiliar room, questioning why her husband, Richard, has done this to her. And what of their daughter? Did Sophia really die in the fire, as Rosen has been led to believe? When a stranger arrives at the manor, and the reason for Rosen's incarceration becomes clear, she fears that her husband can ill afford to keep her alive much longer. But could this harbinger of her death also be her salvation? Under the watchful eyes of Richard's hateful mother, Mariah, Rosen must do all she can to survive their cruelty, in the hope that she will some day be reunited with her daughter, but time is running out. Can this stranger to Crows-an-Wra Manor discover the truth before it's too late for both of them? 'Room' meets 'Rebecca' in a suspenseful tale of deception, murder, and survival in nineteenth-century Cornwall.

Genealogist Jefferson Tayte wants to reunite his client with her birth mother, but uncovers a secret with tragic results.

In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country's throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents' ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything. BONUS: This edition contains an excerpt from C. W. Gortner's The Queen's Vow. Praise for The Last Queen "This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity. . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana's enemies and led to triumph for her children and her country. The Last Queen is an absorbing account of one of history's most fascinating women, from her never-before-told point of view."--Donna Woolloik Cross, author of Pope Joan "I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by The Last Queen!"--Ki Longfellow, author of The Secret Magdalene "A vibrant tapestry of love and hate. . . . brings to life an extraordinary queen at an unforgettable time in history."--Sandra Worth, author of Lady of the Roses "An exquisite evocation of a dangerous era and of a forgotten queen."--Holly Payne, author of The Virgin's Knot "Gripping and unforgettable. . . . captures Juana of Castile's electrifying drama."--Judith Merkle Riley, author of The Water Devil

West Riding

Hexwood

Murder Once Removed

Dying Games

Our Village Ancestors

The Grave

July, 1100. Jerusalem lies ransacked. Amidst the chaos, an English knight is entrusted with a valuable religious relic: a fragment of the True Cross, allegedly stained with the blood of Christ. The relic is said to be cursed: anyone who touches it will meet an untimely and gruesome end. Several decades later, the Cross turns up in the possession of a dealer, robbed and murdered en route to Glastonbury. Investigating the death, Bernard Knight's protagonist, Crowner John learns of its dark history. In Oxford in 1269, the discovery of a decapitated monk leads Ian Morson's academic sleuth William Falconer to uncover a link to the relic. In 1323, in Exeter, Michael Jekcs' Sir Baldwin has reason to suspect its involvement in at least five violent deaths. Thirty years later, several suspicious deaths occur in Cambridge - and, once again, the tainted relic has a crucial part to play. Finally, it's dispatched to London, where Philip Gooden's Nick Revill will determine its ultimate fate.

"What prompts amateur family historian Peter Softon to buy the marriage certificate he sees on display in an antiques arcade? Is it because he thinks it should be private and he wants to remove it from public view? Is it the prospect of researching the individuals named upon it? Or is it something else, happenstance perhaps, which leads him towards a potentially lucrative discovery and a long forgotten family secret? When John and Louisa marry in January 1900, who could foretell how their lives and those of ambitious Rose, the bridesmaid, and confident Frank, the best man, would be changed that day? Follow their story, through Peter's research and find out how, with investigative skill and a certain amount of luck, Peter finds himself pulled along to uncover a series of sad and tragic events -- events, which connect the marriage certificate to a modern day mystery. But, there is a complication. In his quest to complete the family tree he learns that he has competition. It's not just a matter of pride; there is money at stake too"--Back cover.

A curse, a conspiracy and the clash of kingdoms. A defiant priestess confronts her foes, armed only with ingenuity and forbidden magic. A malignant curse from the Underworld threatens Tesha Second Sight is dangerous... Nan's visions of two noble boys imprisoned in a tower frighten her village priest. The penalty for witchcraft is death. Despite his warnings, Nan's determination to save these boys launches her on a nightmare journey. As fifteenth-century England teeters on the edge of civil war, her talent as a Seer draws powerful, ambitious people around her. Not all of them are honourable. Twists of fate bring her to a ghost-ridden house in Silver Street where she is entrusted with a secret which could destroy a dynasty. Pursued by the unscrupulous Bishop Stillington, she finds refuge with a gypsy wise-woman, until a chance encounter takes her to Middleham Castle. Here she embarks on a passionate affair with Miles Forrest, the Duke of Gloucester's trusted henchman. But is her lover all he seems? The author reveals through a vivid, gripping narrative the fear, violence and chaos of that time. Will the assassin's wife have the power to alter the course of history? Read this book and find out." - Paul Sutherland, Multi-Published Author and Editor "... a vivid and visceral journey into the darkest hearts of men during the Wars of the Roses... An incredible, unforgettable story, surely made for the screen. Mooneyey Blakey is a major new talent to watch." - Sally Spedding, Award-Winning Mystery Author of Cold Remains

A Chief Inspector Gamache Novel

The Writer's Digest Character Naming Sourcebook

A novel with stories

Letters from the Dead

31 Days that Changed America and Saved the World

Loud Pipes Save Lives

Dying GamesThomas & Mercer

The Nature of the Beast is a New York Times bestselling Chief Inspector Gamache novel from Louise Penny. Hardly a day goes by when nine year old Laurent LePage doesn't cry wolf. From alien invasions, to walking trees, to winged beasts in the woods, to dinosaurs spotted in the village of Three Pines, his tales are so extraordinary no one can possibly believe him. Including Armand and Reine-Marie Gamache, who now live in the little Quebec village. But when the boy disappears, the villagers are faced with the possibility that one of his tall tales might have been true. And so begins a frantic search for the boy and the truth. What they uncover deep in the forest sets off a sequence of events that leads to murder, leads to an old crime, leads to an old betrayal. Leads right to the door of an old plot. And now it is now, writes Ruth Zardo. And the dark thing is here. A monster once visited Three Pines. And put down deep roots. And now, Ruth knows, it is back. Armand Gamache, the former head of homicide for the Sûreté du Québec, must face the possibility that, in not believing the boy, he himself played a terrible part in what happens next.

Driven by the irony of being a genealogist who doesn't know who his own parents are, JeffersonTayte soon finds that this new assignment shares a stark similarity to his own struggle. Someone has gone to great lengths to erase an entire family bloodline from recorded history and he's not going home until he's found out why. After all, if he's not good enough to find this family, how can he ever expect to be good enough to someday find his own?

Set in Cornwall, England, past and present, Tayte's research centres around the tragic life of a young Cornish girl, a writing box, and the discovery of a dark family secret that he believes will lead him to the family he is looking for. Trouble is, someone else is looking for the same answers and they will stop at nothing to find them. S.C. Perkins' 'Murder Once Removed' is the captivating first mystery in the Ancestry Detective series, in which Texas genealogist Lucy Lancaster uses her skills to solve murders in both the past and present. Except for a good taco, genealogist Lucy Lancaster loves nothing more than tracking down her clients' long-dead ancestors, and her job has never been so exciting as when she discovers a daguerrotype photograph and a journal proving Austin, Texas, billionaire Gus Halloran's great-great-grandfather was murdered back in 1849. What's more, Lucy is able to tell Gus who was responsible for his ancestor's death. Partly, at least. Using clues from the journal, Lucy narrows the suspects down to two nineteenth-century Texans, one of whom is the ancestor of present-day U.S. senator Daniel Applewhite. But when Gus publicly outes the senator as the descendant of a murderer—with the accidental help of Lucy herself—and her former co-worker is murdered protecting the daguerrotype, Lucy will find that shaking the branches of some family trees proves them to be more twisted and dangerous than she ever thought possible.

In the Blood

The Last Queen

Kindred

Call Me John

Irish-American Historical Miscellany

Murder in Avignon

Follow American genealogist Jefferson Tayte to the Royal Society of London in 1708 as he attempts to unravel a murder, a hanging and a kidnapping.

The Ultimate Guide to Choosing Character Names The Writer's Digest Character Naming Sourcebook is a one-of-a-kind resource specifically designed with the writer in mind. Inside you'll find: 25,000+ first names and surnames, and their meanings, listed by origin Names and surnames from more than 45 countries A reverse lookup of names by meaning An alphabetical index of names An explanation of naming practices and historical context for each origin A list of the top ten most popular names in the United States every year from 1880-2003

Instruction on how to create believable names that fit your characters and your story This comprehensive guide also includes advice from a number of best-selling authors, including Elizabeth George, Alexander McCall Smith, Homer Hickam, Marian Keyes, Big Fish author Daniel Wallace, and others. You'll get the inside scoop on their naming methods, plus the stories behind the names of their most famous characters. So throw out your old telephone books and baby-naming guides--The Writer's Digest Character Naming Sourcebook meets all your naming needs!

The Tainted Relic

The Irish Inheritance

Yorkshire Marriage Registers

To the Grave

The Nature of the Beast

The Merchant's Daughter