



**figure of the time, academic, entrepreneur, and political activist and black history pioneer Daniel Murray.** In the wake of the Civil War, Daniel Murray, born free and educated in Baltimore, was in the vanguard of Washington, D.C.’s black upper class. Appointed Assistant Librarian at the Library of Congress—at a time when government appointments were the most prestigious positions available for blacks—Murray became wealthy through his business as a construction contractor and married a college-educated socialite. The Murrays’ social circles included some of the first African-American U.S. Senators and Congressmen, and their children went to the best colleges—Harvard and Cornell. Though Murray and other black elite of his time were primed to assimilate into the cultural fabric as Americans first and people of color second, their prospects were crushed by Jim Crow segregation and the capitulation to white supremacist groups by the government, which turned a blind eye to their unlawful—often murderous—acts. Elizabeth Dowling Taylor traces the rise, fall, and disillusionment of upper-class African Americans, revealing that they were a representation not of hypothetical achievement but what could be realized by African Americans through education and equal opportunities. As she makes clear, these well-educated and wealthy elite were living proof that African Americans did not lack ability to fully participate in the social contract as white supremacists claimed, making their subsequent fall when Reconstruction was prematurely abandoned all the more tragic. Illuminating and powerful, her magnificent work brings to life a dark chapter of American history that too many Americans have yet to recognize.

Timely and profound philosophical meditations on how great figures in history, literature, music, and art searched for solace while facing tragedies and crises, from the internationally renowned historian of ideas and Booker Prize finalist Michael Ignatieff When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes—war, famine, pandemic—we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic. How do we console each other and ourselves in an age of unbelief? In a series of lapidary meditations on writers, artists, musicians, and their works—from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi—esteemed writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, On Consolation takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the anguish and uncertainties of our precarious twenty-first century.

**NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER** Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 **BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club** A "Best Of" Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget.

France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

As the 100 Years War ground to its dismal end, England groaned under the misrule of Henry VI and his Lancastrian favorites. The House of York rose in rebellion; and Parliament restored York in the line of inheritance to the throne. Edward, Earl of March, triumphed at the Battle of Mortimer’s Cross; Parliament asked him to be King and the people proclaimed him Edward IV. His life and legacy are chronicled in Edward IV, England’s Forgotten Warrior King. For ten years, Edward struggled against repeated Lancastrian rebellions. He was driven from his kingdom by Richard, Earl of Warwick, but then he won decisive victories at the Battles of Barnet and Tewkesbury in 1471. For another twelve years, he reigned wisely with peace and prosperity, as a beloved King; but then he died at age forty one and his twelve-year-old son was proclaimed Edward V. Richard, Duke of Gloucester, seized the throne and put young Edward and his brother in the Tower of London, from where they never emerged alive. Richard III was a good King and wanted to be respected, but the people believed he had murdered the Princes in the Tower, and would not forgive him. Queen Elizabeth and Margaret Beaufort plotted with Henry Tudor, who invaded England in 1485. Henry Tudor then defeated and killed Richard III at the Battle of Bosworth Field. Henry Tudor (Henry VII) was crowned King and married Edward IV’s daughter Elizabeth; the resultant Tudor dynasty would rule England for another 118 years.

Gone-Away Lake

The Untold Story of the Female Powerhouses Who Pioneered the Way We Watch Today

Anne Neville

Clap When You Land

Elizabeth Wydeville

**Mother of the Princes in the Tower**

The turbulent Tudor Age never fails to capture the imagination. But what was it truly like to be a woman during this era? The Tudor period conjures up images of queens and noblewomen in elaborate court dress; of palace intrigue and dramatic politics. But if you were a woman, it was also a time when death during childbirth was rife; when marriage was usually a legal contract, not a matter for love, and the education you could hope to receive was minimal at best. Yet the Tudor century was also dominated by powerful and dynamic women in a way that no era had been before. Historian Elizabeth Norton explores the life cycle of the Tudor woman, from childhood to old age, through the diverging examples of women such as Elizabeth Tudor, Henry VIII’s sister; Cecily Babbage, Elizabeth’s wet nurse; Mary Howard, widowed but influential at court; Elizabeth Boleyn, mother of a controversial queen; and Elizabeth Barton, a peasant girl who would be lauded as a prophetess. Their stories are interwoven with studies of topics ranging from Tudor toys to contraception to witchcraft, painting a portrait of the lives of queens and serving maids, nuns and harlots, widows and chaperones. Norton brings this vibrant period to colorful life in an evocative and insightful social history.

New York Times Bestseller Finalist for the 2022 Pulitzer Prize in Biography "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters’ allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women’s rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

The real story of the 'White Queen'

The fate of the world is often driven by the curiosity of a girl. What happened to the Lost Colony of Roanoke remains a mystery, but the women who descended from Eleanor Dare have long known that the truth lies in what she left behind: a message carved onto a large stone and the contents of her treasured commonplace book. Brought from England on Eleanor’s fateful voyage to the New World, her book was passed down through the fifteen generations of daughters who followed as they came of age. Thirteen-year-old Alice had been next in line to receive it, but her mother’s tragic death fractured the unbroken legacy and the Dare Stone and the shadowy history recorded in the book faded into memory. Or so Alice hoped. In the waning days of World War II, Alice is a young widow and a mother herself when she is unexpectedly presented with her birthright: the deed to Evertell, her abandoned family home and the history she thought forgotten. Determined to sell the property and step into a future free of the past, Alice returns to Savannah with her own thirteen-year-old daughter, Penn, in tow. But when Penn’s curiosity over the lineage she never knew begins to unveil secrets from beneath every stone and bone and shell of the old house and Eleanor’s book is finally found, Alice is forced to reckon with the sacrifices made for love and the realities of their true inheritance as daughters of Eleanor Dare. In this sweeping tale from award-winning author Kimberly Brock, the answers to a real-life mystery may be found in the pages of a story that was always waiting to be written. Praise for The Lost Book of Eleanor Dare: “From the haunting first line, The Lost Book of Eleanor Dare transports the reader to a mysterious land, time and family . . . the captivating women of the Dare legacy must find their true inheritance hiding behind the untold secrets.” —Patti Callahan, New York Times bestselling author Historical women’s fiction Stand-alone novel Book length: approximately 135,000 words Includes discussion questions for book clubs

Curse of the Forgotten

Daniel Murray and the Story of a Forgotten Era

Mother of Richard III

On Consolation

Elizabeth Woodville

*1485 - EnglandThe throne of England has changed hands again, this time it is the dawn of a new dynasty, in the aftermath innocent people get caught in the crossfire. Men and Women who will have to lay next to the enemy that they have been raised to hate, but love is never that simple.Elizabeth of York has had many titles, Princess, Your Highness, My Lady, Lady Elizabeth and Bastard, soon she will have another. But will being Queen make up for marrying a man she does not know, or will she end up unhappy and alone, like the last two Queens.*

*Excerpt from Privy Purse Expenses of Elizabeth of York: Wardrobe Accounts of Edward the Fourth; With a Memoir of Elizabeth of York, and Notes The value of "Privy Purse Expenses" of our Sovereigns, in illustration of History, having been so frequently pointed out, it is unnecessary to urge the utility of this volume. It has been edited upon the same plan as the "Privy Purse Expenses of King Henry the Eighth," which were published about three years ago, since which time numerous records of a similar description have been brought to light, the greater part of which are scattered in various repositories, and others are in the hands of private individuals. Whenever the Government may think that the muniments of the Country should be rendered available for the elucidation of History, manuscripts of this nature ought to be among the first which are collected and indexed, even if they be not published by its authority. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.*

*In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people.. In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they’ve lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for “25 children’s books your kids and teens won’t be able to put down this summer!” Plus don't miss Elizabeth Acevedo's The Poet X and With the Fire on High!*

*Adapted for the STARZ original series, The White Princess. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry’s greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. “A bloody irresistible read.” –People “Bring on the blood, sex, and tears!..You name it, it’s all here.” –USA TODAY*

Forgotten Readers

*His Life, His People, and His Legacy*

*The Forgotten Queen*

*A Novel*

*The Cold Millions*

*Queen to Richard III*

**Married by proxy to James IV, Margaret Tudor, the daughter of Henry VII, becomes the Queen of Scotland and, after a tragic loss, falls victim to the attentions of the ambitious Earl of Angus—a move that brings Scotland to the brink of anarchy and plunges her into a world of betrayal, secret alliances and dangerous passion. Original.**

The biography of Henry VII's queen, and mother of Henry VIII, the true story of the 'White Princess'

Anne Neville was queen to England's most notorious king, Richard III. She was immortalised by Shakespeare for the remarkable nature of her marriage, a union which brought together a sorrowing widow with her husband's murderer. Anne's misfortune did not end there. In addition to killing her first husband, Richard also helped kill her father, father-in-law and brother-in-law, imprisoned her mother, and was suspected of poisoning Anne herself. Dying before the age of thirty, Anne Neville packed into her short life incident enough for many adventurous careers, but was always, apparently, the passive instrument of others' evil intentions. This fascinating new biography seeks to tell the story of Anne's life in her own right, and uncovers the real wife of Richard III by charting the remarkable twists and turns of her fraught and ultimately tragic life.

**NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty.** She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry’s mother and Elizabeth’s grandmother, spanned one of England’s most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard’s wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England’s rightful queen. Weir addresses Elizabeth’s possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth’s subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry’s firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today’s British monarch—a woman who overcame tragedy and danger to become one of England’s most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth’s story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.”—The New York Times Book Review “In [Alison] Weir’s skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!”—Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.”—Booklist “Weir once again demonstrates that she is an outstanding portrayal of the Tudor era, giving us a fully realized biography of a remarkable woman.”—Huntington News

The Forgotten Tudor Queen

Edward IV, England’s Forgotten Warrior King

The Forgotten Waltz: A Novel

Elizabeth of York

The Real Story of the 'White Queen'

Gone, But Not Forgotten

*A New York Times Notable Book: A psychologist’s “gripping and thought-provoking” look at how and why our brains sometimes fail us (Steven Pinker, author of How the Mind Works). In this intriguing study, Harvard psychologist Daniel L. Schacter explores the memory miscues that occur in everyday life, placing them into seven categories: absent-mindedness, transience, blocking, misattribution, suggestibility, bias, and persistence. Illustrating these concepts with vivid examples—case studies, literary excerpts, experimental evidence, and accounts of highly visible news events such as the O. J. Simpson verdict, Bill Clinton’s grand jury testimony, and the search for the Oklahoma City bomber—he also delves into striking new scientific research, giving us a glimpse of the fascinating neurology of memory and offering “insight into common malfunctions of the mind” (USA Today). “Though memory failure can amount to little more than a mild annoyance, the consequences of misattribution in eyewitness testimony can be devastating, as can the consequences of suggestibility among pre-school children and among adults with ‘false memory syndrome’ . . . Drawing upon recent neuroimaging research that allows a glimpse of the brain as it learns and remembers, Schacter guides his readers on a fascinating journey of the human mind.” —Library Journal “Clear, entertaining and provocative . . . Encourages a new appreciation of the complexity and fragility of memory.” —The Seattle Times “Should be required reading for police, lawyers, psychologists, and anyone else who wants to understand how memory can go terribly wrong.” —The Atlanta Journal-Constitution “A fascinating journey through paths of memory, its open avenues and blind alleys . . . Lucid, engaging, and enjoyable.” —Jerome Groopman, MD “Compelling in its science and its probing examination of everyday life, The Seven Sins of Memory is also a delightful book, lively and clear.” —Chicago Tribune Winner of the William James Book Award*

*The fascinating story of Queen Elizabeth’s secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth’s fruitful alignment with the Islamic world, financed by England’s first joint stock companies, paved the way for its transformation into a global commercial empire.*

*Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint.*

*#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the “vast and sweeping” (The Washington Post) new novel in the epic Outlander series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it’s 1779, and Claire and Jamie are finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser’s Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell’s teakettle. Jamie knows that loyalties among his tenants are split and it won’t be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he’s never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son’s behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he’s loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser’s Ridge. Jamie sharpens his sword, while Claire whets her surgeon’s blade: It is a time for steel.*

*The Hidden Lives of Tudor Women: A Social History*

*The Invisible Life of Addie LaRue*

*Edward IV, England's Forgotten Warrior King*

*Elizabeth Woodville – A Life*

*The Lost Tudor Princess*

*The Life of Lady Margaret Douglas*

New and Noteworthy —New York Times Book Review Must-Read Book of March —Entertainment Weekly Best Books of March —HelloGiggles “ Leaps at the throat of television history and takes down the patriarchy with its fervent, inspired prose. When Women Invented Television offers proof that what we watch is a reflection of who we are as a people. ” —Nathalia Holt, New York Times bestselling author of Rise of the Rocket Girls New York Times bestselling author of Seinfeldia Jennifer Keishin Armstrong tells the little-known story of four trailblazing women in the early days of television who laid the foundation of the industry we know today. It was the Golden Age of Radio and powerful men were making millions in advertising dollars reaching thousands of listeners every day. When television arrived, few radio moguls were interested in the upstart industry and its tiny production budgets, and expensive television sets were out of reach for most families. But four women—each an independent visionary— saw an opportunity and carved their own paths, and in so doing invented the way we watch tv today. Irna Phillips turned real-life tragedy into daytime serials featuring female dominated casts. Gertrude Berg turned her radio show into a Jewish family comedy that spawned a play, a musical, an advice column, a line of house dresses, and other products. Hazel Scott, already a renowned musician, was the first African American to host a national evening variety program. Betty White became a daytime talk show fan favorite and one of the first women to produce, write, and star in her own show. Together, their stories chronicle a forgotten chapter in the history of television and popular culture. But as the medium became more popular—and lucrative—in the wake of World War II, the House Un-American Activities Committee arose to threaten entertainers, blacklisting many as communist sympathizers. As politics, sexism, racism, anti-Semitism, and money collided, the women who invented television found themselves fighting from the margins, as men took control. But these women were true survivors who never gave up—and thus their legacies remain with us in our television-dominated era. It’s time we reclaimed their forgotten histories and the work they did to pioneer the medium that now rules our lives. This amazing and heartbreaking history, illustrated with photos, tells it all for the first time.

Elizabeth of YorkThe Forgotten Tudor QueenAmberley Pub Plc

In the tradition of the spellbinding historical novels of Philippa Gregory and Kate Morton comes a stunning story based on a real-life Tudor mystery, of a curse that echoes through the centuries and shapes two women ’ s destinies... 1560: Amy Robsart is trapped in a loveless marriage to Robert Dudley, a member of the court of Queen Elizabeth I. Surrounded by enemies and with nowhere left to turn, Amy hatches a desperate scheme to escape—one with devastating consequences that will echo through the centuries... Present Day: When Lizzie Kingdom is forced to withdraw from the public eye in a blaze of scandal, it seems her life is over. But she ’ s about to encounter a young man, Johnny Robsart, whose fate will interlace with hers in the most unexpected of ways. For Johnny is certain that Lizzie is linked to a terrible secret dating back to Tudor times. If Lizzie is brave enough to go in search of the truth, then what she discovers will change the course of their lives forever.

Elizabeth Woodville is undoubtedly a historical character whose life no novelist would ever have dared invent. She has been portrayed as an enchantress; as an unprincipled advancer of her family's fortunes and a plucky but pitiful queen in Shakespeare's histories. She has been alternatively championed and vilified by her contemporaries and five centuries of historians, dramatists and novelists, but what was she really life? In this revealing account of Elizabeth's life David Baldwin sets out to tell the story of this complex and intriguing woman. Was she the malign influence many of her critics held her to be? Was she a sorceress who bewitched Edward IV? What was the fate of her two sons, the 'Princes in the Tower'? What did she, of all people, think had become of them, and why did Richard III mount a campaign of vilification against her? David Baldwin traces Elizabeth's career and her influence on the major events of her husband Edward IV's reign, and in doing so he brings to life the personal and domestic politics of Yorkist England and the elaborate ritual of court life.

Tudor and Stuart Consorts

A Tudor Queen and Her World