

Get Free Embattled Rebel:  
Jefferson Davis And The  
Confederate Civil War

## Embattled Rebel: Jefferson Davis And The Confederate Civil War

The Civil War: The Story of the War with Maps combines the colorful, detailed maps of an atlas with the vivid storytelling of the best narratives to piece together the nation-spanning jigsaw puzzle of the American Civil War. See the conflict develop from a few small armies into total war engulfing the whole South. • The

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campaigns and battles are all here, with maps zooming in on the maneuvering and attacking armies: Bull Run, Shiloh, Antietam, Fredericksburg, Chickamauga, Chattanooga, the Wilderness, Atlanta, and more. • The nationwide perspective--absent from so many other books and shown here on full-page maps--connects these dots into a cohesive story of the entire war, from the Atlantic Ocean to the Mississippi River, from Pennsylvania to the Gulf of Mexico. • Distilling events into their

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essentials, the text focuses on the military history of the conflict and its cast of colorful commanders--Lee, Grant, Sherman, McClellan, and Stonewall Jackson. • Captures all the war's intensity and human drama, its epic sweep from Sumter to Appomattox. The result is a unique book that educates, enlightens, and entertains. An ideal introduction for newcomers, refresher for buffs, and companion to other books during the war's 150th anniversary and beyond.

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NEW YORK TIMES BESTSELLER

- From the author of *A. Lincoln*, a major new biography of one of America's greatest generals—and most misunderstood presidents

Winner of the William Henry Seward Award for Excellence in Civil War Biography • Finalist for

the Gilder-Lehrman Military History Book Prize

In his time, Ulysses S. Grant was routinely grouped with George Washington and Abraham Lincoln in the "Trinity of Great American Leaders."

But the battlefield comman

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der-turned-commander-in-chief fell out of favor in the twentieth century. In *American Ulysses*, Ronald C. White argues that we need to once more revise our estimates of him in the twenty-first. Based on seven years of research with primary documents—some of them never examined by previous Grant scholars—this is destined to become the Grant biography of our time. White, a biographer exceptionally skilled at writing momentous history from the inside out, shows Grant to be a generous,

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curious, introspective man and leader—a willing delegator with a natural gift for managing the rampaging egos of his fellow officers. His wife, Julia Dent Grant, long marginalized in the historic record, emerges in her own right as a spirited and influential partner. Grant was not only a brilliant general but also a passionate defender of equal rights in post-Civil War America. After winning election to the White House in 1868, he used the power of the federal government to

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battle the Ku Klux Klan.

He was the first president to state that the government's policy toward American Indians was immoral, and the first ex-president to embark on a world tour, and he cemented his reputation for courage by racing against death to complete his Personal Memoirs.

Published by Mark Twain, it is widely considered to be the greatest autobiography by an American leader, but its place in Grant's life story has never been fully explored—until now. One of

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those rare books that successfully recast our impression of an iconic historical figure, American Ulysses gives us a finely honed, three-dimensional portrait of Grant the man—husband, father, leader, writer—that should set the standard by which all future biographies of him will be measured. Praise for American Ulysses “[Ronald C. White] portrays a deeply introspective man of ideals, a man of measured thought and careful action who found himself in the



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crosshairs of American history at its most crucial moment.”—USA Today

“White delineates Grant’s virtues better than any author before. . . . By the end, readers will see how fortunate the nation was that Grant went into the world—to save the Union, to lead it and, on his deathbed, to write one of the finest memoirs in all of American letters.”—The New York Times Book Review

“Ronald White has restored Ulysses S. Grant to his proper place in history with a biography whose breadth

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and tone suit the man perfectly. Like Grant himself, this book will have staying power.”—The Wall Street Journal

“Magisterial . . . Grant’s esteem in the eyes of historians has increased significantly in the last generation. . . .

[American Ulysses] is the newest heavyweight champion in this

movement.”—The Boston Globe “Superb . . .

illuminating, inspiring and deeply

moving.”—Chicago Tribune

“In this sympathetic, rigorously sourced

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biography, White . . . conveys the essence of Grant the man and Grant the warrior."—Newsday  
Even before shots were fired at Fort Sumter, slaves recognized that their bondage was at the root of the war, and they began running to the Union army. By the war's end, nearly half a million had taken refuge behind Union lines in improvised "contraband camps". These were crowded and dangerous places, with conditions approaching those of a humanitarian crisis, yet families and individuals

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took unimaginable risks to reach them, and they became the first places where many Northerners would come to know former slaves en masse. Drawing on records of the Union and Confederate armies, the letters and diaries of soldiers, transcribed testimonies of former slaves, and more, Manning sweeps us along, from the contraband camps, sharing insight and stories of individuals and armies on the move, to debates in the halls of Congress. The alliances between former slaves and Union soldiers

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which were warily begun in the contraband camps would forge a dramatically new but highly imperfect alliance between the government and the African Americans. That alliance would outlast the war, and help destroy slavery and ward off the very acute and surprisingly tenacious danger of re-enslavement. It also raised, for the first time, humanitarian questions about refugees in wartime and legal questions about civil and military authority with which we still wrestle, as well as redefined American

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citizenship, to the benefit but also to the lasting cost of African Americans. --

In 1991 the Kennedy brothers published *The South War Right!*, launching the modern movement of Southern awareness and activism. Their work has since sold 180,000 copies. In their new, 3rd edition for a 21st century audience, the Kennedys have updated their message to provide guidance for the harsh conditions against the liberty and even survival of the South that face us

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in this time. If you love  
the South, you need this  
book!

The Man and His Hour  
Our One Common Country  
The South Was Right!  
True Stories from the  
Heart of the South  
Our Man in Charleston  
Abraham Lincoln and the  
Second American Revolution  
How Abraham Lincoln Used  
the Telegraph to Win the  
Civil War

Recreates the 1863 siege of  
Vicksburg ,Mississippi, that  
changed the direction of the Civil  
War and severely damaged the  
Confederacy.

General John A. Wickham,

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commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years ? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this



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question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country,

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either the Union--"the best Government ever made"--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not like to go home with the name of a coward," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. "While duty calls me here and my country demands my services I should be willing to make the sacrifice," one man wrote to his

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protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For

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Cause and Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. Battle Cry of Freedom, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in The New York Times, called "history writing of the highest order." For Cause and Comrades deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving

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account of the men who fought it. James McPherson has emerged as one of America's finest historians. *Battle Cry of Freedom*, his Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times Book Review*, called "history writing of the highest order." In that volume, McPherson gathered in the broad sweep of events, the political, social, and cultural forces at work during the Civil War era. Now, in *Abraham Lincoln and the Second American Revolution*, he offers a series of thoughtful and engaging essays on aspects of Lincoln and the war that have rarely been discussed in depth.

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McPherson again displays his keen insight and sterling prose as he examines several critical themes in American history. He looks closely at the President's role as Commander-in-Chief of the Union forces, showing how Lincoln forged a national military strategy for victory. He explores the importance of Lincoln's great rhetorical skills, uncovering how--through parables and figurative language--he was uniquely able to communicate both the purpose of the war and a new meaning of liberty to the people of the North. In another section, McPherson examines the Civil War as a Second American Revolution,

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describing how the Republican Congress elected in 1860 passed an astonishing blitz of new laws (rivaling the first hundred days of the New Deal), and how the war not only destroyed the social structure of the old South, but radically altered the balance of power in America, ending 70 years of Southern power in the national government. The Civil War was the single most transforming and defining experience in American history, and Abraham Lincoln remains the most important figure in the pantheon of our mythology. These graceful essays, written by one of America's leading historians, offer fresh and unusual

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perspectives on both.

As a leading Confederate general, Braxton Bragg (1817–1876) earned a reputation for incompetence, for wantonly shooting his own soldiers, and for losing battles. This public image established him not only as a scapegoat for the South's military failures but also as the chief whipping boy of the Confederacy. The strongly negative opinions of Bragg's contemporaries have continued to color assessments of the general's military career and character by generations of historians. Rather than take these assessments at face value, Earl J. Hess's biography offers a much more balanced account of Bragg,



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the man and the officer. While Hess analyzes Bragg's many campaigns and battles, he also emphasizes how his contemporaries viewed his successes and failures and how these reactions affected Bragg both personally and professionally. The testimony and opinions of other members of the Confederate army--including Bragg's superiors, his fellow generals, and his subordinates--reveal how the general became a symbol for the larger military failures that undid the Confederacy. By connecting the general's personal life to his military career, Hess positions Bragg as a figure saddled with

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unwarranted infamy and humanizes him as a flawed yet misunderstood figure in Civil War history.

Why the South Fought the Civil War and Why the North Won  
The Civil War and the Social Revolution That Transformed the South

Imagining America, 1809-1865  
The Funeral of Abraham Lincoln and the Chase for Jefferson Davis  
Embattled Rebel

Why the Civil War Still Matters  
Britain's Secret Agent in the Civil War South

'[I]n a larger sense, we can not dedicate-we can not consecrate-we can not hallow-this ground. The

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brave men, living and dead, who struggled here, have consecrated it, far above our power to add or detract.' - President Abraham Lincoln

As the Yankees approached Richmond on April 2, 1865, Jefferson Davis fled the capital, setting off an intense and thrilling chase in which Union cavalry hunted the Confederate president. Two weeks later, President Lincoln was assassinated, and the nation was convinced that Davis was involved in the crime. Preparing for the largest and most magnificent funeral pageant in American history, soldiers placed Lincoln's corpse aboard a special train to Springfield,

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Illinois. Along the way, several million mourners watched the funeral train roll by. The saga that began with Manhunt continues as James Swanson masterfully weaves together the stories of the two fallen leaders as they make their final journeys through the bloody landscape of a wounded nation. “Pryor’s biography helps part with a lot of stupid out there about Lee – chiefly, that he was, somehow, ‘anti-slavery.’” – Ta-Nehisi Coates, [theatlantic.com](http://theatlantic.com) An “unorthodox, critical, and engaging biography” (Boston Globe) – Winner of The Lincoln Prize Robert E. Lee is remembered by history as a tragic figure, stoic and brave but distant

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and enigmatic. Using dozens of previously unpublished letters as departure points, Pryor produces a stunning personal account of Lee's military ability, shedding new light on every aspect of the complex and contradictory general's life story. Explained for the first time in the context of the young United States's tumultuous societal developments, Lee's actions reveal a man forced to play a leading role in the formation of the nation at the cost of his private happiness.

The American companion to A History of the World in 100 Objects, a fresh, visual perspective on the Civil War From a soldier's diary with the pencil still attached to John

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Brown's pike, the Emancipation Proclamation, and the leaves from Abraham Lincoln's bier, here is a unique and surprisingly intimate look at the Civil War. Lincoln scholar Harold Holzer sheds new light on the war by examining fifty objects from the New-York Historical Society's acclaimed collection. A daguerreotype of an elderly, dignified ex-slave; a soldier's footlocker still packed with its contents; Grant's handwritten terms of surrender at Appomattox—the stories these objects tell are rich, poignant, sometimes painful, and always fascinating. They illuminate the conflict from all perspectives—Union

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and Confederate, military and civilian, black and white, male and female—and give readers a deeply human sense of the war.

The War that Forged a Nation  
Antietam

The Fall of the House of Dixie

The Union and Confederate Navies,  
1861-1865

The Secession Crisis and the Birth  
of the Confederacy

The Genius and Leadership of  
Confederate General Stonewall  
Jackson

Abraham Lincoln as Commander in  
Chief

***Argues that poor leadership  
in the western campaigns  
led to the Confederacy's***

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**defeat**

***"Thomas Jefferson's Corps of Discovery included Captains Lewis and Clark and a crew of 28 men to chart a route from St. Louis to the Pacific Ocean. All the crew but one volunteered for the mission. York, the enslaved man taken on the journey, did not choose to go. Slaves did not have choices. York's contributions to the expedition, however, were invaluable. The captains came to rely on York's judgement, determination, and peacemaking role with the American Indian***



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***nations they encountered. But as York's independence and status rose on the journey, the question remained what status he would carry once the expedition was over. This is his story."--Provided by publisher.***

***Our One Common Country explores the most critical meeting of the Civil War. Given short shrift or overlooked by many historians, the Hampton Roads Conference of 1865 was a crucial turning point in the War between the States. In this well written and highly documented***

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**book, James B. Conroy describes in fascinating detail what happened when leaders from both sides came together to try to end the hostilities. The meeting was meant to end the fighting on peaceful terms. It failed, however, and the war dragged on for two more bloody, destructive months. Through meticulous research of both primary and secondary sources, Conroy tells the story of the doomed peace negotiations through the characters who lived it. With a fresh and immediate perspective, Our One**

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***Common Country offers a thrilling and eye-opening look into the inability of our nation's leaders to find a peaceful solution. The failure of the Hamptons Roads Conference shaped the course of American history and the future of America's wars to come. The Civil War was the first "modern war." Because of the rapid changes in American society, Abraham Lincoln became president of a divided United States during a period of technological and social revolution. Among the many modern marvels that***

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***gave the North an advantage was the telegraph, which Lincoln used to stay connected to the forces in the field in almost real time. No leader in history had ever possessed such a powerful tool to gain control over a fractious situation. An eager student of technology, Lincoln (the only president to hold a patent) had to learn to use the power of electronic messages. Without precedent to guide him, Lincoln began by reading the telegraph traffic among his generals. Then he used***

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***the telegraph to supplement his preferred form of communication—meetings and letters. He did not replace those face-to-face interactions. Through this experience, Lincoln crafted the best way to guide, reprimand, praise, reward, and encourage his commanders in the field. Mr. Lincoln's T-Mails tells a big story within a small compass. By paying close attention to Lincoln's "lightning messages," we see a great leader adapt to a new medium. No reader of this work of history will***

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***be able to miss the contemporary parallels. Watching Lincoln carefully word his messages—and follow up on those words with the right actions—offers a striking example for those who spend their days tapping out notes on computers and BlackBerrys. An elegant work of history, Mr. Lincoln's T-Mails is an instructive example of timeless leadership lessons.***

***What They Fought For,  
1861-1865***

***1861 to 1865***

***Mr. Lincoln's T-Mails***

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***The Journey of York  
War on the Waters  
Troubled Refuge  
Jefferson Davis and the  
Confederate Civil War***

“The Confederate Nation has yet to be superseded as the standard title on the subject. ” –Journal of Southern History, 2007 “Incisive and insightful... As good a short history of the Southern war effort was we have.” –T. Harry Williams, Pulitzer Prize-winning author of Lincoln and His Generals Emory M. Thomas ’ s critically acclaimed chronicle of the Confederacy remains widely recognized as the standard history of the South during the Civil War. Now with a new introduction by the author, The

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Confederate Nation presents a high readable, highly personal portrait of the Southern experience during the Civil War. Thomas, renowned for his illuminating biographies of Robert E. Lee and other Southern generals, here delivers the definitive account of the political and military events that defined the nation during its period of greatest turmoil.

Focusing on the Lincoln-Davis debate, the author peels back the layers on the important issues introduced by this seminal political exchange and describes the two opponents' respective ideas concerning national identity and the future of the United States.

In this major new history of the Civil



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War, Bruce Levine tells the riveting story of how that conflict upended the economic, political, and social life of the old South, utterly destroying the Confederacy and the society it represented and defended. Told through the words of the people who lived it, *The Fall of the House of Dixie* illuminates the way a war undertaken to preserve the status quo became a second American Revolution whose impact on the country was as strong and lasting as that of our first. In 1860 the American South was a vast, wealthy, imposing region where a small minority had amassed great political power and enormous fortunes through a system of forced labor. The South's

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large population of slaveless whites almost universally supported the basic interests of plantation owners, despite the huge wealth gap that separated them. By the end of 1865 these structures of wealth and power had been shattered. Millions of black people had gained their freedom, many poorer whites had ceased following their wealthy neighbors, and plantation owners were brought to their knees, losing not only their slaves but their political power, their worldview, their very way of life. This sea change was felt nationwide, as the balance of power in Congress, the judiciary, and the presidency shifted dramatically and lastingly toward the North, and the country

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embarked on a course toward equal rights. Levine captures the many-sided human drama of this story using a huge trove of diaries, letters, newspaper articles, government documents, and more. In *The Fall of the House of Dixie*, the true stakes of the Civil War become clearer than ever before, as slaves battle for their freedom in the face of brutal reprisals; Abraham Lincoln and his party turn what began as a limited war for the Union into a crusade against slavery by issuing the Emancipation Proclamation; poor southern whites grow increasingly disillusioned with fighting what they have come to see as the plantation owners' war; and the slave owners grow ever

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more desperate as their beloved social order is destroyed, not just by the Union Army, but also from within. When the smoke clears, not only Dixie but all of American society is changed forever.

Brilliantly argued and engrossing, *The Fall of the House of Dixie* is a sweeping account of the destruction of the old South during the Civil War, offering a fresh perspective on the most colossal struggle in our history and the new world it brought into being. Praise for *The Fall of the House of Dixie*

“This is the Civil War as it is seldom seen. . . . A portrait of a country in transition . . . as vivid as any that has been written.” –The Boston Globe “An absorbing social history .

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. . . For readers whose Civil War bibliography runs to standard works by Bruce Catton and James McPherson, [Bruce] Levine 's book offers fresh insights. " –The Wall Street Journal " More poignantly than any book before, The Fall of the House of Dixie shows how deeply intertwined the Confederacy was with slavery, and how the destruction of both made possible a ' second American revolution ' as far-reaching as the first. " –David W. Blight, author of American Oracle " Splendidly colorful . . . Levine recounts this tale of Southern institutional rot with the ease and authority born of decades of study. " –Kirkus Reviews (starred review) " A deep, rich, and complex

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analysis of the period surrounding and including the American Civil War.” –Publishers Weekly (starred review)

Explores Jefferson Davis's leadership as commander in chief of the Confederacy while discussing such topics as his military prowess and effective partnership with Robert E. Lee.

A Walk at Gettysburg

Jefferson Davis

Rebels in the Making

Lincoln & Davis

The Ones They Left Behind

Struggling for Freedom in the Civil War

The Historical Atlas of the World At War

An engaging portrait of the

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Southern soldier-statesman who led the Confederacy retraces his evolution from a reluctant supporter of secession to his eventual total embrace of an independent Southern Confederacy. Reprint. 30,000 first printing.

In this classic study, Pulitzer Prize-winning author James M. McPherson deftly narrates the experience of blacks--former slaves and soldiers, preachers, visionaries, doctors, intellectuals, and common people--during the Civil War. Drawing on contemporary journalism, speeches, books, and letters, he presents an

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eclectic chronicle of their fears and hopes as well as their essential contributions to their own freedom. Through the words of these extraordinary participants, both Northern and Southern, McPherson captures African-American responses to emancipation, the shifting attitudes toward Lincoln and the life of black soldiers in the Union army. Above all, we are allowed to witness the dreams of a disenfranchised people eager to embrace the rights and the equality offered to them, finally, as citizens.

During the Civil War, cities,  
houses, forests, and soldiers'



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bodies were transformed into “dead heaps of ruins,” novel sights in the southern landscape. How did this happen, and why? And what did Americans—northern and southern, black and white, male and female—make of this proliferation of ruins? *Ruin Nation* is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state, an act of destruction, and a process of change. Megan Kate Nelson examines the narratives and images that Americans produced as they confronted

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the war's destructiveness.

Architectural ruins—cities and houses—dominated the stories that soldiers and civilians told about the “savage” behavior of men and the invasions of domestic privacy. The ruins of living things—trees and bodies—also provoked discussion and debate. People who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities. The obliteration of cities, houses, trees, and men was a shared experience. Nelson shows that this is one of the ironies of the

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war's ruination—in a time of the most extreme national divisiveness people found common ground as they considered the war's costs. And yet, very few of these ruins still exist, suggesting that the destructive practices that dominated the experiences of Americans during the Civil War have been erased from our national consciousness.

History has not been kind to Jefferson Davis. His cause went down in disastrous defeat and left the South impoverished for generations. If that cause had succeeded, it would have torn the United States in two and

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preserved the institution of slavery. Many Americans in Davis's own time and in later generations considered him an incompetent leader, if not a traitor. Not so, argues James M. McPherson. In *Embattled Rebel*, McPherson shows us that Davis might have been on the wrong side of history, but it is too easy to diminish him because of his cause's failure. In order to understand the Civil War and its outcome, it is essential to give Davis his due as a military leader and as the president of an aspiring Confederate nation. Davis did not make it easy on himself. His subordinates and

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enemies alike considered him difficult, egotistical, and cold. He was gravely ill throughout much of the war, often working from home and even from his sickbed. Nonetheless, McPherson argues, Davis shaped and articulated the principal policy of the Confederacy with clarity and force: the quest for independent nationhood. Although he had not been a fire-breathing secessionist, once he committed himself to a Confederate nation he never deviated from this goal. In a sense, Davis was the last Confederate left standing in 1865. As president of the

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Confederacy, Davis devoted most of his waking hours to military strategy and operations, along with Commander Robert E. Lee, and delegated the economic and diplomatic functions of strategy to his subordinates. Davis was present on several battlefields with Lee and even took part in some tactical planning; indeed, their close relationship stands as one of the great military-civilian partnerships in history. Most critical appraisals of Davis emphasize his choices in and management of generals rather than his strategies, but no other chief executive in American

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history exercised such tenacious hands-on influence in the shaping of military strategy.

And while he was imprisoned for two years after the

Confederacy's surrender awaiting a trial for treason that never came, and lived for another twenty-four years, he never once recanted the cause for which he had fought and lost.--Publisher.

The Story of the War with Maps  
Ruin Nation

The Civil War

Hallowed Ground

The Failure of Confederate  
Command in the West

How American Blacks Felt and

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Acted During the War for the  
Union

Such Troops as These

*This is a study of the effectiveness of Abraham Lincoln and Jefferson Davis as Commanders in Chief during the Civil War. It begins by comparing their backgrounds prior to assuming the Presidency; then comparing their military strategies and command structures. The final area of comparison is their involvement in the first military draft in American history. Davis had extensive government and military experience, but exhibited personality traits early on that later hampered his performance as a war-time Commander in Chief. Lincoln had very little experience, but excelled at dealing with people. Lincoln tried several staff arrangements before finally appointing*



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*Grant as General in Chief. Davis changed his structure very little throughout the war. Although he appointed Lee as General in Chief in the first year, he lost his services by placing him in command of a field army. Both faced strong challenges from a powerful governor over the draft. Davis first tried to win over the governor, then appealed directly to the people. Lincoln publicly kept distant from the draft and worked behind the scenes.*

*Regardless of whether they owned slaves, Southern whites lived in a world defined by slavery. As shown by their blaming British and Northern slave traders for saddling them with slavery, most were uncomfortable with the institution. While many wanted it ended, most were content to leave that up to God. All that changed with the election of Abraham Lincoln. Rebels in the Making is a narrative-*

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*driven history of how and why secession occurred. In this work, senior Civil War historian William L. Barney narrates the explosion of the sectional conflict into secession and civil war. Carefully examining the events in all fifteen slave states and distinguishing the political circumstances in each, he argues that this was not a mass democratic movement but one led from above. The work begins with the deepening strains within Southern society as the slave economy matured in the mid-nineteenth century and Southern ideologues struggled to convert whites to the orthodoxy of slavery as a positive good. It then focuses on the years of 1860-1861 when the sectional conflict led to the break-up of the Union. As foreshadowed by the fracturing of the Democratic Party over the issue of federal protection for slavery in the territories, the election of 1860 set the*

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*stage for secession. Exploiting fears of slave insurrections, anxieties over crops ravaged by a long drought, and the perceived moral degradation of submitting to the rule of an antislavery Republican, secessionists launched a movement in South Carolina that spread across the South in a frenzied atmosphere described as the great excitement. After examining why Congress was unable to reach a compromise on the core issue of slavery's expansion, the study shows why secession swept over the Lower South in January of 1861 but stalled in the Upper South. The driving impetus for secession is shown to have come from the middling ranks of the slaveholders who saw their aspirations of planter status blocked and denigrated by the Republicans. A separate chapter on the formation of the Confederate government in February of*

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*1861 reveals how moderates and former conservatives pushed aside the original secessionists to assume positions of leadership. The final chapter centers on the crisis over Fort Sumter, the resolution of which by Lincoln precipitated a second wave of secession in the Upper South.*

*Rebels in the Making shows that secession was not a unified movement, but has its own proponents and patterns in each of the slave states. It draws together the voices of planters, non-slaveholders, women, the enslaved, journalists, and politicians. This is the definitive study of the seminal moment in Southern history that culminated in the Civil War.*

*Acclaimed military historian Bevin Alexander offers a provocative analysis of Stonewall Jackson's military genius and reveals how the Civil War might have ended differently if Jackson's*

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*strategies had been adopted. The Civil War pitted the industrial North against the agricultural South, and remains one of the most catastrophic conflicts in American history. With triple the population and eleven times the industry, the Union had a decided advantage over the Confederacy. But one general had a vision that could win the War for the South—Thomas J. “Stonewall” Jackson. Jackson believed invading the eastern states from Baltimore to Maine could divide and cripple the Union, forcing surrender, but failed to convince Confederate president Jefferson Davis or General Robert E. Lee. In Such Troops as These, Bevin Alexander presents a compelling case for Jackson as the greatest general in American history. Fiercely dedicated to the cause of Southern independence, Jackson would not live to see the end of the War. But his*

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*military legacy lives on and finds fitting tribute in this book.*

*"James M. McPherson's **Tried by War** is a perfect primer . . . for anyone who wishes to understand the evolution of the president's role as commander in chief. Few historians write as well as McPherson, and none evoke the sound of battle with greater clarity." —The New York Times Book Review*

*The Pulitzer Prize-winning author reveals how Lincoln won the Civil War and invented the role of commander in chief as we know it. As we celebrate the bicentennial of Lincoln's birth, this study by preeminent, bestselling Civil War historian James M. McPherson provides a rare, fresh take on one of the most enigmatic figures in American history. **Tried by War** offers a revelatory (and timely) portrait of leadership during the greatest crisis our nation has ever*

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*endured. Suspenseful and inspiring, this is the story of how Lincoln, with almost no previous military experience before entering the White House, assumed the powers associated with the role of commander in chief, and through his strategic insight and will to fight changed the course of the war and saved the Union.*

*The Most Hated Man of the Confederacy*

*The Myth of the Lost Cause*

*Crossroads of Freedom*

*Jefferson Davis: The Essential Writings*

*Braxton Bragg*

*Why Men Fought in the Civil War*

*Abraham Lincoln And Jefferson Davis:*

*A Comparison Of Civil War*

*Commanders In Chief*

*Although previously undervalued for their strategic impact because they represented only a small percentage of total forces, the Union and*

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*Confederate navies were crucial to the outcome of the Civil War. In War on the Waters, James M. McPherson has crafted an enlightening, at times harrowing, and ultimately thrilling account of the war's naval campaigns and their military leaders. McPherson recounts how the Union navy's blockade of the Confederate coast, leaky as a sieve in the war's early months, became increasingly effective as it choked off vital imports and exports. Meanwhile, the Confederate navy, dwarfed by its giant adversary, demonstrated daring and military innovation. Commerce raiders sank Union ships and drove the American merchant marine from the high seas. Southern ironclads sent several Union warships to the bottom, naval mines sank many more, and the Confederates deployed*



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*the world's first submarine to sink an enemy vessel. But in the end, it was the Union navy that won some of the war's most important strategic victories--as an essential partner to the army on the ground at Fort Donelson, Vicksburg, Port Hudson, Mobile Bay, and Fort Fisher, and all by itself at Port Royal, Fort Henry, New Orleans, and Memphis.*

*A biography of Jefferson Davis: statesman, Mexican war hero, and President of the Confederate States of America.*

*"In The Long Shadow of War, Pulitzer Prize-winning historian James M. McPherson considers why the Civil War retains such a hold on our national psyche and identity. Though the drama and tragedy of the subject, from the war's scope and size--an estimated death toll of 750,000, far*

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*more than all the rest of the country's wars combined--to the nearly mythical individuals involved--Abraham Lincoln, Robert E. Lee, Stonewall Jackson--help explain why the Civil War remains so popular among historians, it does not entirely explain why the war still matters to us today. Through twelve essays, McPherson dissects this question, exploring the war's impact across many dimensions of American life. The essays consider variously the war's causes and consequences; the morality and cost of the war in comparative context; the naval war; slavery and its abolition; and Abraham Lincoln as emancipator, political leader, and commander in chief, among many other topics. Ultimately, McPherson illuminates the impossibility of understanding the*

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*issues of our own time unless we first understand their roots in the era of the Civil War: slavery and its abolition; the conflict between the North and South; the struggle between state sovereignty and the federal government; the role of government in social change--these issues, McPherson shows, are as salient and controversial today as they were in the 1860s. Thoughtful, provocative, and authoritative, The Long Shadow of War looks anew at the reasons America's civil war has remained a subject of intense interest for the past century and a half, and affirms the enduring relevance of the conflict for America today"--*  
*A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!*

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*The Unsung Hero of the Lewis and  
Clark Expedition*

*Pickett's Charge in History and  
Memory*

*Jefferson Davis and His Generals  
The Confederate Nation*

*Vicksburg, 1863*

*The Negro's Civil War*

*A Portrait of Robert E. Lee Through  
His Private Letters*

If, as many have argued,  
the Civil War is the most  
crucial moment in our  
national life and  
Gettysburg its turning  
point, then the climax of  
the climax, the central  
moment of our history,  
must be Pickett's Charge.  
But as Carol Reardon  
notes, the Civil War saw

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many other daring assaults and stout defenses. Why, then, is it Pickett's Charge at Gettysburg--and not, for example, Richardson's Charge at Antietam or Humphreys's Assault at Fredericksburg--that looms so large in the popular imagination? As this innovative study reveals, by examining the events of 3 July 1863 through the selective and evocative lens of 'memory' we can learn much about why Pickett's Charge endures so strongly in the American imagination. Over

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the years, soldiers, journalists, veterans, politicians, orators, artists, poets, and educators, Northerners and Southerners alike, shaped, revised, and even sacrificed the 'history' of the charge to create 'memories' that met ever-shifting needs and deeply felt values. Reardon shows that the story told today of Pickett's Charge is really an amalgam of history and memory. The evolution of that mix, she concludes, tells us much about how we come to understand our nation's

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The Ones They Left Behind is a sweeping, riveting, historically accurate account of post-Civil War America told through the journey of Harriman Hickenlooper, a Union veteran who sets off on a one-man peace march to heal the wounds of a bitter and divided country by retracing his steps on Sherman's March to the Sea. This time, instead of carrying a gun, he will carry a flag. Instead of marching for war, he will march for peace—and find a reason to live and love

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Pulitzer Prize-winning historian McPherson offers a masterful portrait of the bloodiest single day in American history, the Battle of Antietam, fought on September 17, 1862.

From celebrated New York Times bestselling author and winner of the Pulitzer Prize, Rick Bragg, comes a poignant and wryly funny collection of essays on life in the south. Keenly observed and written with his insightful and deadpan sense of humor, he explores enduring Southern truths about home, place,



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spirit, table, and the regions' varied geographies, including his native Alabama, Cajun country, and the Gulf Coast. Everything is explored, from regional obsessions from college football and fishing, to mayonnaise and spoonbread, to the simple beauty of a fish on the hook.

Collected from over a decade of his writing, with many never-before-published essays written specifically for this edition, *My Southern Journey* is an entertaining and engaging read,

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especially for Southerners  
(or feel Southern at  
heart) and anyone who  
appreciates great writing.

Destruction and the

American Civil War

My Southern Journey

Abraham Lincoln and the

Hampton Roads Peace

Conference of 1865

Jefferson Davis, American

American Ulysses

A Life of Ulysses S. Grant

Bloody Crimes

***Jefferson Davis is one of the most  
complex and controversial figures  
in American political history (and  
the man whom Oscar Wilde wanted  
to meet more than anyone when he  
made his tour of the United States).  
Elected president of the***

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***Confederacy and later accused of participating in the assassination of Abraham Lincoln, he is a source of ongoing dissension between northerners and southerners. This volume, the first of its kind, is a selected collection of his writings culled in large part from the authoritative Papers of Jefferson Davis, a multivolume edition of his letters and speeches published by the Louisiana State University Press, and includes thirteen documents from manuscript collections and one privately held document that have never before appeared in a modern scholarly edition. From letters as a college student to his sister, to major speeches on the Constitution, slavery, and sectional issues, to his farewell to the U.S. Senate, to his***

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***inaugural address as Confederate president, to letters from prison to his wife, these selected pieces present the many faces of the enigmatic Jefferson Davis. As William J. Cooper, Jr., writes in his Introduction, "Davis's notability does not come solely from his crucial role in the Civil War. Born on the Kentucky frontier in the first decade of the nineteenth century, he witnessed and participated in the epochal transformation of the United States from a fledgling country to a strong nation spanning the continent. In his earliest years his father moved farther south and west to Mississippi. As a young army officer just out of West Point, he served on the northwestern and southwestern frontiers in an army whose chief mission was to protect***

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***settlers surging westward. Then, in 1846 and 1847, as colonel of the First Mississippi Regiment, he fought in the Mexican War, which resulted in 1848 in the Mexican Cession, a massive addition to the United States of some 500,000 square miles, including California and the modern Southwest. As secretary of war and U.S. senator in the 1850s, he advocated government support for the building of a transcontinental railroad that he believed essential to bind the nation from ocean to ocean.”***

***The Historical Atlas series explores pivotal events and areas of cultural interest in great detail. Most books in this series are available both in hardcover, and in paperback with flaps, and the interior pages are***

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***illustrated throughout with full-color maps, diagrams, photographs, and charts. The series offers readers a clear, easy-to-follow narrative of the subjects that have shaped human history ranging from wars to religions, and from ancient cultures to transportation. The Historical Atlas of the World at War details the history of war, from the tribal origins of war to the major world wars of the twentieth century. War has shadowed the whole of human history, featuring its greatest triumphs and greatest tragedies, and underlying all of it, the paramount need of all living things to survive. With thoroughly researched text and illuminating illustrations, this volume the complete spectrum of war, accompanied by highly detailed***

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***maps, beautifully designed, charting the key events of the various wars that have shaped the world as we know it today. Over the centuries the methods of war have changed beyond all recognition, but the reasons for war remain the same—desire for territory and resources, ideology and strategic disputes. The Historical Atlas of the World at War analyzes military development from Ancient times to the present. There is emphasis throughout on the weaponry, and the fighters who used them, as well as detailed analysis of military strategy, with accurate charts showing the tactics deployed in the most significant battles and maps charting the movements of troops and armies in major campaigns stretching across continents.***

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Jefferson Davis And The  
Confederate Civil War**

***An analysis of the Civil War, drawing on letters and diaries by more than one thousand soldiers, gives voice to the personal reasons behind the war, offering insight into the ideology that shaped both sides. Reprint.***

***Originally published: New York: Crown, 2015.***

***Jefferson Davis As Commander in Chief***

***Tried by War***

***Reading the Man***

***For Cause and Comrades***

***The Civil War in 50 Objects***