

Access Free
Eroticism And The
Body Politic
*Eroticism
(Parallax: Re
Visions Of Culture
And Society)*
Body Politic
*(Parallax:
Re Visions
Of Culture
And
Society)*

Access Free Eroticism And The Body Politic

This book presents the results of a large-scale experiment into interpretations of the metaphor "the Nation as a Body" among 1,800+ respondents from 30 linguistic and cultural backgrounds. In this first account of an empirical study of cross-cultural global metaphor

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interpretation of that
(Parallax: Re
scale, Musolff
Visions Of Culture
And Society)
confirms that the
meanings of
metaphors are
complex, culturally
mediated and may
differ for senders and
recipients. The book
provides a historical
and cultural map of
the traditions
underlying differences

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in how the nation as a
body — or, —the body
politic— is

understood. Musolf
challenges the

hypotheses of the
universality of —the
nation— as a

predominantly male-
gendered and
hierarchically

organized concept

and, in so doing, puts

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into question some of
the key
presuppositions of
traditional historical
and cognitive
approaches to
metaphor. For
scholars and students
of figurative language,
the book lays out
methodological
foundations for cross-
cultural metaphor

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comparison and
(Parallax: Re
reveals hidden
Visions Of Culture
meaning differences
And Society)
in political metaphor
in English as lingua
franca.

DIV Argues that the
category of death was
a central part of the
concept of citizenship
in the nineteenth-
century U.S., and that
the particular form of

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that construction

functioned to

naturalize white males

as ideal citizens./div

The essays brought

together in this

collection offer new

perspectives on the

eros/death relation in a

wide selection of

dramatic texts,

theatrical practices

and cultural

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performances.

(Parallax: Re
Visions Of Culture
And Society)
This is a collection of
essays focusing on
conventions of change
in the arts, philosophy,
and literature.

Rousseau's

Republican Romance

An American Body -

Politic

Powers of Desire

Citoyennes

A Cultural History of

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Gem Stones and
Jewellery

(Parallax: Re
Visions Of Culture

And Society)

Signs of Change
Histories of Sexology
Women and the Ideal
of Citizenship in

Eighteenth-Century

France

***This encyclopedia
captures the***

experiences of

women

throughout world

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*history and
(Parallax: Re
illuminates how
Visions Of Culture
they have
And Society)
influenced and
been influenced
by these
historical, social,
and demographic
changes. It
contains over
1,300 signed
articles covering
six main areas:*

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**biographies;
geography and
history;
comparative
culture and
society;
organizations and
movements;
womens and
gender studies;
and topics in
world history.**

This provocative

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**anthology brings
together a**

**diverse group of
well-known**

**feminist and gay
writers,**

**historians, and
activists. They**

**are concerned
not only with**

**current sexual
issues-abortion,**

pornography,

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***reproductive and
gay rights-but
they also raise a
host of new
issues and
questions: How,
and in what ways,
is sexuality
political? Is the
struggle for
sexual freedom a
complement to
other struggles***

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**for liberation, or
(Parallax: Re
will it detract
Visions Of Culture
from them? Has
And Society)
the sexual
revolution
diminished or
enriched the lives
of women?
Riane Eisler
shows us how
history has
consistently
promoted the link**

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*between sex and
(Parallax: Re
violence—and
Visions Of Culture
And Society)
how we can sever
this link and
move to a politics
of partnership
rather than
domination in all
our relations.
In this book,
contributors
argue that the
Black Church*

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*must begin to
(Parallax: Re
Visions Of Culture
And Society)
address the
significance of
sexuality if it is to
actually present
liberation as a
mode of existence
that fully
appreciates the
body. The
contributors
argue that we not
only have to look*

Access Free
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*at the Black
Church in this
discussion, but
also explore black
Christianity in
general.*

Parlor Politics

A Deleuzian

Approach

Premodern -

Modern -

Postmodern

Necro Citizenship

Access Free
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(Parallax: Re
Visions Of Culture
And Society)

***Death, Eroticism,
and the Public
Sphere in the Nin
eteenth-Century
United States
Monstrous
Bodies/political
Monstrosities in
Early Modern
Europe
Sexuality,
Politics, and the
Text***

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**Body Politics:
Erotic Art and
Events**
(Parallax: Re
Visions Of Culture
And Society)

In Russia during the second half of the eighteenth century, a public conversation emerged that altered perceptions of pregnancy, birth, and early childhood.

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Children began to be viewed as a national resource, and childbirth heralded new members of the body politic. The exclusively female world of mothers, midwives, and nannies came under the scrutiny of male physicians, state institutions, a

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host of zealous reformers, and even Empress Catherine the Great. Making innovative use of obstetrical manuals, belles lettres, children's primers, and other primary documents from the era, Anna Kuxhausen draws together many disc

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*courses—medical,
(Parallax: Re
Viewing Of Culture
And Society)
pedagogical, and
political—to show
the scope and
audacity of new
notions about
childrearing.*

*Reformers aimed
to teach women to
care for the bodies
of pregnant
mothers, infants,
and children
according to*

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*medical standards
of the*

Enlightenment.

*Kuxhausen reveals
both their*

*optimism and their
sometimes fatal*

*blind spots in
matters of*

*implementation. In
examining the*

*implication of
women in public,*

even political,

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*roles as agents of
state-building and
the civilizing
process, From the
Womb to the Body
Politic offers a
nuanced, expanded
view of the
Enlightenment in
Russia and the
ways in which
Russians imagined
their nation while
constructing*

Access Free
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*notions of
childhood.*

*Eroticism and the
Body Politic
Politics: Erotic Art
and Events
An
American Body -
Politica Deleuzian
Approach
UPNE
The first
generation of
Russian
modernists
experienced a*

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*profound sense of
anxiety resulting
from the belief that
they were living in
an age of decline.
What made them
unique was their
utopian
prescription for
overcoming the
inevitability of
decline and death
both by
metaphysical and*

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physical means.

*They intertwined
their mystical
erotic discourse
with European
degeneration
theory and its
obsession with the
destabilization of
gender. In Erotic
Utopia, Olga
Matich suggests
that same-sex
desire underlay*

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*their most radical
(Parallax: Re
abolishing the Culture
traditional
And Society)
procreative family
in favor of
erotically induced
abstinence. 2006
Winner, CHOICE
Award for
Outstanding
Academic Titles,
Current Reviews
for Academic*

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Libraries
(Parallax Re
Mention, Aldo and
Jean Scaglione)
Prize for Studies in
Slavic Languages
and Literatures,
Modern Language
Association "Offers
a fresh perspective
and a wealth of
new information on
early Russian
modernism. . . . It

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is required reading
(Parallax: Re
Views Of Culture
And Society)
interested in fin-de-
siècle Russia and
in the history of
sexuality in
general.” —Bernice
Glatzer Rosenthal,
Slavic and East
European Journal
“Thoroughly entert
aining.” —Avril
Pyman, Slavic
Review

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Events ranging from sexual abuse at Abu Ghraib to the end of "Don't Ask, Don't Tell" hint that important issues surrounding gender and sexuality remain at the core of political and cultural problems.

Nonetheless, intersectional

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Body Politic
*analyses of
(Parallax: Po
militarism that
Visions Of Culture
account for
And Society)
questions of race,
class, and gender
remain
exceedingly rare.
Abuses of the
Erotic fills this gap
by offering a
comprehensive
picture of how
military values
have permeated*

Access Free
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Body Politic
*the civilian cultural
(Parallax: Re-
visions of Culture
And Society)*
sphere and by
investigating
connections
between sexuality
and militarism in
the United States
since the late
1980s. Josh
Cerretti takes up
the urgent task of
applying an
interdisciplinary,
transnational

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*framework to the
(Parallax: Po
Vision Of Culture
And Society)
expanding, and
sustaining the war
on terror to
understand the
links between what
Cerretti calls
“domestic
militarism” and
later projects of
state-backed
violence and*

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intervention. This work brings together scholarship on domestic and international militarization in relation to both homosexuality and heterosexuality to demonstrate how sexual and gender politics have been deployed to bolster

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U.S. military policies and, by tracking over a decade of militarized sexuality, how these instances have foundationally changed how we think of sexual and gender politics today.

Black Mothers and

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Body Politic
*the National Body
Politic
Sexuality and the
Body in Russian
Culture
The Body in Early
America
Antiquity to Sexual
Revolution
The Erotic as
Power
Militarizing
Sexuality in the
Post-Cold War*

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United States
(Parallax: Po
The Seduction of
Modern Spain
Wonders of Culture
A Centre of
Wonders)

Slave to the Body is
the first
comprehensive
study of body-
politics in the Old
South. The book
investigates how
black and white,

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male and female
bodies were defined
(Parallax: Re
Visions Of Culture
And Society)
and thereby brought
into existence as
distinct

corporealities. The
making and
unmaking of
Southern bodies
took place in a
variety of fields such
as medicine,
sexuality, religion,

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beauty, fashion, or
(Parallax: Re
sports - and it

resulted in a

hierarchy of

corporeality in which

blacks were much

more embodied

than whites, and in

which white men

and black women

marked the opposite

poles of this

typology of

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(Parallax: Re-
Visions Of Culture
And Society)

embodiment. The
dualism of black
hyper-bodies and
white no-bodies
determined modes
of social control.

While whites were
regulated in modern
disembodied ways,
slaves were
controlled in pre-
modern ways via
the inflicted flesh.

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The despotic power whites exercised over blacks was inefficient in many ways, but reformatory experiments failed, because Southern whites were unable to think blacks differently. Images of black hypercorporeality were so

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persuasive that
(Parallax: Re
Visions Of Culture
And Society)
white Southerners
were incapable of
creating less

embodied, more
efficient and more
tolerable modes of
control. In this
sense, Southern
whites were slaves
to their own body-
texts. Contents:

Foucauldian

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Structuralism -
(Parallax: Re-
Visions Of Culture
And Society)
Constitutive Effects
of Power - Medical
Body: Dissection,
Display,
Experimentation,
Anesthesia - Sexual
Body: Reproduction,
Eroticism,
Maternalism,
Artificial
Reproduction -
Disciplined Body:

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Temperance, Anti-
(Parallax: Re-
Visions Of Culture
And Society)
Dancing-Crusade,
Sports - Religious
Body: Sin, Salvation

- Mirroring Body:

Beauty, Fashion,

Dandyism -

Hierarchy of

Embodiment -

Function of Body-

Texts - Regulative

Effects of Power -

Declining

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Body Politic
Importance of the
(Parallax: Re
Body - Penal
Visions Of Culture
Reform - Modern
And Society)
Bio-Politics - Pre-
ModernDespotism -
Inefficiency of
Despotism -
Economic and
Social Costs of
Subjugation -
Threats of War -
Breakdown of
Despotism.

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Through a re-examination of literature and events, this book demonstrates how embodiment and disembodiment shaped the imagination of the nation and of citizenship throughout American political

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history.

(Parallax: Re
Visions Of Culture
And Society)

In Rousseau's
Republican
Romance, Elizabeth

Wingrove combines
political theory and
narrative analysis to
argue that

Rousseau's stories
of sex and sexuality
offer important
insights into the
paradoxes of

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Body Politic

democratic consent.

(Parallax: Re
Visions Of Culture
And Society)

She suggests that
despite Rousseau's
own protestations,

"man" and "citizen"
are not rival or
contradictory ideals.

Instead, they are
deeply
interdependent. Her

provocative
reconfiguration of
republicanism

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introduces the
(Parallax: Re
Visions Of Culture
And Society)
concept of
consensual
nonconsensuality--a
condition in which
one wills the
circumstances of
one's own
domination. This
apparently
paradoxical
possibility appears
at the center of

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Rousseau's republican polity and his romantic dyad: in both instances, the expression and satisfaction of desire entail a twin experience of domination and submission.

Drawing on a wide variety of

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Rousseau's political and literary writings, Wingrove shows how consensual nonconsensuality organizes his representations of desire and identity. She demonstrates the inseparability of republicanism and accounts of heterosexuality in

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an analysis that emphasizes the sentimental and somatic aspects of citizenship. In Rousseau's texts, a politics of consent coincides with a performative politics of desire and of emotion. Wingrove concludes that understanding his

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strategies of
(Parallax: Re
democratic
Visions Of Culture
governance requires
And Society)
attending to his
strategies of
symbolization.

Further, she
suggests that any
understanding of
political practice
requires attending to
bodily practices.

This book examines

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how sexual politics, specifically those surrounding the modernization of a consumer economy, are key to understanding the transformation of Spain from isolated dictatorship to modern state. It focuses on issues concerning

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(Parallax: Re
Visions Of Culture
And Society)

modernity and the
commodification of
the female body
under the
dictatorship of
Francisco Franco in
the 1950s and
1960s. These two
decades are critical
to understanding
this transformation
because they
coincide with the

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(Parallax: Re
Visions Of Culture
And Society)

opening of markets,
the freer movement
of people in and out
of the country
through tourism and
emigration, and the
embracing of the
"American way of
life" popularized in
Hollywood movies.
From a gender
perspective this "in
between moment" in

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Homi Bhabha's

(Parallax: Re

Visions Of Culture

And Society)

avored the

transition from the

virginal female

model, prescribed

by the regime, (what

the author calls

"True Catholic

Womanhood") to a

seductive modern

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Body Politic

woman that the
media sold to

Spanish women.

This study will add a significant piece to the growing corpus of literature on the body as an essential element of analysis in gender history and in the power dynamics of culture.

It will help to fill a

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gap in the field of Spanish Cultural Studies in general and the emerging field of cultural Spanish history in particular. The originality of this study resides in Dr. Morcillo's use of feminist theories of the body to study archival sources of

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Body Politic

the Francoist years.

(Parallax: Re
Of special interest

are the collections

of Ministry of

Culture and

Administrative

papers Women's

Section of Falange

at the Archivo

General de la

Administracion in

Alcala de Henares.

Also important are

Access Free Eroticism And The Body Politic

the works of
(Parallax: Re
Visions Of Culture
And Society)
intellectuals of the
period, as well as
health books,
maternity and
hygiene guides,
conduct manuals,
and documents
produced by the
Catholic Church
hierarchy with
regard to moral
behavior and sexual

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mores that provide a
textured analysis of
gender relations

under the

dictatorship. The

author's interest in

unveiling the

regime's

technologies of

control of ordinary

Spaniards is

covered through the

study of the media,

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printed press, and the movie industry of this period particularly the so-called New Spanish Cinema inaugurated in the 1960s, illustrating how ads and films shaped and contested the regime's vision of modernity and gender roles.

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Through the production of dual versions of films the censorship process utilized women's cinematic bodies to present a more liberal image of Spain in the international scene. While nudity was allowed in the international

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versions the
(Parallax: Re
domestic
Visions Of Culture
And Society)
productions
continued to cut the
customary kiss. The
economy of desire
displayed in today's
Almodovar's films is
already present in
movies like La Tia
Tula by Miguel
Picazo (1964). This
book will be

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essential for
(Parallax: Re
scholars and
Visions Of Culture
students interested
And Society)
in Ibero-American
cultural studies,
gender, religion, and
totalitarian politics.

Sacred Pleasure
Sex, Myth, and the
Politics of the Body-
Erotic Citizens
The Decadent
Imagination in

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Russia's Fin de
Siecle

Uses of the Erotic

Sexing the Body

Feminism in the

Twenty-First

Century

Black Bodies, White

No-bodies, and the

Regulative Dualism

of Body-politics in

the Old South

Pointon examines

Access Free Eroticism And The Body Politic

how small-scale
(Parallax Re
and valuable

artefacts have
Visions Of Culture

figured in
And Society)

systems of

belief and in

political and

social practice

in Europe since

the Renaissance.

Waugh identifies

four primary

aspects of

homoerotic

Access Free Eroticism And The Body Politic

photography and
film - the

artistic, the Culture

commercial, the

illicit, and the

politico-

scientific -

tracing their

development

against a

background of

advances in

visual

technology. This

Access Free Eroticism And The Body Politic (Parallax: Po Vision Of Culture And Society)

comprehensive
work explores a
vast, eclectic
tradition in its
totality,
analyzing the
visual imagery
in addition to
its production,
circulation, and
consumption.
How do we make
social justice
the most

Access Free
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Body Politic
pleasurable
(Parallax: Re
human

experience? How
can we awaken
within ourselves
desires that
make it
impossible to
settle for
anything less
than a
fulfilling life?

Editor adrienne
maree brown

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(Parallax: Re-
Visions Of Culture
And Society)

finds the answer
in something she
calls "Pleasure
Activism," a
politics of
healing and
happiness that
explodes the
dour myth that
changing the
world is just
another form of
work. Drawing on
the black

Access Free Eroticism And The Body Politic

feminist

(Parallax: Re

viewing Of Culture

Lourde's
And Society)

invitation to

use the erotic

as power and

Toni Cade

Bambara's

exhortation that

we make the

revolution

irresistible,

the contributors

Access Free
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to this volume
(Parallax: Re
challenge to Culture
And Society)
rethink the
ground rules of
activism.

Writers
including Cara
Page of the
Astraea Lesbian
Foundation For
Justice, Sonya
Renee Taylor,
founder of This

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(Parallax: De
Visions of Culture

Body Is Not an
Apology, and
author Alexis
Pauline Gumbs
cover a wide
array of
subjects—from
sex work to
climate change,
from race and
gender to sex
and drugs—they
create new
narratives about

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how politics can
feel good and

(Parallax: Re Vision Of Culture And Society)

good always has
a complex

politics of its

own. Building on

the success of

her popular

Emergent

Strategy, brown

launches a new

series of the

same name with

Access Free Eroticism And The Body Politic

this volume,
(Parallax: Po
Vision Of Culture

And Society)
explore
experimental,
expansive, and
innovative ways
to meet the
challenges that
face our world
today. Books
that find the
opportunity in
every crisis!

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This book
(Parallax: Re
literary and Culture
historical
And Society)
analysis in a
study of
sexuality in
Walt Whitman's
work. Informed
by his "new
historicist"
understanding of
the construction
of literary

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texts, Jimmie
Killingsworth
examines the Culture

progression of
Whitman's poetry
and prose by
considering the
textual history
of Leaves of
Grass and other
works.

Killingsworth
demonstrates
that Whitman's

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(Parallax Re-
Vision) Of Culture

"poetry of the
body" derives
its radical
power from the
transformation
of conventional
attitudes toward
sexuality,
traditional
poetics, and
conservative
politics. The
sexual relation,
with its promise

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(Parallax: Po
Vision of Culture

of unity, love,
equality, interp
etration, and
productivity for
partners,
becomes a
metaphor for all
political and
social
relationships,
including that
of poet and
reader. The
effect of the

Access Free Eroticism And The Body Politic

poems is

(Parallax: Re-
protopolitical,

an altering of Culture

consciousness

about the body's

relation to

other bodies, a

shifting of the

categories of

knowledge that

foretells

political

action.

Killingsworth

Access Free Eroticism And The Body Politic

traces the
interplay in
Whitman's poetry
between sexual
and textual
themes that
derive from
Whitman's
political
response to the
historical
turbulence of
mid-century
America. He

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describes a
subtle shift in
Whitman's prose
writings on
poetics, which
turn from a view
of poetry in the
early 1850s as
morally and
politically
efficacious to a
chastened
romanticism in
the postwar

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(Parallax Po
Vision of Culture
And Society)

years that frees
the poet from
responsibility
for the world
outside his
poems. Later
editions of
Leaves of Grass
are marked by
the poet's
deliberate
repression of
erotic themes in
favor of a

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(Parallax: Re
Views Of Culture
And Society)

depoliticized
aestheticism
that views art
not as a
motivator of
political and
moral action but
as an artifact
embodying the
soul of the
genius.

The Narrative
Positioning of
the Black

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Body Politic
Maternal Body
(Parallax Re
War Period Culture
through the
Present
Sex and
Sexuality in
Shakespeare's
Drama
Hard to Imagine
The Female Body
and the
Francoist Body
Politic

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(Parallax Re
Embodied Subject
in the Society)
Antebellum Novel
Foundings,
Citizenship, and
Difference in
the American
Political
Imagination
Eroticism and
the Body Politic
This work starts

Access Free
Eroticism And The
Body Politic
with a
(Parallel: Re
Visions Of Culture
And Society)

with a
substantial
historical
account of the
different ways
that freedom,
race and gender
were intertwined
in Jamaica and
Haiti after the
end of slavery.
Newly free men
and women were
rebound into a

Access Free
Eroticism And The
Body Politic

racialized class
(Parallax: Re
order with
Visions Of Culture
acceptable and
And Society)
unacceptable
forms of
masculinity and
femininity.

Sheller traces
these histories
of racialized
and sexualized
forms of freedom
to the present.
In *Citoyennes*,

Access Free
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Body Politic

Annie Smart
(Parallax: Re-
Visions Of Culture
And Society)
argues that many
revolutionary
and pre-
revolutionary
works

constructed a
civic identity
for women and
portrayed the
home as a site
for both civic
virtue and
private

Access Free
Eroticism And The
Body Politic
subjectivity.

(Parallax: Re-
Visions Of Culture
And Society)
offers a fresh
interpretation
of the role of
women and the
home in eighteen
th-century
France, and goes
a long way to
filling a gaping
home in the
contemporary

Access Free
Eroticism And The
Body Politic
literature on
(Parallax: Re

Histories of Culture
Sexology:
And Society)

Between Science
and Politics
takes an interdi
sciplinary and
reflexive
approach to the
historiography
of sexology.

Drawing on an
intellectual

Access Free
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Body Politic
history
(Parallax: Re-
Vision Of Culture
And Society)
recent
developments in
science and
technology
studies and
political
history of
science, this
book examines
specific social,
cultural,

Access Free
Eroticism And The
Body Politic
(Parallax: Re-
Visions Of Culture
And Society)

intellectual,
scientific and
political contexts that
have given shape
to theories of
sexuality, but
also to
practices in
medicine,
psychology,
education and
sexology.

Furthermore, it

Access Free Eroticism And The Body Politic

explores various
ways that

(Parallax: Re- Visions Of Culture And Society)

theories of
sexuality have
both informed
and been

produced by

sexologies—as
scientific and
clinical

discourses about

sex—in Western

countries since

the 19th

Access Free
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Body Politic
century.

(Parallax: Re-
Vision Of Culture
And Society)
Body Politics in
Development sets
out to define
body politics as
a key political
and mobilizing
force for human
rights in the
last two
decades. This
passionate and
engaging book
reveals how once-

Access Free Eroticism And The Body Politic

tabooed issues, such as rape, gender-based violence, and sexual and reproductive rights, have emerged into the public arena as critical grounds of contention and struggle. Engaging in the latest feminist

Access Free
Eroticism And The
Body Politic

thinking and
(Parallax: Re
action, the book
describes the
Visions Of Culture
struggles around
And Society)
body politics
for people
living in
economic and
socially
vulnerable
communities and
covers a broad
range of gender
and development

Access Free Eroticism And The Body Politic

issues,
(Parallax: Re
Vision Of Culture
And Society) and
new
technologies,
from diverse
viewpoints. The
book's
originality
comes through
the author's
rich experience
and engagement

Access Free
Eroticism And The
Body Politic
in feminist
(Parallax: Po
activism and
Visions Of Culture
global body
politics and was
winner of the
2010 FWSA Book
Prize.

Eroticism and
Death in Theatre
and Performance
Shakespeare and
Gender
Black Religious
Studies and the

Access Free
Eroticism And The
Body Politic
Erotic
(Parallax Re-
Visions Of Culture
Sexual Politics
of Desire and
Belonging
Pleasure
Activism
Body Politics in
Development
The Oxford
Encyclopedia of
Women in World
History
Shakespeare and

Access Free Eroticism And The Body Politic (Parallax: Re Visions Of Culture And Society)

Gender guides students and teachers through the complexities of the representation of gender and sexuality in Shakespeare's work. Informed by contemporary debates and insights into gender and

Access Free
Eroticism And The
Body Politic
(Parallax: Re
Visions Of Culture
And Society)

sexuality,
including inters
ectionality,
feminist
geography, queer
and performance
studies and
fourth-wave
feminism, this
book provides a
lucid and lively
discussion of
how gender and
sexual identity

Access Free
Eroticism And The
Body Politic
are debated,
(Parallax: Re
contested and
Visions Of Culture
displayed in
And Society)
Shakespeare's
plays and
sonnets. Using
close textual
analysis hand-in-
hand with verbal
and visual
contextual
materials, the
book offers an
accessible and

Access Free Eroticism And The Body Politic (Parallax: Re Visions Of Culture And Society)

intelligent
introduction to
how gender
debates are
integral to the
plays and poems,
and why we
continue to read
and perform them
with this in
mind. Topics and
themes discussed
include
gendering

Access Free
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Body Politic

madness,

(Parallax: Re
paternity and

Visions Of Culture
the patriarchy,

sexuality,
And Society)

anxious

masculinity,

maternal bodies,

gender

transgression,

and kingship and

the male body

politic.

Multi-

disciplinary in

Access Free
Eroticism And The
Body Politic
approach & cross-
(Parallax: Re
European in
Visions Of Culture
scope, this
And Society)
volume explores
links between
the political &
the monstrous in
Europe from the
Renaissance to
the 19th
century. These
essays stress
the continual
reinvention &

Access Free
Eroticism And The
Body Politic
polemical
(Parallax: Re-
Applications of
Visions Of Culture

Twelve
groundbreaking
essays show the
varied and
complex ways in
which ideas
about sexuality,
gender, and the
body have shaped
and been
influenced by

Access Free Eroticism And The Body Politic

Russian

(Parallax: Re

Visions Of Culture

And Society)

and philosophy

from the

medieval period

to the present

day.

Focuses on the

unofficial

social sphere in

which Washington

politics were

conducted

Access Free
Eroticism And The
Body Politic
following Thomas
(Parallax: Re
Visions Of Culture
And Society)
abolishment of
formal
receptions.

Whitman's Poetry
of the Body
Abuses of the
Erotic

From the Womb to
the Body Politic
Loving the Body
Critical Debates
in Gender and

Access Free
Eroticism And The
Body Politic
Development
(Parallax: Re
Gender Politics
Visions Of Culture
and the
Construction of
Sexuality
And Society)
The Right to Sex
National Concept
ualisations of
the Body Politic
This book
presents the first
assessment of
one of the most

Access Free Eroticism And The Body Politic

rapidly expanding
(Parallax: Re
Visions Of Culture
And Society)
fields of research:
the history of
sexuality. From
the early efforts
of historians to
work out a model
for sexual history,
to the
extraordinary
impact of French
philosopher
Michel Foucault,

Access Free
Eroticism And The
Body Politic
to the vigorous
(Parallax: Re
debates about
Visions Of Culture
essentialism and
And Society)
social

constructionism,
to the emergence
of contemporary
debates about
historicism, queer
theory,
embodiment,
gender and
cultural history -

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(Parallax: Re
Visions Of Culture
And Society)

we now have vast
and diverse
historical
scholarship on
sex and sexuality.

'Histories of
Sexuality'
highlights the key
historical
moments and
issues: pederasty
and cultures of
male passivity in

Access Free Eroticism And The Body Politic

ancient Greece
(Parallax: Re
Visions Of Culture
And Society)
and Rome; the
impact of early
Christianity and
ideals of
renunciation on
the sexual
cultures of late
antiquity; the
sustained
existence of
homosexual
cultures in

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medieval and
(Parallax: Re
Visions Of Culture
And Society)
renaissance
Europe; the
"invention" of
homosexuality
and
heterosexuality in
eighteenth
century Europe
and America; the
truth behind
Victorian sexual
repression; the

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work of reformers
(Parallax: Re
Visions Of Culture
And Society)
and scientists
such as Havelock
Ellis, Marie
Stopes, Stella
Browne, Margaret
Sanger, Alfred
Kinsey, William
Masters and
Virginia Johnson.
What is the role
of sex in the age
of democratic

Access Free
Eroticism And The
Body Politic
(Parallax: Re
Visions Of Culture
And Society)

beginnings?

Despite the sober republican ideals of the

Enlightenment, the literature of America's early years speaks of unruly, carnal longings.

Elizabeth Dill argues that the era's proliferation

Access Free Eroticism And The Body Politic

of texts about
(Parallax: Re
Visions Of Culture
And Society)
extramarital
erotic intimacy
manifests not an
anxiety about the
dangers of
unfettered feeling
but an
endorsement of
it. Uncovering the
more prurient
aspects of nation-
building, Erotic

Access Free Eroticism And The Body Politic

Citizens
(Parallax: Re-
Visions Of Culture
And Society)

establishes the
narrative of
sexual ruin as a
genre whose
sustained
rejection of
marriage acted as
a critique of that
which
traditionally
defines a
democracy: the

Access Free
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Body Politic

social contract
(Parallax: Re
Visions Of Culture
And Society)
and the sovereign
individual.

Through an
examination of
philosophical
tracts, political
cartoons,
frontispiece
illustrations,
portraiture, and
the novel from
the antebellum

Access Free Eroticism And The Body Politic

period, this study
(Parallax: Re
Visions Of Culture
And Society)
embodiment and
selfhood function
to define national
belonging. From
an enslaved
woman's story of
survival in North
Carolina to a
philosophical
treatise penned

Access Free Eroticism And The Body Politic

by an English
(Parallax: Re
Visions Of Culture
And Society)

early, the readings employ the trope of sexual ruin to tell their tales.

Such narratives advanced the political possibilities of the sympathetic body, looking beyond the marriage contract

Access Free Eroticism And The Body Politic

as the model for
(Parallax: Re
democratic
Visions Of Culture
citizenship.

Against the cult of
And Society)
the individual
that once seemed
to define the era,
Erotic Citizens
argues that the
most radical
aspect of the
Revolution was
not the invention

Access Free
Eroticism And The
Body Politic

of a self-governing body but the

recognition of a self whose body is ungovernable.

Black Mothers and the National Body Politic: The Narrative

Positioning of the Black Maternal Body from the

Access Free
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Body Politic

Civil War Period
(Parallax: Re
Visions Of Culture
And Society)

through the
Present focuses
on the struggles
and triumphs of
black motherhood
in six works of
narrative prose
composed from
the Civil War
period through
the present.

Andrea Powell

Access Free Eroticism And The Body Politic

Wolfe examines
(Parallax: Re
Visions Of Culture
And Society)
the functioning of
the black

maternal body to
both define and
undermine ideal
white

womanhood; the
physical scarring
of the black
mother and the
reclamation of
the black

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Body Politic

maternal body as
(Parallax: Re
Visions Of Culture
And Society)
a site of
subversion and
nurturance as
well as erotic
empowerment;
and the
construction of
oppressive
discourses
surrounding black
female bodies
and reproduction

Access Free Eroticism And The Body Politic

and the development of resistance to these types of discourses. These tensions undergird a multifaceted discussion of the narrative positioning of the black maternal body within and

Access Free
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Body Politic

in relationship to
(Parallax: Re
Visions Of Culture
And Society)

inherently
exclusionary and
restrictive
metaphorical
entity
constructed and
socially
contracted over
time by an
already politically

Access Free
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Body Politic
empowered
citizenry.

(Parallax: Re
Visions Of Culture
And Society)
Ultimately, close
analysis of the
texts under study
suggests that the
United States—as
a figurative body
complete with
imagined “parts”
that perform
separate
functions, from

Access Free Eroticism And The Body Politic

intelligence to
(Parallax: Re
Visions Of Culture
And Society)
labor, ingestion to
expulsion—has
simultaneously
used and cast off
the black
maternal body
over the course of
centuries.

Designed for
students,
academics and
the general

Access Free
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Body Politic

reader alike,
(Parallax: Re
Sexual Politics of
Visions Of Culture
Desire and
Belonging)

provides
theoretical and
empirical insights
into the linkages
between
sexualities and
forms of desire,
and ways of
belonging and

Access Free Eroticism And The Body Politic

relating to others
(Parallax: Re
Visions Of Culture
And Society)
in specific
contexts and
moments in time.

Opening with a
substantial
introduction by
one of the
editors, this
collection of
thirteen essays is
organised into
three parts, each

Access Free Eroticism And The Body Politic

section making
(Parallax: Re
Visions Of Culture
And Society)
important
contributions to
contemporary
debates regarding
the sexual politics
of citizenship,
marriage,
friendship,
pornography,
intimacies,
eroticism and
desire. As such,

Access Free Eroticism And The Body Politic

the essays
(Parallax: Re
Visions Of Culture
And Society)
introduce fresh
perspectives for
thinking about
how individuals
construct senses
of belonging and
modes of relating
to others in their
everyday lives,
within the
disciplinary
frameworks of

Access Free Eroticism And The Body Politic

sociology,
(Parallax: Re
organisaional
Visions Of Culture
analysis and
And Society)
cultural studies.

As well, the
volume analyses
representations
of desire and
eroticism in
British Pop Art,
trauma and
feminist fiction,
polyamory self-

Access Free
Eroticism And The
Body Politic
(Parallax: Re
Visions Of Culture
And Society)

help literature,
Hollywood films,
and sociological
and
psychoanalytic
theory. Analytical
insights offered
within these
essays will do
much to stimulate
debate about
aspects of the
socially and

Access Free Eroticism And The Body Politic

historically
(Parallax: Re
constituted
Visions Of Culture
relationship
And Society)

between desire
and sexuality.

Because of the
diverse

approaches and
conclusions it

contains, the

volume will be

essential reading

for anyone

Access Free Eroticism And The Body Politic

interested in
(Parallax: Re-
engaging with
Visions Of Culture
And Society)

inter- and
multidisciplinary
perspectives in
order to
understand the
dynamics
between
constructions of
desire and
belonging, and
discourses of

Access Free
Eroticism And The
Body Politic
gender, sex and
(Parallax: Re
sexuality.
Citizenship from
Visions Of Culture
And Society)
Below

Histories of
Sexuality
Slave to the Body
Gender and
Sexuality in
Russian
Civilisation
Anne Sexton's
Erotic Poetry and

Access Free
Eroticism And The
Body Politic

Body Politics
(Parallax: Re
Visions Of Culture
And Society)

Enlightenment

Russia

Cultural

Experience and

Political

Imagination

This award-winning
classic examines the
construction of sexual

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Body Politic

(Parallax: Re-
Visions Of Culture
And Society)

identity in biology,
society, and history.
Why do some people
prefer heterosexual
love while others
fancy the same sex? Is
sexual identity
biologically
determined or a
product of
convention? In this
brilliant and
provocative book, the

Access Free Eroticism And The Body Politic

acclaimed author of
(Parallax: Re
Myths of Gender
Visions Of Culture
And Society)
argues that even the
most fundamental
knowledge about sex
is shaped by the
culture in which
scientific knowledge is
produced. Drawing on
astonishing real-life
cases and a probing
analysis of centuries
of scientific research,

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Body Politic

Fausto-Sterling
(Parallax: Re
Visions Of Culture
And Society)
demonstrates how
scientists have
historically politicized
the body. In lively and
impassioned prose,
she breaks down three
key dualisms --
sex/gender,
nature/nurture, and
real/constructed --
and asserts that
individuals born as

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(Parallax: Re
Visions Of Culture
And Society)

mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

Gender and Sexuality
in Russian Civilisation
considers gender and

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Body Politic

sexuality in modern
(Parallax: Re
Visions Of Culture
And Society)
Russia in the
nineteenth and early
twentieth centuries.

Chapters look
individually at gender
and sexuality through
history, art, folklore,
philosophy or
literature, but are also
arranged into sections
according to the
arguments they

Access Free
Eroticism And The
Body Politic

develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include:

- *Gender and Power
- *Gender and National Identity
- *Sexual Identity and Artistic Impression
- *Literary Discourse of Male and Female Sexualities

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Body Politic

*Sexuality and
(Parallax: Re
Literature in
Visions Of Culture
Contemporary
And Society)
Russian Society
Images of bodies and
bodily practices
abound in early
America: from spirit
possession, Fasting
Days, and infanticide
to running the
gauntlet, going "naked
as a sign," flogging,

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bundling, and
(Parallax: Re
Visions Of Culture
And Society)
scalping. All have
implications for the
study of gender,
sexuality, masculinity,
illness, the "body
politic," spirituality,
race, and slavery. The
first book devoted
solely to the history
and theory of the body
in early American
cultural studies brings

Access Free Eroticism And The Body Politic

together authors representing diverse academic disciplines. Drawing on a wide range of archival sources—including itinerant ministers' journals, Revolutionary tracts and broadsides, advice manuals, and household inventories—they

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Body Politic

approach the
(Parallax: Re
Visions Of Culture
And Society)
theoretical analysis of
the body in exciting
new ways. A Centre of
Wonders covers such
varied topics as dance
and movement among
Native Americans;
invading witch bodies
in architecture and
household spaces;
rituals of baptism,
conversion, and

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Body Politic

church discipline;
(Parallax: Re-
Visions Of Culture
And Society)
eighteenth-century
women's journaling;
and the body as a
rhetorical device in
the language of
diplomacy.

"Laser-cut writing
and a stunning
intellect. If only every
writer made this much
beautiful sense."

—Lisa Taddeo, author

Access Free
Eroticism And The
Body Politic
of Three Women

(Parallax: Re
Visions Of Culture
And Society)

"Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and

Access Free
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Body Politic

sometimes clashing principles, *The Right to Sex* is a bracing revivification of a crucial lineage in feminist writing:

Srinivasan is daring, compassionate, and in relentless search of a new frame." —Jia Tolentino, author of *Trick Mirror:*

Reflections on Self

Access Free
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Body Politic

Delusion Thrilling,
(Parallax: Re
Visions Of Culture
And Society)
Amia Srinivasan's The
Right to Sex:

Feminism in the
Twenty-First Century
upends the way we
discuss—or avoid
discussing—the
problems and politics
of sex. How should we
think about sex? It is a

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(Parallax: Re
Visions Of Culture
And Society)

thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the

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key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not

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Body Politic

know the future of sex—but perhaps we could imagine it. Amia Srinivasan's stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to think

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Eroticism And The
Body Politic

of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers,

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Eroticism And The

Body Politic

(Parallax: Re-
visions Of Culture
And Society)

pleasure and power,
capitalism and
liberation. The Right

to Sex: Feminism in

the Twenty-First

Century is a

provocation and a

promise, transforming

many of our most

urgent political

debates and asking

what it might mean to

be free.

Access Free
Eroticism And The
Body Politic
Between Science and
(Parallax: Re
Politics
Visions Of Culture
And Society)
Erotic Agency and
Caribbean Freedom
In which the Ladies of
Washington Help
Build a City and a
Government
"Her Kind" and the
Canon
Gay Male Eroticism in
Photography and Film

Access Free
Eroticism And The
Body Politic
from Their Beginnings
(Parallax: Re
to Stonewall
Visions Of Culture
The Politics of Feeling
And Society)
Good

*A reflection on the
metaphor of the
body politic
throughout
American history*