

*Estasi Infinita (Leggereditore Narrativa)*

Kidnapped on her wedding day by her childhood hero, Griffin, the White Lion, beautiful heiress Isabel de Lamere is stunned to discover that he intends to use her for his own gain, and soon the two are plunged into a world of danger and passion, forcing Griffin to choose between true love and honor. Original.

“A call-to-action to everyone out there who wants to fight back.” —Bustle
“Scandal, justice, romance, sex positivity, subversive anti-sexism—just try to put it down.” —Kirkus Reviews (starred review)
“Cuts straight to the core of rape culture—masterfully fierce, stirring, and deeply empowering.” —Amber Smith, New York Times bestselling author of The Way I Used to Be
Three misfits come together to avenge the rape of a fellow classmate and trigger a change in the misogynist culture at their high school transforming the lives of everyone around them in this searing and timely story. Who are the Nowhere Girls? They're everygirl. But they start with just three: Grace Salter is the new girl in town, whose family was run out of their former community after her southern Baptist preacher mom turned into a radical liberal after falling off a horse and bumping her head. Rosina Suarez is the queer punk girl in a conservative Mexican immigrant family, who dreams of a life playing music instead of babysitting her gaggle of cousins and waitressing at her uncle's restaurant. Erin Dellillo is obsessed with two things: marine biology and Star Trek: The Next Generation, but they aren't enough to distract her from her suspicion that she may in fact be an android. When Grace learns that Lucy Moynihan, the former occupant of her new home, was run out of town for having accused the popular guys at school of gang rape, she's incensed that Lucy never had justice. For their own personal reasons, Rosina and Erin feel equally deeply about Lucy's tragedy, so they form an anonymous group of girls at Prescott High to resist the sexist culture at their school, which includes boycotting sex of any kind with the male students. Told in alternating perspectives, this groundbreaking novel is an indictment of rape culture and explores with bold honesty the deeper questions about teen girls and sexuality.

#1 USA Today and New York Times bestselling author Maya Banks continues her suspenseful and sizzling Slow Burn series with this fourth book—a mesmerizingly sexy tale of a strong, brilliant woman who encounters the one man who makes her lose all control. Eliza Cummings fought free of a monster who terrorized her when she was an innocent teenager and helped put him away for good. She took a job with Devereaux Security Services and devoted every hour to taking down the very thing she'd nearly become. No one, not even those closest to her, know her darkest, shameful secrets. But now the killer has been set free on a legal loophole and it's only a matter of time before he comes for her. Eliza's only choice is to run and lead the monster away from the people she loves. Wade Sterling has always lived by his own rules, a law unto himself who answers to no one. He's never professed to be a good man, and he's definitely not hero material. Wade never allows anyone close enough to see the man behind the impenetrable mask—but one woman threatens his carefully leashed control. He took a bullet for her and the result was more than a piece of metal entrenched in his skin. She was under his skin and nothing he did rid himself of the woman with the courage of a warrior and who thinks nothing of putting her life before others. But when Wade sees a panicked and haunted Eliza he knows something is very wrong, because the fool woman has never been afraid of anything. And when she tries to run, the primal beast barely lurking beneath his deceptively polished façade erupts in a rage. She may not know it, but she belongs to him. This time, Eliza isn't going to play the protector. She was damn well going to be the protected. And as long as Wade breathes, no one will ever hurt what is his.

The next heart pounding novel in the KGI series from Maya Banks, the New York Times bestselling author of Rush, Fever, and Burn, the Breathless trilogy, The Kelly Group International (KGI): A super-elite, top secret, family-run business. Qualifications: High intelligence, rock-hard body, military background. Mission: Hostage/kidnap victim recovery. Intelligence gathering. Handling jobs the U.S. government can't... Steele, a KGI team leader, is an enigma not even his teammates understand. His emotions are tightly locked down and nothing can break that icy exterior. Nothing except Maren Schofield, a doctor on a mission, a woman who has gotten under Steele's skin and threatens to crack that unflappable cool he's legendary for. Steele is determined not to allow Maren past his carefully guarded defenses. But when she's in danger, there's no way he'll allow anyone else to protect her. Maren's hiding something. He's sure of it. But he isn't prepared for the shocking discovery her secrets reveal. Or how they will forever alter the course of his destiny. He has a decision to make. Hold tight and shut her out. Or take a chance on something more powerful than he's ever faced: Love.

Children of Wrath

Rage of the Dragon

Release Me

The Gravity of Us

Single White Vampire

Grace Peterson is desperate, in hiding, and on the run after escaping a shadowy group determined to exploit her extraordinary ability to heal others. Her only lifeline—an unerring telepathic ability she shares with her sister—has been severed, leaving her alone and vulnerable. And time is running out... Enlisted to bring Grace home is Rio, relentless member of the KGI. He's unprepared for his reaction to this wounded, damaged woman, and he's fiercely determined to protect her from those who nearly destroyed her. In Rio, she finds a safe haven, and for the first time...hope. But the mission is far from over. The danger Grace has eluded is fast closing in. And now it's pitching two lovers toward an unfamiliar horizon, with no place left to hide.

When Vindrai powers are drained by a war between the gods, Chief Skytan Ivorson is forced to ally his people with former enemies and sail to the Forbidden Empire of the Cyclops, where he encounters a dire new enemy under the sea. By the best-selling authors of Bones of the Dragon. Reprint.

On the long roads of Deverry ride two mercenaries whose fates like hidden deep in that of their own land. But Lord Rhodry, exiled from the dragon court of Aberwyn, has yet to discover his true parentage, and his swordmaster-lover, Jill, has barely glimpsed her awesome powers. Meanwhile, the ancient sorcerer Nevyn, held back by his vows from boldly intervening in their lives, can only watch and wait as Rhodry and Jill move ever closer to danger. For as the two struggle to recover the Great Stone, the mystic jewel that guides the conscience of the kingdom of Deverry, malevolent dark masters are weaving terrifying spells against them—and displacing messengers of death. Katharine Kerr has extensively rewritten Darkspell, incorporating major changes in the text, making this her definitive edition. Here the epic saga that began with the Dagerspell continues—a tale of might and magic, lust and glory, dark danger and poignant desires that echo from Deverry's sapphire waters to its secret mountain caverns. It's a spellbinding story destined to please fantasy lovers everywhere.

Nathan is being held captive and is in agony. His saving grace is the voice of an angel who eases his pain and helps him regain enough strength to escape. When he does, she leaves him with a void that he can barely stand. When he escapes and returns to the KGI, he hears her again-now she needs him. Her name is Shae, and she's on the run with her sister. A government group wants to harness their abilities to heal. The KGI wants to help- but can Nathan quiet his soulmate's doubts and convince her that they are meant to face these dangers together?

The Nowhere Girls

Whispers in the Dark

The Ogre that Ate the Children

Rhett in Love

White Lion's Lady

After the StormPenguin

Corban Addison's debut novel, *A Walk Across the Sun*, made waves when it was first published, called "pulse-revving with a serious message," by O, the Oprah magazine. John Grisham said, "Addison has written a novel that is beautiful in its story and also important in its message. *A Walk Across The Sun* deserves a wide audience." A trained lawyer committed to the cause of advancing international human rights and abolishing modern slavery, Addison has written a novel that enlightens while it entertains; *A Walk Across the Sun* brings together three of Addison's great passions—storytelling, human rights, and the world's many cultures. Ahalya Ghai and her younger sister Sila are as close as sisters can be. But when a tsunami rips through their coastal village, their home is swept away, and the sisters are the sole survivors of their family. Destitute, their only hope is to find refuge at a convent many miles away. A driver agrees to take them. But the moment they get into that car their fate is sealed. The two sisters—confused, alone, totally reliant on each other—are sold. On the other side of the world, Washington lawyer Thomas Clarke is struggling to cope after the death of his baby daughter and the collapse of his marriage. He takes a sabbatical from his high-pressure job and accepts a position with the Bombay branch of an international anti-trafficking group. Thomas is now on a desperate path to try and save not only himself and his marriage, but also the lives of the two sisters. From the Trade Paperback edition.

Rhett Madison thought the best friends he had were best friends for years before they decided to give dating a shot. Everyone around them thought they were perfect for each other but neither of them realized just how much their relationship would change once they got together. Rhett's still acting like he's a bachelor and Clementine isn't sure if going from friends to lovers was the best decision to make.

Willi Kraus, the celebrated WWI and detective, returns in this prequel story about how he became the most famous Jewish Detective in Germany in the days of the Weimar Republic In Paul Grossman's Children of Wrath Willi Kraus tackles the case of the Kinderfresser, the vicious Child-Eater of Berlin. Turning the clock back two years from The Sleepwalkers, the story starts out in the fall of 1929, the last days of prosperity. Berlin is deep in the throes of a giddy rush to forget its troubled past. But the same day the stock market crashes in New York, the dark underside of the German capital flushes to the surface in the form of a burlap sack spewed by floodwaters from the city sewer system. When Willi is called to investigate and discovers the sack is full of children's bones with teeth marks on them—and a bible with a single phrase circled in red: children of wrath—he fears he's run into "something darker than he's ever known."

Starship: Rebel

For Her Pleasure

The Gospel Of Judas

Shining Ones

Hostile Witness

Hard-luck Philadelphia lawyer Victor Carl is just itching for the opportunity to sell out. Then good fortune comes knocking at his door in the guise of William Prescott III, a blue-blood attorney from one of the city's most prestigious firms. Prescott wants Victor to represent a councilman's aide who is on trial, along with his boss, for extortion, arson, and murder. It's the juiciest, highest-profile courtroom extravaganza in years -- and all Carl has to do is show up, shut up, and follow Prescott's lead. But it soon becomes clear that someone's setting him and his client up to take a long, hard fall. Victor Carl may be desperate and unethical but he's no one's patsy. And to survive in this legal snake pit of secrets, lies, and lethal double-crosses, he's going to play the game his way.

The first in an irresistible, erotic, emotionally charged romance trilogy for fans of Fifty Shades of Grey and Bared To You of a powerful man who's never heard 'no', a fiery woman who says 'yes' on her own terms and an unforgettable indecent proposal... He was the one man I couldn't avoid. And the one man I couldn't resist. Damien Stark could have his way with any woman. He was sexy, confident, and commanding: anything he wanted, he got. And what he wanted was me. Our attraction was unmistakable, almost beyond control, but as much as I ached to be his, I feared the pressures of his demands. Submitting to Damien meant I had to bare the darkest truth about my past - and risk breaking us apart. But Damien was haunted, too. And as our passion came to obsess us both, his secrets threatened to destroy him - and us - for ever. Damien and Nikki's breathtakingly seductive romance continues in Claim Me and Complete Me out now.

A man who shoots first and asks questions later falls for the ultimate moving target in this sexy, action-packed KGI novel. The Kelly Group International (KGI): A super-elite, top secret, family-run business. Qualifications: High intelligence, rock-hard body, military background. Mission: Hostage/kidnap victim recovery. Intelligence gathering. Handling jobs the U.S. government can't... Most people would take an all-expenses-paid trip to the beach in a heartbeat, but Garrett Kelly only accepts the job keeping tabs on Sarah Daniels—who's in hiding after witnessing a murder committed by her half-brother—for the chance to take down a person enemy of KGI. A disciplined soldier like Garrett is trained for so much more than a babysitting gig, but she soon realizes that there's more to Sarah than what's in her file. Garrett is considering seduction as a tactical maneuver, but when he glimpses Sarah's dark past, he feels an urgent desire to keep her safe—even after she disappears on him. Garrett doesn't know exactly who, or what, Sarah's running from. Whatever it is, she's running for her life...

MEG MICHAELS AND USA TODAY BESTSELLER! Two loved every one of Susanna's books! She has bedrock research and a butterly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!—DIANA GABALDON, #1 New York Times bestselling author of Outlander A riveting and romantic journey through time, The Rose Garden drops a modern woman into the middle of a historical fiction novel when she's thrown back to 18th century Cornwall—only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood and all its celebrities behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. Soon Eva discovers that the man, Daniel Butler, is very, very real and he draws her into a world of intrigue, treason, and love. Inside the old British house, begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards. A brilliant escape that gives one woman the chance to time-travel and find her place in British history, The Rose Garden presents Susanna Kearsley's signature combination of romance and fascinating historical fiction at its very best. Also by Susanna Kearsley: The Winter Sea The Firebird A Desperate Fortune Named of the Dragon The Shadowy Horses The Splendour Falls Season of Storms Mariana Bellwether

Forged in Steele

After the Storm

Real Murders

The Macedonian

The Blood Star

An extraordinary historical epic of love and war in ancient Assyria during a time of dreadful omens, tortures, invasions, and a bloody civil war, from the bestselling author of Chain Reaction.

When her life is threatened by a killer, police officer Regina is reunited with a trio of former juvenile delinquents' with whom she was once involved, and she finds herself again caught up in a passionate bond with all three men.

Three novellas. Two interlocking stories. One sizzling read from #1 New York Times bestselling author Maya Banks. Nice set up, one spirited woman in Kit Townsend, and two hot buddies, Rydler and Mac, who take turns giving Kit what she needs. It's the perfect no-strings triangle and while it doesn't exactly follow the rules, neither does Kit. But when love unexpectedly throws these three friends for a loop, can they still have a happy ending? And then there's Mia Malone, a sweet Dallas girl who had big dreams for the tale was a lifetime ago. Today, framed for drug possession, she's forced to work undercover at a strip joint where several working girls have disappeared. Then in walks Logan—her protector, savior, and lover.

Author of the books that inspired True Blood on HBO and Midnight, Texas on NBC Aurora Teagarden, small town librarian and true crime buff, is looking forward to the monthly meeting of the Real Murders Society, a group of fellow crime enthusiasts who share a unique interest in historical murders. The Society meetings are the highlight of Roe's social life in sleepy Lawrenceville, Georgia, and she's ready for a quiet night of discussion, coffee, and cookies. But after she finds the body of a Society member in a staged discuss that very night, Roe finds herself at the center of a murderous story of her own. As the killer strikes again, it's obvious that members of the Real Murders Society have become targets of a knowledgeable copycat. With the help of handsome police detective Arthur Smith and the town's dashing new resident, mystery novelist Robin Crusoe, it's up to Roe to discover if the murderer is one of the group's own and to piece the perplexing puzzle together before another body appears. From #1 New York Times best seller, Roe is back with a new mystery series. The Society meetings are the highlight of Roe's social life in sleepy Lawrenceville, Georgia, and she's ready for a quiet night of discussion, coffee, and cookies. But after she finds the body of a Society member in a staged mystery series combines the excitement of solving the crime and the charm of Southern hospitality. Real Murders, A Bone to Pick, Three Bedrooms, One Corpse and the rest of the Aurora Teagarden mysteries have been adapted into film for Hallmark Movies & Mysteries.

The Rose Garden

Barefoot Season

Lethal Rider

Fade

A Novel

*Amongst the ancient papyri of the Dead Sea, a remarkable scroll is discovered. Written in the first century AD, it purports to be the true account of the life of Jesus, as told by Youdas the sciaros - Judas Iscariot: the missing Gospel of Judas. If authentic, it will be one of the most incoindary documents in the history of humankind. The task of proving - or disproving - its validity falls to Father Leo Newman, one of the world's leading experts in Koine, the demotic Greek of the Roman Empire, and a man the newspapers like to call a 'renegade priest'. But as Leo absorbs himself in Judas' testimony, the stories of his own life haunt him. The story of his forbidden yet irresistible love for a married woman. The story of his mother's passionate and tragic afair amidst the war-time ruins of Rome. They are stories of love and betrayal that may threaten his faith just as deeply as the Gospel of Judas... With a dramatic narrative that spans from the Europe of the Second World War to Jerusalem two thousand years after Jesus' birth, THE GOSPEL OF JUDAS is a compelling and erudite thriller.*

*Meg Michaels, a bookstore owner, has already walked away from two cheating exes. She's learned her lesson and has her mind set on success—until she gets knocked up. Embarrassed and unwilling to discuss her situation with friends and family, she wears layers to hide the pregnancy. When Meg gets sick at a party, she's mortified. Even worse, Theo Taylor, the guest of honor, discovers her secret. Then, an Army medic wounded in the war, agrees not to reveal her condition, and the two forge a bond of friendship that blossoms into love.Theo is soon filling all of Meg's late-night cravings—and not just the pregnancy-induced ones. But can their love overcome all the obstacles that stand between them and creating a happy family?*

*The second novel in the bestselling Argenaeu vampire series.*

*The Kelly Group International (KGI): A super-elite, top secret, family-run business. Qualifications: High intelligence, rock-hard body, military background. Mission: Hostage/kidnap victim recovery. Intelligence gathering. Handling jobs the U.S. government can't... Over the years, Donovan Kelly has fought relentlessly for justice, women and children always holding a special place in his heart. Working side by side with his brothers, Donovan has witnessed firsthand the toll it's taken—physically, mentally, and emotionally—on his loved ones, and the innocent lives caught in the crossfire. What he never expects is for his next mission to happen right on his home turf—or for it to take a very personal turn. Picturesque Kentucky Lake is the perfect place for a soul in search of safe harbor. A beautiful stranger has arrived—desperate, breathless, and on the run from a dark past closing in on her and the younger siblings she has vowed to protect. Donovan must now draw on every resource at his disposal—if he wants to save a woman and the children who may prove to be his destiny.*

*No Place to Run*

*Italian Women's Writing, 1860-1994*

*I Watch You*

*Only in Naples*

'Ten Best Fashion Bloggers' The Guardian 'The Sartorialist on Two Wheels' the Guardian 'Top 100 Blogs Worldwide' The Times. Against the background of rising mass-transit fares and an unhealthy planet, the liberation and efficiency of getting around by bike has made city cycling one of the most popular pursuits in urban life. From gritty messengers to tweed-sporting bankers, from Pashley princesses to high-tech roadies, cycle chic is everywhere you look. No one is more attuned to the explosion of these new trends than Mikael Colville-Andersen, who launched the first cycling fashion blog, Copenhagen Cycle Chic, more than five years ago. The blog went viral, and there are now cycle chic blogs from São Paulo to Mexico City, from Tokyo to Vancouver, and from New York to Budapest. Published in a compact format targeted at the style-conscious and urban tribes of all stripes, hundreds of images in this ingenious collection curated by Colville-Andersen present the most charismatic combinations of individual style and practical function and demonstrate how far cycle attire has moved beyond lycra.

Nicholas Guild's The Macedonian is a gripping fictional account of the life of Philip of Macedon, the king who sired Alexander the Great and conquered an unprecedented number of ancient Greek city-states. On a cold, snow-swept night in the ancient Greek kingdom of Macedon, the son is born to the king's principal wife. His mother hates him for being his father's child. His father hardly notices him. With two elder brothers, obscurity seems his destiny. The boy is sent off to be nursed by the chief steward's wife. Yet, in a moment of national crisis, when Macedon is on the verge of being torn apart, the prince raised by a servant finds himself proclaimed the king. This is the story of Philip, prince and king, the forgotten boy who rose to save his country and became a legend in his own lifetime. His extensive military conquests across the Greek peninsula would pave the way for expansion under his son, Alexander the Great. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Graham Russell and I weren't made for one another.I was driven by emotion; he was apathetic. I dreamed while he lived in nightmares. I cried when he had no tears to shed.Despite his frozen heart and my readiness to run, we sometimes shared seconds. Seconds when our eyes locked and we saw each other's secrets. Seconds when his lips tasted my fears, and I breathed in his pains. Seconds when we both imagined what it would be like to love one another.Those seconds left us floating, but when reality knocked us sideways, gravity forced us to descend.Graham Russell wasn't a man who knew how to love, and I wasn't a woman who knew how to either. Yet if I had the chance to fall again, I'd fall with him forever.Even if we were destined to crash against solid ground.

Women's writing in Italy from Unification to the present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy. This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary voice.

A Slow Burn Novel

With Every Breath

Lessons in Food and Famiglia from My Italian Mother—in-law

Hidden Away

Darkspell

The last person Sam Kelly expected to save was Sophie Lundgren. Once they shared a brief, intense affair while Sam was undercover and then she vanished. She's spent the last few months on the run, knowing that any mistake would cost her both her life and that of their unborn child. Now she's resurfaced with a warning for Sam: this time, he's the one in danger.

IT IS THE summer of 1938 when young Paul Moreaux discovers he can "fade." First bewildered, then thrilled with the power of invisibility, Paul experiments. But his "gift" soon shows him shocking secrets and drives him toward a chilling act. Imagine what might happen if Holden Caulfield stepped into H. G. Wells' The Invisible Man, and you'll have an idea how good Fade is. . . . I was absolutely riveted"—Stephen King

What do you do when your greatest temptation is a dangerously handsome and alluring man? Elena works as an art restorer in Venice, and is in the process of bringing an old fresco to light in a historic palazzo. Art is her world, along with her best friend, Gaia, and Filippo, an old pal who she thinks just might be her new love. . . . until Leonardo comes along. A chef with a tempestuous spirit, Leonardo is in Venice to launch a new restaurant, and he pushes all of Elena's buttons—good and bad. As Leonardo awakens Elena's senses, she faces the difficult yet exciting choice between the safety Filippo promises and the danger of Leonardo's embrace. I Watch You is part one of a bestselling erotic trilogy that proves Italians definitely do it better.

NEW YORK TIMES BESTSELLER • Sparhawk's legendary journey continues in Book Two of The Tamuli. Years past, the Child-Goddess Aphrael had hidden Bhellom, the Stone of Power. It rested at the very bottom of the deepest ocean, that nevrmore should its awesome power sing temptation to mortal men. Then a menace arose, a malign force wielding incomprehensible destruction across all the lands. To halt that force of evil, Sparhawk, knight and queen's champion, set out to retrieve the sapphire rose from its briny sleep—even as his foes sought the gem for their own diabolical ends. Sparhawk and his loyal companions must find the Stone and safeguard it, both from those who sought to steal it and from the horrors those evildoers had already loosed upon the world. The most feared of all the monsters that terrorized Tamuli were the Shining Ones: dreaded, glowing beings whose mere touch could melt human flesh from bone. All too soon, Sparhawk and his companions found themselves stalked by those fell creatures out of myth. For the Shining Ones, too, had designs on Bhellom—designs that would change the very face of the world. . . .

When You Make It Home

Cycle Chic

Echoes at Dawn

An Aurora Teagarden Mystery

The Penumbra

"In the tradition of M.F.K. Fisher and Peter Mayle, this ... memoir follows American-born Katherine Wilson on her adventures abroad, where a three-month rite of passage in Naples turns into a permanent embrace of this boisterous city on the Mediterranean. It is all thanks to a surprising romance, a new passion for food, and a spirited woman who will become her mother-in-law—and teach her to laugh, to seize joy, and to love"—

“David Gemmell tells a tale of very real adventure, the stuff of true epic fantasy.”—R. A. Salvatore, New York Times bestselling author
Twenty years have passed since Jon Shannon, the legendary Jerusalem Man, cracked open the gate of time and brought the Deacon and his followers into the world. Twenty years during which Shannon was missing and the Deacon ruled from Unity, intent on building a new promised land. . . . in his own image. But the Deacon's Jerusalem Riders spread their own wave of terror, unleashing bigotry and death, massacring unbelievers and mutants in the name of peace. Until a lone reader appeared, bent on avenging the dead. Wounded, his memory shattered, Shannon combated evil and injustice the only way he knew—head-on, both guns blazing. But would that be enough to stop the mysterious Deacon and his mad crusade? Even if Shannon succeeded, he'd still face the satanic hordes of the Hellborn and their bloodthirsty lord, Sarento, the living embodiment of the stone of power known as the Bloodstone!

He's suffering in silence... Teague Carter, one of the four owners of Pier 70 Marina, has spent his life feeling rejected. To the point that he has never allowed himself to get close to anyone. He prefers it that way, in fact. But he refuses to believe that his destructive behavior might be something more than rebellion. He's unable to speak... Hudson Ballard, Pier 70's mechanic, has been fighting his attraction to Teague for years. He has stood by and watched the kid get more and more out of control, but this time is the last. If Teague wants to use sex to escape his problems, Hudson is certainly willing to be the one to show him that he's good with more than just his hands. Sometimes words aren't necessary. There are fireworks when this out-of-control bad boy agrees to no strings with this tatted up, dominating mechanic. Can Teague and Hudson keep their emotions from getting involved in their arrangement? Or -- thanks to the demons from their pasts -- will the darkness steal from them before they have a chance?

They're here. They ride. The Four Horsemen of the Apocalypse Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and they have the power to ward off Doomsday. . . . or let it ride. . . . Lethal Rider Thanatos, the most deadly Horseman of the Apocalypse, has endured thousands of years of celibacy to prevent the end of days. But just one night with the wickedly sexy Aegis Guardian, ReganCooper, shatters centuries of resolve. Yet their passion comes with a price. And Thanatos must face a truth more terrifying than an apocalypse-he's about to become a father. Demon-slayer Regan Cooper never imagined herself the maternal type, but with the fate of the world hanging in the balance she had no choice but to seduce Thanatos and bear his child. Now, as the final battle draws closer and his rage at being betrayed is overshadowed by an undeniable passion for the mother of his child,

Thanatos has a life-shattering realization: To save the world, he must sacrifice the only thing he's ever wanted-a family.

Speechless

Be with Me

The Assyrian

Bloodstone

A Walk Across the Sun

The date is 1968 of the Galactic Era, almost three thousand years from now. The Republic, dominated by the human race, is in the midst of an all-out war with the Teroni Federation. Almost a year has passed since the events of Starship: Mercenary. Captain Wilson Cole now commands a fleet of almost fifty ships, and he has become the single greatest military force on the Inner Frontier. With one exception. The Republic still comes and goes as it pleases, taking what it wants, conscripting men, and extorting taxes, even though the Frontier worlds receive nothing in exchange. And, of course, the government still wants Wilson Cole and the starship Theodore Roosevelt. He has no interest in confronting such an overwhelming force, and constantly steers clear of them. Then an incident occurs that changes everything, and Cole declares war on the Republic. Outnumbered and always outgunned, his fleet is no match for the Republic's millions of military vessels, even after he forges alliances with the warlords he previously hunted down. It's a hopeless cause...but that's just what Wilson Cole and the Teddy R. are best at.

A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

Returning home to Blackberry Island to claim her inheritance and recover from her tour of duty, young Army vet Michelle Sanderson, to save her family's Inn, must form a tentative truce with single mother Carly Williams, whose shocking betrayal years earlier destroyed their friendship. Reprint.