

Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local And Helped Save An American Town

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The impact of globalization on southwest Virginia was not being documented by other media outlets. It was up to writers and photographers like Jared and me to paint the long-view picture of what had happened when, one after another, the textile and then the furniture factories closed and set up shop in Mexico, China, and Vietnam. #2 The town of Galax, about seventy miles away from Rocky Mount, had a man who had bucked the trend of unemployment. He was from the family that had once run the largest furniture-making operation in the world. #3 I would meet Wanda Perdue, a former Stanley Furniture worker, outside a community college computer lab. She had traveled to Myrtle Beach three years before, her first time seeing the ocean. She wanted me to see what happened in Indonesia and explain to her why we couldn't do that in America anymore. #4 The globalization of manufacturing has brought many benefits, but it has also displaced many workers. I remember riding with my sister to pick up my mom from work at Grimes, the aircraft-lighting factory in Urbana, Ohio.

A compelling collection of oral histories of black working-class men and women from Memphis. Covering the 1930s to the 1980s, they tell of struggles to unionize and to combat racism on the shop floor and in society at large. They also reveal the origins of the civil rights movement in the activities of black workers, from the Depression onward.

When the Showers family arrived in Bloomington, Indiana, the railroad had only recently come to town and a modest university was struggling to survive. Having spent the prior 18 years moving from place to place, the family decided to settle down and invest its modest resources to start a furniture company. The business proved to be extremely profitable and a stroke of good fortune for the small community. The company's success strengthened Bloomington's infrastructure, helping to develop new neighborhoods, and the philanthropic acts of the Showers family supported the town's continued development. The family's contributions helped Indiana University through difficult times and paved the way to its becoming the largest university in the state. In this detailed history of Showers Brothers, Carrol Krause tells the story of a remarkably successful collaboration between business, town, and gown.

The story of the White Furniture Company--a century-old family-owned business that was bought out by a huge corporation and later closed--puts a human face on the economic realities of the 1990s. 92 photos, 31 in color. National TV & radio features.

**How One Furniture Maker Battled Offshoring, Stayed Local - and Helped Save an American Town
Factory Man**

The Shared Fortunes of a Family, a City, and a University

The Jamestown Furniture Industry

XXIV IJCIEOM, Lisbon, Portugal, July 18-20

The Old Furniture Book

A Path Forward

Best-selling guide to factory-owned factory outlets and deep discounters for fine furniture from brands such as Drexel-Heritage, Baker, Century, Henredon, Bernhardt, Thomasville, and hundreds more. The book gives detailed reviews of each outlet including type of furniture carried, discounts, special sale times, extra perks offered, brands carried, location, photos, etc. The author inspects each factory outlet and discounter personally to ensure that all of the companies she recommends are legitimate. There are many scam companies and phony factory outlets in the furniture business.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In Factory Man, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

The Furniture Wars

Confronting the Dragon - A Global Call to Action

Summary of Beth Macy's Factory Man

Final Report of the National Commission on Terrorist Attacks Upon the United States
A Dictionary of Arts, Sciences, Literature and General Information
The 9/11 Commission Report
An Oral History of Segregation, Unionism, and the Freedom Struggle

"A thorough study of Louisiana's early Creole and Acadian furniture (1735-1835) featuring a full-color catalogue of furniture forms made in the upper and lower Mississippi River valley, along with contextual essays on the history of the region, woods, inlay, hardware, cabinetmakers, interiors, and the import trade"--Provided by publisher.

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *Factory Man*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

Author of *Dopesick*, the New York Times bestselling book that inspired the Hulu limited series *New York Times Bestselling author of Dopesick and Factory Man* In her characteristic narrative style, Beth Macy pulls the massive national health crisis that is opioid addiction down to its compelling, character-driven, emotional core to illustrate the personal cost American families have been forced to shoulder. This is the necessary follow up to *DOPE SICK*, deeply reported and full of breaking news, that makes clear that entire swathes of America--especially rural America--have been left to fend for themselves. Nearly a decade into the second wave of America's opioid epidemic, pharmaceutical companies are finally being forced to answer for the crisis they created. As bestsellers such as *EMPIRE OF PAIN* have brought to life, the pending multi-district litigation against opioid makers, distributors, and retailers could result in tens of millions of dollars to help treat the disease of addiction and provide communities across America with resources to help those struggling with addiction. And yet there is no consensus on the best treatment available to help addicted people, nor an understanding of how to scale the programs that have proven successful. Macy examines--as she did with *FACTORY MAN*--what happens when political forces beyond the control of individuals come to define generations of Americans. This complex story of public health, big pharma, dark money, politics, race, and class will take the story of *DOPE SICK* into the present day, showing that the increase in the number of overdose deaths during the COVID pandemic illustrates the tremendous need across America to change the conditions that make addiction so prevalent and which prevent those seeking treatment to begin new lives.

South Shoreditch lies just north of the City of London, at the centre of a band that has become known as the 'City Fringe'. The area's greatest architectural legacy arises from the furniture trade and for almost a century - from the mid-19th to the mid-20th - Shoreditch dominated the industry as the major centre of furniture manufacturing and wholesale selling to the domestic and export markets. Following the industry's demise in the 1980s, many of its buildings have been given a new life as offices, bars or restaurants and live/work units. Shoreditch's proximity to the City has now led to enormous development pressures and a serious threat to the architectural distinctiveness of the area from commercial clean-sweep schemes and piecemeal interventions. In 2002 English Heritage formed a partnership with Hackney Council, the Greater London Authority and other relevant agencies to present a co-ordinated response and a strategic planning framework for South Shoreditch. This highly illustrated publication draws upon the findings of a comprehensive appraisal of the character and significance of the area. It will appeal to local residents and workers, architectural historians, furniture trade practitioners past and present, conservationists, planners, and visitors to the area.

Death by China

Global Restructuring

The Condition of the Working-class in England in 1844

Marcel Breuer, Furniture and Interiors

The Man who Built the Bauhaus

Fences

Hope, Justice, and the Future of America's Overdose Crisis

The furniture industry has played an important role in the history of the United States as a bellwether for manufacturing. This sector continues to be a major manufacturing employer in the US and around the world through its utilization of a global production network. Types of furniture range from household (indoor and outdoor) to institutional, with particular growth in firms supplying medical and government-related commodities. The industry is highly responsive to economic and fashion trends, but is partitioned into high, medium and low cost segments that reveal different location-al and market responses to changes in these factors. Recent developments indicate that the post-1980's migration of furniture manufacturing to offshore, low labor cost countries has stabilized and shows signs of re-shoring in the US for high end customized technologically intensive products utilizing the remaining embedded skilled labor and locally clustered industry components. Businesses that survived the recessionary 'creative destruction' largely adopted lean manufacturing processes and took advantage of newly available, lower cost equipment and buildings to upgrade their production practices, absorbing market from former competitors. New partnerships will be traced with branches and headquarter relocations in Asia, along with cooperative supplier relationships with former U.S. and new foreign companies. Industry survivors adopted practices that could be highly instructive for other manufacturers challenged by globalization to grow stronger by increasing their adaptive capacity. Concepts illustrated in the furniture industry would be useful to a number of audiences in

academic, industry and public policy markets. The proposed book provides an overview of the industry and its global production network including a brief overview of the manufacturing technologies of each sector. Assessment of new competitors in Asia and South America will illustrate opportunities and challenges in these locations. The book culminates by considering challenges, opportunities, and the future outlook of the industry in regional clusters.

The world's most populous nation and soon-to-be largest economy is rapidly turning into the planet's most efficient assassin. Unscrupulous Chinese entrepreneurs are flooding world markets with lethal products. China's perverse form of capitalism combines illegal mercantilist and protectionist weapons to pick off American industries, job by job. China's emboldened military is racing towards head-on confrontation with the U.S. Meanwhile, America's executives, politicians, and even academics remain silent about the looming threat. Now, best-selling author and noted economist Peter Navarro meticulously exposes every form of "Death by China," drawing on the latest trends and events to show a relationship spiraling out of control. Death by China reveals how thousands of Chinese cyber dissidents are being imprisoned in "Google Gulags"; how Chinese hackers are escalating coordinated cyberattacks on U.S. defense and America's key businesses; how China's undervalued currency is damaging the U.S., Europe, and the global recovery; why American companies are discovering that the risks of operating in China are even worse than they imagined; how China is promoting nuclear proliferation in its pursuit of oil; and how the media distorts the China story—including a "Hall of Shame" of America's worst China apologists. This book doesn't just catalogue China's abuses: It presents a call to action and a survival guide for a critical juncture in America's history—and the world's. Publisher's note - in this book various quotes and viewpoints are attributed to a 'Ron Vara'. Ron Vara is not an actual person, but rather an alias created by Peter Navarro in order to present his views and opinions.

Refinishing old furniture as a hobby or as a home business or part time business can be fun and rewarding. The tools and equipment required as well as paint techniques are discussed in detail. Old furniture may require some repairs before refinishing and you are shown how to do repairs to drawers, table legs etc. and how to repair cracks and dents before the wood is prepared for refinishing. Spray painting is not difficult to master and even if you do not have previous experience, you will be shown how to spray paint furniture and kitchen cabinets to get a really professional finish. Different types of paint can be used for furniture and it is important to know what type will be best for a particular product. Chalk paint has become very popular and you are shown how to spray Annie Sloan paint on furniture. A recipe for making your own chalk paint is also provided. Because you may want to develop it into a profitable home business, details are given on how to cost projects and how to calculate profit margins. Finding a market and promoting your business can be a bit overwhelming but you will find a number of practical ways do this to set you on your way to a successful home business. If you are a stay-at-home mom or retired or if you just need some extra cash, then this book will give you all the information to ensure your success.

Reprint of the original.

Jacobean Furniture

Sunday Dinner

Good Clean Fun

Harbor & Home

a Savor the South® cookbook

The Stolen Marriage

Raising Lazarus

This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

After two New York Times bestsellers, Nick Offerman—woodworker, actor, comedian, and co-host of NBC's crafting competition series Making It—returns with the subject for which he's known best—his incredible real-life woodshop. Nestled among the glitz and glitter of Tinseltown is a testament to American elbow grease and an honest-to-god hard day's work: Offerman Woodshop. Captained by hirsute woodworker, actor, comedian, and writer Nick Offerman, the shop produces not only fine handcrafted furniture, but also fun stuff—kazoos, baseball bats, ukuleles, mustache combs, even cedar-strip canoes. Now Nick and his ragtag crew of champions want to share their experience of working at the Woodshop, tell you all about their passion for the discipline of woodworking, and teach you how to make a handful of their most popular projects along the way. This book takes readers behind the scenes of the woodshop, both inspiring and teaching them to make their own projects and besotting them with the infectious spirit behind the shop and its complement of dusty wood-elves. In these pages you will find a variety of projects for every skill level, with personal, easy-to-follow instructions by the OWS woodworkers themselves; and, what's more, this tutelage is augmented by mouth-watering color photos (Nick calls it "wood porn"). You will also find writings by Nick, offering recipes for both comestibles and mirth, humorous essays, odes to his own woodworking heroes, insights into the ethos of woodworking in modern America, and other assorted tomfoolery. Whether you've been working in your own shop for years, or if holding this stack of compressed wood pulp is as close as you've ever come to milling lumber, or even if you just love Nick Offerman's brand of bucolic yet worldly wisdom, you'll find Good Clean Fun full of useful, illuminating, and entertaining information.

A portrait of the devastating opioid crisis in America from a New York Times bestselling author and journalist who has lived through it.

Fiona MacCarthy challenges the image of Walter Gropius as a doctrinaire architectural rationalist, bringing out the vision and courage that carried him through a politically hostile age. Approaching the Bauhaus founder from all angles, she offers a poignant personal story, one that reexamines the urges that drove Euro-American modernism as a whole.

Refinishing Old Furniture

Closing

Start a Home Business

Young House Love

Dopesick

Behind the Veneer

Dealers, Doctors and the Drug Company That Addicted America

Steeped in history and filled with heart-wrenching twists, *The Stolen Marriage* is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to the baby's father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband's mysterious behavior and find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for *The Stolen Marriage*: "[A] well-crafted crime-tinged tale." —Publishers Weekly "The *Stolen Marriage* is the kind of story that will grab you and refuse to let you go until you turn the last page." —All About Romance "Readers will be sucked in immediately...you just can't go wrong with a book with [Chamberlain's] name on the cover." —Southern Pines Pilot

Bridgette A. Lacy offers an ode to a meal that, notably in the Sabbath-minding South, is more than a meal. Sunday dinner, Lacy observes, is "a state of mind. It is about taking the time to be with the people who matter to you." Describing her own childhood Sunday dinners, in which her beloved, culinary-minded grandfather played an indelible role, Lacy explores and celebrates the rhythms of Sunday food traditions. But Lacy knows that, today, many who grew up eating Sunday dinner surrounded by kin now dine alone in front of the television. Her *Sunday Dinner* provides remedy and delicious inspiration any day of the week. Sure to reward those gathered around the table, Lacy's fifty-one recipes range from classic southern favorites, including Sunday Yeast Rolls, Grandma's Fried Chicken, and Papa's Nilla Wafer Brown Pound Cake, to contemporary, lighter twists such as Roasted Vegetable Medley and Summer Fruit Salad. Lacy's tips for styling meals with an eye to color, texture, and a simple beauty embody her own Sunday dinner recollection that "anything you needed was already on the table."

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *FACTORY MAN*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

A news-breaking account of the global stock market's subterranean battles, *Dark Pools* portrays the rise of the "bots"--artificially intelligent systems that execute trades in milliseconds and use the cover of darkness to out-manuever the humans who've created them. In the beginning was Josh Levine, an idealistic programming genius who dreamed of wresting control of the market from the big exchanges that, again and again, gave the giant institutions an advantage over the little guy. Levine created a computerized trading hub named Island where small traders swapped stocks, and over time his invention morphed into a global electronic stock market that sent trillions in capital through a vast jungle of fiber-optic cables. By then, the market that Levine had sought to fix had turned upside down, birthing secretive exchanges called dark pools and a new species of trading machines that could think, and that seemed, ominously, to be slipping the control of their human masters. *Dark Pools* is the fascinating story of how global markets have been hijacked by trading robots--many so self-directed that humans can't predict what they'll do next.

Sophie's World

A Novel About the History of Philosophy

Strengthening Forensic Science in the United States

Human Dimension & Interior Space

Creole and Acadian Furniture, 1735-1835

Furniture of Southeastern Massachusetts, 1710-1850

China Furniture Industry

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

A Pulitzer Prize-winning writer and author of *The Prince of Frogtown* evokes the hardscrabble lives of those who lived and died by a single surviving American cotton mill by offering the searing true stories of those who worked in the Jacksonville, Alabama establishment. Reprint.

The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? Truevine is a compelling narrative rich in historical detail and rife with implications to race relations today.

While all but gone today, Jamestown's furniture industry was once the second-largest producer of furniture in the United States. Manufacturing boomed from 1816, when William Breed and Royal Keyes opened their shops, to the 1920s, when Jamestown was still one of the top wood furniture producers in the country. In the nineteenth century, the thriving railroad industry allowed Jamestown's quality creations to be distributed nationwide. After the Civil War, an influx of Swedish immigrants brought their craftsmanship and skills to Jamestown, forming Morgan Manufacturing, Empire Furniture Company and many others. Then, their pieces were valued for quality and durability; today, they're coveted by collectors as beautiful antiques. Local expert Clarence Carlson uncovers the fascinating story of Jamestown furniture.

How America Lost a Fifty Billion Dollar Industry

A Source Book of Design Reference Standards

Furnishing Louisiana

The Most They Ever Had

Black Workers Remember

Industrial Engineering and Operations Management I

Gropius

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Presented for the first time, the richly illustrated findings of the Southeastern Massachusetts Furniture project at Winterthur Museum

Reproduction of the original: *The Old Furniture Book* by N. Hudson Moore

Based on the 2018 International Joint Conference on Industrial Engineering and Operations Management (IJCIEOM) conference that took place in Lisbon, Portugal, this proceedings volume is the first of two focusing on mathematical applications in digital transformation. The different

contributions in this volume explore topics such as modelling, simulation, logistics, innovation, sustainability, health care, supply chain, lean manufacturing, operations management, quality and digital. Written by renowned scientists from around the world, this multidisciplinary volume serves as a reference on industrial engineering and operations management and as a source on current findings for researchers and students aiming to work on industrial-related problems.

The Furniture Factory Outlet Guide

Misadventures in Sawdust at Offerman Woodshop

RCRA in Focus

The Encyclopaedia Britannica

The Life and Death of an American Factory

How One Furniture Maker Battled Offshoring, Stayed Local - and Helped Save an American Town

Showers Brothers Furniture Company

The Furniture Wars offers an insider's look at the impact of globalization on the American furniture industry. It details the painful loss of tens of thousands of jobs and billions of dollars.

Standards for the design of interior spaces should be based on the measurement of human beings and their perception of space, with special consideration for disabled, elderly, and children

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

Twenty years after China opened its doors to the wider international market, the furniture industry in China has witnessed the entry of numerous foreign furniture enterprises. This report provides an overview and discussion of China's furniture industry, and identifies opportunities and pitfalls for prospective investors.

The South Shoreditch furniture trade and its buildings

The Rise of the Machine Traders and the Rigging of the U.S. Stock Market

Furniture Manufacturing and Refinishing

Truevine

History in Wood, 1816-1920

Beautiful Disaster Signed Limited Edition

243 Ways to Paint, Craft, Update & Show Your Home Some Love