

Fellowship Of Ink (Brenda) : 7 (Brenda And Effie)

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.

A rare, ever-relevant compendium of texts and manifestos from women artists on gender and race issues in cultural institutions Originally published in 1971, *A Documentary HerStory of Women Artists in Revolution* documents the efforts of W.A.R., a loose group of women artists, filmmakers, writers and cultural workers organized around advancing the place of women in the art world. Members of W.A.R. included Juliette Gordon, Sara Saporta, Therese Schwartz, Muriel Castanis, Cindy Nemser, Dolores Holmes, Betsy Jones, Silvia Goldsmith, Jan McDevitt, Lucy Lippard, Grace Glueck, Poppy Johnson, Brenda Miller, Faith Ringgold, Emily Genauer, Agnes Denes, Doloris O'Kane and Jacqueline Skiles. Active from 1969 to 1971, W.A.R. was founded as the women's caucus of the Art Workers' Coalition (AWC). AWC mobilized around anti-war protest and anti-racist action, also campaigning for artists' rights and wages, the decentralization of museums across NYC boroughs, more diverse exhibition programming and the restructuring of management within cultural institutions. This facsimile publication of *A Documentary HerStory of Women Artists in Revolution* gathers manifestos, statements and declarations by W.A.R. members; articles and reports about gendered and racialized discrimination in the arts; pro-abortion flyers and protest ephemera; and grant applications and reports detailing the founding of the Women's Interart Center in spring 1970, W.A.R.'s brick-and-mortar studio, workshop and exhibition space. It also reproduces documentation of key actions including the 1970 Art Strike Against Racism, Sexism, Repression and War, and correspondence with officials at the Whitney Museum, the Guggenheim Foundation and the Museum of Modern Art, among others. This publication takes as its source the second edition of the publication, which was published in 1973. The edition was chosen because it features a preface and addendum with retrospective reflections on the history and activities of W.A.R.

Responding to a critical need for greater perspectives on transgender life in the United States, Genny Beemyn and Susan (Sue) Rankin apply their extensive expertise to a groundbreaking survey—one of the largest ever conducted in the U.S.—on gender development and identity-making among transsexual women, transsexual men, crossdressers, and genderqueer individuals. With nearly 3,500 participants, the survey is remarkably diverse, and with more than 400 follow-up interviews, the data offers limitless opportunities for research and interpretation. Beemyn and Rankin track the formation of gender identity across individuals and groups, beginning in childhood and marking the "touchstones" that led participants to identify as transgender. They explore when and how participants noted a feeling of difference because of their gender, the issues that caused them to feel uncertain about their gender identities, the factors that encouraged them to embrace a transgender identity, and the steps they have taken to meet other transgender individuals. Beemyn and Rankin's findings expose the kinds of discrimination and harassment experienced by participants in the U.S. and the psychological toll of living in secrecy and fear. They discover that despite increasing recognition by the public of transgender individuals and a growing rights movement, these populations continue to face bias, violence, and social and economic disenfranchisement. Grounded in empirical data yet rich with human testimony, *The Lives of Transgender People* adds uncommon depth to the literature on this subject and introduces fresh pathways for future research.

We can see the injustice and inequality in our lives and in the world. But how, exactly, does one reconcile? Based on her extensive work with churches and organizations, Rev. Dr. Brenda Salter McNeil has created a roadmap to show us the way. This revised and expanded edition shows us how to take the next step into unity, wholeness, and justice.

A Revealing Look at God's Armor

Hell's Belles

Hell's Angels

How One Remarkable Cat Changed Two Men's Lives

Peter Nimble and His Fantastic Eyes

Thinking Literature across Continents

Brenda and Effie have made a brief escape from Whitby and are whooping it up on the continent. A brief encounter with a Parisian Phantom and his hunchbacked boyfriend sends the pair hurrying back to the North Yorkshire coast, where they have a whole new set of menaces to contend with. Here come the ineffable forces of darkness! Vengeful vampires! The long-dead Bronte sisters! And... a Panda!

A new spine-chilling collection of twelve short illustrated adventures packed with terrifying Doctor Who monsters and villains, just in time for Halloween 2017! Each short story will feature a frightening nemesis for the Doctor to outwit, and each will star one incarnation of the Doctor with additional appearances from favourite friends and companions such as Sarah Jane, Jo and Ace.

Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for Peter Nimble and His Fantastic Eyes “Auxier has a juggler’s dexterity with prose that makes this fantastical tale quicken the senses.” —Kirkus Reviews

*“Exactly the type of book I love: charming, smart, and brimming with heart.”—EMILY GIFFIN, #1 New York Times bestselling author of All We Ever Wanted “Fast paced and entertaining from beginning to end.”—KRISTIN HANNAH, #1 New York Times bestselling author of The Nightingale Two years after Grace Kelly’s royal wedding, her iconic dress is still all the rage in Paris—and one replica, and the secrets it carries, will inspire three generations of women to forge their own paths in life and in love. Paris, 1958: Rose, a seamstress at a fashionable atelier, has been entrusted with sewing a Grace Kelly—look-alike gown for a wealthy bride-to-be. But when, against better judgment, she finds herself falling in love with the bride’s handsome brother, Rose must make an impossible choice, one that could put all she’s worked for at risk: love, security and of course, the dress. Sixty years later, tech CEO Rachel, who goes by the childhood nickname “Rocky,” has inherited the dress for her upcoming wedding in New York City. But there’s just one problem: Rocky doesn’t want to wear it. A family heirloom dating back to the 1950s, the dress just isn’t her. Rocky knows this admission will break her mother Joan’s heart. But what she doesn’t know is why Joan insists on the dress—or the heartbreaking secret that changed her mother’s life decades before, as she herself prepared to wear it. As the lives of these three women come together in surprising ways, the revelation of the dress’s history collides with long-buried family heartaches. And in the lead-up to Rocky’s wedding, they’ll have to confront the past before they can embrace the beautiful possibilities of the future. *Don’t miss The Liz Taylor Ring, Brenda Janowitz’s next novel. Available now!*

Women Living Well

The Grace Kelly Dress

A Game of Cronos

The Lives of Transgender People

Four Hundred Souls

Find Your Joy in God, Your Man, Your Kids, and Your Home

These poems, likened to Elizabeth Bishop’s, are about desire, love, seeing, gender, difference, ecology, queerness in the “natural” world, loss, LGBTQ lineage, and its community. They contain a sinuous, shape-shifting quality that makes her explorations of sex and selfhood all the more resonant. Jenny Johnson won a 2015 Whiting Fellowship. She lives in Pittsburgh, Pennsylvania.

In this new volume of adventures for Brenda and Effie we do battle with vampires and mummies and haunted cats! We uncover the mystery of both Elephant Men and meet Tolstoy the Long-Eared Bat out of Hell! Brenda also gets to go back to her roots with Baron Frankenstein, and we even share an investigation at the Christmas Hotel with the famous Sherlock Holmes. Whitby has never felt so hectic, and everyone here is very glad to welcome you back..!

For courses in Introductory Public Relations. Cutlip & Center offers students the gold standard in public relations, providing the most up-to-date reference in the market. In the new edition, Glen Broom continues the work of Cutlip and Center by providing the most up-to-date reference for students.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Brenda and Effie Forever!

Effective Public Relations

Mummy Portraits of Roman Egypt

A Strange and Terrible Saga

The Poisonwood Bible

Locked in

Brenda Zlamany Collection of paintings by rising star painter Brenda Zlamany. Southeast Asian landscapes in bright color and soft focus, and wary, golden portraits of artists...rough and sensual in a style that recalls both Abstract Expressionism and Old Master hands (neat trick!)For all the unblinking realism of the formal portraits, their air is wistful and not at all harsh.The New Yorker

Now in paperback, this collection of bold and scathingly beautiful feminist poems imagines what comes after our current age of environmental destruction, racism, sexism, and divisive politics. Informed as much by Brenda Shaughnessy's worst fears as a mother as they are by her superb craft as a poet, the poems in The Octopus Museum blaze forth from her pen: in these pages, we see that what was once a generalized fear for our children is now hyper-

reasonable, specific, and multiple: school shootings, nuclear attack, loss of health care, a polluted planet. As Shaughnessy conjures our potential future, she movingly (and often with humor) envisions an age where cephalopods might rule over humankind, a fate she suggests we may just deserve after destroying their oceans. These heartbreaking, terrified poems are the battle cry of a woman who is fighting for the survival of the world she loves, and a stirring exhibition of who we are as a civilization.

An outrageous adventure with the most terrifying villain Brenda's ever faced - her best friend, Effie. Necks are being bitten all over Whitby, and only Brenda knows why. She's preparing for a packed festive break at her B&B, but Effie just hasn't been the same since her suave gentleman friend Alucard reappeared. Meanwhile, Penny joins a book group in Whitby's new mystery bookstore. As she's drawn into the strange works of Edwardian lady novelist Beatrice Mapp, she makes some surprising discoveries that will impact on all the ladies of Whitby. When unexpected help arrives to illuminate the dangers awaiting them, Brenda realises that unless she finds a way to save Effie, the consequences may be eternal.

With more than 300 entries, these two volumes provide a one-stop source for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories. This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information, Media, and Communication Technology International and Global Concepts Interpersonal Concepts Non-Western Orientations Paradigms, Traditions, and Schools Philosophical Orientations Psycho-Cognitive Orientations Rhetorical Orientations Semiotic, Linguistic, and Discursive Orientations Social/Interactional Orientations Theory, Metatheory, Methodology, and Inquiry Conjugal Rites

A Novel

Authoring Autism

Encyclopedia of Communication Theory

The St. Chad Gospels, Materiality, Recoveries, and Representation in 2D and 3D

The Friendship of Emily Dickinson and Thomas Wentworth Higginson

This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world.

I always knew that the rest of my story is gonna be a good one. I don't know how I knew that, but I always did. Ungow! I am Fester the cat. Welcome to my book, everyone! From when he first ambled into Paul Magrs's yard—skinny, covered in flea bites, and missing all but one and a half teeth—Fester knew he'd found his family. Paul and his partner, Jeremy, thought it was the ragged black-and-white stray, tired from a rough life on the streets, who was in desperate need of support. But clever Fester knew better. He understood that it was his newfound owners who needed the help. Over the course of seven years, the feisty feline turned the quaint Manchester house into a loving home. Through his fierce spirit, strong will, and calming energy, Fester taught Paul and Jeremy how to listen and breathe, how to appreciate the joys of simply sitting and singing (what Fester's purrs sounded like to his silly humans), and how to find joy and contentment in life, even when dealing with hardship. This is the true story of an extraordinary little cat whose gentle charm and trusting soul turned two young men into a family.

Women desire to live well. However, living well in this modern world is a challenge. The pace of life, along with the new front porch of social media, has changed the landscape of our lives. Women have been told for far too long that being on the go and accumulating more things will make their lives full. As a result, we grasp for the wrong things in life and come up empty. God created us to walk with him; to know him and to be loved by him. He is our living well and when we drink from the water he continually provides, it will change us. Our marriages, our parenting, and our homemaking will be transformed. Mommy-blogger Courtney Joseph is a cheerful realist. She tackles the challenge of holding onto vintage values in a modern world, starting with the keys to protecting our walk with God. No subject is off-limits as she moves on to marriage, parenting, and household management. Rooted in the Bible, her practical approach includes tons of tips that are perfect for busy moms, including: Simple Solutions for Studying God's Word How to Handle Marriage, Parenting, and Homemaking in a Digital Age 10 Steps to Completing Your Husband Dealing With Disappointed Expectations in Motherhood Creating Routines that Bring Rest Pursuing the Discipline and Diligence of the Proverbs 31 Woman There is nothing more important than fostering your faith, building your marriage, training your children, and creating a haven for your family. Women Living Well is a clear and personal guide to making the most of these precious responsibilities.

#1 NEW YORK TIMES BESTSELLER • A chorus of extraordinary voices tells the epic story of the four-hundred-year journey of African Americans from 1619 to the present—edited by Ibram X. Kendi, author of How to Be an Antiracist, and Keisha N. Blain, author of Set the World on Fire. FINALIST FOR THE ANDREW CARNEGIE MEDAL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post, Town & Country, Ms. magazine, BookPage, She Reads, BookRiot, Booklist • “A vital addition to [the] curriculum on race in America . . . a gateway to the solo works of all the voices in Kendi and Blain's impressive choir.”—The Washington Post “From journalist Hannah P. Jones on Jamestown's first slaves to historian Annette Gordon-Reed's portrait of Sally Hemings to the seductive cadences of poets Jericho Brown and Patricia Smith, Four Hundred Souls weaves a tapestry of unspeakable suffering and unexpected transcendence.”—O: The Oprah Magazine The story begins in 1619—a year before the Mayflower—when the White Lion disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what would become the United States. It takes us to the present, when African Americans, descendants of those on the White Lion and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles, stunning achievements, and millions of ordinary lives passing through extraordinary history. Four Hundred Souls is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a

monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.

The Bride That Time Forgot

Moving Communities into Unity, Wholeness and Justice

Enter Wildthyme

Roadmap to Reconciliation 2.0

In Full Velvet

On Rhetoric and Neurological Queerness

In *Authoring Autism* Melanie Yergeau defines neurodivergence as an identity—neuroqueerness—rather than an impairment. Using a queer theory framework, Yergeau notes the stereotypes that deny autistic people their humanity and the chance to define themselves while also challenging cognitive studies scholarship and its reification of the neurological passivity of autistics. She also critiques early intensive behavioral interventions—which have much in common with gay conversion therapy—and questions the ableist privileging of intentionality and diplomacy in rhetorical traditions. Using storying as her method, she presents an alternative view of autistic rhetoricity by foregrounding the cunning rhetorical abilities of autistics and by framing autism as a narrative condition wherein autistics are the best-equipped people to define their experience. Contending that autism represents a queer way of being that simultaneously embraces and rejects the rhetorical, Yergeau shows how autistic people queer the lines of rhetoric, humanity, and agency. In so doing, she demonstrates how an autistic rhetoric requires the reconceptualization of rhetoric's very essence.

The new mystery in the Brenda & Effie series featuring the Bride of Frankenstein in Whitby Penny is running away from a life of domestic strife and into mysterious Whitby – where she hopes to find herself. But in her quest for self-discovery, Penny may have stumbled on something far more sinister: the gateway to hell. For Whitby is no ordinary seaside resort. The quaint façade of coffee shops and tea dances conceals a magnet for dark and dangerous forces, drawing in and spewing out all kinds of monsters. And all that keeps the evil at bay are Brenda and Effie – two very unusual old ladies. When a film crew comes to town to remake the sixties schlock horror movie *Get Thee Inside Me*, Satan, Brenda and Effie suspect something strange is afoot. Female lead Karla Sorenson is reprising her role and she doesn't look like she's aged a day. Surely that's not possible? Then there are the disturbing rumours surrounding the original movie – a cult classic that is, quite literally, spell-binding. As events spool out of control, Penny's new boss Robert draws her deeper into the movie's peculiar mystery. But can it be stopped before all hell breaks loose?

What does it mean to digitize a medieval manuscript? This book examines this question by exploring a range of advanced imaging technologies. The author focuses on the relationship between digital technologies and the complex materiality of manuscripts and the human bodies that engage them. The chapters explore imaging technologies, interfaces to present digital surrogates, and limitations to and enhancements through the digital, plus historical photographs. Essential reading for all those involved in manuscript digitization projects in both scholarly and cultural heritage contexts.

An intimate portrait of the lives and writings of the Brontë sisters, drawn from the objects they possessed. In this unique and lovingly detailed biography of a literary family that has enthralled readers for nearly two centuries, Victorian literature scholar Deborah Lutz illuminates the complex and fascinating lives of the Brontës through the things they wore, stitched, wrote on, and inscribed. By unfolding the histories of the meaningful objects in their family home in Haworth, Lutz immerses readers in a nuanced re-creation of the sisters' daily lives while moving us chronologically forward through the major biographical events: the death of their mother and two sisters, the imaginary kingdoms of their childhood writing, their time as governesses, and their determined efforts to make a mark on the literary world. From the miniature books they made as children to the blackthorn walking sticks they carried on solitary hikes on the moors, each personal possession opens a window onto the sisters' world, their beloved fiction, and the Victorian era. A description of the brass collar worn by Emily's bull mastiff, Keeper, leads to a series of entertaining anecdotes about the influence of the family's dogs on their writing and about the relationship of Victorians to their pets in general. The sisters' portable writing desks prove to have played a crucial role in their writing lives: it was Charlotte's snooping in Emily's desk that led to the sisters' first publication in print, followed later by the publication of *Jane Eyre* and *Wuthering Heights*. Charlotte's letters provide insight into her relationships, both innocent and illicit, including her relationship with the older professor to whom she wrote passionately. And the bracelet Charlotte had made of Anne and Emily's intertwined hair bears witness to her profound grief after their deaths. Lutz captivatingly shows the Brontës anew by bringing us deep inside the physical world in which they lived and from which their writings took inspiration.

How the Irish Became White

The Brontë Cabinet: Three Lives in Nine Objects

Suit Up! Putting on the Full Armor of God

Strangers in Their Own Land

Doctor Who: Tales of Terror

Anger and Mourning on the American Right

There's trouble in store for Brenda in this second outing for Whitby's fearless supernatural

investigators. Poison pen letters are flying about and the garden furniture at the Hotel Miramar seems to be possessed. Not only that, but there are old flames re-igniting and deadly deities from the dawn of time making themselves apparent! Brenda has no choice but to pull herself back together... quite literally!

Thinking Literature across Continents finds Ranjan Ghosh and J. Hillis Miller—two thinkers from different continents, cultures, training, and critical perspectives—debating and reflecting upon what literature is and why it matters. Ghosh and Miller do not attempt to formulate a joint theory of literature; rather, they allow their different backgrounds and lively disagreements to stimulate generative dialogue on poetry, world literature, pedagogy, and the ethics of literature. Addressing a varied literary context ranging from Victorian literature, Chinese literary criticism and philosophy, and continental philosophy to Sanskrit poetics and modern European literature, Ghosh offers a transnational theory of literature while Miller emphasizes the need to account for what a text says and how it says it. Thinking Literature across Continents highlights two minds continually discovering new paths of communication and two literary and cultural traditions intersecting in productive and compelling ways.

Pulls back the thick curtain holding many of the secrets inside Word of Faith Fellowship, a small mountain church in Spindale, N.C. that first came to the national stage in 1995, when Inside Edition aired video that included their signature practice of blasting deliverance prayer. Examines group practices, including communal living, deliverance prayer, fund-raising, as well as revealing the essential beliefs and many unwritten rules governing each member. -- from back cover.

The Smudgelings... Professors Reginald Tyler and Henry Cleavis and their various literary friends... little did they know as they gathered on Sunday evenings by the fire to drink sherry and read out chapters from their ongoing fantasy novels that they were wearing thin the fabric of space and time. All around them in the magical, northern university town of Darkholmes there were Holes opening up to other dimensions... Here we are in the 1930s, in the leafy lanes and lofty towers of an ancient town... where there are witches, demons and gargoyles mixed u with dons and their frustrated wives and handsome boyfriends. And, most mysteriously of all, there is Brenda, the rather strange housemaid to the Tyler household, who is here incognito, for reasons all of her own...

Never the Bride

Brenda Zlamany

666 Charing Cross Road

The Story of Fester Cat

A Community History of African America, 1619-2019

Something Borrowed

Depicts Afro-American life in the 1940's on Mount Vernon Avenue, the main street in Poindexter Village, a Metropolitan Housing Development in Columbus, Ohio.

Trouble has a way of finding Brenda and Effie. Whether it's long-held secrets coming out on the local radio phone-in, or ancient superheroes meeting a grisly end at the Christmas Hotel, there's always some new devilment to deal with. And then - to make matters worse - here comes Frank! Brenda's first and most notorious gentleman friend...

Chronicles the remarkable friendship between reclusive, unconventional poet Emily Dickinson and Colonel Thomas Wentworth Higginson, a radical abolitionist, reformer and writer, who became responsible for the publication of her poetry after her death. Reprint. A National Book Critics Circle Award Finalist.

'...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachussetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.

My Imprisoned Years in a Destructive Cult

Fellowship of Ink

People of the Whale: A Novel

White Heat

A Street Called Home

Without Ceasing

TIME AND SPACE. GOOD AND EVIL. GIN AND TONIC.He's a great novelist, clever and ironic - Russell T. DaviesA novel which takes us from a dusty secondhand bookshop in Darlington, clear across the galaxy aboard a celestial double d - all the way to the outlandish world of Hyspero, and the throne room of the Scarlet Empress - and the very brink of a strange pocket dimension called The Obverse.This is a story about an object - a glass jar with mysterious contents - focus of a chase between Iris Wildthyme, Panda and their new friend Simon, and a bunch of gentlemen pirates of the Dogworld, who are determined to retrieve the strange jar and its even stranger contents.

Did you know that each piece of armor exposes the typical ways we are tempted? Armor is for one thing, protection

called the armor of God because it is everything God is and provides for the believer. The One who wants to protect Heavenly Father. Each piece God graciously provides reveals the nature and methods of attack. God is showing us the enemy reflected in the pieces of His armor! This book will help you suit up, fight temptation and stand strong in spiritual life.

Exhibition catalog accompanying 2005 show at Jenkins Johnson Gallery in San Francisco.

From olde London Town to the juicy heart of the Big Apple, something is waiting to bite In a Manhattan gallery, a st undead woman, who's been lost for centuries, is found in a basement and becomes the centrepiece of Shelley's new show. Nicknamed Bessie, the Scottish Bride, she becomes an overnight celebrity as Christmas approaches. From the vaults beneath the famed bookshops in Charing Cross Road, Shelley's bibliophile aunt Liza receives crumbling volumes post, while her friend Jack prefers brand-new books and his brand-new lover. When a small leather-bound book of s arrives, Liza finds it repellent. But its arcane magic brings Bessie to life, and enthrals Shelley's posh boyfriend Daniel literally. It contains the quintessence of evil in the form of a dark bloodstain marking several pages: vampire blood. As Daniel's power grows, everyone's lives are infected. Soon the vicious vampire infestation rife in NYC threatens to sp London - and only the Scottish Bride and her new friends can stop it...

Sherrie Wolf

Boldly Praying Scripture for the Next Generation

The Octopus Museum

Digitizing Medieval Manuscripts

Poems

Emerging Research from the APPEAR Project

After a long and eventful life, Brenda has settled here in Whitby, to run a guest house by the sea. But it isn't long before she has teamed up with Effie, the white witch from the antiques shop next door. Together they get themselves involved in a series of supernatural investigations including a visit to the Deadly Boutique and a romantic run-in with a certain immortal Count...

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to Strangers in Their Own Land to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the New Republic, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

"Deeply ecological, original, and spellbinding." —Booklist, starred review Raised in a remote seaside village, Thomas Witka Just marries Ruth, his beloved since infancy. But an ill-fated decision to fight in Vietnam changes his life forever: cut off from his Native American community, he fathers a child with another woman. When he returns home a hero, he finds his tribe in conflict over the decision to hunt a whale, both a symbol of spirituality and rebirth and a means of survival. In the end, he reconciles his two existences, only to see tragedy befall the son he left behind.

A Documentary Herstory of Women Artists in Revolution